

Documentary Century Of The Self

Jaume Aurell

Constructing Organizational Life Thomas B. Lawrence, Nelson Phillips, 2019 This book proposes a perspective of social-symbolic work that integrates diverse streams of research to examine how people purposefully work to construct organizational life and the identities, careers, boundaries, strategies, and social practices that define their organizations.

Towards a Post-Modern Understanding of the Political A. Bielskis, 2005-08-19 While claiming that liberalism is the dominant political theory and practice of modernity, this book provides two alternative post-modern theoretical approaches to the political. Concentrating on Nietzsche's and Foucault's work it offers a novel interpretation of their genealogical projects. It argues that genealogy can be applied to analyze different forms of cultural kitsch vis-à-vis the dominant political institutions of consumer capitalism. The problem with consumer capitalism is not so much that it exploits individuals, but that it fosters cheap human existence saturated with the artefacts of kitsch. Contrasting genealogy with hermeneutic philosophy, it calls for a renewal of hermeneutics within the Thomistic tradition.

Dorothea Lange, Documentary Photography, and Twentieth-Century America Carol Quirke, 2019-03-04 Dorothea Lange, *Documentary Photography, and Twentieth-Century America* charts the life of Dorothea Lange (1895–1965), whose life was radically altered by the Depression, and whose photography helped transform the nation. The book begins with her childhood in immigrant, metropolitan New York, shifting to her young adulthood as a New Woman who apprenticed herself to Manhattan's top photographers, then established a career as portraitist to San Francisco's elite. When the Great Depression shook America's economy, Lange was profoundly affected. Leaving her studio, Lange confronted citizens' anguish with her camera, documenting their economic and social plight. This move propelled her to international renown. This biography synthesizes recent New Deal scholarship and photographic history and probes the unique regional histories of the Pacific West, the Plains, and the South. Lange's life illuminates critical transformations in the U.S., specifically women's evolving social roles and the state's growing capacity to support vulnerable citizens. The author utilizes the concept of care work, the devalued nurturing of others, often considered women's work, to analyze Lange's photography and reassert its power to provoke social change. Lange's portrayal of the Depression's ravages is enmeshed in a deeply political project still debated today, of the nature of governmental responsibility toward citizens' basic needs. Students and the general reader will find this a powerful and insightful introduction to Dorothea Lange, her work, and legacy. *Dorothea Lange, Documentary*

Photography, and Twentieth-Century America makes a compelling case for the continuing political and social significance of Lange's work, as she recorded persistent injustices such as poverty, labor exploitation, racism, and environmental degradation.

A Century of Brazilian Documentary Film Darlene J. Sadlier, 2022-08-16 Since the late nineteenth century, Brazilians have turned to documentaries to explain their country to themselves and to the world. In a magisterial history covering one hundred years of cinema, Darlene J. Sadlier identifies Brazilians' unique contributions to a diverse genre while exploring how that genre has, in turn, contributed to the making and remaking of Brazil. *A Century of Brazilian Documentary Film* is a comprehensive tour of feature and short films that have charted the social and political story of modern Brazil. The Amazon appears repeatedly and vividly. Sometimes—as in a prize-winning 1922 feature—the rainforest is a galvanizing site of national pride; at other times, the Amazon has been a focus for land-reform and Indigenous-rights activists. Other key documentary themes include Brazil's swings from democracy to dictatorship, tensions between cosmopolitanism and rurality, and shifting attitudes toward race and gender. Sadlier also provides critical perspectives on aesthetics and media technology, exploring how documentaries inspired dramatic depictions of poverty and migration in the country's Northeast and examining Brazilians' participation in streaming platforms that have suddenly democratized filmmaking.

A Manual of Self-Help and Self-Empowerment for the 21st Century. Joseph M. McKeaney, 2017-10-31 This book is written on the subject of self-empowerment and fulfillment for those people who want to improve themselves and who value freedom and authenticity more than any other principles. The book is unique in that firstly, it is written from personal experience; and secondly, it is also written from the esoteric perspective. The key element of this book revolves around payment in life, we must pay for all we get. We must pay for all that is real and authentic. Should we desire freedom and authenticity in our lives, then we must be prepared to pay the price. This may sound somewhat harsh to some, but it is a universal rule and principle. And if we understand it and take it onboard, things quickly fall into place in terms of action and efforts. The idea involves efforts and sacrifice. Sometimes we have to sacrifice certain things in our lives in order to gain those things important to us. We can all understand this in relation to an Olympic athlete who sacrifices much time and energy in pursuit of Olympic gold, but we seem to be unable to apply this same principle to ourselves and our life. Should we desire maximum freedom and self-empowerment in our life, this working manual will be a definitive aid to many, so long as this basic concept is understood and used unreservedly. This volume has been written in a lucid and clear style, avoiding the pitfalls of an academic work or pseudointellectualism. Remember the old adage, The intellectual is the enemy of authentic knowledge and wisdom. This volume has many valuable sections to aid the individual quest for freedom, authenticity, and self-empowerment. Here are just a few of the chapters listed below for your reference: Mans True Inner Psychology. Filters in the Psyche of Man Addressing Personal Deficiencies Working on Personal Deficiencies Taking Back Ones Power Cleansing

the Emotional Centre Fulfillment/Meaning in Life Relationships Finding Ones Gift Confidence and Self-Esteem Conclusion This manual is written in a frank and definitive style, giving particular attention to the psychology of the self and methods useful for viewings ones potential. This is achieved in essence via the introduction of esoteric knowledge on the subject a powerful modality that enables one to reassess how we function as human beings and how we can develop new qualities or abilities, confidence and self-esteem, a higher cognitive ability, a new perspective on life, and how to reeducate ourselves about what really mattersexiting the herd mentality and creating a wellspring of self-empowerment and authenticity in our lives. This material is not an academic work; it is a manual designed to be studied and then used in a practical fashion. It does not give indications or advice that one cannot implement in a practical way. A combination of personal experience and useful esoteric wisdom creates a powerful and dynamic crucible of ideas and concepts, from which one may distill new meaning and purpose for oneself. This volume is exciting because it has been compiled by a person who has used these same principles and ideas in everyday life, with great success. With this material, we can make life our canvas! Teach me how to trust my heart, my mind, my intuition; my inner knowing, the senses of my body, the blessings of my spirit. Teach me to trust these things so that I may enter my sacred space and love beyond my fear, and thus walk in balance with the passing of each glorious Sun (Lakota Indian prayer, internet quote).

The Documentary Imagination in Twentieth-Century French Literature Alison James,2020-09-03 The Documentary Imagination in Twentieth-Century French Literature identifies a documentary impulse in French literature that emerges at the end of the nineteenth century and culminates in a proliferation of factual writings in the twenty-first. Focusing on the period bookended by these two moments, it highlights the enduring concern with factual reference in texts that engage either with current events or the historical archive. Specifically, it considers a set of ideas and practices centered on the conceptualization and use of documents. In doing so, it contests the widespread narrative that twentieth-century French literature abandons the realist enterprise, and argues that writers instead renegotiate the realist legacy outside, or at the margins of, the fictional space of the novel. Analyzing works by authors including Gide, Breton, Aragon, Yourcenar, Duras, and Modiano, the book defines a specific documentary mode of literary representation that records, assembles, and investigates material traces of reality. The document is a textual, visual, or material piece of evidence repurposed through its visual insertion, textual transcription, or description within a literary work. It is a fact, but it also becomes a figure, standing for literature's confrontation with the real. The documentary imagination involves a fantasy of direct access to a reality that speaks for itself. At the same time, it gives rise to concrete textual practices that open up new directions for literature, by interrogating the construction and interpretation of facts.

Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America Saidiya Hartman,2022-10-11 The groundbreaking debut by the award-winning author of *Wayward Lives*, *Beautiful Experiments*, revised and updated. Saidiya

Hartman has been praised as “one of our most brilliant contemporary thinkers” (Claudia Rankine, New York Times Book Review) and “a lodestar for a generation of students and, increasingly, for politically engaged people outside the academy” (Alexis Okeowo, The New Yorker). In *Scenes of Subjection*—Hartman’s first book, now revised and expanded—her singular talents and analytical framework turn away from the “terrible spectacle” and toward the forms of routine terror and quotidian violence characteristic of slavery, illuminating the intertwining of injury, subjugation, and selfhood even in abolitionist depictions of enslavement. By attending to the withheld and overlooked at the margins of the historical archive, Hartman radically reshapes our understanding of history, in a work as resonant today as it was on first publication, now for a new generation of readers. This 25th anniversary edition features a new preface by the author, a foreword by Keeanga-Yamahatta Taylor, an afterword by Marisa J. Fuentes and Sarah Haley, notations with Cameron Rowland, and compositions by Torkwase Dyson.

The Ludic Self in Seventeenth-Century English Literature Anna K. Nardo, 1991-01-01 This book argues that play offered Hamlet, John Donne, George Herbert, Andrew Marvell, Robert Burton, and Sir Thomas Browne a way to live within the contradictions and conflicts of late Renaissance life by providing a new stance for the self. Grounding its argument in recent theories of play and in a historical analysis that sees the seventeenth century as a point of crisis in the formation of the western self, the author demonstrates how play helped mediate this crisis and how central texts of the period enact this mediation.

Blues in the 21st Century: Myth, Self-Expression and Trans-Culturalism Douglas Mark Ponton, Uwe Zagratzki, 2020-10-06 The book is the fruit of Douglas Mark Ponton’s and co-editor Uwe Zagratzki’s enduring interest in the Blues as a musical and cultural phenomenon and source of personal inspiration. Continuing in the tradition of Blues studies established by the likes of Samuel Charters and Paul Oliver, the authors hope to contribute to the revitalisation of the field through a multi-disciplinary approach designed to explore this constantly evolving social phenomenon in all its heterogeneity. Focusing either on particular artists (Lightnin’ Hopkins, Robert Johnson), or specific texts (Langston Hughes’ *Weary Blues* and *Backlash Blues*, Jimi Hendrix’s *Machine Gun*), the book tackles issues ranging from authenticity and musicology in Blues performance to the Blues in diaspora, while also applying techniques of linguistic analysis to the corpora of Blues texts. While some chapters focus on the Blues as a quintessentially American phenomenon, linked to a specific social context, others see it in its current evolutions, as the bearer of vital cultural attitudes into the digital age. This multidisciplinary volume will appeal to a broad range of scholars operating in a number of different academic disciplines, including Musicology, Linguistics, Sociology, History, Ethnomusicology, Literature, Economics and Cultural Studies. It will also interest educators across the Humanities, and could be used to exemplify the application to data of specific analytical methodologies, and as a general introduction to the field of Blues studies.

DIY: The Search for Control and Self-Reliance in the 21st Century Kevin Wehr, 2013-07-03 From the driveway mechanic to the backyard gardener, many diverse people are doing it themselves by building or repairing the stuff of their daily lives without the aid of experts. *Do It Yourself* uses Habermas's colonization of the lifeworld as a frame and mobilizes Marx's concepts of alienation and mystification to examine how social behaviors can be a conscious reply to a complex and fast-moving world, a nostalgia for simpler times past, or a just an economic impulse. Each main chapter is anchored by an extended empirical example: back-to-the-land, home-schooling, and self-government.

Ecuadorian Cinema for the 21st Century María Fernanda Miño Puga, 2023-10-13 Ecuadorian cinema has been largely overlooked in film scholarship, usually being limited to brief descriptions in Latin American compendiums. Ecuadorian cinema for the 21st century would be the first major publication in English to fill this gap. It provides a thorough account of film activities during the new millennium, while also referring to the country's previous film history. Specifically, this book discusses the so-called 'mini-boom' in Ecuadorian cinema, and its relation to industry structures, film policy, and the context of Socialism for the 21st century, hence the chosen terminology of "Ecuadorian cinema for the 21st century". What makes this project distinctive, aside from the originality of its content, is its transdisciplinary methodology. As a means to frame the textual analysis of selected films, this book discusses theories on national cinemas, memory, political ideology, and production practices, in an interdisciplinary approach that can be emulated in later projects. For this purpose, the book is divided into five chapters, in addition to a brief introduction and conclusion. Each chapter relies on specific case studies to discuss local narratives and documentaries, whether state sponsored or privately funded, centring primarily on films that premiered in commercial theatres between 2006 and 2016.

La Rochefoucauld and the Seventeenth-century Concept of the Self Vivien Thweatt, 1980

Filming the Everyday Paul G. Pickowicz, Yingjin Zhang, 2016-12-15 This cutting-edge book examines the rapidly developing scene of Chinese independent documentary, arguably the most courageous player in contemporary Chinese visual culture. The authors explore two areas that are of special interest to China studies and film studies, respectively: (1) filming the everyday in twenty-first-century China to foreground contestation and diversity and (2) exploring the aesthetic of remembering in an embodied documentary practice, which turns the gaze on artists themselves and encourages the viewer's engagement with the filmed subjects and environment. Highlighting documentary contestation in China, the book traces its cacophony of expressions, some of it featuring confrontations with domineering elites, some of it highlighting negotiations among the independent filmmakers themselves. Their goal is not a "movement" that seeks to establish and impose a single truth, but rather a creative dynamic that fosters a community of tolerance and respects diverse forms of expression. Independent documentary is quite literally a moving target that is witnessing ongoing and widening diversity and complexity when it comes to directors, themes, aesthetics, human subjects, audiences, and impact. The authors stress the enormous

potential of cultural production that features non-elites (including amateurs) and that dwells on the everyday, the bottom up, the grassroots, the seemingly mundane, and the apparently marginal. The book's emphasis on contemporary issues and its discussion of aesthetic experiments will appeal to all readers interested in China's culture, media, politics, and society.

Rethinking Historical Genres in the Twenty-First Century Jaume Aurell, 2018-03-08 This book deals with the way historical genres are theorized and practiced in the twenty-first century. In the context of the freedoms inspired by postmodernism and enabled by the development of innovative textual and graphic platforms, new theories of history view genres as flexible living forms that inspire more creative and experimental representations of the past. New ways of articulating history compete with the traditional model of historical prose. Acknowledging the current diversity in theories and practices, and assuming the historicity of historical genres, this book engages the reality of historical genres today and explores new directions in historical practice by examining these new forms of representing the past. Thus, without denying the validity of traditional and conventional forms of history (and arguing that these forms remain valid), this book surveys the production of what might be considered new historical genres practiced today, in which the idea of practical past is put in practice. Preceded by the introduction and two theoretical articles on historical genres, some of the new forms of history analysed in this book are: historical re-enactments, gaming history, social media, graphic narratives and first-person narratives of, memoirs of trauma, and film-history. This book was originally published as a special issue of *Rethinking History*.

The Legacy of Ruth Klüger and the End of the Auschwitz Century Mark H. Gelber, 2022-08-22 Ruth Klüger (1931 - 2020) passed away on October 5, 2020 in the U.S. Born in Vienna and deported to Theresienstadt, she survived Auschwitz and the Shoah together with her mother. After living in Germany for a short time after the War, she immigrated to New York. She was educated in the U.S. and received degrees in English literature as well as her Ph.D. in German literature at the University of California, Berkeley. She taught at several American universities. She has numerous scholarly publications to her credit, mostly in the fields of German and Austrian literary history. She is also recognized as a poet in her own right, an essayist, and a feminist critic. She returned to Europe, where she was a guest professor in Göttingen and Vienna. Her memoir, entitled *Weiter leben* (1992), which she translated and revised in an English parallel-text as *Still Alive*, was a major bestseller and highly regarded autobiographical account of a Holocaust survivor. It was subsequently translated into more than a dozen languages. It has also generated a vigorous critical discussion in its own right. Ruth Klüger received numerous prestigious literary prizes and other distinctions. The present volume, *The Legacy of Ruth Klüger and the End of the Auschwitz Century*, aims to honor her memory by assessing critically her writings and career. Taking her biography and writings as points of departure, the volume includes contributions in fields and from perspectives which her writings helped to bring into focus acutely. In the table of contents are listed the following contributions: Sander L. Gilman, Poetry and

Naming in Ruth Klüger's Works and Life; Heinrich Detering, 'Spannung': Remarks on a Stylistic Principle in Ruth Klüger's Writing; Stephan Braese, Speaking with Germans. Ruth Klüger and the 'Restitution of Speech between Germans and Jews'; Irène Heidelberger-Leonard, Writing Auschwitz: Jean Améry, Imre Kertész, and Ruth Klüger; Ulrike Offenberg, Ruth Klüger and the Jewish Tradition on Women Saying Kaddish; Mark H. Gelber, Ruth Klüger, Judaism, and Zionism: An American Perspective; Monica Tempian, Children's Voices in the Poetry of the Shoah; Daniel Reynolds, Ruth Klüger and the Problem of Holocaust Tourism; Vera Schwarcz, A China Angle on Memory and Ghosts in the Poetry of Ruth Klüger.

Century Illustrated Monthly Magazine ..., 1887

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile

The Century Illustrated Monthly Magazine Josiah Gilbert Holland, Richard Watson Gilder, 1911

Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

Atonement and Self-Sacrifice in Nineteenth-Century Narrative Jan-Melissa Schramm, 2012-06-21 This book explores the tensions raised by ideas of sacrifice in literature at a time of significant legal and theological change.

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