

# Palazzo Reale Di Portici

**Giancarlo Alisio**

**CITTÀ D'EUROPA E CULTURA URBANISTICA NEL MEZZOGIORNO BORBONICO** Raffaele Ruggiero, 2018-11-05

[English]: After centuries of submission to the foreign rulers, between the eighteenth and the nineteenth century the South of Italy took a leading role in the European political landscape, on one hand absorbing in its culture the huge heritage of values and knowledge of those civilizations, on the other hand appealing to its own scientists, intellectuals and technicians' fervid minds to achieve relevant international goals in the field of the public and urbanistic works. Kings, such as Charles of Bourbon and Ferdinand II, were the main promoters of this ransom and of the achieved primacies. Rummaging through the iconographic documents passed on their desks, nowadays rearranged in the Neapolitan National library Palatine collection and consulting the volumes of the Royal library, it turns out a great turmoil of ideas and projects, but also the confirmation of the large amount of potentialities unfortunately not completely expressed by the Neapolitan State: it occurred, it should be said, not only as a consequence of the end of the kingdom, but also as a result of the specific political responsibility of that dynasty: Unfortunately Italy's unification didn't enhance the heritage of these experiences, nor it rectified the structural inadequacies of the former regime; on the contrary the new State often contributed to increase them, stifling a socio-economic promise of development still today unrealized. / [Italiano]: Dopo secoli di sottomissione alle potenze straniere, tra Sette e Ottocento il Mezzogiorno d'Italia assunse un ruolo di grande prestigio nel panorama europeo, da un lato introiettando nella propria cultura il cospicuo patrimonio di valori e conoscenze di quelle civiltà, dall'altro facendo leva sulle fervide menti dei propri scienziati, intellettuali e tecnici per raggiungere traguardi di assoluto rilievo internazionale nel campo delle opere pubbliche e dell'urbanistica. Sovrani come Carlo di Borbone e Ferdinando II furono i principali promotori di questo riscatto e dei primati conseguiti. Frugando tra i documenti iconografici transitati sulla loro scrivania, oggi riordinati nella raccolta Palatina della Biblioteca Nazionale di Napoli, e interrogando i volumi della Biblioteca Reale, si scopre un ricco fermento di idee e di progettualità, ma anche la conferma del ricco quadro delle potenzialità purtroppo non pienamente espresse dallo Stato napoletano: ciò, va detto, non soltanto a seguito della fine del Regno, ma anche per le precise responsabilità politiche di quella dinastia. Purtroppo con l'Unità d'Italia tale patrimonio di esperienze non fu valorizzato, né corrette le deficienze strutturali del passato regime; anzi, il nuovo Stato contribuì sovente ad amplificarle, soffocando una promessa di sviluppo socio-economico che resta ancor oggi inattuata.

**Palaces of Reason** Robin L. Thomas, 2023-11-09 Palaces of Reason traces the fascinating history of three royal residences built outside of Naples in the eighteenth century at Capodimonte, Portici, and Caserta. Commissioned by King Charles of Bourbon and Queen Maria Amalia of Saxony, who reigned over the Kingdom of the Two Sicilies, these buildings were far more than residences for the monarchs. They were designed to help reshape the economic and cultural fortunes of the realm. The palaces at Capodimonte, Portici, and Caserta are among the most complex architectural commissions of the eighteenth century. Considering the architecture and decoration of these complexes within their political, cultural, and economic contexts, Robin L. Thomas argues that Enlightenment ideas spurred their construction and influenced their decoration. These modes of thinking saw the palaces as more than just centers of royal pleasure or muscular assertions of the crown's power. Indeed, writers and royal ministers viewed them as active agents in improving the cultural, political, social, and economic health of the kingdom. By casting the palaces within this narrative, Thomas counters the assumption that they were imitations of Versailles and the swan songs of absolutism, while expanding our understanding of the eighteenth-century European palace more broadly. Original and convincing, Thomas's book will be of interest to historians of art and architectural history and eighteenth-century studies.

*Guida alle antichità, e alle curiosità nella città di Napoli e nelle sue vicinanze, etc.-A Guide to the antiquities and curiosities in the city of Naples and its environs. Compiled from the best authors, etc. Ital. and Eng* Giovanni MAZZINGHI, 1817

*Culture and Diplomacy* Reinhard Eisendle, Suna Suner, Hans Ernst Weidinger, 2023-12-22 Diplomats had multiple tasks: not only negotiating with the representatives of other states, but also mediating culture and knowledge, and not least elaborating reports on their observations of politics, society, and culture. Culture, according to the studies featured in this book, is defined as a complex sphere including aspects like systems of communication, literature, music, arts, education, and the creation of knowledge. This edition containing contributions from six conferences held in Vienna and Istanbul by the Don Juan Archiv Wien focuses on the complex diplomatic and cultural relations between the Ottoman Empire and Europe from the time of the early embassies to Istanbul up to Tanzimat.

*The Rough Guide to Naples and the Amalfi Coast* Martin Dunford, 2012-01-01 The Rough Guide to Naples and the Amalfi Coast is the second edition of this best-selling guide. Now in full colour, the book covers both the city of Naples and the surrounding region in equal detail. It includes a detailed account of the city itself, with in-depth reviews of all the sights, the best hotels, restaurants and nightlife, as well as all the colour maps you need to get around. It also covers the must-see sights of Vesuvius, Pompeii and Herculaneum, including all the practical information you need to see them independently, and it tours the islands of the Bay of Naples, and the resorts of the stunning Amalfi Coast. Throughout it devotes attention to the very best things to see while candidly reviewing the region's accommodation and restaurants. Make the most of this dynamic

city and beautiful coastal region with The Rough Guide to Naples and the Amalfi Coast.

Napoli e i luoghi celebri delle sue vicinanze ,1845

\*Napoli e sue vicinanze. - ,1845

**Jean-Baptiste Wicar et son temps 1762-1834** Maria-Teresa Caracciolo, Gennaro Toscano, 2007-10-08 C'est le propre de certaines vies hors du commun de refléter le mouvement global d'une époque dans ses élans, ses revirements, ses échecs. Sans avoir eu le charisme de David ou le charme inné de Gérard, Jean-Baptiste Wicar, par sa personnalité multiforme et son existence aventureuse, demeure une figure emblématique du monde français de l'art, entre le 18e et le 19e siècle. Sa vie fut partagée entre la France et l'Italie ; son oeuvre l'est encore aujourd'hui et contribue à consolider les liens entre les deux pays et à mettre en valeur leur complémentarité. Le fonds de l'atelier de Wicar, conservé à l'Académie des Beaux-Arts de Pérouse, constitue le plus important ensemble d'oeuvres françaises de l'époque néoclassique appartenant au patrimoine italien. La collection de dessins de Wicar, qui fut très convoitée en son temps, est entrée en revanche au musée de Lille, où elle continue de familiariser le public avec l'art italien de la Renaissance. Né pauvre, à Lille, sous l'Ancien Régime, Wicar mourut riche et célèbre dans la Rome de la Restauration, qui l'honora d'un tombeau dans Saint-Louis des Français. Cet ouvrage collectif restitue les étapes de la vie de Wicar dans leur contexte et met l'accent sur les échanges entre une Italie en éveil, ébauchant sa quête d'unité nationale, et la France de la Révolution et de l'Empire.

**Il Sito Reale di Capodimonte** Francesca Capano, 2017 Capodimonte fu il primo palazzo reale dei Borbone di Napoli ma, trascurato a seguito della nascita delle regge di Portici e Caserta, fu costruito molto lentamente, potendo considerarsi terminato solo un secolo dopo la posa della prima pietra (1738). Lunghi anni che videro susseguirsi alla direzione del Sito reale molti architetti, alcuni annoverabili tra le figure più rappresentative della storia dell'architettura e dell'arte a Napoli tra Sette e Ottocento. Il Sito reale nacque in origine come riserva di caccia nei pressi della capitale e luogo di ristoro indispensabile al giovane Carlo di Borbone, che due anni dopo decise di costruirvi anche un palazzo reale. Tale decisione era destinata a modificare gli aspetti territoriali della collina settentrionale napoletana e a condizionare le scelte urbanistiche per la Napoli preunitaria. Questo studio, sulla scorta di un'attenta ricerca documentaria e iconografica, mette in evidenza il complesso sviluppo della reggia e del suo parco, che ancora oggi scontano gli aspetti più controversi del progetto e della sua esecuzione, emersi sin dal primo atto fondativo.

Napoli nobilissima; rivista ditopografia ed arte napoletana ,1906

Napoli nobilissima ,1898

Nuova enciclopedia popolare italiana, ovvero Dizionario generale di scienze, lettere, arti, storia, geografia, ecc. ecc. opera compilata sulle migliori in tal genere, inglesi, tedesche e francesi, coll'assistenza e col consiglio di scienziati e letterati italiani, corredata di molte incisioni in legno inserite nel testo e di tavole in rame ,1864

*Luigi Vanvitelli. Il linguaggio e la tecnica* Alfredo Buccaro, Alessandro Castagnaro, Andrea Maglio, Fabio Mangone, 2024-11-07 Le ricerche sulla figura e sulle opere di Luigi Vanvitelli negli studi di storia dell'architettura della scuola fridericiana hanno lunga tradizione. L'allora Istituto di Storia dell'Architettura ebbe un ruolo da protagonista nelle scorse celebrazioni vanvitelliane, e siamo lieti di aver mantenuto la consuetudine aderendo al comitato costituito dalla direttrice della Reggia di Caserta Tiziana Maffei per l'attuale anniversario dei 250 anni dalla scomparsa dell'architetto. All'interno di un fitto sistema di reti con enti di varia natura e nell'ottica della valorizzazione delle opere di Vanvitelli, il confronto scientifico certamente rappresenta ancora il cardine attorno al quale impostare tutti gli interventi, sia concreti, in relazione a possibili azioni di valorizzazione e salvaguardia, che di speculazione intellettuale. Pertanto, è stato un onore aver inaugurato l'anno delle celebrazioni vanvitelliane con le giornate internazionali di studi di Storia dell'architettura Luigi Vanvitelli. Il linguaggio e la tecnica (Napoli, 28 febbraio-2 marzo 2023), tenutesi proprio nel giorno esatto del 250° anniversario tra Palazzo Gravina e il complesso dei Padri Vincenziani ai Vergini, e organizzate anche dai centri interdipartimentali BAP e CIRICE. I contributi qui raccolti evidenziano, con originalità interpretativa e rigore metodologico, questioni comuni e temi ricorrenti nelle opere di Vanvitelli, a partire dalla posizione critica dei suoi contemporanei e dei posteri rispetto a quanto operato. Il volume è articolato in sei capitoli che individuano, rispettivamente, ambiti tematici di elevato interesse scientifico, come dimostrano le ricerche svolte: Egesi, interpretazione e critica; Architettura tra linguaggio e tecnica; Città, territorio e paesaggio; Pensieri e apparenze teatrali; L'intreccio di reti e relazioni; Da Vanvitelli restauratore a Vanvitelli 'restaurato'. Mezzo secolo separa questo volume da quello fondamentale edito da Pane e allievi nel 1973, su cui la nostra generazione si è formata. Come scriveva il Maestro al fratello Urbano il 29 luglio 1766, «più presto di quel che sembra passa il tempo».

**Opera, Theatrical Culture and Society in Late Eighteenth-Century Naples** Anthony R. DelDonna, 2016-05-13 The operatic culture of late eighteenth-century Naples represents the fullest expression of a matrix of creators, practitioners, theorists, patrons, and entrepreneurs linking aristocratic, public and religious spheres of contemporary society. The considerable resonance of 'Neapolitan' opera in Europe was verified early in the eighteenth century not only through voluminous reports offered by locals and visitors in gazettes, newspapers, correspondence or diaries, but also, and more importantly, through the rich and tangible artistic patrimony produced for local audiences and then exported to the Italian peninsula and abroad. Naples was not simply a city of entertainment, but rather a cultural epicenter and paradigm producing highly innovative and successful genres of stage drama reflecting every facet of contemporary society. Anthony R. DelDonna provides a rich study of operatic culture from 1775-1800. The book demonstrates how contemporary stage traditions, stimulated by the Enlightenment, engaged with and responded to the changing social, political, and artistic contexts of the late eighteenth century in Naples. It focuses on select yet representative compositions from different genres of opera that

illuminate the diverse contemporary cultural forces shaping these works and underlining the continued innovation and European recognition of operatic culture in Naples. It also defines how the cultural milieu of Naples - aristocratic and sacred, private and public - exercises a profound yet idiosyncratic influence on the repertory studied, the creation of which could not have occurred elsewhere on the Continent.

Il regno di Napoli al tempo di Carlo di Borbone Michelangelo Schipa,1904

*DK Eyewitness Naples and the Amalfi Coast* DK Eyewitness,2017-06-20 Your in-depth guide to the very best of Naples and the Amalfi Coast. Make the most of your trip to Naples and the Amalfi Coast with our DK Eyewitness Travel Guide. Packed with insider tips to make your trip a success, you'll find a guide to Naples's stunning architecture and its scenic drives that let you experience the best hotels, bars, and shops that the city and coast have to offer. Try local delicacies at fantastic restaurants, bars, and clubs, and enjoy the great views in spots that will take your breath away. We have the best hotels for every budget, plus fun activities for the solitary traveler or for families and children visiting Naples and the Amalfi Coast. Discover DK Eyewitness Travel Guide: Naples & the Amalfi Coast: + Detailed itineraries and don't-miss destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city maps include street finder indexes for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Naples & the Amalfi Coast truly shows you this destination as no one else can. Recommended: For a pocket guidebook to Naples and the Amalfi Coast, check out DK Eyewitness Travel Guide: Top 10 Naples & the Amalfi Coast, which is packed with dozens of top 10 lists, ensuring you make the most of your time and experience the best of everything.

Urbanistica napoletana del Settecento Giancarlo Alisio,1979

**Vol. 06 - Raccolta Rassegna Storica dei Comuni - Anno 1974** AA. VV.,

**Di una probabile rappresentazione dell'aula regia del palazzo reale di Palermo in una miniatura del secolo 12** Siragusa (Giovanni Battista),1906

**Dizionario di geografia universale, contenente gli articoli più necessari della geografia fisica secondo le idee nuove ed i lavori più insigni de' geologi e de' naturalisti, della geografia politica antica, del medio-evo e moderna, della geografia storica e monumentale secondo le più recenti scoperte dei viaggiatori e degli antiquarii, della geografia commerciale e della statistica ,1862**

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