

La Literatura Durante La Dictadura Militar Argentina

Antonio Camou, María Cristina Tortti

Exilio en el espacio literario argentino de la posdictadura María Inés Cisterna Gold, 2013 Un trabajo que estudia la compleja relación entre exilio y literatura en la Argentina durante un período de profundos cambios sociales y políticos. A work that studies the complex relationship between exile and literature in Argentina during a period of profound social and political change. Este libro propone una relectura crítica de la relación entre los conceptos de nacionalismo y exilio durante el período inmediatamente posterior a la dictadura argentina (1976-1983) conocido también como la posdictadura. A partir de un análisis de los debates ideológicos del campo intelectual de los años 80 en el Río de la Plata, la autora postula que la literatura de exilio más que una escritura particular de dicha época, forma parte de una tradición literaria mucho más amplia y compleja que merece ser revisada. Este libro aporta un nuevo enfoque en torno al estudio sobre exilio y diáspora en America Latina y el lugar que estos fenómenos ocupan en la formación del canon literario a fines del siglo XX. Por medio de un corpus que aún no ha sido trabajado en su merecida extensión--Composición de lugar (1984) de Juan Martini, Insomnio (1986) de Marcelo Cohen, Maldición eterna a quien lea estas páginas (1980) de Manuel Puig, y Vudú urbano (1984) de Edgardo Cozarinsky--este trabajo estudia la compleja relación entre exilio y literatura en la Argentina durante un período de profundos cambios sociales y políticos. María Inés Cisterna Gold is a professor of Latin American Literature in the Department of Hispanic Studies at the University of Massachusetts, Boston.

Conversaciones literarias con novelistas contemporáneos Katarzyna Olga Beilin, 2004 Entrevistas con Ricardo Piglia y ocho eminentes escritores españoles: Antonio Muñoz Molina, Juan José Millás, José María Merino, Enrique Vila-Matas, Quim Monzó, Cristina Fernández Cubas, Pedro Zarraluki y Ray Loriga. Van precedidas de ensayos que se centran en la obra de cada autor, de una introducción general, donde se presentan los temas tratados, y las acompaña una bibliografía detallada.

Entre ficción y reflexión Rose Corral, 2007 El origen de este libro es un Coloquio Internacional dedicado a la obra de dos notables escritores argentinos contemporáneos, Juan Jose Saer y Ricardo Piglia, que organizó el Centro de estudios Linguísticos y Literarios de El Colegio de Mexico en noviembre de 2005. Escritores pertenecientes a la misma generación, Saer (Serodino, Santa Fe, 1937-Paris, 2005) y Piglia (Adrogué, Buenos Aires, 1940) publican sus primeros libros de relatos en la década de los sesenta. Su producción abarca cuento, novela, ensayo y poesía, en el caso de Saer. Ambos escritores comparten intereses literarios y preferencias por ciertos autores, como lo demuestran los brillantes diálogos públicos que

sostuvieron hace unos años en la Universidad Nacional del Litoral (Santa Fe). En esta reunión nos propusimos abrir en México un espacio de discusión en torno a la obra de dos escritores que han reflexionado como pocos sobre sus propias tradiciones y sobre el arte de la narración.

La filosofía argentina de mediados del siglo XX Marisa Muñoz, Aldana Contardi, 2024-05-24 Si varios propósitos atraviesan estos trabajos, uno fundamental, es la posibilidad de volver sobre el territorio de la filosofía argentina para encontrar y proponer nuevos mapas y recorridos. O para decirlo de otro modo: leer y releer la textualidad filosófica argentina de mediados del siglo XX, atendiendo a un corpus vivo de figuras, temas y perspectivas. La reconstrucción del pasado filosófico supone modos de leerlo y de traerlo al presente. Se trata, entonces, de pensar, o de volver a pensar, la memoria filosófica construida y, también, de advertir acerca de las coordenadas desde las cuales nos ocupamos de ese pasado. La cultura filosófica de mediados de siglo XX, con sus conceptos, teorías, prácticas y entrecruzamientos disciplinares, constituye una instancia significativa de elaboraciones y representaciones del campo filosófico y cultural argentino. Interpelar esos legados y genealogías nos habilita a volver a leer desde nuevas preguntas y renovadas miradas hermenéuticas.

La Argentina democrática Antonio Camou, María Cristina Tortti, 2007

Academics in a Century of Displacement Leyla Dakhli, Pascale Laborier, Frank Wolff, 2024-03-26 'Endangered scholars' is a recently highly relevant, yet historical notion. Embedded in the greater history of the 20th and 21st centuries, it captures the phenomenon of scholars who, after years of intellectual work and integration in their societies of origin, are forced to seek rescue in foreign host societies. The pressing urgency of the topic thus has an important historical background. From escaping Russian intellectuals after 1917 to the protection of Jewish refugees during World War II, Algerian intellectuals in contemporary history, or persecuted academics from Turkey today: Over the course of about a century, categories of inclusion, transnational relations, and forms of agency of scholars at risk remained surprisingly stable (and hence diachronously and synchronously comparable) while they also adjusted flexibly to contemporary conditions. This collective volume carves out this historical development and its recent expressions. It brings together researchers in a vivid yet largely unconnected field of migration and refugee studies. By developing a complex image of the origin of the global history and politics of protecting endangered scholars from the early 20th century until today, the book contributes to research on academics in exile as a part of refugee research, migration studies, the history of higher education, and the contemporary history of societies. The interdisciplinary volume explores the phenomenon as a historical, political and legal subject, brings together scholars of forced migration and intellectual studies, and includes currently affected scholars into those reflections.

La Literatura argentina Lorenzo J. Rosso, 1929

Children's Culture and Citizenship in Argentina Lauren Rea, 2023-11-08 Argentina's Billiken was the world's longest-

running children's magazine, publishing 5144 issues over one hundred years. It educated and entertained generations of schoolchildren and came to occupy a central role in Argentine cultural life. This volume offers the first academic history of the whole lifespan of Billiken as a print magazine, through to its transition into a digital brand. As an editorial project founded at the time of the massification of print culture, Billiken was in the business of creating future citizens. From its transnational and literary beginnings, Billiken quickly became organised around the school year, offering valuable extra-curricular material aligned to the patriotic drivers of state schooling. Billiken told the story of the Argentine nation, cyclically and repeatedly, gaining such momentum that it became part of the nation's story itself. This volume adopts a multi-disciplinary approach to take account of the many different facets of Billiken's content born from a combination of ideological, commercial, political and cultural drivers. This history of Billiken examines the changes, contradictions and continuities in the magazine over time as it responded to political events, adapted to new commercial realities, and made use of technological advances. It explores how Billiken magazine not only reflected society, but shaped it through its influence on childhoods, children's culture and education, and provides an alternative window onto the history and politics of a tumultuous hundred years for Argentina.

Exile and the Politics of Exclusion in the Americas Luis Roinger, 2012-03-13 This collection of essays brings together leading experts in the study of exile and expatriation, whose historical and comparative perspectives enable readers to understand the phenomenon of forced displacement in the Americas.

Mémoire et culture en Amérique latine: 1ère série Centre de recherches interuniversitaire sur les champs culturels en Amérique latine. Colloque international, 2002

Las armas y las letras Cecilia González, 2010

Theatre, Performance, and Memory Politics in Argentina B. Werth, 2010-10-25 Since Argentina's transition to democracy, the expression of human fragility on the stage has taken diverse forms. This book examines the intervention of theatre and performance in the memory politics surrounding Argentina's return to democracy and makes a case for performance's transformative power.

La violencia como marco interpretativo de la investigación literaria Matei Chihaia, 2019-08-26 En los últimos veinte años, la violencia ha venido a ser el marco interpretativo principal de la narrativa contemporánea hispanoamericana. Se aplica a fenómenos culturales y temas literarios muy diversos. Con la violencia como punto de fuga común, los artículos de este libro abordan narraciones creadas en varios contextos regionales: Argentina, Costa Rica, El Salvador, Guatemala, Honduras, México, Nicaragua, Perú... Las perspectivas abiertas por ellos ejemplifican, sin embargo, la diversidad metodológica vigente en esta área del hispanismo. Así, este marco interpretativo permite el diálogo de los estudios literarios con otras disciplinas que se dedican a la violencia: antropología, filosofía, historia, politología, sociología...

Alto guiso AAVV,2022-12-31 “Mientras se conformaban los nuevos poblados en el partido de La Matanza, incentivados por la instalación de redes ferroviarias, el traslado del Matadero municipal a una zona aledaña, y la masa inmigratoria, la heterogeneidad de la población creó espacios que, por un lado, construyeron la tradición artística y, por otro, permitieron la emergencia de propuestas alternativas. El anarquismo y el socialismo, por un lado, fueron las tendencias con mayor arraigo entre los trabajadores urbanos, no sólo por su capacidad de liderar una corriente conflictiva social, sino por el despliegue de una poderosa red cultural (conformada por la creación de bibliotecas, algunos clubes y centros culturales) abocada a la formación de los obreros, de los inmigrantes y de los desocupados. A medida que las transformaciones sociales, económicas y culturales transcurrían en el país, a nivel local los obreros ferroviarios y sus familias desarrollaron una intensa y dinámica vida social y cultural. En los festivales artísticos que realizaban encontrábamos conferencias, canto, declamación poética, baile familiar, y casi siempre el número central del evento: la representación teatral filodramática.” Martín Biaggini

“Enmarañada tela de araña, viajes hacia el propio pasado donde espacio interno y exterior hacen que se vuelva con un lenguaje detrás del lenguaje, apresado en fragmentos de sueños y pesadillas, en el interlineado de un silencio cómplice y fugaz, eso que para nombrarlo de alguna manera constituye el marco del poema.” Luisa Futoransky “Border significa frontera, ya que refiere al marco, la línea divisoria. Pero borderland, con el agregado de la palabra land que significa territorio, permite enfatizar y agregar el componente que aclara que de lo que se está hablando no es simplemente de la línea divisoria, sino del territorio en la frontera, el espacio que existe en esa división que por consiguiente no es ni uno ni el otro lado de la frontera. De ahí que la traducción de borderland se aproxima mucho más a “territorio de frontera” (...) Esta construcción teórica podría sernos útil a la hora de intentar entender La Matanza y el conurbano en general, por su constante construcción mnémica basada en el anexo que este territorio implica. Si nuestro país tiene algo cierto es que no es en lo más mínimo federal. La centralización de poder en su capital es obvia. Pero considerar a nuestro territorio un espacio de borderland genera muchas más preguntas que respuestas. ¿Hasta qué punto esta constante transacción cultural con espacios territoriales no habla en realidad de nosotros mismos e ideas que hemos construido en el conurbano? Esto haría que el conurbano en su constante diálogo con el centro se constituya desde su otredad, pero al mismo tiempo ¿no cuestiona la validación de este centro? Si el conurbano es territorio de frontera ¿cuál sería el espacio con el que limita en contraposición a la metrópolis?” Fabián Banga

Dictaduras y humanidades Martha Bolio Márquez, José Carlos Vilchis Fraustro, 2024-02-01 Dictaduras y humanidades presenta cuatro estudios sobre literatura testimonial, poesía, narrativa y rock'n roll en los contextos dictatoriales del siglo XX en Chile, Argentina y España. Es también un sencillo homenaje a la dignidad humana, la conservación de la memoria y la lucha que humanistas, artistas e intelectuales emprendieron contra el silencio y que les fue relatado a los autores por sus maestros (sobrevivientes y exiliados que sentidamente lo compartieron) cuando eran estudiantes en las aulas de sus

universidades de formación. Esa es la premisa para haber tomado la pluma y el papel para escribir sobre las dictaduras y sus verdaderos horrores, ya que estamos en una época en la que es imprescindible tener memoria y aprender desde el pasado en esta clase de temas; es una tarea trascendental y necesaria ante las actuales manifestaciones del imaginario parcial y desarticulado, lleno de apreciaciones superficiales, tan extendidas y compartidas en las redes, de lo que se cree que es una dictadura en estos tiempos y, en particular, en México. Con una introducción de Martha Helena Montoya Vélez, este libro homenajea la pasión y entrega de aquellos maestros, sus reflexiones y emociones más íntimas e inteligentes sobre los horrores de una dictadura y las enseñanzas sobre la esperanza de un mundo atento, despierto y consciente en la decencia, la dignidad humana, el culto a la vida y la ética.

Latin American Documentary Film in the New Millennium María Guadalupe Arenillas, Michael J.

Lazzara, 2016-06-23 Nearly two decades into the new millennium, Latin American documentary film is experiencing renewed vibrancy and visibility on the global stage. While elements of the combative, politicized cinema of the 1960s and 1970s remain, the region's production has become increasingly subjective, reflexive, and experimental, though perhaps no less political. At the same time, Latin American filmmakers both respond to and shape global tendencies in the genre. This book highlights the richness and heterogeneity of Latin American documentary film, surveys a broad range of national contexts, styles, and practices, and expands current debates on the genre. Thematic sections address the "subjective turn" of the 1990s and 2000s and the move beyond it; the ethics of the encounter between the filmmaker and the subject/object of his or her gaze; and the performance of truth and memory, a particularly urgent topic as Latin American countries have transitioned from dictatorship to democracy.

Memorias en tinta Lucero de Vivanco, 2013 Los ensayos aquí reunidos, no obstante las perspectivas teóricas particulares y los enfoques diversos que adoptan en sus análisis, coinciden en referirse a ciertos problemas de fondo vinculados a la representación de la violencia extrema, como son las condiciones de producción, los mecanismos formales adoptados en la escritura, los efectos en el receptor, o las injerencias en el medio social provocadas por los textos literarios a la hora de articular violencia política, memoria, representación y justicia.

Decir desaparecido(s) II Albrecht Buschmann, Luz C. Souto, 2021 Decir desaparecido(s) II □ Análisis transculturales de la desaparición forzada indaga en los diversos géneros literarios que representan la desaparición forzada de personas. El libro analiza, a partir de un estudio introductorio y de 18 capítulos, la traslación del concepto desaparecidos desde Argentina a otros territorios afectados por la violencia. Lo hace profundizando en cinco nudos de conflicto que tienen como arterias principales las formas de la desaparición (muerte, apropiación de niños, exilio) y de la aparición (recuperación de restos, fantasmas, propuesta artísticas); los agentes (perpetradores, delatores) y los territorios. A diferencia del volumen anterior, que abordaba la comparación entre España y Argentina, en este se extiende la investigación a la respuesta literaria de países

como Chile, Uruguay, Colombia, El Salvador o México.

El grupo Shanghai en Argentina Adriana Rodríguez-Alfonso, 2024-07-22 This book studies the trajectory of the Shanghai literary group (1982-2010), which included prominent Argentine writers such as Alan Pauls, Sergio Chejfec, Martín Caparrós, Luis Chitarroni, C.E. Feiling and Matilde Sánchez. Through an in-depth analysis of publishing markets, literary prizes, cultural magazines, as well as the agents and institutions involved in the visibilization, legitimization and globalization of Latin American literature, it redefines the concept of intellectual networks. From a transdisciplinary perspective that also draws on digital humanities, the book examines the many factors influencing the circulation and reception of cultural productions from the Global South at the turn of the 20th century.

El poder de la comunicación en una sociedad globalizada Encarnación Soriano Ayala, Antonio José González Jimenez, Rosa María Zapata Boluda , 2012-03-07 Formato CD-ROM

Reviewing **La Literatura Durante La Dictadura Militar Argentina**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**La Literatura Durante La Dictadura Militar Argentina**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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