

Love After Divorce Novels

Lisa Mendelman

Love and the Novel Christina Lupton, 2022-06-02 'It is a clever, well-written book, and I often found myself underlining whole paragraphs as I read. ... wonderfully insightful. ... I've never read accounts of any of these texts that manage to be at once so searching and so wondrously concise, and Lupton made me want to go back to them all' Rachel Cooke, Observer 'Incandescent' Lara Feigel, Guardian 'A subversive, brilliant and beautifully written book about love, play and power in fiction and in the well-read life' - Sarah Moss, author of *Summerwater* 'A delicious combination of critical thought and passionate personal experience.' - Tanya Shadrick, author of *The Cure for Sleep* Romantic love was born alongside the novel, and books have been shaping how we experience and think about our most intimate stories ever since. But what do novels give us when our own lives diverge from the usual narrative paths? Christina is a professor used to examining stories with a critical eye; until one day in middle age she finds herself falling in love and leaving her marriage for a romance with another woman. This involves a familiar enough tale, but when her new partner suffers a stroke, Tina begins to reflect on the sorts of love that novels rarely capture. A heady mix of memoir, criticism and storytelling that draws on novels ranging from *Pride and Prejudice* to *Price of Salt*, *Anna Karenina* to *Conversations with Friends*, to illuminate the ways love and novels work, and show how some types of love, which don't race to a narrative end-point, might be the most important of all.

Love After Divorce 3 Rashmi, 2024-09-18 Stella Richard married Rene Kingston in the place of her sister Sophia due to some reasons. But from the beginning, she knows that her marriage was just a time-limit contract and once the time was up she had to go. For RK, this marriage was just a burden but for her, it was a gift from God. Because RK was the man who she had loved all her Youth... So, in the meantime of her marriage, Stella did her best so that this marriage may work out. But on the day she found she was pregnant, her husband gives her the divorce paper and said... I don't want this child. Don't forget to abort. These words come out of his mouth, like a bomb for Stella, and changed her life... She signed her name on the divorce paper and left the house... Because she doesn't want to be with such a cold-hearted man... Five years later... RK bought the company in which Stella worked. But Stella did her best not to have anything to do with him... Because she had a child and she didn't want him to find out about him... But one day When Stella picked up her son from school he saw her... RK, How dare you had a child with another man? Stella, I don't think it has anything to do with you. RK was about to say more when his gaze fell on the child beside her... His face looked as same as when he was young...

After Intimacy Karl Leydecker, Nicholas White, 2007 Divorce is a conspicuous character trait of modernity, commonly portrayed in texts and on screen, with its moral and social rationalisation firmly rooted in Enlightenment and Romantic thought. The aim of this volume is to bring into focus this contemporary cultural fascination by assembling the variety of academic responses it has started to create. Bringing together the reflections of scholars from the UK and North America who have worked in this domain, this study offers for the first time a genuinely wide-ranging account of the depiction of divorce across the northern hemisphere in a number of media (fiction, journalism, film and television). It reaches historically from the intellectual and legal aftermath of the Enlightenment right up to the present day. As such, the collection shows both the roots of this apparently contemporary phenomenon in nineteenth-century literary practice and the very particular ways in which divorce characterises the different narrative media of modernity.

Divorce and the American Divorce Novel, 1858-1937 James Harwood Barnett, 2017-01-30 This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

The Look of Love Jennifer McKnight-Trontz, 2002-02 Swashbuckling sailors, dashing dukes, naughty nurses, and sexy steward-esses caught in webs of love, passion, betrayal, and intrigue: these are the raw materials of the romance novel--and the lusty covers that advertise them. In *The Look of Love*, Jennifer McKnight-Trontz provides a rollicking history of the covers and stories that have captivated millions of readers worldwide. More than 150 of the most sensational covers from this venerable if venal literary form are shown in glorious color, focusing on the period from 1940 to 1970, romance design's most fertile era. *The Look of Love* features artwork and excerpts from titles such as *Passion Flower*, *Kept Woman*, *Rendezvous in Lisbon*, and *Jungle Nurse*. Along the way, it brings attention to the pioneers of the romance novel: cover artists such as Barye Phillips and Robert Maguire, who helped define the look of paperbacks in general, and Harlequin, the grand dame of romance publishers, with more than 100 million novels sold each year. McKnight-Trontz reveals the themes that typify both the story lines and the covers--hospital romance, the rich and raunchy, royalty, tropical paradises, Westerns, taboo relationships, pirates and warriors, and love triangles--resulting in this definitive compendium of camp. A book for romance lovers everywhere.

The Works of Orestes A. Brownson: Explanations and index Orestes Augustus Brownson, 1887

Love and Work Mieke Polderman, 2014-09-01 Is there interaction between love and work? If so, in what ways does it appear? The main incentive for this research is the notable increase of American and Dutch people who wish to spend more and more of their time working and who feel useless and robbed of their identity when separated from their jobs. It seems that work is considered more fulfilling and satisfying than love, which can be undermined by failing relationships, tension,

depression, violence, addiction, crime or angry and unmanageable children. Whereas Proust described love in a milieu where most of the work was done by servants and artists, Freud was convinced that love and work were the two main pillars of society. This view has been echoed by psychologists, sociologists, philosophers and novelists. However, a new phenomenon is that men and women share love and work. Finding the right balance between the two is a hot topic in “how to” books, newspaper and magazine articles but the underlying connections have received little if any scrutiny. In fact it may well be a mission impossible since, as the Frankfurt School asserted, the capitalist powers, in search of profit, urge politicians to lure men, women and children onto the work floor by telling them work is a duty that not only will provide disposable income but also happiness and fulfillment in life. Hence people internalize this message without asking themselves why continuous consumption is more important than giving and receiving love, which they crave but seldom find. Although focusing on middle-class people between the ages of twenty five and forty who are travelling the “highway of life”, have paid jobs, a relationship of at least three years and children, this study should be of interest to everyone.

Love American Style Kimberly Freeman, 2004-03-01 A popular subject in sociology and cultural studies, divorce has until recently been overlooked by literary critics. Spanning nearly a century during which the divorce rate skyrocketed, *Love American Style* traces the treatment of divorce in the American novel. This book draws upon popular, sociological, political and architectural history to illustrate how divorce reflects conflicting ideologies and notions of American identity. Focusing primarily on work by William Dean Howells, Edith Wharton, Mary McCarthy and John Updike, Kimberly Freeman delineates a system of tropes particular to divorce in American novels, such as the association of divorce with the West and modernity, the dismantling of the home, and the disruption of the boundary between the public and the private. These tropes suggest a literary tradition of love, marriage and divorce that is central to twentieth century American fiction. Offering an explanation for both the treatment of divorce in the American novel as well as its predominance in American culture, this book should appeal to scholars of American literature and popular culture, or anyone interested in how divorce has become so 'American'.

Love Across the Atlantic Brickman Barbara Jane Brickman, 2020-02-14 Winston Churchill famously described the political alliance between the US and UK as a 'special relationship', but throughout the cultural history of these two countries there have existed transatlantic 'special relationships' of another kind - affairs between British and American citizens who have fallen in love, with one another but often too with the idea(l) of that other place across the ocean. From romantic novelist Elinor Glyn in the 1920s to Prince Harry and Meghan Markle today, this collection examines some of the history, contemporary manifestations and enduring appeal of US-UK romance across popular culture. Looking at both historical and contemporary case-studies, drawn from across film, television, music, literature, news and politics, this is a timely intervention into the popular romantic discourse of US-UK relations, at a critical and transitional moment in the ongoing viability of the special relationship.

Popular Fiction Tony Bennett, 2023-07-14 First published in 1990, *Popular Fiction* looks at popular fiction in its literary, filmic, and televisual forms. They range across the main genres of popular fiction: science fiction, soap opera, detective fiction, the spy-thriller, the western, film noir, and comedy. Grouped into sections, the essays explore major themes in the study of popular fiction: the functioning of popular fiction within technologies of cultural regulation, the relations between popular fiction and nationalism; the connections between popular fictions and relations of power and knowledge; and the social and ideological factors moulding both the production and reading of popular fictions. Designed especially as a student text, this book will be invaluable to students of English and literary studies, media studies, film and TV studies, communication studies, and cultural studies.

Annie Howells and Achille Fréchette James Doyle, 1979-12-15 *Post-Confederation Ottawa* sets the scene for this fascinating biography of a literary couple. The marriage of Annie Howells and Achille Fréchette in 1877 brought together two literary families and two cultural traditions. Annie was the daughter of the US consul in Quebec, William Cooper Howells, and sister of the American novelist William Dean Howells. Achille, a translator for the Canadian House of Commons, was the brother of the French-Canadian poet Louis Fréchette. Both Annie and Achille were authors themselves, and their lives and careers touched frequently Ottawa's political, cultural, and religious life. In Ottawa the Fréchettes established themselves at the centre of a distinguished bilingual circle of politicians, poets, and scholars. Their friends included Wilfrid Laurier, Alphonse Lusignan, and, in later years, Archibald Lampman. Both Fréchettes continued to pursue the literary careers they had begun before their marriage. Annie published a serialized novel and many short stories and articles; Achille's poems continued to appear in various periodicals. Achille also took part as writer and trustee in a bitter debate over separate schools. The many surviving letters between Annie and her brother William cover various topics of mutual interest to Canadians and Americans, reflecting both Canadian and American cultural experience in the late nineteenth and early twentieth centuries.

Russian and West European Women, 1860-1939 Marcelline J. Hutton, 2001-08-14 This ambitious study provides a sweeping overview of the position of women in England, France, Germany, and Russia/USSR during a seminal period in world history. Comparing Russian and European women's quest for respectability, self-realization, justice, and simple survival from 1860-1939, the book illustrates their struggles to realize their dreams and their resourcefulness in coping with often dreary, hard, even horrifying lives. Deftly combining statistical data to underscore collective experiences and belles lettres to highlight the texture of individual women's lives, the book assesses the significance of gender, class, nationality, and religion. Through vivid description, this history conveys a comprehensive picture of women's social, educational, economic, and political position in the late nineteenth and early twentieth century. This richly researched work traces common patterns and unique experiences in women's lives, showing how they defined themselves, coped with daily life, and

confronted disaster with courage and resourcefulness.

Educational Researches in Literature Kelime Erdal, Education is an integral part of human life from birth to death. It is natural for a concept so important in human life to be reflected in literary works. Authors, who look at literature in terms of benefit, have given a great place to the subject of education in their works. They wanted to give a message to their readers through literary works, and in a sense, to educate them. In this book, the subject of education, which is reflected in literary works, is emphasized.

Indian English Women's Fiction D. Murali Manohar, 2007 The Present Book Traces The Background To Indian English Women's Fiction, Excluding The Translated Texts, From The Late Nineteenth Century Novels Of Toru Dutt, Krupabai Sathianadhan, And Shevantibai M. Nikambe. Almost All The Twentieth Century Major Works Of Leading Women Writers Such As Kamala Markandaya, Nayantara Sahgal, Anita Desai, Kamala Das, Gita Mehta, Shashi Deshpande, Shobha De To The Emerging Novelists Like Anjana Appachana, Namita Gokhale, Githa Hariharan, Manju Kapur Have Been Studied In Depth To Discuss The Issues Of Marriage, Career And Divorce. The Book Attempts To Delve Into The Life Of Educated Women And Traces The Answers To The Followings: What Kind Of Marriage Should The Women Undergo: Arranged Marriage Or Love Marriage Or Love-Cum-Arranged Marriage? What Is The Difference Between A Job And A Career? What Kind Of Career Should They Choose? Who Is Going To Determine What Career To Choose? What Career Options Do The Women Have? Do Women Want Separation Or Divorce And Why? What Is The Right Time For Divorce? There Are Many Other Feministic Issues Which Have Been Approached To Realistically And Analytically, With Special Reference To Several Literary Works. The Present Book Thus Offers An In-Depth Study Of Elite Women On One Hand And Caters To The Academic Needs Of Students And Researchers Of Indian English Women Fiction On The Other. The General Readers Will Definitely Find It A Real Eye-Opener And Also Interesting.

Modern Sentimentalism Lisa Mendelman, 2019-12-17 Modern Sentimentalism examines how American female novelists reinvented sentimentalism in the modernist period. Just as the birth of the modern woman has long been imagined as the death of sentimental feeling, modernist literary innovation has been understood to reject sentimental aesthetics. Modern Sentimentalism reframes these perceptions of cultural evolution. Taking up icons such as the New Woman, the flapper, the free lover, the New Negro woman, and the divorcée, this book argues that these figures embody aspects of a traditional sentimentality while also recognizing sentiment as incompatible with ideals of modern selfhood. These double binds equally beleaguer the protagonists and shape the styles of writers like Willa Cather, Edith Wharton, Anita Loos, and Jessie Fauset. 'Modern sentimentalism' thus translates nineteenth-century conventions of sincerity and emotional fulfillment into the skeptical, self-conscious modes of interwar cultural production. Reading canonical and under-examined novels in concert with legal briefs, scientific treatises, and other transatlantic period discourse, and combining traditional and quantitative

methods of archival research, Modern Sentimentalism demonstrates that feminine feeling, far from being peripheral to twentieth-century modernism, animates its central principles and preoccupations.

The Matthew Commentary Collection Michael J. Wilkins, Grant R. Osborne, Scot McKnight, 2016-06-07 This all-in-one commentary bundle on the book of Matthew features volumes from the NIV Application Commentary Series, Zondervan Exegetical Commentary Series, and Story of God Bible Commentary Series. Each volume provides new and unique insights from leading biblical scholars Michael Wilkins, Grant Osborne, and Scot McKnight. The unique features from each volume along with the diverse insights provided by the authors gives you all the tools you need to study and master the book of Matthew.

Irish Novels 1890-1940 John Wilson Foster, 2008-02-21 Studies of Irish fiction are still scanty in contrast to studies of Irish poetry and drama. Attempting to fill a large critical vacancy, *Irish Novels 1890-1940* is a comprehensive survey of popular and minor fiction (mainly novels) published between 1890 and 1922, a crucial period in Irish cultural and political history. Since the bulk of these sixty-odd writers have never been written about, certainly beyond brief mentions, the book opens up for further exploration a literary landscape, hitherto neglected, perhaps even unsuspected. This new landscape should alter the familiar perspectives on Irish literature of the period, first of all by adding genre fiction (science fiction, detective novels, ghost stories, New Woman fiction, and Great War novels) to the Irish syllabus, secondly by demonstrating the immense contribution of women writers to popular and mainstream Irish fiction. Among the popular and prolific female writers discussed are Mrs J.H. Riddell, B.M. Croker, M.E. Francis, Sarah Grand, Katharine Tynan, Ella MacMahon, Katherine Cecil Thurston, W.M. Letts, and Hannah Lynch. Indeed, a critical inference of the survey is that if there is a discernible tradition of the Irish novel, it is largely a female tradition. A substantial postscript surveys novels by Irish women between 1922 and 1940 and relates them to the work of their female antecedents. This ground-breaking survey should also alter the familiar perspectives on the Ireland of 1890-1922. Many of the popular works were problem-novels and hence throw light on contemporary thinking and debate on the 'Irish Question'. After the Irish Literary Revival and creation of the Free State, much popular and mainstream fiction became a lost archive, neglected evidence, indeed, of a lost Ireland.

A Companion to Indian Fiction in English Pier Paolo Piciuccio, 2004 After The Pioneer Works By Scholars Such As Naik, Narasimhaiah And Mukherjee, And The Thirty Years Of Silence Which Followed Their Ground-Breaking Achievements, The Companion Appears On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English. In The Intervening Period, Indian Fiction In English Has Become Of Paramount Importance In The Wide Context Of Postcolonial Studies: An Emergent Crop Of Novelists Belonging To The So-Called New Generation Has Colourfully Paved The Way Towards New Artistic Horizons, Re-Interpreting Western-Derived Literary Models With Inventive Approaches. Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have

Significantly Influenced The Course Of This Analysis And Have Vitally Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism. The Companion, Therefore, Addresses The Exigencies Of Critics, Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World. Great Care Was Taken Not Only In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss. The Book In Fact Has Been Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian Fiction Discussed In An Essay-Long Chapter Each, Structured To Highlight Crucial Points Such As Biographical Details, Novels And Critical Reception. Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources, Enabling The Scholar To Have Immediate Orientation On Various Specific Topics. Finally, The Book Has An Innovative Section, With Synopses Of Novels, Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English. The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous Chapters But, Along With Them, It Is Also Possible To Find Summaries Of Works By Authors Who, Although Contributing In A Significant Way To The Development Of Forms And Techniques, Do Not Feature In The First Part.

The Suburban Novels of Richard Yates Jiří Flajšar, 2025-10-06 Richard Yates (1926-1992) is an American fiction writer known for his dark realism. This book offers an analysis of his five suburban novels, emphasizing themes of disillusionment and the pursuit of identity in the American suburbs. Yates's work is characterized by a narrative style devoid of embellishment, focusing on the mundane struggles of his characters. Critics highlight his ability to blend humor with poignant insights into human frailty, illustrating the contrast between the American Dream and the stark realities of life. The book also situates Yates within the broader context of American suburbanization from the 1930s to the 1970s, examining how his characters navigate societal expectations and personal crises related to gender roles, domesticity, and neurotic responses to inner conflicts. It critiques the influential notion of suburbia as merely conformist space, suggesting that Yates's narratives reveal deeper complexities of the suburban experience. Through a pluralistic approach, the book delves into the historical, sociocultural, and psychological dimensions of Yates's suburban novels, re-evaluating his contribution to American literature and the enduring relevance of literary realism in depicting the human condition.

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