

Female Authors Of The 19th Century

University of Illinois at Chicago. Institute for the Humanities

Nineteenth-Century British Women Writers Abigail B. Bloom, 2000-05-30 British women writers of the 19th century were a remarkably talented, diverse, and prolific group. Some, such as Jane Austen and George Eliot, significantly contributed to the evolution of the English novel, while others, such as Elizabeth Barrett Browning and Christina Rossetti, are known for their poetry. And some, such as Marie Corelli, were enormously popular during their lifetimes but are now known primarily by scholars. This reference book is a guide to the lives and achievements of women writers of the period. Included are alphabetically arranged entries for more than 90 British women writers of the 19th century, ranging from the famous to the obscure. Each entry is written by an expert contributor and provides a brief biography, a discussion of major works and themes, an overview of the critical response to the writer's works, and a bibliography of primary and secondary sources, including web sites. The volume closes with a selected bibliography of anthologies and critical works.

American Women Writers of the 19th Century Heidi M. Hanrahan, 2025-04-03 The nineteenth century was a period of prolific literary production from women writers, including figures such as Louisa May Alcott, Harriet Jacobs, and Zitkala-Ša, who played pivotal roles in American literary history. Despite facing societal forces aimed at silencing them, women writers found ways to assert their voices and contribute to the intellectual and political debates of the era. Their works contribute to conversations on a wide range of topics, including art, gender, social reform, slavery, abolition, economic and social inequality, national expansion, Native American dispossession, and the changing identity of the nation. Both retrospective and forward-looking, their written works found diverse audiences of men, women and children. This book functions as a comprehensive guide to understanding the breadth of nineteenth-century women's writing, exploring not only the writers and their texts but also the literary periods, genres, and key cultural, historical, and social movements that shaped their works. By examining these authors' impact on American literary traditions and their role in cultural discourse, it highlights the lasting relevance of their work in both historical and contemporary contexts.

Scribbling Women Elaine Showalter, 1997 From the Publisher: A new mother longing to write is judged hysterical and confined to her bedroom where she slowly loses herself in horrific fantasy. A young girl stirred by two beings--a handsome young man and an ethereal white heron--is forced to make a choice between them. A love affair quashed by convention ignites during a sudden storm. These tales of remarkable and ordinary lives in nineteenth-century America are told

throughout women's voices that call out from the kitchen hearth, the solitary room, the prison cell. Stories by Louisa May Alcott, Willa Cather, Kate Chopin, and Edith Wharton, as well as by others less familiar, reveal a universe of emotions hidden beneath parochial scenes. American writers claimed the short story as their national genre in the nineteenth century, and women writers made it the most important outlet for their particular experiences. A unique selection, with an introduction, notes, selected criticism, and a chronology of the authors' lives and times.

The Writing Madwoman – Challenges for 19th Century Women Writers Jessica Schlepphege, 2010-02 Seminar paper from the year 2009 in the subject English - History of Literature, Eras, grade: 1,0, University of Education Heidelberg, course: Gender and Literature, language: English, abstract: 1. INTRODUCTION Like the minority writer, the female writer exists within an inescapable condition of identity which distances her from the mainstream of the culture and forces her either to stress her separation from the masculine literary tradition or to pursue her resemblance to it. Lynn Sukenick (In: Miller 1985, 356) Could madness have been a means of 'liberation' for 19th century female writers? Goodman et al (1996, 110) raise this legitimate question while leaving open the question of whether or not the writer herself is considered mad or if she is writing about madness. No matter which approach one chooses, the question remains why women of this century should apply such drastic methods at all. Why would madness be considered a means of liberation for female writers? In this paper I will explore the reasons why 19th century women may more likely have become mad than men in the same time period. I will discuss the issue of mad female writers as well as the appearance of madness in their texts, and finally focus on strategies that female writers applied in order to be heard (or read) in a male dominated literary environment.

The Writing Madwoman – Challenges for 19th Century Women Writers Jessica Schlepphege, 2010-02-04 Seminar paper from the year 2009 in the subject Didactics for the subject English - History of Literature, Eras, grade: 1,0, University of Education Heidelberg, course: Gender and Literature, language: English, abstract: 1. INTRODUCTION “Like the minority writer, the female writer exists within an inescapable condition of identity which distances her from the mainstream of the culture and forces her either to stress her separation from the masculine literary tradition or to pursue her resemblance to it”. Lynn Sukenick (In: Miller 1985, 356) Could madness have been a means of ‘liberation’ for 19th century female writers? Goodman et al (1996, 110) raise this legitimate question while leaving open the question of whether or not the writer herself is considered mad or if she is writing about madness. No matter which approach one chooses, the question remains why women of this century should apply such drastic methods at all. Why would madness be considered a means of liberation for female writers? In this paper I will explore the reasons why 19th century women may more likely have become mad than men in the same time period. I will discuss the issue of mad female writers as well as the appearance of madness in their texts, and finally focus on strategies that female writers applied in order to be heard (or read) in a male dominated literary environment.

Representing Female Artistic Labour, 1848-1890 Patricia Zakreski, 2016-12-05 Patricia Zakreski's interdisciplinary study draws on fiction, prose, painting, and the periodical press to expand and redefine our understanding of women's relationship to paid work during the Victorian period. While the idea of 'separate spheres' has largely gone uncontested by feminist critics studying female labour during the nineteenth century, Zakreski challenges this distinction by showing that the divisions between public and private were, in fact, surprisingly flexible, with homes described as workplaces and workplaces as homes. By combining art with forms of industrial or mass production in representations of the respectable woman worker, writers projected a form of paid creative work that was not violated or profaned by the public world of the market in which it was traded. Looking specifically at sewing, art, writing, and acting, Zakreski shows how these professions increasingly came to be defined as 'artistic' and thus as suitable professions for middle-class women, and argues that the supposedly degrading activity of paid work could be transformed into a refining experience for women. Rather than consigning working women to the margins of patriarchal culture, then, her study shows how representations of creative women, by authors such as Elizabeth Barrett Browning, Dinah Craik, Charles Dickens, Anthony Trollope, and Charlotte Yonge, participated in and shaped new forms of mainstream culture.

Victorian Women Writers and the Other Germany Linda Hughes, 2022-06-09 A vivid account of the alternative, emancipatory Germany that progressive British women writers discovered and wrote about, 1833-1910.

Sensibility and Female Poetic Tradition, 1780-1860 Claire Knowles, 2016-04-01 Arguing that the end of the eighteenth-century witnessed the emergence of an important female poetic tradition, Claire Knowles analyzes the poetry of several key women writing between 1780 and 1860. Knowles provides important context by demonstrating the influence of the Della Cruscan in exposing the constructed and performative nature of the trope of sensibility, a revelation that was met with critical hostility by a literary culture that valorised sincerity. This sets the stage for Charlotte Smith, who pioneers an autobiographical approach to poetic production that places increased emphasis on the connection between the poet's physical body and her body of work. Knowles shows the poets Susan Evance, Letitia Elizabeth Landon, and Elizabeth Barrett-Browning advancing Smith's poetic strategy as they seek to elicit a powerful sympathetic response from readers by highlighting a connection between their actual suffering and the production of poetry. From this environment, a specific tradition in female poetry arises that is identifiable in the work of twentieth-century writers like Sylvia Plath and continues to pertain today. Alongside this new understanding of poetic tradition, Knowles provides an innovative account of the central role of women writers to an emergent late eighteenth-century mass literary culture and traces a crucial discursive shift that takes place in poetic production during this period. She argues that the movement away from the passionate discourse of sensibility in the late eighteenth century to the more contained rhetoric of sentimentality in the early nineteenth had an enormous effect, not only on female poets but also on British literary culture as a whole.

After Foucault University of Illinois at Chicago. Institute for the Humanities,1988 The essays in this collection assess the impact of Michel Foucault's work on the conditions of disciplinary knowledge in humanistic studies and speculate on the directions we might take from his work. They cover a wide range of fundamental concerns; from philosophy of knowledge in both theoretic and applied forms, to philology, history, psychoanalysis, feminism and politics. Whether the contributors would be counted as being for or against Foucault, all of them show that their understanding has been altered by the challenges his work has posed. In some cases Foucault's thought is severely criticized as an obstacle to effective understanding or action; in others, his thought offers a resource through which received opinion can be displayed.

Female Writers Struggle for Rights and Education for Women in France (1848-1871) Joyce Dixon-Fyle,2006 Original Scholarly Monograph

Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century Maura Ives,Ann R. Hawkins,2016-12-05 In 1788, the Catalogue of Five Hundred Celebrated Authors of Great Britain, Now Living forecast a form of authorship that rested on biographical revelation and media saturation as well as literary achievement. This collection traces the unique experiences of women writers within a celebrity culture that was intimately connected to the expansion of print technology and of visual and material culture in the nineteenth century. The contributors examine a wide range of artifacts, including prefaces, portraits, frontispieces, birthday books, calendars and gossip columns, to consider the nature of women's celebrity and the forces that created it. How did authors like Jane Austen, the Countess of Blessington, Louisa May Alcott, Alice Meynell, and Marie Corelli negotiate the increasing demands for public revelation of the private self? How did gender shape the posthumous participation of women writers such as Jane Austen, Ellen Wood, Mary Elizabeth Braddon and Christina Rossetti in celebrity culture? These and other important questions related to the treatment of women in celebrity genres and media, and the strategies women writers used to control their public images, are taken up in this suggestive exploration of how nineteenth and early twentieth century women writers achieved popular, critical, and commercial success.

The Renaissance of Women Translators in 19th-Century Greece Vasiliki Misiou,2023-03-31 This volume offers an in-depth exploration of the translation activity of Greek women translators in the nineteenth century, illuminating the role of translation as a means of resistance against sociocultural norms and the enduring impact of their work on the rise of feminism in Greece. Drawing on frameworks from the sociology of translation, the book situates the practices and behaviours of women translators within this specific sociocultural and historical context to underscore the importance of translation in their lives and society. Drawing on authentic texts, including dedication letters and prologues, Misiou unpacks the discourses, themes, strategies, and dialogues individual translators employed to affirm a sense of agency in their claims to education and civil rights, their role in cultural life as producers of texts, and to give greater voice to the wider community of women translators. The volume showcases women translators as agents and mediators of cultural and social change and

active contributors to the theory and practice of translation, expanding theoretical discourse on gender and translation and offering directions for future research. This book will be of particular interest to scholars in translation studies, particularly those with an interest in translation and gender, feminist translation studies, and translation history.

The Feminist Encyclopedia of German Literature Friederike Eigler, Susanne Kord, 1997-02-28 Today, a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies. This comprehensive reference provides a much needed synthesis of the contribution women have made to German literature and culture. In entries for more than 500 topics, the volume surveys literary periods, epochs, and genres; critical approaches and theories; important authors and works; female stereotypes; laws and historical developments; literary concepts and themes; and organizations and archives relevant to women and women's studies. Each entry offers a concise identification of the term, a discussion of its significance, and a bibliography of works for further reading. Today, a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies. While biographical works on women writers exist, this is the first reference to synthesize the wealth of feminist scholarship in German studies. While existing reference works focus exclusively on women authors, this volume contains numerous topical entries and covers the role of women in German literature and culture from the Middle Ages to the present day. Included are alphabetically arranged entries on more than 500 topics. While some entries are provided for important women writers and other individuals, the bulk of the volume provides information on literary periods, epochs, and genres; critical approaches and theories; female stereotypes; laws and historical developments; literary concepts and themes; and organizations and archives relevant to women and women's studies. Each entry includes a brief identification of the subject, a discussion of feminist thought on the topic, and a brief bibliography. Entries are written by numerous contributors and reflect a range of critical/theoretical approaches.

Historical Dictionary of Romanticism in Literature Paul Varner, 2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France, to Britain, and across the Atlantic to the United States. The Romantics saw themselves as inaugurating a new era. They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic. From the early stirrings in Germany, to the last decade of the eighteenth century in England with the political radicals and the Lake Poets, to the Transcendental Club in Massachusetts, the leaders of the age acknowledged their new Romantic attitudes. This volume takes a close and comprehensive look at romanticism in literature through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 800 cross-referenced entries on the writers and the poems, novels, short stories and essays, plays, and other works they produced; the leading trends, techniques, journals, and literary circles and the spirit of the times are also covered. This book is an excellent access point for students, researchers, and anyone wanting to know more romanticism in literature.

Women's Writing in Nineteenth-Century France Alison Finch,2000-08-10 This is the most complete critical survey to date of women's literature in nineteenth-century France. Alison Finch's wide-ranging analysis of some 60 writers reflects the rich diversity of a century that begins with Mme de Staël's cosmopolitanism and ends with Rachilde's perverse eroticism. Finch's study brings out the contribution not only of major figures like George Sand but also of many other talented and important writers who have been unjustly rejected, including Flora Tristan, Claire de Duras and Delphine de Girardin. Her account opens new perspectives on the interchange between male and female authors and on women's literary traditions during the period. She discusses popular and serious writing: fiction, verse, drama, memoirs, journalism, feminist polemic, historiography, travelogues, children's tales, religious and political thought - often brave, innovative texts linked to women's social and legal status in an oppressive society. Extensive reference features include bibliographical guides to texts and writers.

American Women's Fiction, 1790-1870 Barbara A. White,2013-05-07 An annotated bibliography on women who wrote fiction in the US during the period 1790-1870. The first part is an annotated list of sources that discuss women's fiction in the period and women authors born before 1840 who published before 1870. The second part is an alphabetical list of the approximately 325 19th century writers who meet those criteria. There are indexes by pseudonym, editor, and subject. The sources provide information not only about the individual authors but also about the history of criticism and literary politics, especially women's place in the American literary canon.

Shadows Uplifted Volume I Frances Harper,Julia Collins,A. E. Johnson,2022-02 A landmark anthology of full-length works by Black American women writers of the 19th century including Frances Ellen Watkins Harper, Harriet Jacobs, and Mary Weston Fordham-edited and with an introduction by C.S.R. Calloway. Shadows Uplifted collects and celebrates the vibrant and diverse work of these often unsung Black female writers, meticulously preserving their words while making them newly accessible to modern readers of all genders and backgrounds. Collected here for the first time in a single volume are: Frances E. W. Harper's 1892 novel Iola Leroy, an examination of multiracial identity within one family during and after the Civil War. Julia C. Collins's 1865 novel The Curse of Caste, written the very year the Civil War ended and chronicling the lives of a mother and her daughter during the antebellum age. A. E. Johnson's 1894 novel The Hazeley Family, telling the story of Flora Hazeley and the impact of her moral standings. Let us continue to uplift such shadows in our history, allowing them their corporeal bodies, flesh, blood, and melanated skin. Let us continue to uplift Black women: supporting and honoring their stories, their art, and their existence. - C.S.R. Calloway

Ghosts in Popular Culture and Legend June Michele Pulliam,Anthony J. Fonseca,2016-09-26 With entries that range from specific works to authors, folklore, and popular culture (including music, film, television, urban legend, and gaming), this book provides a single-volume resource on all things ghostly in the United States and in other countries. The concept of

ghosts has been an ongoing and universal element in human culture as far back as recorded history can document. In more modern popular culture and entertainment, ghosts are a popular mainstay—from A Christmas Carol and Casper the Friendly Ghost to The Amityville Horror, Ghostbusters, Poltergeist, The Sixth Sense, and Ghost Whisperer. This book comprehensively examines ghost and spirit phenomena in all its incarnations to provide readers with a holistic perspective on the subject. It presents insightful information about the contribution of a specific work or author to establish or further the evolution of ghost lore, rather than concentrating solely on the film, literature, music, or folklore itself. The book focuses on ghosts in western culture but also provides information about spirit phenomena and lore in international settings, as many of the trends in popular culture dealing with ghosts and spirits are informed by authors and filmmakers from Germany, Japan, Korea, and the United Kingdom. The writers and editors are experts and scholars in the field and enthusiastic fans of ghost lore, ghost films, ghost hunting, and urban legends, resulting in entries that are informative and engaging—and make this the most complete and current resource on ghost and spirit lore available.

Women in Formal and Informal Education ,2023-05-01 Understanding the processes related to gender construction requires a multi and interdisciplinary approach. Complexity emerges as a category of investigation and an end to be pursued, giving space to a plurality of voices, interpretations, and points of view. With such intellectual curiosity, the volume's authors questioned the inclusion and exclusion of these multiple voices in education. How has teaching on gender made room for this complexity? What views were included? Which ones were overlooked? What have educational models for children been privileged in the imagination? Which histories and stories have accompanied them in acquiring an awareness linked to gender? Through such important questions and many more, the volume highlights the gender changes that took place from mid-eighteenth century to today in various contexts relating to formal and informal education through an international comparative perspective. The multiplicity of approaches, methodologies, and perspectives allows us to read and analyze these changes in a composite way, underlining little-known aspects of gender studies in the historical-educational field.

The SAGE Encyclopedia of Alcohol Scott C. Martin,2014-12-16 Alcohol consumption goes to the very roots of nearly all human societies. Different countries and regions have become associated with different sorts of alcohol, for instance, the “beer culture” of Germany, the “wine culture” of France, Japan and saki, Russia and vodka, the Caribbean and rum, or the “moonshine culture” of Appalachia. Wine is used in religious rituals, and toasts are used to seal business deals or to celebrate marriages and state dinners. However, our relation with alcohol is one of love/hate. We also regulate it and tax it, we pass laws about when and where it’s appropriate, we crack down severely on drunk driving, and the United States and other countries tried the failed “Noble Experiment” of Prohibition. While there are many encyclopedias on alcohol, nearly all approach it as a substance of abuse, taking a clinical, medical perspective (alcohol, alcoholism, and treatment). The SAGE Encyclopedia of Alcohol examines the history of alcohol worldwide and goes beyond the historical lens to examine alcohol as

a cultural and social phenomenon, as well—both for good and for ill—from the earliest days of humankind.

Reviewing **Female Authors Of The 19th Century**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Female Authors Of The 19th Century**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents Female Authors Of The 19th Century

1. Understanding the eBook Female Authors Of The 19th Century
 - The Rise of Digital Reading Female Authors Of The 19th Century
 - Advantages of eBooks Over Traditional Books
2. Identifying Female Authors Of The 19th Century
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Female Authors Of The 19th Century
 - User-Friendly Interface
4. Exploring eBook Recommendations from Female Authors Of The 19th Century
 - Personalized Recommendations
 - Female Authors Of The 19th Century User Reviews and Ratings
 - Female Authors Of The 19th Century and Bestseller Lists

5. Accessing Female Authors Of The 19th Century Free and Paid eBooks
 - Female Authors Of The 19th Century Public Domain eBooks
 - Female Authors Of The 19th Century eBook Subscription Services
 - Female Authors Of The 19th Century Budget-Friendly Options
6. Navigating Female Authors Of The 19th Century eBook Formats
 - ePub, PDF, MOBI, and More
 - Female Authors Of The 19th Century Compatibility with Devices
 - Female Authors Of The 19th Century Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Female Authors Of The 19th Century
 - Highlighting and Note-Taking Female Authors Of The 19th Century
 - Interactive Elements Female Authors Of The 19th Century
8. Staying Engaged with Female Authors Of The 19th Century
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Female Authors Of The 19th Century
9. Balancing eBooks and Physical Books Female Authors Of The 19th Century
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Female Authors Of The 19th Century
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Female Authors Of The 19th Century
 - Setting Reading Goals Female Authors Of The 19th Century
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Female Authors Of The 19th Century
 - Fact-Checking eBook Content of Female Authors Of The 19th Century
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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