

New York New York Quotes

Charles Derber, Yale R. Magrass

Daily Life in the Colonial City Keith T. Krawczynski, 2013-02-20 An exploration of day-to-day urban life in colonial America. The American city was an integral part of the colonial experience. Although the five largest cities in colonial America--Philadelphia, New York, Boston, Charles Town, and Newport--held less than ten percent of the American population on the eve of the American Revolution, they were particularly significant for a people who resided mostly in rural areas, and wilderness. These cities and other urban hubs contained and preserved the European traditions, habits, customs, and institutions from which their residents had emerged. They were also centers of commerce, transportation, and communication; held seats of colonial government; and were conduits for the transfer of Old World cultures. With a focus on the five largest cities but also including life in smaller urban centers, Krawczynski's nuanced treatment will fill a significant gap on the reference shelves and serve as an essential source for students of American history, sociology, and culture. In-depth, thematic chapters explore many aspects of urban life in colonial America, including working conditions for men, women, children, free blacks, and slaves as well as strikes and labor issues; the class hierarchy and its purpose in urban society; childbirth, courtship, family, and death; housing styles and urban diet; and the threat of disease and the growth of poverty.

The New York Times Index, 1921

With Amusement for All LeRoy Ashby, 2006-05-12 *With Amusement for All* contextualizes what Americans have done for fun since 1830, showing the reciprocal nature of the relationships among social, political, economic, and cultural forces and the ways in which the entertainment world has reflected, changed, or reinforced the values of American society.

Hollywood's Last Golden Age Jonathan Kirshner, 2012-11-15 Between 1967 and 1976 a number of extraordinary factors converged to produce an uncommonly adventurous era in the history of American film. The end of censorship, the decline of the studio system, economic changes in the industry, and demographic shifts among audiences, filmmakers, and critics created an unprecedented opportunity for a new type of Hollywood movie, one that Jonathan Kirshner identifies as the seventies film. In *Hollywood's Last Golden Age*, Kirshner shows the ways in which key films from this period—including *Chinatown*, *Five Easy Pieces*, *The Graduate*, and *Nashville*, as well as underappreciated films such as *The Friends of Eddie Coyle*, *Klute*, and *Night Moves*—were important works of art in continuous dialogue with the political, social, personal, and

philosophical issues of their times. These seventies films reflected the era's social and political upheavals: the civil rights movement, the domestic consequences of the Vietnam war, the sexual revolution, women's liberation, the end of the long postwar economic boom, the Shakespearean saga of the Nixon Administration and Watergate. Hollywood films, in this brief, exceptional moment, embraced a new aesthetic and a new approach to storytelling, creating self-consciously gritty, character-driven explorations of moral and narrative ambiguity. Although the rise of the blockbuster in the second half of the 1970s largely ended Hollywood's embrace of more challenging films, Kirshner argues that seventies filmmakers showed that it was possible to combine commercial entertainment with serious explorations of politics, society, and characters' interior lives.

America's Political Class Under Fire David A. Horowitz, 2013-12-02 While the clash between what has been called the modern and undeveloped worlds has led to America's military involvement in the Middle East and other places, few people realize the tension between the modern and the traditional within the United States. Beginning in the 1920's, professional intellectuals and academics began influencing the nation's public policy on matters as diverse as education, economics, and public health. In this thoughtful work, David A. Horowitz analyzes the tension between the so-called New Class of knowledge professionals and their critics, who accused them of being out of touch with the common sense of everyday people, strangers to the American Way, even Communists. *America's Political Class Under Fire* is organized over nine periods of 20th-century history, providing a window into everything from the Scopes evolution trial and McCarthyism to affirmative action and the Clinton health care fiasco. Along the way, the book explores the New Left, populist conservatism, and the mid-90's reaction to political liberalism, which saw Newt Gingrich rise to the top post in the House of Representatives. In telling these stories, Horowitz seeks to encourage a more balanced and fair-minded assessment of the consequences of expertise and applied intellect to democratic existence in the United States.

Two Suns of the Southwest Nancy Beck Young, 2022-11-15 Over time the presidential election of 1964 has come to be seen as a generational shift, a defining moment in which Americans deliberated between two distinctly different visions for the future. In its juxtaposition of these divergent visions, *Two Suns of the Southwest* is the first full account of this critical election and its legacy for US politics. The 1964 election, in Nancy Beck Young's telling, was a contest between two men of the Southwest, each with a very different idea of what the Southwest was and what America should be. Barry Goldwater, the Republican senator from Arizona, came to represent a nostalgic, idealized past, a preservation of traditional order, while Lyndon B. Johnson, the Democratic incumbent from Texas, looked boldly and hopefully toward an expansive, liberal future of increased opportunity. Thus, as we see in *Two Suns of the Southwest*, the election was also a showdown between liberalism and conservatism, an election whose outcome would echo throughout the rest of the century. Young explores how demographics, namely the rise of the Sunbelt, factored into the framing and reception of these competing ideas. Her work

situates Johnson's Sunbelt liberalism as universalist, designed to create space for all Americans; Goldwater's Sunbelt conservatism was far more restrictive, at least with regard to what the federal government should do. In this respect the election became a debate about individual rights versus legislated equality as priorities of the federal government. Young explores all the cultural and political elements and events that figured in this narrative, allowing Johnson to unite disaffected Republicans with independents and Democrats in a winning coalition. On a final note Young connects the 1964 election to the current state of our democracy, explaining the irony whereby the winning candidate's vision has grown stale while the losing candidate's has become much more central to American politics.

Hydrocarbon Nation Thor Hogan, 2018-05-15 *Hydrocarbon Nation* provides reasons to believe that we can succeed in expanding on the benefits of the Hydrocarbon Age in order to build a sustainable future.

American Visions: The United States, 1800-1860 Edward L. Ayers, 2023-10-24 "An inspiring book.... *American Visions* beautifully shows how remarkably resilient dreams of a better republic remained even in the darkest of times." —Christoph Irmscher, *Wall Street Journal* A revealing history of the formative period when voices of dissent and innovation defied power and created visions of America still resonant today. With so many of our histories falling into dour critique or blatant celebration, here is a welcome departure: a book that offers hope as well as honesty about the American past. The early decades of the nineteenth century saw the expansion of slavery, Native dispossession, and wars with Canada and Mexico. Mass immigration and powerful religious movements sent tremors through American society. But even as the powerful defended the status quo, others defied it: voices from the margins moved the center; eccentric visions altered the accepted wisdom, and acts of empathy questioned self-interest. Edward L. Ayers's rich history examines the visions that moved Frederick Douglass, Margaret Fuller, the Native American activist William Apess, and others to challenge entrenched practices and beliefs. So, Lydia Maria Child condemned the racism of her fellow northerners at great personal cost. Melville and Thoreau, Joseph Smith and Samuel Morse all charted new paths for America in the realms of art, nature, belief, and technology. It was Henry David Thoreau who, speaking of John Brown, challenged a hostile crowd Is it not possible that an individual may be right and a government wrong? Through decades of award-winning scholarship on the Civil War, Edward L. Ayers has himself ventured beyond the interpretative status quo to recover the range of possibilities embedded in the past as it was lived. Here he turns that distinctive historical sensibility to a period when bold visionaries and critics built vigorous traditions of dissent and innovation into the foundation of the nation. Those traditions remain alive for us today.

The Certainty of Uncertainty Mark Schaefer, 2018-08-23 The world is full of people who are very certain—in politics, in religion, in all manner of things. In addition, political, religious, and social organizations are marketing certainty as a cure all to all life's problems. But is such certainty possible? Or even good? *The Certainty of Uncertainty* explores the question of certainty by looking at the reasons human beings crave certainty and the religious responses we frequently fashion to help

meet that need. The book takes an in-depth view of religion, language, our senses, our science, and our world to explore the inescapable uncertainties they reveal. We find that the certainty we crave does not exist. As we reflect on the unavoidable uncertainties in our world, we come to understand that letting go of certainty is not only necessary, it's beneficial. For, in embracing doubt and uncertainty, we find a more meaningful and courageous religious faith, a deeper encounter with mystery, and a way to build strong relationships across religious and philosophical lines. In *The Certainty of Uncertainty*, we see that embracing our belief systems with humility and uncertainty can be transformative for ourselves and for our world.

Social Ethics in the Making Gary Dorrien, 2011-04-06 In the early 1880s, proponents of what came to be called "the social gospel" founded what is now known as social ethics. This ambitious and magisterial book describes the tradition of social ethics: one that began with the distinctly modern idea that Christianity has a social-ethical mission to transform the structures of society in the direction of social justice. Charts the story of social ethics - the idea that Christianity has a social-ethical mission to transform society - from its roots in the nineteenth century through to the present day Discusses and analyzes how different traditions of social ethics evolved in the realms of the academy, church, and general public Looks at the wide variety of individuals who have been prominent exponents of social ethics from academics and self-styled "public intellectuals" through to pastors and activists Set to become the definitive reference guide to the history and development of social ethics Recipient of a CHOICE Outstanding Academic Title for 2009 award

The 20th Century's Greatest Hits Paul Williams, 2000-10-06 The book that will make you think about the 20th Century. This book lists and discusses the top 40 artistic events of the 20th century, using a quirky and personal list created by Paul Williams, which is illuminated by forty short essays discussing his choices. That alone would suffice. But in addition, Williams has created an entertaining, readable book-length work on personal and subjective responses to art. Everybody loves top-40 lists: Will it have your own secret favorites on it? Or will there be some stuff you never heard of? Or hate? Bob Dylan? Sure, but what by Dylan? Every list provokes delight and danger and, if it is a good one, illumination and surprise. Paul Williams's lists mixes high art and popular culture, and is sure to leave no one who reads it unmoved. But a list only takes one page--and the rest of this book is Williams's thoughts on how everyday people connect with art and performance, subjects on which Williams is brilliant, insightful, and entertaining. This is a good and serious book that is fun to read. At the publisher's request, this title is being sold without Digital Rights Management software (DRM) applied.

Capitalism: Should You Buy it? Charles Derber, Yale R. Magrass, 2015-11-17 Before there was economics, there was political economy, an interdisciplinary adventure boldly and critically seeking to understand capitalism. Over time, the social sciences evolved into specific disciplines - economics, sociology, political science - that less often questioned capitalist perspectives and the state. Contrasting three traditions - neoclassicism, Keynesianism, and neo-Marxism - *Capitalism: Should You Buy It?* traces the historical development of each and evaluates whether they view capitalism as the root cause of or the

solution to the pressing problems now facing humanity. This accessible and hopeful book is a call to everyone - citizen, student, public intellectual - to revive the critical edge towards capitalism.

The Quote Verifier Ralph Keyes, 2007-04-01 Our language is full of hundreds of quotations that are often cited but seldom confirmed. Ralph Keyes's *The Quote Verifier* considers not only classic misquotes such as Nice guys finish last, and Play it again, Sam, but more surprising ones such as Ain't I a woman? and Golf is a good walk spoiled, as well as the origins of popular sayings such as The opera ain't over till the fat lady sings, No one washes a rented car, and Make my day. Keyes's in-depth research routinely confounds widespread assumptions about who said what, where, and when. Organized in easy-to-access dictionary form, *The Quote Verifier* also contains special sections highlighting commonly misquoted people and genres, such as Yogi Berra and Oscar Wilde, famous last words, and misremembered movie lines. An invaluable resource for not just those with a professional need to quote accurately, but anyone at all who is interested in the roots of words and phrases, *The Quote Verifier* is not only a fascinating piece of literary sleuthing, but also a great read.

Grain and Feed Journals Consolidated (some Issues Omit Consolidated) ,1912

Tearing Down the Streets Jeff Ferrell, 2002-10 From New York to San Francisco, Times Square to the Tenderloin, graffiti artists, young people, radical environmentalists, and the homeless clash with police on city streets in an attempt take back urban spaces from the developers and disneyfiers. Drawing on more than a decade of first-hand research, this lively account goes inside the worlds of street musicians, homeless punks, militant bicycle activists, high-risk BASE jump parachutists, skateboarders, outlaw radio operators, and hip hop graffiti artists, to explore the day-to-day skirmishes in the struggle over public life and public space.

Elizabeth Cady Stanton Lori D. Ginzberg, 2010-08-31 Elizabeth Cady Stanton was a brilliant activist-intellectual. That nearly all of her ideas—that women are entitled to seek an education, to own property, to get a divorce, and to vote—are now commonplace is in large part because she worked tirelessly to extend the nation's promise of radical individualism to women. In this subtly crafted biography, the historian Lori D. Ginzberg narrates the life of a woman of great charm, enormous appetite, and extraordinary intellectual gifts who turned the limitations placed on women like herself into a universal philosophy of equal rights. Few could match Stanton's self-confidence; loving an argument, she rarely wavered in her assumption that she had won. But she was no secular saint, and her positions were not always on the side of the broadest possible conception of justice and social change. Elitism runs through Stanton's life and thought, defined most often by class, frequently by race, and always by intellect. Even her closest friends found her absolutism both thrilling and exasperating, for Stanton could be an excellent ally and a bothersome menace, sometimes simultaneously. At once critical and admiring, Ginzberg captures Stanton's ambiguous place in the world of reformers and intellectuals, describes how she changed the world, and suggests that Stanton left a mixed legacy that continues to haunt American feminism.

The Young Crusaders V. P. Franklin, 2021-02-23 An authoritative history of the overlooked youth activists that spearheaded the largest protests of the Civil Rights Movement and set the blueprint for future generations of activists to follow. Some of the most iconic images of the Civil Rights Movement are those of young people engaged in social activism, such as children and teenagers in 1963 being attacked by police in Birmingham with dogs and water hoses. But their contributions have not been well documented or prioritized. *The Young Crusaders* is the first book dedicated to telling the story of the hundreds of thousands of children and teenagers who engaged in sit-ins, school strikes, boycotts, marches, and demonstrations in which Dr. Martin Luther King Jr. and other national civil rights leaders played little or no part. It was these young activists who joined in the largest civil rights demonstration in US history: the system-wide school boycott in New York City on February 3, 1964, where over 360,000 elementary and secondary school students went on strike and thousands attended freedom schools. Later that month, tens of thousands of children and teenagers participated in the “Freedom Day” boycotts in Boston and Chicago, also demanding “quality integrated education.” Distinguished historian V. P. Franklin illustrates how their ingenuity made these and numerous other campaigns across the country successful in bringing about the end to legalized racial discrimination. It was these unheralded young people who set the blueprint for today’s youth activists and their campaigns to address poverty, joblessness, educational inequality, and racialized violence and discrimination. Understanding the role of children and teenagers transforms how we understand the Civil Rights Movement and the broader part young people have played in shepherding social and educational progress, and it serves as a model for the youth-led “reparatory justice” campaigns seen today mounted by Black Lives Matter, March for Our Lives, and the Sunrise Movement. Highlighting the voices of the young people themselves, Franklin offers a redefining narrative, complemented by arresting archival images. *The Young Crusaders* reveals a radical history that both challenges and expands our understanding of the Civil Rights Movement.

Leonardo to the Internet Thomas J. Misa, 2011-05-16 Historian Thomas J. Misa's sweeping history of the relationship between technology and society over the past 500 years reveals how technological innovations have shaped -- and have been shaped by -- the cultures in which they arose. Spanning the preindustrial past, the age of scientific, political, and industrial revolutions, as well as the more recent eras of imperialism, modernism, and global security, this compelling work evaluates what Misa calls the question of technology. Misa brings his acclaimed text up to date by examining how today's unsustainable energy systems, insecure information networks, and vulnerable global shipping have helped foster geopolitical risks and instability. A masterful analysis of how technology and culture have influenced each other over five centuries, *Leonardo to the Internet* frames a history that illuminates modern-day problems and prospects faced by our technology-dependent world. Praise for the first edition Closely reasoned, reflective, and written with insight, grace, and wit, Misa's book takes us on a personal tour of technology and history, seeking to define and analyze paradigmatic techno-cultural eras. -

- Technology and Culture Follows [Thomas] Hughes's model of combining an engaging historical narrative with deeper lessons about technology. -- American Scholar His case studies, such as that of Italian futurism or the localizations of the global McDonalds, provide good starting points for thought and discussion. -- Journal of Interdisciplinary History This review cannot do justice to the precision and grace with which Misa analyzes technologies in their social contexts. He convincingly demonstrates the usefulness of his conceptual model. -- History and Technology A fascinating, informative, and well-illustrated book. -- Choice

Foreign Exchange from the Investor's Point of View Ernest Harry Lever, 1925

Arc of Empire Michael H. Hunt, Steven I. Levine, 2012 Argues that America's wars in The Philippines, Japan, Korea and Vietnam were actually all part of a sustained U.S. bid for dominance in Asia.

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