

People Love Dead Jews

Arnold Dashefsky, Ira M. Sheskin

People Love Dead Jews: Reports from a Haunted Present Dara Horn, 2021-09-07 Winner of the 2021 National Jewish Book Award for Contemporary Jewish Life and Practice Finalist for the 2021 Kirkus Prize in Nonfiction A New York Times Notable Book of the Year A Wall Street Journal, Chicago Public Library, Publishers Weekly, and Kirkus Reviews Best Book of the Year A startling and profound exploration of how Jewish history is exploited to comfort the living. Renowned and beloved as a prizewinning novelist, Dara Horn has also been publishing penetrating essays since she was a teenager. Often asked by major publications to write on subjects related to Jewish culture—and increasingly in response to a recent wave of deadly antisemitic attacks—Horn was troubled to realize what all of these assignments had in common: she was being asked to write about dead Jews, never about living ones. In these essays, Horn reflects on subjects as far-flung as the international veneration of Anne Frank, the mythology that Jewish family names were changed at Ellis Island, the blockbuster traveling exhibition Auschwitz, the marketing of the Jewish history of Harbin, China, and the little-known life of the righteous Gentile Varian Fry. Throughout, she challenges us to confront the reasons why there might be so much fascination with Jewish deaths, and so little respect for Jewish lives unfolding in the present. Horn draws upon her travels, her research, and also her own family life—trying to explain Shakespeare’s Shylock to a curious ten-year-old, her anger when swastikas are drawn on desks in her children’s school, the profound perspective offered by traditional religious practice and study—to assert the vitality, complexity, and depth of Jewish life against an antisemitism that, far from being disarmed by the mantra of Never forget, is on the rise. As Horn explores the (not so) shocking attacks on the American Jewish community in recent years, she reveals the subtler dehumanization built into the public piety that surrounds the Jewish past—making the radical argument that the benign reverence we give to past horrors is itself a profound affront to human dignity. Now including a reading group guide.

Good Jew, Bad Jew Steven Friedman, 2023-11-01 Shows how anti-Semitism has been distorted to serve the Israeli state Good Jew, Bad Jew is a critique by one of South Africa’s foremost political theorists of mainstream understandings of Jewishness. Steven Friedman offers a searing analysis of the weaponisation of anti-Semitism in service of political objectives that support the Israeli state and global white supremacy. Looking specifically at the way in which language is used to shape identities, Friedman uses many examples to illustrate how anti-Semitism and anti-Semites are increasingly defined as

anything and anyone that opposes the interests and policies of the Israeli state. The use of anti-racist language to defend racial domination distorts not only the meaning of what it is to be Jewish, but sheds light on how all dogmatic nationalisms function. Friedman uses India and South Africa as examples, but the analysis applies across the world too. *Good Jew, Bad Jew* does not offer a simplistic binary understanding of Jewishness and the actions of the Israeli state and ideology. It is a detailed, deeply researched and critical work that will appeal to both specialists and general readers looking for a considered view on how language shapes belief systems and how the powerful forces of racism and nationalism – and their opponents – are being misrepresented.

The Jungian Inspired Holocaust Writings of Etty Hillesum Barbara Morrill, 2024-09-20 Within this fascinating new book, Barbara Morrill analyses the journal writings of Etty Hillesum, a young Jewish woman in the 1940s, as she began analysis with a Jungian oriented practitioner in 1941. While Anne Frank is an inspirational figure, little is known about Etty Hillesum, also from Amsterdam, who kept a diary recounting her life and experiences during early World War II. This book is a compelling example of how we can use Etty Hillesum's writings in the present to stand firm against the problems we're currently facing globally. Being a Jungian oriented Integral psychologist and professor, the author examines what Hillesum recorded in her time, as well as employing Etty's ideas to illuminate the chaos in our time. She explores Hillesum's own process of individuation and realization, encouraging others to "develop yourselves!" This will be a unique volume of interest to Jungian analysts, analysts in training, as well as readers with an interest in the time period and concern about democracy and "our times."

The Yiddish Supernatural on Screen Rebecca Margolis, 2024-02-27 As a linguistic carrier of a thousand years of European Jewish civilization, the Yiddish language is closely tied to immigrant pasts and sites of Holocaust memory. In *The Yiddish Supernatural on Screen*, Rebecca Margolis investigates how translated and subtitled Yiddish dialogue reimagines Jewish lore and tells new stories where the supernatural looms over the narrative. The book traces the transformation of the figure of the dybbuk—a soul of the dead possessing the living—from folklore to 1930s Polish Yiddish cinema and on to global contemporary media. Margolis examines the association of spoken Yiddish with spectral elements adapted from Jewish legends within the horror genre. She explores how all-Yiddish prologues to comedy film and television depict magic located in an immigrant or pre-immigrant past that informs the present. Framing spoken Yiddish on screen as an ancestral language associated with trauma and dispossession, Margolis shows how it reconstructs haunted and mystical elements of the Jewish experience.

American Jewish Year Book 2022 Arnold Dashefsky, Ira M. Sheskin, 2023-10-31 Across three different centuries, the *American Jewish Year Book* has provided insight into major trends among Jews primarily in North America. Part I of the current volume contains two chapters: One is a critical assessment of the major American Jewish Population Surveys over the

past fifty years (1970-2020). The second chapter is an assessment of the media coverage of Israel in the American Press. Subsequent chapters address recent domestic and international events as they affect the American Jewish community, and the demography and geography of the US, Canada, and World Jewish populations. Part II provides lists of Jewish institutions, including federations, community centers, social service agencies, national organizations, camps, museums, and Israeli consulates. The final chapters present lists of Jewish periodicals and broadcast media, Jewish Studies programs, books, journals, articles, websites, research libraries, and academic conferences as well as lists of major events in the past year, Jewish honorees, and obituaries. This volume employs an accessible style, making it of interest to public officials, Jewish professional and lay leaders, as well as the general public and academic researchers. The American Jewish Year Book is a tremendously useful resource for scholars, Jewish community professionals, pundits, clergy, and policy makers. For over a century, it has offered comprehensive insight into North American Jewish demography, sociology, and culture. It remains a vital source for comprehending the complexities of American and Canadian Jewish life. Robin Judd, Associate Professor of History and Director of the Hoffman Program for Leaders and Leadership in History, The Ohio State University The American Jewish Year Book is the first draft of history, documenting the trends and topics of interest for such an organized community. Looking through the 100+ volumes, we can track how discussions have changed over time, which concerns have returned, and how we arrived at the current point in time. It is a valuable tool for anyone interested in trends in American Jewish life. David Manchester, Director of the Berman Jewish DataBank and Director of Community Data and Research Development at The Jewish Federations of North America

We Need to Talk About Antisemitism Rabbi Diana Fersko, 2023-08-29 A millennial rabbi explores why we're reluctant to discuss antisemitism—and empowers us to fight against it Antisemitism is on the rise in America, in cities and rural areas, in red states and blue states, and in guises both subtle and terrifyingly overt. Rabbi Diana Fersko is used to having difficult conversations with members of her congregation about the issues they face—from the threat of violence to microaggressions and identity denial. In *We Need to Talk About Antisemitism*, she gives all of us the ultimate guide to modern antisemitism in its many forms. Exploring topics like vile myths about Jewish people and the intersection of antisemitism with other forms of discrimination, *We Need to Talk About Antisemitism* gives readers the tools they need to understand the state of antisemitism today. Fersko shows Jews and non-Jews alike how to speak up and come together, spreading a message of solidarity and hope. This is a timely read for anyone passionate about fighting for social justice.

Matrilineal Dissent Annie Atura Bushnell, Lori Harrison-Kahan, Ashley Walters, 2024-05-07 Collectively, contributors reframe Jewish American literary history through feminist approaches that have revolutionized the field, from intersectionality and the #MeToo movement to queer theory and disability studies. Examining both canonical and lesser-known texts, this collection asks: what happens to conventional understandings of Jewish American literature when we

center women's writing and acknowledge women as dominant players in Jewish cultural production?

Surviving the Survivor Joel Z. Waldman, 2024-05-14 “Karmela’s story is moving and inspirational, and one every young person should be reminded of.” —Mitch Albom, Author of *The Little Liar* Karmela Waldman is an eighty-something psychotherapist and Holocaust survivor. Her son, Joel Waldman, is a successful broadcast journalist. After a discontented Joel chooses to leave his network-news job, he gets a crazy idea for the next step in his career: What if he and his elderly mom did a podcast together? The two embark on creating a show together and name it *Surviving the Survivor*. Things get off to a bumpy start as the lovingly dysfunctional mother-son duo struggle to figure out the art of podcasting on the fly—sometimes feuding, sometimes laughing, and finally mastering the format and watching *Surviving the Survivor* break out as a wildly popular true-crime hit. Along the way, the two discover things about each other that they never knew. Joel is stunned to learn that Karmela survived World War II by hiding in a boys’ Catholic school. Karmela also sheds light on the emotional struggles she endured when Joel’s older brother, Rami, died of an incurable illness. She’s also struggling with the inevitable loss of her husband of sixty-three years, which she describes as the most difficult experience of her life. Mastering podcasting is one thing; figuring out the meaning of life is a challenge of an entirely different order. In real time and “on air,” mother and son engage frankly and movingly with each other for the first time as adults, discussing child-rearing, aging, illness, death, and the secrets to enjoying life no matter how complicated it gets.

The Jewish Inn in Polish Culture Halina Goldberg, Bożena Shallcross, 2025-06-03 The Jewish inn (żydowska karczma) was a central pillar of economic and social life in Polish lands before the Second World War. While its primary role was to provide hospitality, it also functioned as a multifaceted hub for business, leisure, and religious festivities, reflecting its vital role in the community. In *The Jewish Inn: Between Practice and Phantasm*, editors Halina Goldberg and Bożena Shallcross present 11 captivating articles that delve into the inn's significance as a symbolic incubator of Jewish cultural possibilities. The collection examines the inn's evolving artistic potential across different eras, genres, media, and analytical perspectives. From exploring the intricate connections between music, dance, and other arts within the inn's spatial arrangement to highlighting the increasing prominence of women in the inn's family dynamics, *The Jewish Inn* offers a comprehensive and transdisciplinary reevaluation of this crucial institution and stands as a significant and creative contribution to Polish-Jewish studies.

The Best American Magazine Writing 2023 Sid Holt, 2023-11-21 *The Best American Magazine Writing 2023* offers a selection of outstanding journalism on timely topics, including inequalities and injustices pressuring families, especially mothers. Rozina Ali tells the story of a U.S. marine who unlawfully adopted an Afghan girl and her family’s efforts to bring her home (New York Times Magazine). A Mother Jones exposé confronts the imprisonment of women for failing to protect their children from their abusive partners. “The Landlord and the Tenant” juxtaposes the lives of a poor single mother

convicted for her children's deaths in a fire and the man who owned the fatal property (ProPublica with Milwaukee Journal Sentinel). Caitlin Dickerson investigates the history of the U.S. government's family-separation policy (The Atlantic). Jia Tolentino's New Yorker commentary considers abortion in a post-Roe world. The anthology features pieces on a wide range of subjects, such as Nate Jones on the "Nepo Baby" and Allison P. Davis's essay about a decade on Tinder (New York). Natalie So recounts how her mother's small computer chip company became the target of a Silicon Valley crime ring (The Believer). Clint Smith asks what Holocaust memorials in Germany can teach the United States about our reckoning with slavery (The Atlantic). Esquire's Chris Heath examines the FBI's involvement in a plot to kidnap the governor of Michigan. Courtney Desiree Morris takes a queer psychedelic ramble through New Orleans (Stranger's Guide). Namwali Serpell reflects on representations of sex workers (New York Review of Books). An ESPN Digital investigation uncovers Penn State's other serial sexual predator before Jerry Sandusky. Profiles of the acclaimed actress Viola Davis (New York Times Magazine) and the self-taught artist Matthew Wong (New Yorker), as well as Michelle de Kretser's short story "Winter Term" (Paris Review), round out the volume.

Teaching Israel Studies Amelia Rosenberg Weinreb, 2022-12-13 This book presents pedagogical strategies for today's diverse Israel Studies classrooms. It offers Israel-specific innovations for online teaching, tested methods for organizing global virtual exchanges that uplift marginalized voices in Israel, including Palestinian voices, and an intellectual and political overview of the field. Informed by the author's experiences in the classroom and principles shared with her by fellow instructors, the book provides a guide to developing an Israel Studies syllabus or integrating Israel Studies units into an existing curriculum

Beyond Proportionality Thane Rosenbaum, 2025-05-20 "A necessary book that addresses a moral and military question: What can a nation do to defend itself against terrorists who pay no mind to the laws of war? Must it value the lives of its enemies more than its own citizens?" – Jeb Bush, Two-term Governor of Florida and Presidential candidate Imagine a war without battlefields. There are no uniforms. Civilians and combatants are indistinguishable. Homes, schools, hospitals, and religious buildings are used as command and communication centers, and for the warehousing of weapons. Apartment rooftops are launching pads; the civilians who live inside...human shields. There are over 300 miles of reinforced tunnels, all outfitted with weapons and passageways for terrorists to take hostages and travel freely. *Beyond Proportionality* examines Israel's battles against Hamas and Hezbollah under the laws of war and concludes that its wartime conduct was based on military necessity and fought justly. The targets are terrorists, weapons, and tunnels—not civilians. Israel relies upon verifiable intelligence, deploys precise weapons, and endangers its own soldiers in order to minimize civilian death. The bombings over Hiroshima, Nagasaki, and Dresden, and the urban warfare in Iraq and Afghanistan, produced large numbers of civilian dead that were not considered acts of genocide; the war in Gaza was no different.

The Anti-Racist Social Worker in Practice Nimal Jude, Tanya Moore, Glory Simango, 2025-04-14 The Anti-Racist Social Worker in Practice shows how anti-racism can be woven into daily practice. With examples from both children's and adult's services, it empowers social workers to find their own path to challenge racism through their work with people, families and communities. Despite the rich body of literature discussing the need for anti-racist approaches to social work, many practitioners still lack confidence in their own ability to find the words and actions needed to address experiences of marginalisation. This book is a collection of experiences and stories of anti-racist practice, written by social workers and people with lived experience. Each chapter takes an element of practice and considers it through an anti-racist lens. The book equips readers with practically applicable approaches to inform and develop their own anti-racist practice.

Uncomfortable Conversations with a Jew Emmanuel Acho, Noa Tishby, 2025-03-18 For Emmanuel Acho and Noa Tishby no question about Jews is off-limits. They go there. They cover Jews and money. Jews and power. Jews and privilege. Jews and white privilege. The Black and Jewish struggle. Emmanuel asks, Did Jews kill Jesus? To which Noa responds, Why are Jewish people history's favorite scapegoat? They unpack Judaism itself: Is it a religion, culture, a peoplehood, or a race? And: Are you antisemitic if you're anti-Zionist? The questions, and answers, might make you squirm, but together, they explain the tropes, stereotypes, and catalysts of antisemitism in America today. The topics are complicated and Acho and Tishby bring vastly different perspectives. Tishby is an outspoken Israeli American. Acho is a mild-mannered son of a Nigerian American pastor. But they share a superpower: an uncanny ability to make complicated ideas easy to understand so anyone can follow the straight line from the past to our immediate moment, and then see around corners. Acho and Tishby are united by the core belief that hatred toward one group is never isolated: if you see the smoke of bigotry in one place, expect that we will all be in the fire.

The Armed Jew Adam L. Fuller, 2025-06-30 In the face of rising anti-Semitic violence and hate crimes, The Armed Jew explores the essential role of gun ownership in the Jewish experience, both historically and in contemporary society. With rising threats to Jewish communities worldwide, this book argues that the right to bear arms is not just a matter of self-defense, but an integral part of Jewish history and survival. Despite the increasingly manifest threats to American Jews, in particular, they remain among one of the demographic groups that are least likely to own firearms, which leaves them defenseless and further invites aggression. Adam L. Fuller argues that guns have been vital tools in protecting Jewish communities for centuries. From the medieval self-defense of Jewish settlements to Jewish gangsters, vigilantes, soldiers, law officers, and resistance efforts during the Holocaust, guns have been crucial in the preservation of life and dignity. Drawing on a careful study of Jewish sociocultural and religious traditions in dialogue with Jewish historical experience, as well as conversations with Jewish gun owners, Fuller makes a compelling argument for why Jews should embrace their right to own and carry firearms as part of their broader struggle for safety and autonomy. The Armed Jew challenges assumptions,

empowers Jewish communities, and provides a thought-provoking perspective on the intersection of faith, identity, and self-defense in the modern world.

Young Zionist Voices David Hazony, 2024-11-20 On elite campuses across the Western world, Jewish students suddenly find themselves threatened, alone, and unsupported by faculty and administration. This timely collection of essays by young activists and thinkers offers a core of ideas to lead the next generation—one filled with Jewish pride, passion for Israel, and Zionist resilience in the face of a global assault on their identity, homeland, and heritage. “Reading this book is like taking all these brilliant young people out for coffee—and then listening, in silent awe, as they articulate their visions for the future. In a time of horror, here’s some fantastic news: The Jewish future is in good hands.” — Dara Horn, author of *People Love Dead Jews* “As this essential collection of thoughtful and inspiring essays reveals, our future leadership is already emerging. This book is a gift of hope.” — Yossi Klein Halevi, author of *Letters to My Palestinian Neighbor* “These essays are not just ideas. They are the seeds of a vibrant, unbreakable Jewish future.” — Noa Tishby, co-author of *Uncomfortable Conversations with a Jew* “Within these essays hide the next David Ben-Gurion, the next Vladimir Jabotinsky, the next Rabbi Kook and Ahad Ha’am—and so many other future leaders of a new, strong, and proud Zionist movement.” — Shai Davidai, Columbia Business School “A rising generation of young proud Jews are leaning into being Jewish, into the joy, into the history, into the future, and yes, into the fight.” — Einat Wilf, author of *We Should All Be Zionists* “Here are the voices—passionate, urgent, contradictory, clear—that will shape the Jewish future. They demand attention and they deserve respect.” — Rabbi David Wolpe, author of *Why Faith Matters*

On Being Jewish Now Zibby Owens, 2024-10-01 A USA Today Bestseller Featured in the Washington Post “Zibby Owens has done the literary world a great service, collecting important views at a critical moment in history. As she says, this is not a time to lower your voice. Kudos to her and all the authors here for sharing valuable insight, emotion, and perspective on the often misunderstood Jewish experience.” — Mitch Albom, author of *Tuesdays With Morrie* An intimate and hopeful collection of meaningful, smart, funny, sad, emotional, and inspiring essays from today’s authors and advocates about what it means to be Jewish, how life has changed since the attacks on October 7th, 2023, and the unique culture that brings this group together. On October 7th, 2023, Jews in Israel were attacked in the largest pogrom since the Holocaust. It was a day felt by Jews everywhere who came together to process and speak out in ways some never had before. In this collection, 75 contributors speak to Jewish joy, celebration, laughter, food, trauma, loss, love, and family, and the common threads that course through the Jewish people: resilience and humor. Contributors include Mark Feuerstein, Jill Zarin, Steve Leder, Joanna Rakoff, Amy Ephron, Lisa Barr, Annabelle Gurwitch, Daphne Merkin, Bradley Tusk, Sharon Brous, Jenny Mollen, Nicola Kraus, Caroline Leavitt, and many others. *On Being Jewish Now* is edited by Zibby Owens, bestselling author, podcaster, bookstore owner, and CEO of Zibby Media. All profits will be donated to Artists Against Antisemitism.

Contributors: Abby Stern Ali Rosen Alison Hammer Alison Rose Greenberg Alix Strauss Aliza Licht Alli Frank Alyssa Rosenheck Amy Blumenfeld Amy Ephron Amy Klein Anna Ephron Harari Annabelle Gurwitsch Barri Leiner Grant Bess Kalb Beth Ricanati Bradley Tusk Brenda Janowitz Cara Mentzel Caroline Leavitt Corie Adjmi Courtney Sheinmel Danny Grossman Daphne Merkin Dara Kurtz Dara Levan David K. Israel David Christopher Kaufman Debbie Reed Fischer Diana Fersko Eleanor Reissa Elizabeth Cohen Hausman Elizabeth L. Silver Elyssa Friedland Emily Tisch Sussman Harper Kincaid Heidi Shertok Ilana Kurshan Jacqueline Friedland Jamie Brenner Jane L. Rosen Jeanne Blasberg Jennifer S. Brown Jenny Mollen Jeremy Garelick Jill Zarin Joanna Rakoff Jonathan Santlofer Judy Batalion Julia DeVillers Keren Blankfeld Lihi Lapid Lisa Barr Lisa Kogan Lynda Cohen Loigman Mark Feuerstein Nicola Kraus Noa Yedlin Rebecca Keren Jablonski Rachel Barenbaum Rachel Levy Lesser Rachelle Unreich Rebecca Minkoff Rebecca Raphael Renee Rosen Rochelle B. Weinstein Samantha Ettus Samantha Greene Woodruff Sharon Brous Shirin Yadegar Stacy Igel Steve Leder Talia Carner Toby Rose Zibby Owens

An unorthodox history Gavin Schaffer, 2025-02-18 A bold, new history of British Jewish life since the Second World War. Historian Gavin Schaffer wrestles Jewish history away from the question of what others have thought about Jews, focusing instead on the experiences of Jewish people themselves. Exploring the complexities of inclusion and exclusion, he shines a light on groups that have been marginalised within Jewish history and culture, such as queer Jews, Jews married to non-Jews, Israel-critical Jews and even Messianic Jews, while offering a fresh look at Jewish activism, Jewish religiosity and Zionism. Weaving these stories together, Schaffer argues that there are good reasons to consider Jewish Britons as a unitary whole, even as debates rage about who is entitled to call themselves a Jew. Challenging the idea that British Jewish life is in terminal decline, *An unorthodox history* demonstrates that Jewish Britain is thriving and that Jewishness is deeply embedded in the country's history and culture.

Everyday Jews Keith Kahn-Harris, 2025-03-13 Can Jews be allowed to become boring? With Israel and antisemitism constantly in the news, it seems as though the Jewish people - a fraction of a percentage of the world's population - have become synonymous with controversy, drama and anxiety. But what if there was another side to this persistently interesting people; one that non-Jews often don't know about and Jews rarely talk about? This is the stuff of 'everyday' Jewishness; the capacity to be ordinary, mundane and sometimes just plain dull. Keith Kahn-Harris lifts the lid on this surprising world in a book for Jews and non-Jews alike. Arguing that his people's extraordinary public visibility today is harming their ability to live everyday Jewish lives, he celebrates the mundanity and mediocrity of a people before it vanishes completely.

Challenging Antisemitism Mara Lee Grayson, Judith Chriqui Ben-Chimol, 2023-04-17 *Challenging Antisemitism: Lessons from Literacy Classrooms* provides theoretical framing and historical context for understanding contemporary antisemitism and offers teachers curricular ideas and practical strategies to address antisemitism and amplify Jewish voices in secondary and post-secondary literacy classrooms.

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