

Las Culturas Musicales Lecturas De Etnomusicologa

Francisco Cruces

Las culturas musicales Francisco Cruces, 2001 CONTENIDO: Etnomusicología / Helen P. Myers / - Definiciones de musicología comparada / Erich M. von Hornbostel / - Últimas tendencias en etnomusicología / Bruno Nettl / - El análisis cultural de la música / John Blacking / - Un universo de universales / Leonard B. Meyer / - Las discrepancias participatorias y el poder de la música / Charles Keil / - Usos y funciones / Alan P. Merriam / - El sonido como sistema simbólico: el tambor kaluli: Steven Feld / - Procesos y resultados del contacto entre culturas musicales: una discusión de terminología y conceptos / Margareth J. Kartomi / - Hacia una estética de la música popular / Simón Frith.

Etnomusicología Jacob Rekedal (editor), 2022-04-01 ¿Qué es la etnomusicología? ¿Por qué es relevante hoy en día? ¿Cómo ha cambiado esta área de estudios a lo largo del tiempo y qué potencial tiene para arrojar luz sobre temas complejos relacionados con la música, el sonido, la cultura y la sociedad? Los temas de este libro varían ampliamente, y la colección no rehúye la contradicción ni pretende pintar un cuadro nítido y cohesivo de la etnomusicología en otras latitudes. Más bien, los capítulos de este libro abordan desafíos clave en la disciplina, que van desde lo ético y político hasta lo existencial y ontológico. Representan una disciplina que está a la vez repleta de innovación y luchando por reconciliar su lugar en un mundo lleno de conflictos.

A Latin American Music Reader Javier F Leon, Helena Simonett, 2016-07-15 Javier F. León and Helena Simonett curate a collection of essential writings from the last twenty-five years of Latin American music studies. Chosen as representative, outstanding, and influential in the field, each article appears in English translation. A detailed new introduction by León and Simonett both surveys and contextualizes the history of Latin American ethnomusicology, opening the door for readers energized by the musical forms brought and nurtured by immigrants from throughout Latin America. Contributors include Marina Alonso Bolaños, Gonzalo Camacho Díaz, José Jorge de Carvalho, Claudio F. Díaz, Rodrigo Cantos Savelli Gomes, Juan Pablo González, Rubén López-Cano, Angela Lühning, Jorge Martínez Ulloa, Maria Ignêz Cruz Mello, Julio Mendivil, Carlos Miñana Blasco, Raúl R. Romero, Iñigo Sánchez Fuarros, Carlos Sandroni, Carolina Santamaría-Delgado, Rodrigo Torres Alvarado, and Alejandro Vera.

Music, Dance, Affect, and Emotions in Latin America Pablo Vila, 2017-02-14 Music, Dance, Affect, and Emotions in Latin America is a collection of essays that analyze different manifestations of Argentine music and dance taking advantage

of the exciting new theoretical developments advanced by the current affective turn. Contributors deal with the relationship between music, dance, affects, feelings, and emotions in different scenarios and show how the embodiment of music shape the experiential in ways that may impact upon but nevertheless many times evade conscious knowing. This book is one of the first academic attempts (regardless of region or country of scope) to try to solve some of the most important problems the affective turn has identified regarding how music and dance have been researched so far, such as the tendency, in representational accounts of music, to ignore the sensory and sonic registers to the detriment of the embodied and lived registers of experience and feeling that unfold in the process of making or listening to music.

Music and Youth Culture in Latin America Pablo Vila, 2014 The book examines the ways in which music is used to advance identity claims in several Latin American countries and among Latinos in the U.S. Individual chapters address the ways in which music provides people with both enjoyment and the tools they use to understand who they are in terms of nationality, region, race, ethnicity, class, gender, and migration status.

Activismo, música y educación Rolando Angel-Alvarado, 2024-11-01 Este libro propone la reflexión pedagógica, el pensamiento crítico y la creatividad en las actividades ligadas a la educación musical desde la perspectiva del “activismo”. El pensamiento crítico asume un rol fundamental, pues permite que la reflexión pedagógica se centre en aspectos educativos y musicales orientados hacia la justicia social, la inclusión y la interculturalidad, así como también hace factible que el profesorado de música se atreva a pensar creativamente su quehacer pedagógico, favoreciendo la sostenibilidad de la profesión debido a que se abren nuevos espacios formativos sobre la base de ideales humanistas ligados a la democratización cultural y la igualdad de oportunidades.

Screens, Music and Audiences Enrique Encabo, 2022-07-19 Our lives in the 21st century can no longer be understood without audiovisual culture, which not only conditions our daily lives, but also the way we access and understand reality. This book, formed by the contributions of 11 researchers, analyzes different aspects in order to better understand the relationship between image, music and audiences. It attends to mainstream culture, studying the meaning of music in products such as The Lord of the Rings, The Chronicles of Narnia, Harry Potter, Blade Runner, La mala educación and Treme. In short, the book explores the relationship between audiences, sound, noise, music and audiovisual media, a relationship whose history spans more than a century and which continues to offer artistic products that can be analyzed from sociological, semiotic and cultural perspectives.

El cincuentenario de los Pactos Internacionales de Derechos Humanos de la ONU PANDO BALLESTEROS, María de la Paz, GARRIDO RODRÍGUEZ, Pedro, MUÑOZ RAMÍREZ, Alicia, 2018-02-20 El libro El cincuentenario de los Pactos Internacionales de Derechos Humanos de la ONU. Homenaje a la Profesora M^a. Esther Martínez Quinteiro, responde a la publicación de las actas del Congreso de carácter internacional, del mismo nombre, que tuvo lugar entre el 4 y el 7 octubre

de 2016 y fue organizado en el marco de las actividades del Departamento de Historia Medieval, Moderna y Contemporánea de la Universidad de Salamanca, con la colaboración especial del Vicerrectorado de Investigación, la Facultad de Derecho y el Centro de Estudios Brasileños de dicha Universidad. Era y es nuestra pretensión tributar un merecido homenaje a la trayectoria profesional de la Profesora Martínez Quinteiro, durante más de cuatro décadas vinculada a la Universidad de Salamanca, experta en el estudio de los Derechos Humanos y creadora de una amplia escuela internacional de estudios interdisciplinarios sobre el tema. Buena parte de los especialistas que participaron en el Congreso, y ahora lo hacen en este libro-homenaje, o han tenido una vinculación directa con el Programa de Doctorado “Pasado y Presente de los Derechos Humanos”, creado y dirigido por la Profesora M^a Esther Martínez Quinteiro, o bien han colaborado con actividades de investigación o con los Congresos Internacionales de Historia de los Derechos Humanos promovidos por ella en colaboración con diversas entidades nacionales e internacionales. Sirva esta publicación en su honor para reconocer su ingente tarea y su dedicación a la Academia en el sentido más amplio del término, no sólo cumpliendo con su cometido como docente e investigadora y desempeñando cargos de gestión, sino implicándose de forma muy personal en la creación de redes de trabajo internacionales para el estudio de los Derechos Humanos, en la adopción de líneas de investigación pioneras en este campo, en la apertura de temas inéditos, así como en la dirección de numerosos trabajos de investigación a los que se ha dedicado con una abnegación y entrega inusuales, generando, de este modo, una estrecha relación de magisterio y amistad con sus doctorandos y dejando una huella profunda en todos y en cada uno de ellos.

Transformative Intercultural Global Education Barreto, Isabel María Gómez, Roman Etxebarrieta, Gorka, 2024-05-13 In this tumultuous world, characterized by unprecedented migratory movements, societal evolution intersects with an increasing diversity that presents profound challenges. The global landscape is marked by 33 armed conflicts in 2022 alone, resulting in forced displacement and an exceeding count of 100 million displaced individuals worldwide. The traditional understanding of migration as a response to individualized prosecution has expanded to encompass survival migration, incorporating environmental change and livelihood collapse. This paradigm shift necessitates a reevaluation of human rights and a compelling call for transformative global and intercultural education to address the vulnerabilities, inequities, and discrimination faced by displaced and native youth. Transformative Intercultural Global Education is a project aimed at shedding light on educational inequalities stemming from race, migration, forced displacement, and cultural factors. Through innovative empirical results, theoretical frameworks, and educational practices, this book seeks to contribute to quality education and, subsequently, a more sustainable society. The objective is to provide educators with proposals that strengthen educational policies and programs aligned with global citizenship, fostering sensitivity, critical thinking, and commitment towards respectful and tolerant coexistence. The research outcomes are designed to encourage actions that promote equity, social justice, and the sustainable development of a global society.

Contemporary Popular Music Studies Marija Dumnić Vilotijević, Ivana Medić, 2019-02-20 This is the second volume in the series that documents the 19th edition of the biennial conference of the International Association for the Study of Popular Music. The volume contains contributions on the variety of musical genres from all over the world. Authors engage with the role of popular music in contemporary music education, as well as definitions and conceptualizations of the notion of 'popular' in different contexts. Other issues discussed in this volume include methodologies, the structure and interpretations of popular music scenes, genres and repertoires, approaches to education in this area, popular music studies outside the Anglophone world, as well as examinations of discursive and technological aspects of numerous popular music phenomena.

Etnomusicología y globalización Miguel Olmos Aguilera ,2020-07-30 La juventud, con su evidencia numérica, ha irrumpido en la realidad del país. Su manifestación en las ciudades de la frontera se hace notar en diversas modalidades de la contracultura. A la brava ése, presenta un registro, pormenorizado y diverso, de esta irrupción juvenil en la vida nacional. Cholos, punks y chavos banda expresan, en sus distintas vertientes, la dimensión marginal de la vida urbana en las ciudades de la frontera norte y del Distrito Federal. Carlos Monsiváis ha escrito: En la mejor investigación sobre los cholos (A la brava ése), se advierte con claridad cómo la multiplicidad cultural, política, jurídica y laboral del fenómeno no rebasa con mucho el campo del pintoresquismo efímero, que, no obstante, expresa cuestiones concretas del proceso social y cultural, como el influjo de la americanización en grupos juveniles, la cultura de la droga como comprensión autodestructiva de la marginalidad o la conversión del barrio en sociedad y nación.

Perspectivas y Resistencias Musicales Volumen 1 #1 Reynaldo Tapia, 2023-07-06 Índice: Prologo: Carlos Reina 1. Observaciones y Resumen del Primer Congreso y Encuentro de Rock y Metal en Bolivia Reynaldo Tapia 2. La iridiscencia del underground: apuntes críticos para repensar los estudios de la escena metalera en Bolivia Mariela Aiggei Silva Arratia 3. De Locales de Prestes a Trincheras del Underground Omar Montecinos Escalier 4. Influencias -Tranculturalidad e Identidades de las bandas underground de la ciudad de La Paz en la época de los 90 Regina Maria Romero Kuljis 5. Los entretelones de la identidad en La Paz Underground (una escena contestataria) Boris Mendoza 6. Relaciones culturales del genero rock en la expresión de la identidad Nilzer Camacho Álvarez 7. Identidad y estética punk en Cochabamba Jackeline Nohelia Aguilar Miranda 8. La Feria del Libro Heavy de Buenos Aires. Una experiencia metálica al sur del continente Gito Minore

Actas del XIII Congreso de Antropología de la FAAEE Varios autores, 2014-08-30 Actas del XIII Congreso de Antropología de la FAAEE realizado en Tarragona del 2 al 5 de septiembre de 2014, que reúne los textos presentados en los veintiún simposios celebrados y muestran la amplitud y riqueza de los debates y los retos que caracterizan la Antropología del siglo XXI.

El análisis musical actual Pedro Luengo, 2021-12-01 El mundo del análisis musical es uno de esos campos de estudio que se encuentran en constante movimiento, buscando siempre reelaborarse a sí mismo con distintos y novedosos enfoques

metodológicos que sean capaces de responder a todos y cada uno de los problemas a los que se enfrenta. Es por esto que la excepcional amalgama de autores que confluyen en El análisis musical actual. Marco teórico e interdisciplinariedad han decidido exponer algunos de los asuntos más importantes para la disciplina a día de hoy. En esta edición colectiva encontramos cuestiones de necesario planteamiento desde lo específico y la contextualización en la musicología, hasta la exposición de nuevas herramientas que sean capaces de desentrañar las formas y los contenidos de las músicas actuales, tanto académicas como populares y urbanas.

Intersecciones. La música en la cultura electro-digital ,2005

¿Qué escuchan los niños en la televisión? Porta Navarro, María Amparo,2010-10-19 Un equipo de investigadores ha realizado una selección de muestras televisivas de programación infantil, y el libro presenta los resultados obtenidos sobre las bandas sonoras de nueve programas infantiles de Brasil, Argentina, Chile y España. Los resultados permitirán definir una realidad que, debido a la técnica de muestreo utilizada, podrá generalizarse a la programación infantil de televisión y, especialmente, a las posibilidades de escucha de la población infantil de la cultura latinoamericana al establecer indicadores comparativos entre las programaciones infantiles de los cuatro países. Todo ello servirá para hacer propuestas orientativas de la política educativa sobre patrimonio cultural, identidad y música.

Cuerpos en movimiento Silvia Citro,Patricia Aschieri,2012-07-01 Este libro presenta los principales abordajes sobre la danza elaborados en la antropología sociocultural y da cuenta de su fructífera aplicabilidad para el análisis de una amplia variedad de prácticas de movimiento provenientes de diferentes tradiciones culturales, como la danza clásica y contemporánea, las pistas de música electrónica, el butoh, el tai chi, las danzas afro-yorubas, la capoeira, el tango, distintas danzas folclóricas e indígenas. La primera parte se inicia con una reseña, a cargo de Silvia Citro, que describe la constitución de la antropología de la danza como campo disciplinar, con un análisis crítico de sus teorías y métodos así como de la particularidad de ser un campo conformado, en su gran mayoría, por antropólogas que también han sido bailarinas. Asimismo, se incluye la publicación, por primera vez en castellano, de traducciones de artículos de relevancia para este campo, como son los de Adrienne Kaeppler y Susan Reed. La segunda parte aborda el estudio de las danzas y prácticas de movimiento mencionadas, a partir de etnografías que exploran sus vínculos con procesos identitarios (étnicos, nacionales y de género), ideológicos y políticos, así como con la búsqueda de nuevas formas de existencia y de (inter)subjetividad. Cuerpos en movimiento intenta mostrar cómo una antropología de y desde las danzas puede aportar una renovada mirada que permita no sólo repensar los movimientos, ampliando las perspectivas de los estudiosos de la danza y de los mismos bailarines y bailarinas, sino que también remueva los pensamientos de aquellos estudiosos de la cultura que, por mucho tiempo, han olvidado reflexionar sobre aquellos movimientos corporales que están en el origen de nuestras palabras y existencia cultural.

Breve historia de la música Javier María López Rodríguez, 2011-09-01 Hacer una historia breve de algo tan vasto y plagado de nombres como la historia de la música es un gran desafío del que Javier María López sale victorioso. Combinando rigor con un estilo ameno y cercano, esta guía por los tiempos y los acordes realiza una importante tarea de síntesis y presenta el material de una forma accesible. (Web Anika entre libros) El autor nos propone un viaje apasionante a través de los siglos por los diferentes estilos musicales que se han creado a lo largo de la historia, enseñándonos cuales han sido sus principales características y sobre todo haciéndonos distinguir de manera amena cuales son y cómo influyen unas en otras. (Blog Historia con minúsculas) La música es connatural al ser humano, por eso está presente, desde los albores de la humanidad hasta la actualidad, en los ritos y la vida diaria de toda la humanidad. La música, es una manifestación artística presente en la totalidad de la historia, desde el nacimiento de las primeras sociedades tribales hasta la actualidad, ha acompañado al hombre no sólo en los acontecimientos históricos más relevantes, sino en la vida cotidiana de los seres humanos. Es por esto que un acercamiento a la historia de la música es necesario para cualquier hombre, pero muchas veces los conceptos musicales pueden ser complejos o nuevos para el lector: Breve Historia de la Música supone un acercamiento completo al desarrollo de los procesos históricos más importantes, y además aclara los conceptos más difíciles y los presenta de un modo accesible para cualquier lector. Hará un esfuerzo Javier María López Rodríguez por presentarlos la música como una parte importante del patrimonio de la humanidad, que, pese a lo volátil que pueda parecer, se puede rastrear hasta sus prehistóricos orígenes. Del análisis de la música en Grecia y Roma pasará a la Edad Media y los avances en el contrapunto y la polifonía vocal que alcanzan su máximo esplendor en el Renacimiento.

Hacia una poética del rap feminista Susana Pinilla Alba, 2025-04-21 With renowned female rappers such as Ana Tijoux, Rebeca Lane or Gata Cattana, a new way of understanding rap as an anti-patriarchal, political and literary discourse has emerged in the Spanish-speaking world. Drawing on various disciplines, this study seeks to contextualize feminist rap as a theoretical and aesthetic discourse by women and analyze its potential and challenges in today's globalized society.

Música y sociedad en Colombia Pardo Rojas, Mauricio, 2009-07-17 Este libro apunta a impulsar estudios sociomusicales y la participación en la comunidad académica internacional que trabaja estos campos. Temáticas y enfoques de los artículos muestran la multiplicidad de esta investigación sobre música y sociedad.

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