

Iranian Society Of Queensland

James Jupp

Directory of Ethnic Community Organisations in Australia ,1992

The Australian People James Jupp,2001-10 Australia is one of the most ethnically diverse societies in the world today. From its ancient indigenous origins to British colonisation followed by waves of European then international migration in the twentieth century, the island continent is home to people from all over the globe. Each new wave of settlers has had a profound impact on Australian society and culture. The Australian People documents the dramatic history of Australian settlement and describes the rich ethnic and cultural inheritance of the nation through the contributions of its people. It is one of the largest reference works of its kind, with approximately 250 expert contributors and almost one million words. Illustrated in colour and black and white, the book is both a comprehensive encyclopedia and a survey of the controversial debates about citizenship and multiculturalism now that Australia has attained the centenary of its federation.

Directory of Australian Associations ,1985

Chalcidoidea of Iran Hassan Ghahari,Gary Gibson,Gennaro Viggiani,2021-01-27 The superfamily Chalcidoidea (Insecta, Hymenoptera) contains in excess of 26,000 described species worldwide, but with an estimated total diversity of more than 500,000 species the vast majority of species have yet to be discovered and described. Most chalcidoid species are parasitoids of hosts in at least 12 different insect orders, attacking the egg, larval or pupal stages, though phytophagy and other life cycles and hosts are known. Iran is the 18th largest country in the world and has a rich and diverse insect fauna, including Chalcidoidea. It is extremely interesting from a biogeographic point of view, and a paradise for an entomologist. This book summarizes the results of all prior research concerning species diversity of Iranian Chalcidoidea, including host records and distribution records by province in Iran as well as world distribution by country for 1,351 species of Chalcidoidea recorded from Iran through the end of 2019.

Iran's Political Economy since the Revolution Suzanne Maloney,2015-08-13 Over three decades after the Iranian Revolution reconfigured the strategic landscape in the Middle East, scholars are still trying to decipher its aftereffects. Suzanne Maloney provides the first comprehensive overview of Iran's political economy since the 1979 revolution and offers detailed examinations of two aspects of the Iranian economy of direct interest to scholars and non-specialist readers of Iran: the energy sector and the role of sanctions. Based on the author's research as both a scholar and government advisor, the

book also features interviews with American and Iranian government officials. Moving chronologically from the early years under Khomeini, through the economic deprivations of the 1980s during the Iran-Iraq war, through liberalization under Khatami to the present, Maloney offers fascinating insights into Iran's domestic politics and how economic policies have affected ideology, leadership priorities, and foreign relations.

Developing Iran Hamidreza Mahboubi Soufiani, 2023-10-20 This book examines the emergence of modern company towns in Iran by delineating the architectural, political, and industrial histories of three distinct resource-based 'company town' projects built in association with the 'Big Three' powers of World War II. The book's narrative builds upon a tripartite research design that chronologically traces the formation and development of the oil, steel, and copper industries, respectively favoured by Great Britain, the Soviet Union, and the United States in this part of the world. By applying three sets of comparative studies, the book provides critical vantage points to three different ideological design paradigms: postcolonial regionalism, socialist universalism, and rationalist modern nation building. From a global political context, the book contributes to the disclosure of new information about the geopolitical confrontation of these three nations in the Global South to increase their sphere of influence after the Second World War. Furthermore, it demonstrates how postwar architectural modernism was adopted by each power and adapted to their ideological mind frame to fulfil distinct social, cultural, political, and economic targets. This book examines multiple interconnections between architecture, politics, and industrial development by adopting a transdisciplinary approach based on comprehensive fieldwork, site surveys, and the analysis of original multilingual documents. As such, it will be of interest to researchers and students of architecture, history, international relations, and Middle Eastern studies.

APAIS, Australian Public Affairs Information Service ,2000 Vol. for 1963 includes section Current Australian serials; a subject list.

South Caspian to Central Iran Basins Marie-Françoise Brunet, Markus Wilmsen, James W. Granath, 2009 This book combines interdisciplinary research results using structural geology, geophysics, sedimentology, stratigraphy, palaeontology, palaeomagnetism and subsidence modelling obtained through the MEBE (Middle East Basins Evolution) Programme and other groups in the South Caspian and Northern and Central Iran. A great part of the volume is devoted to Northern Iran (Alborz, Binalud and Koppeh Dagh belts), dealing mainly with the Late Palaeozoic and the Mesozoic Eras. Two papers present subsidence models of the South Caspian Basin since the Jurassic and three papers focus on Central Iran. The data and models in this compilation of papers present a detailed picture and a very comprehensive understanding of the Late Palaeozoic to Cenozoic evolution of the South Caspian and North Iran to Central Iran basins. Geodynamic evolution and sedimentation are mainly controlled by the closure of the Palaeo-Tethys due to collision of Eocimmerian blocks with south Laurasia, opening of the South Caspian Basin, and Neo-Tethys ocean closure associated with Arabia-Eurasia collision.

Urban and Visual Culture in Contemporary Iran Pedram Dibazar,2020-12-10 In *Urban and Visual Culture in Contemporary Iran*, Pedram Dibazar argues that everyday life in Iran is a rich domain of social existence and cultural production. Regular patterns of day-to-day practice in Iran are imbued with forms of expressivity that are unmarked and inconspicuous, but have remarkable critical value for a cultural study of contemporary society. Blended into the rhythms of everyday life are nonconformist modes of presence, subtle in their visibility and non-confrontational in their resistance to the established societal norms and structures. This volume is about such everyday tactics and creativity as lived in space, visualised in cultural forms and communicated through media. Through its analysis of familiar everyday experiences, *Urban and Visual Culture in Contemporary Iran* covers a wide range of ordinary practices-such as walking, driving, shopping and doing or watching sports-and spatial conditions-such as streets, cars, rooftops, shopping centres and stadiums. It also explores a variety of cultural formations, including film, photography, architecture, literature, visual arts, television and digital media. This book offers new ways of thinking about visual and urban cultures by highlighting a politics of everyday life that is conditioned on concerns over visibility and presence.

World Directory of Mathematicians ,1998

Iran Encountering Globalization Ali Mohammidi,2013-02-01 With new material and up-to-date information, this book examines the current state of Iran, exploring a wide range of areas including the economy, finance, politics, the media, and the position of women and migration. *Iran Encountering Globalization* discusses the uneasy balance between the theocratic conservatism, modernization and globalization. This is a key tension in Iran - one which has arisen following the revolution of 1979, since the regime has worked to Islamicize the country, while at the same time international globalization forces have been pulling in a different direction. Concluding that forces for change in Iran are currently building up, this is an extremely topical book that makes an important contribution to current debates surrounding democracy in Iran.

Iran and the West Margaux Whiskin,David Bagot,2018-04-27 Since the age of the Sasanian Empire (224-651 AD), Iran and the West have time and again appeared to be at odds. *Iran and the West* charts this contentious and complex relationship by examining the myriad ways the two have perceived each other, from antiquity to today. Across disciplines, perspectives and periods contributors consider literary, imagined, mythical, visual, filmic, political and historical representations of the 'other' and the ways in which these have been constructed in, and often in spite of, their specific historical contexts. Many of these narratives, for example, have their origin in the ancient world but have since been altered, recycled and manipulated to fit a particular agenda. Ranging from Tacitus, Leonidas and Xerxes via Shahriar Mandanipour and Azar Nafisi to Rosewater, Argo and 300, this inter-disciplinary and wide-ranging volume is essential reading for anyone working on the complex history, present and future of Iranian-Western relations.

Cultural Revolution in Iran Annabelle Sreberny,Massoumeh Torfeh,2013-10-17 The Islamic Republic of Iran is several

decades into its existence and the values and legacy of the Revolution upon which it was founded continue to have profound and contradictory consequences for everyday Iranian life. Despite a powerful system of surveillance and control, an extremely lively cultural milieu exists in the country, utilising many different forms of expression, including film, theatre, music and dance. Cultural Revolution in Iran examines the diverse areas of social and cultural innovation that are driving change and progress, both negotiating and resisting government policies and censorship. While religious conservatism remains the creed of the establishment, this volume uncovers a hidden world of new technologies, social media and entertainment that speaks both to women seeking a greater public role and to a restless younger generation that organises and engages with global trends online. In this volume, Annabelle Sreberny and Massoumeh Torfeh highlight the huge range of cultural activities which allow Iranians to express themselves, voice their coded opinions in between the 'red lines' of censorship and even engage in social and civil disobedience. From film to rock music and from painting to video games, there is a vast array of cultural expression and dissent that often eludes the international observer. For example, film production in Iran is high. The Islamic Republic of Iran is several decades into its existence and the values and legacy of the Revolution upon which it was founded continue to have profound and contradictory consequences for everyday Iranian life. Despite a powerful system of surveillance and control, an extremely lively cultural milieu exists in the country, utilising many different forms of expression, including film, theatre, music and dance. Cultural Revolution in Iran examines the diverse areas of social and cultural innovation that are driving change and progress, both negotiating and resisting government policies and censorship. While religious conservatism remains the creed of the establishment, this volume uncovers a hidden world of new technologies, social media and entertainment that speaks both to women seeking a greater public role and to a restless younger generation that organises and engages with global trends online. In this volume, Annabelle Sreberny and Massoumeh Torfeh highlight the huge range of cultural activities which allow Iranians to express themselves, voice their coded opinions in between the 'red lines' of censorship and even engage in social and civil disobedience. From film to rock music and from painting to video games, there is a vast array of cultural expression and dissent that often eludes the international observer. For example, film production in Iran is high and women directors, such as Rakhshan Bani-Etemad, Samira Makhmalbaf and Manijeh Hekmat, have come to the fore, making both popular but also prize-winning films. In addition to this, there is a vibrant music scene in Iran where many performances occur literally 'underground', in private basements, as illegal activity. Sometimes an audience has to wait patiently in the auditorium for the start of a public performance – for example, to hear Morteza Shafiei conducting the Isfahan Symphony Orchestra – whilst the organisers debate with the authorities as to whether the performance can go ahead or not. It is these activities and modes of communication and expression that are central to this volume, making Cultural Revolution in Iran essential for those researching the modern Iranian state as well as those looking at everyday life and popular culture under authoritarian

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Australasian Who's who, 1987

Austral-Asian Who's who Jasbeer Singh, 1991 This second edition of a reference book first published in 1987 provides 1135 profiles of prominent Australians of Asian origin. Arrangement is by general professional categories. Also includes a listing of useful organisations which deal with the Asian community and an index of names.

Comprehensive Dictionary of Acronyms and Abbreviations of Institutions and Organizations. Vol 6, Pd-Soz Michael Peschke, 2010-10-06 Comprehensive dictionary of acronyms and abbreviations of institutions and organizations / Großes Wörterbuch der Akronyme und ... und Organisationen: Pd - Soz: Volume 6.

Spravochnik IUNESCO Unesco, 1967

Iranian Syntax in Classical Armenian Robin Meyer, 2024-02-29 This book draws on a detailed corpus analysis of fifth-century historiographical texts to explore the influence of the Iranian languages on the syntax of Armenian. Robin Meyer argues that the Armenian periphrastic perfect was created on the model of similar constructions in Parthian via a long period of language contact.

Global Virology V: 21st Century Vaccines and Viruses Paul Shapshak, Seetharaman Balaji, Pandjassaram Kanguane, Jens H. Kuhn, Charurut Somboonwit, John T. Sinnott, 2025-07-11 The purpose of this fifth volume in the Global Virology series is to describe and propose vaccines, focusing primarily on viral vaccines. In addition to human vaccines, animal viral vaccines are included since animals are used in vaccine research, and the spread of diseases to, from, and among animals, birds, and humans permeates the ecosystem. Due to climatic, geographical, and social factors, there is increased global spread of viruses and other infectious agents. Contributory factors include global warming, spread of vectors, increased human travel, encroachment into animal and avian environments, war, pestilence, malnutrition, and environmental, economic, and social collapse. GVV will address vaccines for many of the viruses addressed in previous series volumes, as well as for viruses not previously covered, and novel and future vaccine technologies. Advances in vaccine effectiveness and molecular engineering approaches are included, such as gene therapy, and CRISPR technologies.

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Iranian Society Of Queensland Introduction

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