

Por Los Territorios Del Rock Identidades Juveniles Y Rock Mexicano

Francisco Blanco Figueroa

Por los territorios del rock Maritza Urteaga Castro-Pozo,1998

El rock mexicano María del Carmen de la Peza Casares,2014-01-30 María del Carmen de la Peza concibe el rock como un fenómeno sociocultural y político complejo, en el que participan actores y espectadores en el espacio público mediante la acción y el discurso. En este sentido, el rock constituye un espacio fértil para explorar la emergencia de los roqueros como sujetos políticos y las relaciones conflictivas de los sujetos —de clase, raza, género y generación— entre sí y con los poderes constituidos. Para comprender la relación entre comunicación y poder, a diferencia de la mayoría de estudios centrados en los medios masivos de comunicación, la autora presta atención al murmullo social del rock que, como espacio de deliberación pública, acción concertada y dispositivo de almacenamiento de la memoria colectiva, es un espacio privilegiado de la política. Así, descartando una lectura complaciente, el libro expone los claroscuros del rock mexicano, al mismo tiempo que reconoce su papel en la emergencia de discursos y sujetos desde siempre silenciados.

Tradición y emancipación cultural en América Latina Jorge Turner Morales,Rossana Cassigoli Salamón,2005 Este libro contiene ensayos de enfoques antropológicos, filosóficos, sociales o políticos, para ampliar la mirada especialista sobre América Latina, también trabajos novedosos que se sitúan en la brecha entre las ciencias sociales y humanas, dejando muchos temas abiertos para su discusión. Este V y último tomo de la colección El debate latinoamericano se refiere a temas de cultura, tradición y emancipación en nuestro subcontinente, tras considerar que el pensamiento crítico debe ser la brújula que más contribuya a las correcciones de los falsos rumbos y a las verdaderas orientaciones para nuestro bienestar en tiempos en que el neoliberalismo ha facilitado una política imperial que quiere hacer tabla rasa con los principios del derecho internacional.

The Routledge Handbook to the History and Society of the Americas Olaf Kaltmeier,Josef Raab,Mike Foley,Alice Nash,Stefan Rinke,Mario Rufer,2019-04-12 The colonial heritage and its renewed aftermaths – expressed in the inter-American experiences of slavery, indigeneity, dependence, and freedom movements, to mention only a few aspects – form a common ground of experience in the Western Hemisphere. The flow of peoples, goods, knowledge and finances have

promoted interdependence and integration that cut across borders and link the countries of North and South America together. The nature of this transversally related and multiply interconnected region can only be captured through a transnational, multidisciplinary, and comprehensive approach. The Routledge Handbook to the History and Society of the Americas explores the history and society of the Americas, placing particular emphasis on collective and intertwined experiences. Forty-four chapters cover a range of concepts and dynamics in the Americas from the colonial period until the present century: The shared histories and dynamics of Inter-American relationships are considered through pre-Hispanic empires, colonization, European hegemony, migration, multiculturalism, and political and economic interdependences. Key concepts are selected and explored from different geopolitical, disciplinary, and epistemological perspectives. Highlighting the contested character of key concepts that are usually defined in strict disciplinary terms, the Handbook provides the basis for a better and deeper understanding of inter-American entanglements. This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history, sociology, political science cultural, postcolonial, gender, literary, and globalization studies.

Youth, Inequality and Social Change in the Global South Hernan Cuervo, Ana Miranda, 2019-02-25 This book gathers international and interdisciplinary work on youth studies from the Global South, exploring issues such as continuity and change in youth transitions from education to work; contemporary debates on the impact of mobility, marginalization and violence on young lives; how digital technologies shape youth experiences; and how different institutions, cultures and structures generate a diversity of experiences of what it means to be young. The book is divided into four broad thematic sections: (a) Education, work and social structure; (b) Identity and belonging; (c) Place, mobilities and marginalization; and (d) Power, social conflict and new forms of political participation of youth.

Juvenopedia Carles Feixa, Patricia Oliart, 2016-06-10 El presente libro pretende mapear el planeta de las juventudes iberoamericanas, a modo de pequeña enciclopedia capaz de condensar los pequeños saberes y grandes interrogantes sobre las identidades juveniles actuales, ya sean ocultas, sumergidas, emergentes y visibles, es decir, como una *Juvenopedia* en construcción. Responde a un trabajo de investigación individual de naturaleza interdisciplinaria, pero parte de un esfuerzo colectivo de distintos investigadores iberoamericanos de las últimas generaciones, que de alguna manera han tenido relación como colegas, discípulos o colaboradores de Carles Feixa y Patricia Oliart (coordinadores). Tras una introducción en la que los coordinadores establecen un marco general sobre los estudios de las juventudes iberoamericanas, el libro se articula en capítulos que responden a intereses teóricos y marcos disciplinarios distintos, aunque todos comparten la misma estructura: una primera sección en base a marcos teóricos y conceptuales, una segunda a partir de esbozos etnográficos, y una tercera en base a un caso de estudio como ilustración de las teorías. En ellos se retratan una diversidad de jóvenes contemporáneos en América Latina y la Península Ibérica: jóvenes indígenas, trendsetters, rurales, urbanos, estudiantes, trabajador@s, en

masculino, en femenino, digitales, deportistas, ciudadan@s, transnacionales, altermundialistas e indignad@s.

Generation X Goes Global Christine Henseler, 2012-11-12 This edited volume is the first book of its kind to engage critics' understanding of Generation X as a global phenomenon. Citing case studies from around the world, the research collected here broadens the picture of Generation X as a demographic and a worldview. The book traces the global and local flows that determine the identity of each country's youth from the 1970s to today. Bringing together twenty scholars working on fifteen different countries and residing in eight different nations, this book presents a community of diverse disciplinary voices. Contributors explore the converging properties of Generation X through the fields of literature, media studies, youth culture, popular culture, sociology, philosophy, feminism, and political science. Their ideas also enter into conversation with fourteen other textbox contributors who address the question of Who is Generation X in other countries. Taken together, they present a highly interactive and open book format whose conversations extend to the reading public on the website www.generationxgoesglobal.com.

Love and Rage Kelley Tatro, 2022-11-08 Love and Rage is a deeply ethnographic account of punk in Mexico City as it is lived and practiced, connecting the sounds of punk music to different styles of political action. Through compelling first-person accounts, ethnographer Kelley Tatro shows that punk is more than music. It is a lifestyle choice that commits scene participants to experimentation with anarchist politics. Key to that process is the concept of autogestión (self-management), a term with deep history in local leftist politics. In detailed vignettes, grounded in historical, social, and political frames, the book shows how punk-scene sounds and practices foster autogestión through intensely affective experiences, understood as manifestations of love and rage. Drawing on the history of anarchism in Mexico City, as well as social movement scholarship, Love and Rage details the pleasures and problems of using music as a tool for creating an autonomous politics. Includes 25 photographs from photographer Yaz Punk Núñez.

Young People in Complex and Unequal Societies, 2022-05-02 Youth studies in Latin America and Spain face numerous challenges. This book delves into youth experiences in the 21st century, shaped by complex and pressing issues: the surge of youth cultures and groups, visual images of youth throughout time, and fragmented youth experiences in radically unequal societies. It analyzes young people as precarious natives in global capitalism and labor uncertainty, juvenicide, feminist discourse, social networks, intimacy and sexual affection among young people in a context of growing claims of gender equality. Also included are rural and indigenous youth as political actors, the actions of young political activists within government administrations, the experience of youth migration and empowerment, and young people dealing with the digital world. How have youth studies approached these issues in Latin America and Spain? Which were the main developments and transformations in this research field over the past years? Where is it heading? Contributors are: Jorge Benedicto, Maritza Urteaga, Dolores Rocca, José Antonio Pérez Islas, Juan Carlos Revilla, Mariano Urraco, Almudena Moreno, Óscar Aguilera,

Marcela Saá, Rafael Merino, Ana Miranda, Carles Feixa, Gonzalo Saraví, Antonio Santos-Ortega, David Muñoz-Rodríguez, Arantxa Grau-Muñoz, José Manuel Valenzuela, Silvia Elizalde, Mónica Figueras, Mittzy Arciniega, Nele Hansen, Tanja Strecker, Elisa G. de Castro, Melina Vázquez, René Unda, Daniel Llanos, Sonia Páez de la Torre, Pere Soler, Daniel Calderón, and Stribor Kuric.

Youth Cultures, Language, and Literacy Stanton Wortham, 2011-03-15 Drawing upon international research, Review of Research in Education, Volume 35 examines the interplay between youth cultures and educational practices. Although the articles describe youth practices across a range of settings, a central theme is how gender, class, race, and national identity mediate both adult perceptions of youth and youths' experiences of schooling.

Juventudes indígenas en México Tania Cruz-Salazar, Maritza Urteaga Castro Pozo, Martín de la Cruz López-Moya, 2021-06-03 Este libro pretende mostrar, desde disímiles aristas, cómo se estudia lo juvenil indígena y cómo los jóvenes indígenas viven en el México actual. Ofrece un horizonte investigativo amplio con miradas particulares que documentan la emergencia y las vivencias de estas juventudes entre las etnias contemporáneas. Definitivamente es una propuesta que aportará a la consolidación de los campos de investigación interdisciplinarios, así como a las comunidades epistémicas. Aquí ensayamos una mirada centrada en su movilidad y agencia para reconocer un nuevo modo de estar en el mundo a partir de la voluntad y pertenencia etnojuvenil. Los autores de este libro trabajan con jóvenes indígenas en distintos escenarios y con diferentes condiciones de México, y se enfocan en las transformaciones culturales, en sus anclajes juveniles y en sus vivencias.

El futuro ya fue José Manuel Valenzuela Arce, 2024-03-07 El futuro ya fue. Socioantropología de l@s jóvenes en la modernidad es el resultado de un programa de investigación sobre culturas, movimientos e identidades juveniles. En este libro se discuten los principales modelos y enfoques teóricos desde los cuales se ha definido a las y los jóvenes y se analizan diversos movimientos juveniles de América Latina y Estados Unidos. Se propone también un análisis y reflexión en torno a temas relevantes en la discusión sobre la juventud, tales como acción social, identidades colectivas, culturas, grupos y redes juveniles, así como algunos elementos contextuales y articulaciones sociales donde se conforman y cobran sentido las expresiones juveniles. El futuro ya fue pretende ubicar las principales discusiones y procesos juveniles desde una perspectiva relacional, pues en los jóvenes se expresan de manera potenciada los grandes conflictos sociales y los cambios socioculturales del mundo contemporáneo. Los retos vitales de una gran cantidad de jóvenes no se reducen a sus precarias condiciones de vida, también experimentan incertidumbre, oportunidades limitadas en los ámbitos laborales, educativos, de salud, de acceso a servicios sociales y diversos problemas para obtener una vida digna. Lo anterior nos remite de manera clara a la necesidad de comprender los sentidos que adquieren los procesos socioculturales definidos desde los mundos juveniles y aquellos que les afectan de manera directa o indirecta. Mientras los adultos y los poderes legitimados etiquetan a

los jóvenes o se asombran por sus actitudes rebeldes, disidentes o claramente alternativas, millones de jóvenes han conformado adscripciones identitarias que les otorgan seguridad, certezas y opciones para desplegar nuevas afectividades y formas diferentes de significar el cuerpo, la vida y el mundo. Por ello, los jóvenes y las mujeres han sido parte fundamental de los grandes cambios socioculturales desde mediados del siglo xx y son actores conspicuos de este tercer milenio.

La construcción histórica de la juventud en América Latina Yanko González, 2013 El presente libro aspira a ser una aproximación de conjunto -ni oclusiva ni conclusiva- a la historia sociocultural de las y los jóvenes en América Latina en el siglo XX, intentando comprender a la(s) juventud(es) como fenómeno, proceso y experiencia histórica, y retratando la pluralidad de formas a través de las cuales las y los jóvenes se presentan en público y son representados por las instituciones, los intelectuales, la industria cultural y los medios de comunicación. De este modo, se buscan raíces, se identifican territorios, se exponen lenguajes, valores y concepciones, tomando en consideración distintos países y periodos del siglo pasado. Desde múltiples andamiajes teórico-metodológicos, que van desde los estudios culturales y la antropología posnacional, hasta la historia oral, la obra emprende -en su primera parte-, esfuerzos de síntesis teórica e histórica que tienen como objetivo ofrecer una visión sumaria de la construcción histórica, transcultural y conceptual de la juventud en América Latina. En la segunda parte, se abordan casos nacionales de cariz temporal amplio -varias décadas, especialmente del siglo XX- y se ofrecen estudios comprehensivos de México, Brasil, Argentina y Chile. En su último apartado, se sitúan investigaciones sobre procesos, espacios geoculturales y temporales específicos, los que se desarrollan en una serie de monografías sobre trayectorias juveniles en la Frontera México-Estados Unidos, Nicaragua y Colombia.

forum for inter-american research Vol 5 Wilfried Raussert, 2023-07-20 Volume 5 of 6 of the complete premium print version of journal forum for inter-american research (fiar), which is the official electronic journal of the International Association of Inter-American Studies (IAS). fiar was established by the American Studies Program at Bielefeld University in 2008. We foster a dialogic and interdisciplinary approach to the study of the Americas. fiar is a peer-reviewed online journal. Articles in this journal undergo a double-blind review process and are published in English, French, Portuguese and Spanish.

La danza de los extintos José Manuel Valenzuela Arce, 2023-02-02 El juvenicidio alude a escenarios de violencia, precarización, desplazamientos forzados, desacreditación, desubjetivación y muerte artera de jóvenes. En esta presentación, centrada en la realidad latinoamericana, elaboramos un marco interpretativo sobre la construcción social de las y los jóvenes y los procesos de precarización, indefensión, violencia y desubjetivación que los colocan en necrozonas o zonas de muerte.

Izquierdas radicales en México Carlos Illades, Rafael Mondragón, 2023-03-08 ¿Qué hay a la izquierda de la izquierda? La situación actual en México es extraña: el gobierno afirma ser de izquierda, pero muchas de sus decisiones y políticas son clásicamente neoliberales. Esta paradoja evidencia la necesidad de revivir un debate: ¿qué es en realidad la izquierda?, ¿cuántas izquierdas existen?, ¿qué características comparten y en qué se diferencian? En esta obra se explican algunas

posturas bastante más radicales que las que hoy vivimos, particularmente aquellas vinculadas con el anarquismo. Se reconstruye así la crítica de la civilización industrial que subyace a esas ideologías, la «rebelión contra la máquina», la idea implícita de reforma social, los nihilismos y radicalismos aristocráticos, la revolución de la vida cotidiana, el aporte de la contracultura, el papel de las violencias, la idea de un devenir colectivo y el valor del punk, entre otros temas.

Annual Review of the Sociology of Religion. Volume 9 (2018) Solange Lefebvre, Alfonso Pérez-Agote Poveda, 2018-09-11 Catholicism is generally over-institutionalized and over-centralized in comparison to other religions. However, it finds itself in an increasingly interrelated and globalized world and is therefore immersed in a great plurality of social realities. The Changing Faces of Catholicism assembles an international cast of contributors to explore the consequent decline of powerful Catholic organisations as well as to address the responses and resistance efforts that specific countries have taken to counteract the secularization crisis in both Europe and the Americas. It reveals some of the strategies of the Catholic Church as a whole, and of the Vatican centre in particular, to address problems of the global era through the dissemination of spiritually progressive writing, World Youth Days, and the transformation of Catholic education to become a forum for intercultural and interreligious dialogue. The volume also reflects on the adaptation of Catholic institutions and missions as sponsored by religious communities and monastic orders.

Historia 3 Sosenski Sosenski Correa, Susana Luisa, Plá Pérez, Sebastián, 2021-06-15 Esta serie fundamenta su propuesta didáctica en una visión integral de la educación, en la que los estudiantes son actores primordiales de los procesos de aprendizaje. Asimismo, parte de una idea de historia que interrelaciona elementos políticos, económicos, culturales y sociales, y busca estrechar los vínculos entre la escuela y la comunidad escolar. La serie cumple con el enfoque humanista y el enfoque de la asignatura. A través de la sección ¿Historia de las sensibilidades? se ofrece una manera novedosa de vincular la historia y el desarrollo de las habilidades socioemocionales. Las actividades sugeridas están íntimamente relacionadas con el desarrollo de las habilidades de búsqueda de información en internet, pero sobre todo, para el desarrollo de habilidades de producción de conocimiento histórico a partir del uso de tecnologías de la información y la comunicación. Los mecanismos de evaluación propuestos responden al enfoque formativo de la enseñanza de la historia: autoevaluación, coevaluación e incluso heteroevaluación.

La banda (The Gang) Frederic M. Thrasher, 2021-02-01 La banda es el primer estudio documentado sobre la génesis y la historia de las pandillas juveniles. Originalmente publicado en 1927, la obra magna de Frederic M. Thrasher ofrece un análisis profundo y cuidadoso de 1.313 bandas de Chicago en la segunda década del siglo xx, poco antes de la Gran Depresión. Con una prosa rica y atenta a los detalles, Thrasher se fija en la manera como la geografía urbana conforma a las bandas, y plantea la tesis que los barrios marginales o de zonas intersticiales son más susceptibles de producirlas. Además, relaciona la cultura de la banda con los sistemas de poder feudal y medieval y vincula el ethos tribal de otras sociedades a los

códigos de honor y gloria que pueden encontrarse en las bandas contemporáneas. Thrasher se aproxima a sus sujetos con empatía y perspicacia y crea un retrato multifacético y detallado que todavía tiene mucho que ofrecer al lector. Con hermosas imágenes que evocan toda una época, La banda no sólo explora un importante momento en la historia de Chicago, sino que es por sí mismo un punto de referencia en la historia de la sociología y de la teoría subcultural. Casi un siglo después de la publicación original, por primera vez el libro aparece en castellano, a partir de la segunda edición de 1936.

Jóvenes del tercer milenio Francisco Blanco Figueroa, 2003

Embark on a transformative journey with his captivating work, **Por Los Territorios Del Rock Identidades Juveniles Y Rock Mexicano**. This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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