

# S By Lena Dunham

**Catherine McDermott**

**Not That Kind of Girl** Lena Dunham, 2014-09-30 #1 NEW YORK TIMES BESTSELLER • Includes two new essays! NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL For readers of Nora Ephron, Tina Fey, and David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham—the acclaimed creator, producer, and star of HBO’s *Girls*—as one of the most original young talents writing today. In *Not That Kind of Girl*, Dunham illuminates the experiences that are part of making one’s way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to be told. “Take My Virginity (No Really, Take It)” is the account of Dunham’s first time, and how her expectations of sex didn’t quite live up to the actual event (“No floodgate had been opened, no vault of true womanhood unlocked”); “Girls & Jerks” explores her former attraction to less-than-nice guys—guys who had perfected the “dynamic of disrespect” she found so intriguing; “Is This Even Real?” is a meditation on her lifelong obsession with death and dying—what she calls her “genetically predestined morbidity.” And in “I Didn’t F\*\*\* Them, but They Yelled at Me,” she imagines the tell-all she will write when she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are “treated like the paper thingies that protect glasses in hotel bathrooms—necessary but infinitely disposable.” Exuberant, moving, and keenly observed, *Not That Kind of Girl* is a series of dispatches from the frontlines of the struggle that is growing up. “I’m already predicting my future shame at thinking I had anything to offer you,” Dunham writes. “But if I can take what I’ve learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want to run away during the act, then every misstep of mine will have been worthwhile.” Praise for *Not That Kind of Girl* “The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person’s sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny.”—Michiko Kakutani, *The New York Times* “It’s not Lena Dunham’s candor that makes me gasp. Rather, it’s her writing—which is full of surprises where you least expect them. A fine, subversive book.”—David Sedaris “This book should be required reading for anyone who thinks they understand the

experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises.”—Carroll Dunham “Witty, illuminating, maddening, bracingly bleak . . . [Dunham] is a genuine artist, and a disturber of the order.”—The Atlantic

*Famesick* Lena Dunham, 2020-09-02

Best And Always Lena Dunham, 2023-09-01 Lena Dunham, creator of the critically acclaimed HBO series *Girls*, and author of the internationally bestseller *Not That Kind of Girl*, returns with a dazzling collection of short stories. ‘I shrug, a shrug that simultaneously says You know nothing and Please rescue me.’ Lena Dunham follows up her bestselling memoir *Not That Kind of Girl* with *Best & Always*, a dazzling collection of clear-eyed, observant, rueful, witty and heartbreaking stories. Praise for *Not That Kind of Girl*: ‘The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person’s sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny.’ Michiko Kakutani *The New York Times* ‘It’s not Lena Dunham’s candor that makes me gasp. Rather, it’s her writing, which is full of surprises where you least expect them. A fine, subversive book.’ David Sedaris ‘Witty, illuminating, maddening, bracingly bleak . . . [Dunham] is a genuine artist, and a disturber of the order.’ *The Atlantic*

*Reading Lena Dunham’s Girls* Meredith Nash, Imelda Whelehan, 2017-06-23 In this book, leading and emerging scholars consider the mixed critical responses to Lena Dunham’s TV series *Girls* and reflect on its significance to contemporary debates about postfeminist popular cultures in a post-recession context. The series features both familiar and innovative depictions of young women and men in contemporary America that invite comparisons with *Sex and the City*. It aims for a refreshed, authentic expression of postfeminist femininity that eschews the glamour and aspirational fantasies spawned by its predecessor. This volume reviews the contemporary scholarship on *Girls*, from its representation of post-millennial gender politics to depictions of the messiness and imperfections of sex, embodiment, and social interactions. Topics covered include Dunham’s privileged role as author/auteur/actor, sexuality, body consciousness, millennial gender identities, the politics of representation, neoliberalism, and post-recession society. This book provides diverse and provocative critical responses to the show and to wider social and media contexts, and contributes to a new generation of feminist scholarship with a powerful concluding reflection from Rosalind Gill. It will appeal to those interested in feminist theory, identity politics, popular culture, and media.

**Sex Scandal** Ashley McGuire, 2017-02-13 Men and women used to cheer: vive la différence! But now, contrary to all science and common sense, we’re supposed to believe that there is no difference. (And if you insist there is, you just might be accused of a hate crime!) Our culture—and our laws—are endorsing a worldview rooted in craziness. For instance, we’re told that: • Boys who think they’re girls (and who could change their minds tomorrow) should be allowed to participate in girls’

sports—and shower in their locker rooms • Expectant mothers are now “birthing individuals” • Coed college dorm rooms and bathrooms are great, but single-sex clubs are a campus danger • It’s horrible for stores to have separate boys and girls clothing departments (let alone toy sections) • It would be a great idea for our military to lower physical standards and push young women and mothers into combat roles in the military If you think that’s insanity, you’re not alone, but you might be surprised at just how widespread—and successful—this lunatic campaign has become. In her compelling new book, *Sex Scandal*, journalist Ashley McGuire takes this radical campaign to task and reveals:

- How so-called “gender-norming” flies in the face of science (which is proving that men and women are even more different than commonly acknowledged)
- Why—especially if you have kids—it’s almost impossible to avoid the dangerous consequences of a “gender neutral” world
- How embracing sexual differences can make policing safer, government more efficient—and hedge funds lose less money
- How “gender neutrality” is making women more vulnerable to violence
- How the word “gender”—formerly a grammatical term—has been used to dismiss the reality of definite, biological “sex” (male and female) with fluid “gender identities”
- Why “gender” insanity is not something we can just ignore and hope will fade away, but need to refute—now—with hard, cold facts before it does any more damage (which it likely will)

*Sex Scandal: The Drive to Abolish Male and Female* is packed with news-breaking interviews, shocking examples, and “inconvenient” facts that everyone needs to read—and act on.

**Watching Our Weights** Melissa Zimdars, 2019-02-07 Winner of the 2020 Gourmand Awards, Food Writing Section, USA *Watching Our Weights* explores the competing and contradictory fat representations on television that are related to weight-loss and health, medicalization and disease, and body positivity and fat acceptance. While television—especially reality television—is typically understood to promote individual self-discipline and expert interventions as necessary for transforming fat bodies into thin bodies, fat representations and narratives on television also create space for alternative as well as resistant discourses of the body. Melissa Zimdars thus examines the resistance inherent within TV representations and narratives of fatness as a global health issue, the inherent and overt resistance found across stories of medicalized fatness, and programs that actively avoid dieting narratives in favor of less oppressive ways of thinking about the fat body. *Watching Our Weights* weaves together analyses of media industry lore and decisions, communication and health policies, medical research, activist projects, popular culture, and media texts to establish both how television shapes our knowledge of fatness and how fatness helps us better understand contemporary television.

**Feel-Bad Postfeminism** Catherine McDermott, 2022-06-02 In *Feel-Bad Postfeminism*, Catherine McDermott provides crucial insight into what growing up during empowerment postfeminism feels like, and outlines the continuing postfeminist legacy of resilience in girlhood coming-of-age narratives. McDermott's analysis of *Gone Girl* (2012), *Girls* (2012–2017) and *Appropriate Behaviour* (2012) illuminates a major cultural turn in which the pleasures of postfeminist empowerment curdle into a profound sense of rage and resentment. By contrast, close examination of *The Hunger Games* (2008–2010), *Girlhood*

(2014) and *Catch Me Daddy* (2014) reveals that contemporary genres are increasingly constructing girls as uniquely capable of resiliently overcoming and adapting to unforgiving social conditions. She develops an affective vocabulary to better understand contemporary modes of defiant, transformative and relational resilience, as well as a framework through which to expand on further modes that are specific to the genres they emerge within. Overall, the book suggests that exploration of the affective dimensions of girls' and women's culture can offer new insights into how coming-of-age, girlhood and femininity are culturally produced in the aftermath of postfeminism.

**Serial Girls** Martine Delvaux, 2018-02-06 Everywhere you look patriarchal society reduces women to a series of repeating symbols: serial girls. On TV and in film, on the internet and in magazines, pop culture and ancient architecture, serial girls are all around us, moving in perfect sync—as dolls, as dancers, as statues. From Tiller Girls to Barbie dolls, Playboy bunnies to Pussy Riot, Martine Delvaux produces a provocative analysis of the many gendered assumptions that underlie modern culture. Delvaux draws on the works of Barthes, Foucault, de Beauvoir, Woolf, and more to argue that serial girls are not just the ubiquitous symbols of patriarchal domination but also offer the possibility of liberation.

**Postfeminism(s) and the Arrival of the Fourth Wave** Nicola Rivers, 2017-09-07 This book addresses the current resurgence of interest in feminism—notably within popular culture and media—that has led some to announce the arrival of the fourth wave. Research explores where fourth-wave feminism sits in relation to those that preceded it, and in particular, how fourth-wave feminism intersects with differing understandings of postfeminism(s). Through accessible and highly topical examples such as; the controversial actions of activist group, Femen; the rising phenomenon of ‘celebrity feminism;’ or the assumed outdated views of feminists’ associated with previous waves, the relationship between differing concepts of postfeminism(s) is illustrated. By pressing the need for an intergenerational approach to fourth-wave feminism, this book encourages engaging past debates and theorists allowing readers with an interest in the relationship between feminism and popular culture a fuller understanding of feminist theory and providing the opportunity to take stock before diving headfirst into another wave.

*The Varieties of Consciousness* Uriah Kriegel, 2015-04-01 Recent work on consciousness has featured a number of debates on the existence and character of controversial types of phenomenal experience. Perhaps the best-known is the debate over the existence of a sui generis, irreducible cognitive phenomenology, a phenomenology proper to thought. Another concerns the existence of a sui generis phenomenology of agency. Such debates bring up a more general question: how many types of sui generis, irreducible, basic, primitive phenomenology do we have to posit to just be able to describe the stream of consciousness? This book offers a first general attempt to answer this question in contemporary philosophy. It develops a unified framework for systematically addressing this question and applies it to six controversial types of phenomenal experience, namely, those associated with thought and judgment, will and agency, pure apprehension, emotion,

moral thought and experience, and the experience of freedom.

**Celebrity and the Feminist Blockbuster** Anthea Taylor, 2017-02-21 In the first book-length study of celebrity feminism, Anthea Taylor convincingly argues that the most visible feminists in the mediasphere have been authors of bestselling works of non-fiction: feminist 'blockbusters'. *Celebrity and the Feminist Blockbuster* explores how the authors of these popular feminist books have shaped the public identity of modern feminism, in some cases over many decades. Maintaining a distinction between women who are famous because of their feminism and those who later add feminism to their 'brand', Taylor contends that Western celebrity feminism, as a political mode of public subjectivity, cannot in any simple way be seen as homologous with other forms of stardom. Moving deftly from the 1960s to the present, focusing on how feminist authors have actively worked to manufacture their public personas, she demonstrates that the blockbuster remains crucial to feminist celebrification but is now often augmented with digital media. Advancing celebrity studies by placing the figure of the feminist front and centre, *Celebrity and the Feminist Blockbuster* is essential reading for all those interested in gender, popular feminism, and the politics of renown.

Pre-reflective Consciousness Sofia Miguens, Gerhard Preyer, Clara Morando, 2015-10-16 *Pre-reflective Consciousness: Sartre and Contemporary Philosophy of Mind* delves into the relationship between the current analytical debates on consciousness and the debates that took place within continental philosophy in the twentieth century and in particular around the time of Sartre and within his seminal works. Examining the return of the problem of subjectivity in philosophy of mind and the idea that phenomenal consciousness could not be reduced to functional or cognitive properties, this volume includes twenty-two unique contributions from leading scholars in the field. Asking questions such as: Why we should think that self-consciousness is non-reflective? Is subjectivity first-personal? Does consciousness necessitate self-awareness? Do we need pre-reflective self-consciousness? Are ego-disorders in psychosis a dysfunction of pre-reflective self-awareness? How does the Cartesian duality between body and mind fit into Sartre's conceptions of consciousness?

*Write to TV* Martie Cook, 2014-04-24 Learn to craft smart, original stories and scripts for a variety of television formats and genres, including comedy, drama, pilots, animation, made-for-TV movies, late night, and reality television. Hear directly from studio and network executives, agents, and managers on what they're looking for in new writers and how to avoid common pitfalls. Gain access to sample outlines, script pages, checklists, and countless other invaluable resources that will help you break into the industry and put you on the path to immediate success. In *Write to TV, Second Edition* industry veteran Martie Cook offers practical advice on writing innovative television scripts that will allow you to finally get that big idea out of your head and onto the screen. This new edition has been updated to include: Tips and techniques from industry vets Jay Leno, Norman Lear, Paul Haggis, David Magee, Susan Rovner, Tal Rabinowitz, Jonathan Littman, Peter Jankowski, Steve Stark, and Doug Herzog that you can immediately apply to your own projects Expanded coverage of writing pilots,

pitching, writing webisodes, writing for tweens, writing for late night, and rewriting Useful advice for navigating the confusing television hierarchy, including how to network, get an agent, land that first writing job, and even do lunch 25 new interviews with writers and producers of hit shows such as New Girl, Parks and Recreation, The Blacklist, Curb Your Enthusiasm, CSI, The Tonight Show Starring Jimmy Fallon, and many more An all new companion website (www.writetotv.com) featuring blog updates, industry trends, a Q&A discussion forum with the author, and many other resources

**HBO's Girls and the Awkward Politics of Gender, Race, and Privilege** Elwood Watson, Jennifer Mitchell, Marc Edward Shaw, 2015-08-27 HBO's Girls and the Awkward Politics of Gender, Race, and Privilege is a collection of essays that examines the HBO program Girls. Since its premiere in 2012, the series has garnered the attention of individuals from various walks of life. The show has been described in many terms: insightful, out-of-touch, brash, sexist, racist, perverse, complex, edgy, daring, provocative—just to name a few. Overall, there is no doubt that Girls has firmly etched itself in the fabric of early twenty-first-century popular culture. The essays in this book examine the show from various angles including: white privilege; body image; gender; culture; race; sexuality; parental and generational attitudes; third wave feminism; male emasculation and immaturity; hipster, indie, and urban music as it relates to Generation Y and Generation X. By examining these perspectives, this book uncovers many of the most pressing issues that have surfaced in the show, while considering the broader societal implications therein.

**48th Publication Design Annual**, 2014-04-15 The 48th annual edition of SPD celebrates the journalists, editorial directors, photographers, and other talented individuals who brought events of the year 2013 to our doorsteps and computer screens.

**Wild Nights** Benjamin Reiss, 2017-03-07 Why the modern world forgot how to sleep Why is sleep frustrating for so many people? Why do we spend so much time and money managing and medicating it, and training ourselves and our children to do it correctly? In Wild Nights, Benjamin Reiss finds answers in sleep's hidden history -- one that leads to our present, sleep-obsessed society, its tacitly accepted rules, and their troubling consequences. Today we define a good night's sleep very narrowly: eight hours in one shot, sealed off in private bedrooms, children apart from parents. But for most of human history, practically no one slept this way. Tracing sleep's transformation since the dawn of the industrial age, Reiss weaves together insights from literature, social and medical history, and cutting-edge science to show how and why we have tried and failed to tame sleep. In lyrical prose, he leads readers from bedrooms and laboratories to factories and battlefields to Henry David Thoreau's famous cabin at Walden Pond, telling the stories of troubled sleepers, hibernating peasants, sleepwalking preachers, cave-dwelling sleep researchers, slaves who led nighttime uprisings, rebellious workers, spectacularly frazzled parents, and utopian dreamers. We are hardly the first people, Reiss makes clear, to chafe against our modern rules for

sleeping. A stirring testament to sleep's diversity, *Wild Nights* offers a profound reminder that in the vulnerability of slumber we can find our shared humanity. By peeling back the covers of history, Reiss recaptures sleep's mystery and grandeur and offers hope to weary readers: as sleep was transformed once before, so too can it change today.

HBO's Original Voices Victoria McCollum, Giuliana Monteverde, 2018-05-01 This book constitutes the first major exploration of HBO's current programming, examined in the context of the transformation of American television and global society. With studies of well-known shows such as *Game of Thrones*, *Girls*, *Insecure*, *Looking*, *Silicon Valley*, *The Comeback*, *The Leftovers*, *True Detective* and *Veep* and *Vinyl*, the authors examine the trends in current programming, including the rise of queer characters, era-defining comedy, reinvented fantasy series, and the content's new awareness of gender, sexuality and family dysfunction. Interdisciplinary and international in scope, HBO's *New and Original Voices* explores the sociocultural and political role and impact that HBO's current programmes have held and the ways in which it has translated and reinterpreted social discourses into its own televisual language. A significant intervention in television studies, media studies and cultural studies, this book illuminates the emergence of a new era of culturally relevant television that fans, students, and researchers will find lively, accessible and fascinating.

**Feminist Theory and Pop Culture** Adrienne Trier-Bieniek, 2015-06-17 *Feminist Theory and Pop Culture* synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text: • Historical illustration of feminist theory • Application of feminist research methods for the study of gender • Feminist theoretical perspectives such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and postfeminism • Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as *GIRLS*, *Scandal* and *Orange is the New Black*, as well as chapters which discuss gendered media forms like "chick lit", comic books and Western perspectives of non-Western culture in film • Feminist theory as represented in the different waves of feminism, including a discussion of a fourth wave • Pedagogical features • Suggestions for further reading on topics covered • Discussion questions for classroom use *Feminist Theory and Pop Culture* was designed for classroom use and has been written with an eye toward engaging students in discussion. The book's polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies. "This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through *Fifty Shades of Grey*, *Scandal* and *Orange is the New Black*.

This book is a good read as well as an excellent text to enliven and inform in the classroom.” Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University “Feminist Theory and Pop Culture is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism and requires its readers to ask difficult questions about how and why the popular bring us pleasure. It is a contemporary collection that captures this moment in feminist time with diverse analyses of women’s representations across an impressive swath of popular culture. Feminist Theory and Pop Culture is the kind of text that makes me want to redesign my pop culture course. Again.” Dr. Ebony A. Utley, Assistant Professor of Communication at California State University-Long Beach, author of Rap and Religion Adrienne Trier-Bieniek, Ph.D. is a professor of sociology at Valencia College in Orlando, Florida. She is the author of Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow 2013) and the co-editor of Gender & Pop Culture: A Text-Reader (Sense 2014). [www.adriennetrier-bieniek.com](http://www.adriennetrier-bieniek.com)

**Popular Culture, Political Economy and the Death of Feminism** Penny Griffin, 2015-06-05 While some have argued that we live in a ‘postfeminist’ era that renders feminism irrelevant to people’s contemporary lives this book takes ‘feminism’, the source of eternal debate, contestation and ambivalence, and situates the term within the popular, cultural practices of everyday life. It explores the intimate connections between the politics of feminism and the representational practices of contemporary popular culture, examining how feminism is ‘made sensible’ through visual imagery and popular culture representations. It investigates how popular culture is produced, represented and consumed to reproduce the conditions in which feminism is valued or dismissed, and asks whether antifeminism exists in commodity form and is commercially viable. Written in an accessible style and analysing a broad range of popular culture artefacts (including commercial advertising, printed and digital news-related journalism and commentary, music, film, television programming, websites and social media), this book will be of use to students, researchers and practitioners of International Relations, International Political Economy and gender, cultural and media studies.

The Dialectic of Digital Culture David Ardit, Jennifer Miller, 2019-08-01 This edited collection analyzes the role of digital technology in contemporary society dialectically. While many authors, journalists, and commentators have argued that the internet and digital technologies will bring us democracy, equality, and freedom, digital culture often results in loss of privacy, misinformation, and exploitation. This collection challenges celebratory readings of digital technology by suggesting digital culture's potential is limited because of its fundamental relationship to oppressive social forces. The Dialectic of Digital Culture explores ways the digital realm challenges and reproduces power. The contributors provide innovative case studies of various phenomenon including #metoo, Etsy, mommy blogs, music streaming, sustainability, and net neutrality to reveal the reproduction of neoliberal cultural logics. In seemingly transformative digital spaces, these essays provide dialectical readings that challenge dominant narratives about technology and study specific aspects of digital culture that are



often under explored. Check out the blog for more: <http://blog.uta.edu/digitaldialectic>

S By Lena Dunham: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. S By Lena Dunham : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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## **S By Lena Dunham Introduction**

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