

Faber Piano Adventures Level

N Noddings

Piano Adventures : Level 4 Performance Book ,1995-01-01 (Faber Piano Adventures). The 2nd Edition Level 4 Performance Book offers an inspiring collection of pieces that reinforce the concepts presented in the Lesson Book. Pieces are organized in groups of related major and minor keys, reflecting the orientation of the Lesson and Technique & Artistry Books.

My First Piano Adventure: Lesson Book A with CD ,2007-01-01 (Faber Piano Adventures). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner. 1. A strong focus on technique embedded in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3. The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber s My First Piano Adventure, Lesson Book A. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural friends at the piano who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory ACE - Analysis, Creativity, and Expression, guides the pedagogy of My First Piano Adventure. Analysis leads to understanding, creativity leads to self-discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically. [View Helpful Introductory Videos Here](#)

Piano Adventures Level 1 - Gold Star Performance Book ,2006-01-01 (Faber Piano Adventures). The second in a series, Gold Star Performance Level 1, is a challenging collection for the late-elementary pianist featuring changing moods, keys,

and hand positions. Like the primer level book, this collection may be used as a graduation book to improve artistic, technical, and rhythmic skills before advancing to the next level. The long awaited addition to the Piano Adventures series features songs and pieces like: Bullfrog Blues * Monster's Midnight March * Little Bunny Foo Foo * Mouses or Meese * and more. Includes online access to Gold Star Performance audio for both listening and play-along.

Piano Adventures : Level 5 - Performance Book ,1997-01-01 (Faber Piano Adventures). This book provides a collection of effective pieces to be used in conjunction with the Lesson Book. However, teachers will find that the creative, appealing pieces in this book make an ideal supplement with many other piano methods as well. Contents include: Allegro in A major * Appalachian Trail * Bearcat Boogie * Come Back to Sorrento * The Danube Waves * Gypsy Prayer * Mazurka in G Minor * Poetic Theme and Variations * Simple Gifts * St. Anthony's Chorale * The Swan * and more.

Piano Adventures - Level 1 Performance Book ,1996-01-01 (Faber Piano Adventures). The 2nd Edition Performance Book provides a collection of 24 effective pieces in a variety of styles that reinforce the concepts presented in the Level 1 Lesson Book. Discovery questions encourage students to explore the music in a new light. Selections include: The Spanish Guitar * I'm a Fine Musician * Painting with Pastels * Hill and Gully Rider * Rain Dance * Silver Moon Boat * and more.

Piano Adventures - Level 1 Theory Book ,1993-01-01 (Faber Piano Adventures). The 2nd Edition Theory Book provides instruction, reinforcement, and creative applications of basic theory concepts. Students will enjoy note-naming with StoryRhymes, explore improvisation, and engage with eye-training and ear-training activities all within a fun-filled context tied thematically to the Level 1 Lesson Book pieces.

My First Piano Adventure Level C Bravo Pack Nancy Faber,Randall Faber,2017-08 (Faber Piano Adventures). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. The Level C Bravo Pack includes these publications: My First Piano Adventure Lesson Book C with CD continues the staff-reading adventure with the introduction of skips (3rds). Students first explore skips aurally and kinesthetically across the full range of the keyboard. A delightful variety of songs guide the child toward line-to-line and space-to-space staff recognition. My First Piano Adventures Writing Book C contains fun-filled pages of writing, ear-training, and CLAP for Sightreading activities. A focus on reading skips leads students on many learning adventures! Children are engaged in the lives and melodies of classical composers such as Haydn, Mozart, Beethoven, and Tchaikovsky. PreTime Piano Rock n' Roll is a motivating set of original rock and roll tunes especially written for children. Teacher duets provide an energetic sound and give the student a strong rhythmic experience. The Little Blue Manuscript Book is the perfect writing companion for students in My First Piano Adventure. Large-sized staves provide plenty of room for writing assignments and exploring composition. An eight-page reference section covers note values, musical terms, staff orientation, clef drawing, and a simple introduction to composing with patterns. Bonus teaching tips are included, with

detailed assignment ideas for use in the lesson or at-home writing. Get a complete curriculum in one convenient bundle and save 20% off single book prices when you purchase the Bravo Pack.

Piano Adventures - Level 1 Christmas Book ,1996-01-01 (Faber Piano Adventures). Contents include: Stuffing the Stockings (interval review) * Angels We Have Heard on High * Deck the Halls * Jingle Bells * O Come, All Ye Faithful * O Come Little Children * Up on the Housetop * We Three Kings of Orient Are.

My First Piano Adventure Level B Bravo Nancy Faber,Randall Faber,2017-08 (Faber Piano Adventures). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. The Level B Bravo Pack includes these publications: My First Piano Adventure Lesson Book B with CD introduces the grand staff and steps on the staff. Music notation is explored through stepwise directional reading, pattern recognition, and changing hand positions, all in the context of engaging songs, games and creative exploration at the piano. The Book B CD presents a vibrant mix of sounds, from boogie to Beethoven. It serves as a listening CD which educates and as an accompaniment CD for play-along. My First Piano Adventure Writing Book B has fun-filled activities that support the music learning process, guiding young players in reading, hearing and creating with steps on the staff. Teachers will welcome the special CLAP for Sightreading pages, designed to reinforce and celebrate note-reading. PreTime Piano Favorites is a time-tested collection of familiar folk songs arranged in Middle C position, providing the earliest level reading for the beginning pianist. Get a complete curriculum in one convenient bundle and save 20% off single book prices when you purchase the Bravo Pack.

Piano Adventures - Level 5 ,2003-01-01 (Faber Piano Adventures). The Popular Repertoire Book combines popular hits with imaginative Activity Pages that explore rhythm, note reading, and theory fundamentals. Level 5 includes: Butterfly Kisses * Candle in the Wind * Hedwig's Theme, from Harry Potter and the Sorcerer's Stone * Over the Rainbow * Summertime * Take Five * Tears in Heaven * There You'll Be, from Pearl Harbor * Viewer Mail Theme, from The Late Show with David Letterman * Wind Beneath My Wings.

Piano Adventures ,2013-08-09

My First Piano Adventure: Lesson Book B with Online Audio ,2008-01-01 (Faber Piano Adventures). Book B of the Fabers' method for the young beginner moves the student into staff-reading. Music notation is explored through stepwise directional reading, pattern recognition, and changing hand positions, all in the context of engaging songs, games and creative exploration at the piano. Maintaining the child-centered philosophy of the series, the friends at the piano from the A Books introduce students to the music of two new composer friends Wolfgang Amadeus Mozart and Ludwig van Beethoven. Classic themes share the stage with contemporary pop and jazz sounds for young ears to absorb and enjoy. The Book B audio presents a vibrant mix of sounds, from boogie to Beethoven. The tracks serve as a listening resource which educates and as

accompaniment tracks for play-along. Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Piano Adventures - Primer Level Lesson Book, 1996-01-01 (Faber Piano Adventures). The 2nd Edition Primer Lesson Book introduces the keyboard, note values, and the grand staff. Students play in C 5-finger scale patterns, develop recognition of steps and skips, and learn letter names independent of finger number. Musicianship is built through the use of dynamics and coloristic experimentation with the pedal. The book is organized into units which represent the major concepts and skills. As new units are introduced, earlier concepts and skills are constantly reviewed.

Piano Adventures : Primer Level - Performance Book, 1996-01-01 (Faber Piano Adventures). The 2nd Edition Performance Book is a solo collection of 28 effective pieces that reinforce the concepts presented in the Primer Lesson and Theory Books. Fanciful lyrics, colorful artwork, and sophisticated teacher duets enrich the learning experience. Contents include: In the Jungle * The Doorbell * The Shepherd's Flute * Hot Cross Buns * Banana Split * Listen to the Drums * Classical March * The Opposite Song * Rex, the Tyrannosaurus * Trumpet Song * and more.

Piano Adventures : Level 3B - Performance Book, 1998-01-01 (Faber Piano Adventures). The 2nd Edition of the 3B Performance Book offers appealing, pianistic pieces that closely correlate with the Lesson Book concepts. Students will enjoy a German Dance by Beethoven and a selection from the Notebook for Anna Magdalena Bach, as well as arrangements by Strauss, and a four-hand duet by Felix Mendelssohn. Well-loved standards such as Hava Nagila and The Star-Spangled Banner, along with new originals by the Fabers, provide a variety of major and minor keys, accompaniment styles, and pianistic expression.

Piano Adventures - Level 5 Lesson Book, 1997-01-01 (Faber Piano Adventures). Level 5 continues to build musicianship with the circle of 5ths, cadences, flat key signatures, and the three forms of the minor scale. The use of octaves, arpeggios, and dynamic playing across the range of the keyboard develops pianistic skills. Contents include: Autumn Ballad * Ballade (Burgmuller) * Blue Etude * Carillon Fantasia * The Chase (Burgmuller) * Coral Reef Etude * Fanfare on America * Hot Pursuit * Jazz Reflection * Pomp and Circumstance * Rhythm Flight * Risoluto * Rolling River Etude * and more.

Piano Adventures - Level 2B Lesson Book, 1997-01-01 (Faber Piano Adventures). The 2nd Edition Level 2B Lesson Book offers a systematic approach to scales, primary chords (I, IV, V7), and transposition for the keys of C, G, and F major. This new edition features nine new songs, plus enhanced arrangements of favorite pieces from the first edition. The new Scale and Chord Adventures appendix offers teachers the flexibility to explore major and minor scale and chord patterns in all twelve keys.

Piano Adventures - Level 2A Gold Star Performance Book, 2006-01-01 (Faber Piano Adventures). Features new

piano solos for the mid-elementary pianist from Nancy and Randall Faber, some with optional teacher duet parts. These pieces present a broad range of styles to enhance the young musician's awareness of classical, jazz, folk, and impressionistic sounds. Repeated listening and play-along with the included online audio will familiarize students with diverse musical textures and sonorities, including a piano sonatina with orchestra. Contains songs and pieces like: I Love the Mountains * Little Ghost's Recital * Snappin' Harriet * and Grandpa Leprechaun.

Piano Adventures - Level 3B, 2002-01-01 (Faber Piano Adventures). The Popular Repertoire Book provides popular hits paired with imaginative activity pages that explore rhythm, note reading, and theory basics. Contents: Angel Eyes * Honky Cat * I Believe I Can Fly * I Got Rhythm * I'll Be There for You * Inspector Gadget (Main Theme) * Jeopardy Theme * The Rose * Sunrise, Sunset.

Piano Adventures - Level 2A Lesson Book, 1997-01-01 (Faber Piano Adventures). The 2nd Edition Level 2A Lesson Book follows Piano Adventures Level 1. The book opens with a Note Reading Guide and an introduction to eighth note rhythm patterns. Students work with 5-finger transposition, functional harmony, and musical phrases. Exploration of C, G, D and A major and minor 5-finger positions builds on intervallic reading skills that were introduced in the earlier level. Appealing repertoire reinforces key concepts and encourages students to explore musical expression through varied dynamics and tempos. Selections include well-known classics from the great composers and original compositions.

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