Home By Warsan Shire

Danielle Haque

The Long Road Home Debra Thompson,2022-09-06 From a leading scholar on the politics of race comes a work of family history, memoir, and insight gained from a unique journey across the continent, on what it is to be Black in North America--

Start with Welcome Bri Stensrud, 2024-02-06 Asking the hard questions about immigration in light of Jesus' call to love our neighbors as ourselves. You've seen the headlines. You've watched the TV footage. People around the world are in dire situations and on the move. Current estimates suggest over 100 million people are forcibly displaced from their homes and seeking refuge in other countries. It seems as if everyone wants to come to the U.S., and if we're honest, that gives many of us pause. We wonder how it would impact our culture and communities if we showed welcome to the world, and many of us wonder how to separate the political rhetoric and talking points on present day immigration from what the Bible really has to say about immigrants and strangers. Start with Welcome dives into the whole narrative of Scripture to better understand what God calls us to do concerning immigrants and refugees. Bri Stensrud will guide you through pressing questions that will ignite your compassion and leave you curious about our calling as followers of Christ—questions like: Is Immigration a Pro-Life Issue? What does the Bible say about Immigrants? Who is Welcome here? What does Christlike Welcome look like? You have questions. You have fears. But you also have compassion. So, let's start there. Bri Stensrud welcomes you into the conversation—a conversation that's more urgent now than ever. It all starts with one word: Welcome.

Poems That Make Grown Women Cry Anthony Holden, Ben Holden, 2016-04-05 The internationally bestselling collection of poetry so powerful that it has moved readers to tears. "Anthony and Ben Holden remind us that you don't have to be an academic or a postgraduate in creative writing to be moved by verse" (The Wall Street Journal). One hundred women—distinguished in literature and film, science and law, theater and human rights—share poems that have stayed with them long after reading. The poems here range from the eighth century to today, from Rumi and Shakespeare to Sylvia Plath, W.H. Auden to Carol Ann Duffy, Pablo Neruda, and Derek Walcott to Imtiaz Dharker and Warsan Shire. Their themes range from love and loss, through mortality and mystery, war and peace, to the beauty and variety of nature. From Yoko Ono to Judi Dench, Chimamanda Ngozi Adichie to Elena Ferrante, Tina Brown, Michelle Williams, and Sarah Waters to Kaui Hart Hemmings and Joan Baez to Nikki Giovanni, this unique collection delivers private insights into the minds of women whose

writing, acting, and thinking are admired around the world. Their selections include classics by visionaries, such as Emily Dickinson, Walt Whitman, and Pablo Neruda as well as contemporary works by masters, including Seamus Heaney, Adrienne Rich, and Warsan Shire, with introductions to their work as powerful as the poems themselves. Poems That Make Grown Women Cry is a collection which represents a variety of aesthetic sensibilities and the full spectrum of human emotion. It is also a reminder of how poetry can touch minds and hearts, and how easily it will do so for readers of all stripes if they turn the first page.

Digital Narratives of Trauma Among Immigrant and Refugee Women Scapolo, Andrea, Castro, Arturo Matute, Huang, Sha, Bagasra, Anisah, 2025-06-17 Immigrant communities facing displacement have increasingly turned to social media as a platform to share their testimonies, connect to their communities, and build new support networks. Due to existing structural inequities, women face unique challenges, such as discrimination and violence, human trafficking, economic deprivation, and conflicting cultural norms. This is particularly true for immigrant and refugee women from the Global South to Europe, North America, and Australia. In this context, social media and digital technologies have increasingly served as powerful platforms for social justice and community building by providing marginalized groups with a venue to share testimonies and connect with their community of origin and other groups facing similar challenges. In these virtual communities, immigrant and refugee women can also find a collective voice to mobilize social and political activism on issues such as immigration policies, access to healthcare, challenges of motherhood, and gender-based violence. Digital Narratives of Trauma Among Immigrant and Refugee Women explores contemporary issues, by examining how narratives of resistance and survival in digital spaces illuminate the interconnectedness of migration, womanhood, displacement, and trauma within the fabric of human experience. It introduces the role of social media and digital testimonies in bringing about social change for historically marginalized women. Covering topics such as affective labor, intersectionality, and social justice, this book is an excellent resource for non-governmental organizational leaders, activists, federal agents, state agents, sociologists, social workers, professionals, researchers, scholars, academicians, and more.

Black British Women's Writing in the 1970s and Beyond Camille S. Alexander, 2024-01-23 Black British writing in the decades after the Windrush generation was marked by a significant change: more immigrant women were published in the UK in these decades than ever before. This book is a collection of essays examining the texts of some of these women writers. Included are essays on Black British women writers, such as Warshan Shire, Eintou Pearl Springer, Beryl Gilroy, Buchi Emecheta, and Barbara Jenkins, which span the literary period from the 1970s to the early 2000s. The essays in this collection propose that these women writers represent the voices of another subgenre of Black British writing, and they are connected – through immigration or temporary migration – to the UK. Yet, they also remain firmly attached to their geographical and cultural origins. The essays included in this collection explore what it means to be a Black British woman

writer, and how members of this group were able to conceptualise 'home' in their fiction.

Power in Language, Culture, Literature and Education Marta Degani, Werner Delanoy, 2023-04-24 In one of the contributions to this edited volume an interviewee argues that English is power. For researchers in the field of English Studies this raises the questions of where the power of English resides and which types and practices of power are implied in the uses of English. Linguists, scholars of literature and culture, and language educators address aspects of these questions in a wide range of contributions. The book shows that the power of English can oscillate between empowerment and subjection, on the one hand enabling humans to develop manifold capabilities and on the other constraining their scope of action and reflection. In this edited volume, a case is made for self-critical English Studies to be dialogic, empowering and power-critical in approach.

Teaching for Social Justice and Sustainable Development Across the Primary Curriculum Anne Marie Kavanagh, Fionnuala Waldron, Benjamin Mallon, 2021-03-21 This volume supports educators in integrating meaningful education for social justice and sustainability across a wide range of curricular subjects by drawing on educational theory, innovative pedagogical approaches and creative ideas for teaching and learning. Both practical and theoretical in its approach, it addresses subject areas ranging from mathematics to visual arts to language teaching. Chapters provide subject entry points for teachers seeking to embed social justice and sustainability principles and pedagogies into their work. Transferable across various areas of learning, a range of pedagogical approaches are exemplified, ranging from inquiry approaches to ethical dilemmas to critical relational pedagogies. Ready-to-use teaching exemplars, activities and resources address issues which are of interest and relevance to children's lives, including gender stereotyping, racism, heterosexism, climate change and species extinction. Practical guidance is provided on how to engage children in dialogue and reflection on these complex issues in a safe and ethical way. This accessible and unique volume is essential reading for student teachers, teachers, educational leaders, teacher educators and anyone interested in inspiring children to work towards creating a more socially just and sustainable world.

AFROSURF Mami Wata,2021-06-15 Discover the untold story of African surf culture in this glorious and colorful collection of profiles, essays, photographs, and illustrations. AFROSURF is the first book to capture and celebrate the surfing culture of Africa. This unprecedented collection is compiled by Mami Wata, a Cape Town surf company that fiercely believes in the power of African surf. Mami Wata brings together its co-founder Selema Masekela and some of Africa's finest photographers, thinkers, writers, and surfers to explore the unique culture of eighteen coastal countries, from Morocco to Somalia, Mozambique, South Africa, and beyond. Packed with over fifty essays, AFROSURF features surfer and skater profiles, thought pieces, poems, photos, illustrations, ephemera, recipes, and a mini comic, all wrapped in an astounding design that captures the diversity and character of Africa. A creative force of good in their continent, Mami Wata sources and

manufactures all their wares in Africa and works with communities to strengthen local economies through surf tourism. With this mission in mind, Mami Wata is donating 100% of their proceeds to support two African surf therapy organizations, Waves for Change and Surfers Not Street Children.

The SAGE Handbook of Critical Pedagogies Shirley R. Steinberg, Barry Down, 2020-03-06 **Winner of a 2022 American Educational Studies Association Critics' Choice Book Award** This extensive Handbook brings together different aspects of critical pedagogy in order to open up a clear international conversation on the subject, as well as pushing the boundaries of current understanding by extending the notion of a pedagogy to multiple pedagogies and perspectives. Bringing together contributing authors from around the globe, chapters provide a unique approach and insight to the discipline by crossing a range of disciplines and articulating common philosophical and social themes. Chapters are organised across three volumes and twelve core thematic sections: Part 1: Social Theories of Critical Pedagogy Part 2: Seminal Figures in Critical Pedagogy Part 3: Transnational Perspectives and Critical Pedagogy Part 4: Indigenous Perspectives and Critical Pedagogy Part 5: On Education Part 6: In Classrooms Part 7: Critical Community Praxis Part 8: Reading Critical Pedagogy, Reading Paulo Freire Part 9: Communication, Media and Popular Culture Part 10: Arts and Aesthetics Part 11: Critical Youth Pedagogies Part 12: Technoscience, Ecology and Wellness The SAGE Handbook of Critical Pedagogies is an essential benchmark publication for advanced students, researchers and practitioners across a wide range of disciplines including education, health, sociology, anthropology and development studies

Gender Violence, 3rd Edition Laura L. O'Toole, Jessica R. Schiffman, Rosemary Sullivan, 2020-07-14 An updated edition of the groundbreaking anthology that explores the proliferation of gendered violence From Harvey Weinstein to Brett Kavanaugh, accusations of gender violence saturate today's headlines. In this fully revised edition of Gender Violence, Laura L. O'Toole, Jessica R. Schiffman, and Rosemary Sullivan bring together a new, interdisciplinary group of scholars, with up-to-date material on emerging issues like workplace harassment, transgender violence, intersectionality, and the #MeToo movement. Contributors provide a fresh, informed perspective on gender violence, in all of its various forms. With twenty-nine new contributors, and twelve original essays, the third edition now includes emerging contemporary issues such as LGBTQ violence, sex work, and toxic masculinity. A trailblazing text, Gender Violence, Third Edition is an essential read for students, activists, and others.

Compelling Stories for English Language Learners Janice Bland, 2022-10-06 An International Research Society for Children's Literature (IRSCL) Honour Book for 2023 This book is a comprehensive and thorough introduction to children's and young adult literature in English language education. Reading is promoted as central to language education in order to experience perspectives from around the world, and the book demonstrates the many opportunities for teaching with compelling story, encouraging an active and engaged community of second language readers through challenging

picturebooks, motivating graphic novels, dynamic plays, enchanting verse novels and compelling young adult fiction. Using many examples of literary texts that are well suited to the primary or secondary classroom, the book focuses on the advantages of deep reading and the vital importance of in-depth learning. In-depth learning is an approach that involves the students as motivated participants, working collaboratively and with empathy while preparing for and confronting the challenges of the 21st century. Illustrating the approach with a Deep Reading Framework based in research and theory, Janice Bland guides the reader to discover and learn how to make use of literary texts in a way that challenges students to become involved in interculturality, creativity and critical literacy. Throughout the book the emphasis is on an approach that puts the reader and language learner in the centre – not a study of literature but a study of how readers learn through compelling story.

Love and Space in Contemporary African Diasporic Women's Writing Jennifer Leetsch, 2021-07-16 This book sets out to investigate how contemporary African diasporic women writers respond to the imbalances, pressures and crises of twenty-first-century globalization by querying the boundaries between two separate conceptual domains: love and space. The study breaks new ground by systematically bringing together critical love studies with research into the cultures of migration, diaspora and refuge. Examining a notable tendency among current black feminist writers, poets and performers to insist on the affective dimension of world-making, the book ponders strategies of reconfiguring postcolonial discourses. Indeed, the analyses of literary works and intermedia performances by Chimamanda Adichie, Zadie Smith, Helen Oyeyemi, Shailja Patel and Warsan Shire reveal an urge of moving beyond a familiar insistence on processes of alienation or rupture and towards a new, reparative emphasis on connection and intimacy – to imagine possible inhabitable worlds.

Interrogating Secularism Danielle Haque, 2019-09-25 Interrogating Secularism is a call to rethink binary categories of "religion" and "secularism" in contemporary Arab American fiction and art. While most studies that explore the traffic between literature and issues of secularism emphasize how canonical texts naturalize and reinforce secular values, Interrogating Secularism approaches this nexus through novels written by and about ethnic and religious minorities. Haque juxtaposes accounts of secular experience in the writing of Arab Anglophone authors such as Mohja Kahf, Rabih Alameddine, Khaled Mattawa, Laila Lalami, and Rawi Hage, with Arab and Muslim artists such as Ninar Esber, Mounir Fatmi, Hasan Elahi, and Emily Jacir. Looking at multiple genres and modes of aesthetic production, including AIDS narratives, visual art, and digital media, Haque explores how their conventions are used to subvert the ideals tied to secularism and the various anxieties and investments that support secularism as a premise. These authors and artists critique Western iterations of secular thought in spaces such as art exhibits, airports, borders, and literary discourses to capture how the secularism thesis reproduces the exclusivity it intends to remedy.

Literature with A White Helmet Lava Asaad, 2019-08-22 Literature with A White Helmet explores issues of refugee

writers, contemporary works of fiction and nonfiction on the refugee's body and experience, the biopolitics of refugees, and disputes over the ethicality of representing refugees by writers and human rights activists. The book relies on a broad selection of texts by authors who, in one way or another, have experienced displacement, witnessed it, imagined it, or cowritten about it.

Pod Laline Paull,2023-02-07 An astonishing and immersive new novel, Pod takes the reader into the depths of the ocean—and into the world of its fascinating inhabitants—through the eyes of the beautiful Ea, a spinner dolphin. Laline Paull returns with an immersive and transformative new novel of an ocean world—its extraordinary creatures, mysteries, and mythologies—that is increasingly haunted by the cruelty and ignorance of the human race. Ea has always felt like an outsider. As a spinner dolphin who has recently come of age, she's now expected to join in the elaborate rituals that unite her pod. But Ea suffers from a type of deafness that prevents her from mastering the art of spinning. When catastrophe befalls her family and Ea knows she is partly to blame, she decides to make the ultimate sacrifice and leave the pod. As Ea ventures into the vast, she discovers dangers everywhere, from lurking predators to strange objects floating in the water. Not to mention the ocean itself seems to be changing; creatures are mutating, demonic noises pierce the depths, whole species of fish disappear into the sky above. Just as she is coming to terms with her solitude, a chance encounter with a group of arrogant bottlenoses will irrevocably alter the course of her life. In her terrifying, propulsive novel, Laline Paull explores the true meaning of family, belonging, sacrifice—the harmony and tragedy of the pod—within an ocean that is no longer the sanctuary it once was, and which reflects a world all too recognizable to our own.

The Routledge Companion to Migration Literature Gigi Adair, Rebecca Fasselt, Carly McLaughlin, 2024-07-30 The Routledge Companion to Migration Literature offers a comprehensive survey of an increasingly important field. It demonstrates the influence of the "age of migration" on literature and showcases the role of literature in shaping sociopolitical debates and creating knowledge about the migratory trajectories, lives, and experiences that have shaped the post-1989 world. The contributors examine a broad range of literary texts and critical approaches that cover the spectrum between voluntary and forced migration. In doing so, they reflect the shift in recent years from the author-centric study of migrant writing to a more inclusive conception of migration literature. The book contains sections on key terms and critical approaches in the field; important genres of migration literature; a range of forms and trajectories of migration, with a particular focus on the global South; and on migration literature's relevance in social contexts outside the academy. Its range of scholarly voices on literature from different geographical contexts and in different languages is central to its call for and contribution to a pluriversal turn in literary migration studies in future scholarship. This Companion will be of particular interest to scholars working on contemporary migration literature, and it also offers an introduction to new students and scholars from other fields. Chapter 15 of this book is freely available as a downloadable Open Access PDF at

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Hodder GCSE (9-1) History for Pearson Edexcel: Migrants in Britain, c800-present and Notting Hill c1948-c1970 Robin Whitburn, Abdul Mohamud, 2022-03-31 Exam board: Pearson Edexcel Level: GCSE (9-1) Subject: History First teaching: September 2021 First exam: Summer 2022 Endorsed for Pearson Edexcel qualifications Let Justice to History - one of the most respected organisations in the teaching community - guide you through the themes, events and stories within this hugely important topic. Every page of this book is informed by meticulous research, motivated by a deep commitment to representative history and inspired by years of transformative work with students and teachers. b" Understand changes over time. b" Follow an enquiry-based approach. b" Build historical skills and knowledge. b" Bring the historic environment to life. b" Prepare for exam success. /bA dedicated chapter on Writing Better History provides step-by-step guidance for answering each question type effectively.

Keeping Place Jen Pollock Michel,2017-05-09 Home is our most fundamental human longing. Jen Pollock Michel connects that desire with the story of the Bible, revealing a homemaking God with wide arms of welcome—and a church commissioned with this same work. Keeping Place offers hope to the wanderer, help to the stranded, and a new vision of what it means to live today longing for eternal home.

Political Geography Sara Smith, 2020-02-17 Brings political geography to life—explores key concepts, critical debates, and contemporary research in the field. Political geography is the study of how power struggles both shape and are shaped by the places in which they occur—the spatial nature of political power. Political Geography: A Critical Introduction helps students understand how power is related to space, place, and territory, illustrating how everyday life and the world of global conflict and nation-states are inextricably intertwined. This timely, engaging textbook weaves critical, postcolonial, and feminist narratives throughout its exploration of key concepts in the discipline. Accessible to students new to the field, this text offers critical approaches to political geography—including questions of gender, sexuality, race, and difference—and explains central political concepts such as citizenship, security, and territory in a geographic context. Case studies incorporate methodologies that illustrate how political geographers perform research, enabling students to develop a well-rounded critical approach rather than merely focusing on results. Chapters cover topics including the role of nationalism in shaping allegiances, the spatial aspects of social movements and urban politics, the relationship between international relations and security, the effects of non-human actors in politics, and more. Global in scope, this book: Highlights a diverse range of globally-oriented issues, such as global inequality, that demonstrate the need for critical political geography Demonstrates how critiques of political geography intersect with decolonial, feminist, and queer movements Covers the Eurocentric origins of many of the discipline's key concepts Integrates advances in political geography theory and firsthand

accounts of innovative research from rising scholars in the field Explores both intimate stories from everyday life and abstract concepts central to contemporary political geography Political Geography: A Critical Introduction is an ideal resource for students in political and feminist geography, as well as graduate students and researchers seeking an overview of the discipline.

Lives beyond Borders Ina C. Seethaler,2021-11-01 A cross-cultural, comparative study of contemporary life writing by women who migrated to the United States from Mexico, Ghana, South Korea, and Iran, Lives beyond Borders broadens and deepens critical work on immigrant life writing. Ina C. Seethaler investigates how these autobiographical texts—through genre mixing, motifs of doubling, and other techniques—challenge stereotypes, social hierarchies, and the supposed fixity of identity and lend literary support to grassroots social justice efforts. Seethaler's approach to literary analysis is both interdisciplinary and accessible. While Lives beyond Borders draws on feminist theory, critical race theory, and disability and migration studies, it also uses stories to engage and interest readers in issues related to migration and social change. In so doing, the book reevaluates the purpose, form, and audience of immigrant life writing.

Decoding **Home By Warsan Shire**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Home By Warsan Shire**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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