

# Its What I Do Lynsey Addario

**Emma Lewis**

It's what I Do Lynsey Addario, 2015 War photographer Lynsey Addario's memoir is the story of how the relentless pursuit of truth, in virtually every major theater of war in the twenty-first century, has shaped her life. What she does, with clarity, beauty, and candor, is to document, often in their most extreme moments, the complex lives of others. It's her work, but it's much more than that: it's her singular calling.

Of Love & War Lynsey Addario, 2018-10-23 "Spectacular . . . a majestic collection that captures the drama of everyday existence in war zones around the world. . . . There is no disputing the impact of this revelatory collection." —BookPage From the Pulitzer Prize-winning photojournalist and New York Times bestselling author, a stunning and personally curated selection of her work across the Middle East, South Asia, and Africa Pulitzer Prize-winning photojournalist and MacArthur Fellow Lynsey Addario has spent the last two decades bearing witness to the world's most urgent humanitarian and human rights crises. Traveling to the most dangerous and remote corners to document crucial moments such as Afghanistan under the Taliban immediately before and after the 9/11 attacks, Iraq following the US-led invasion and dismantlement of Saddam Hussein's government, and western Sudan in the aftermath of the genocide in Darfur, she has captured through her photographs visual testimony not only of war and injustice but also of humanity, dignity, and resilience. In this compelling collection of more than two hundred photographs, Addario's commitment to exposing the devastating consequences of human conflict is on full display. Her subjects include the lives of female members of the military, as well as the trauma and abuse inflicted on women in male-dominated societies; American soldiers rescuing comrades in the Korengal Valley of Afghanistan, and Libyan opposition troops trading fire in Benghazi. Interspersed between her commanding and arresting images are personal journal entries and letters, as well as revelatory essays from esteemed writers such as Dexter Filkins, Suzy Hansen, and Lydia Polgreen. A powerful and singular work from one of the most brilliant and influential photojournalists working today, *Of Love & War* is a breathtaking record of our complex world in all its inescapable chaos, conflict, and beauty.

**Jennifer Lawrence: Girl on Fire - The Biography** Nadia Cohen, 2016-03-03 JENNIFER LAWRENCE is the reigning queen of lots of things: Hollywood, the awkward award-ceremony-stumble, and hundreds of priceless BuzzFeed pages - to name a few. She announced herself to the world at a young age in *The Burning Plain* and *Winter's Bone*, gripping dramas set

in America's deprived heartland. Ironic, then, that such a gifted character actress has become a household name through two of the biggest fantasy roles in the business: the deadly shapeshifting assassin Mystique from Marvel's X-Men series and the gutsy, warlike heroine of Suzanne Collin's bestselling Hunger Games trilogy, Katniss Everdeen - the Girl on Fire. As Katniss and Mystique, she owns the screen, oozing grace, attitude and menace, re-defining the roles of women in action films as more than ragdolls to be saved by muscle-bound men; this girl doesn't need saving by anyone. But Jennifer couldn't be more different off-screen. Always ready with a smile or a quip about embarrassing everyday struggles, she is loved by millions for being a genuinely relatable personality in an industry of preening posers. And make no mistake: she has had every reason to lose her sunny disposition. She struggled early on in her career with a hurtful 'fat actress' label in spite of her healthy body type, and suffered public heartbreak with the likes of Coldplay's Chris Martin. In 2014, she was to suffer the ultimate indignity of having private photos leaked onto the internet for all to see. A lesser girl might have become spiteful, but Jennifer has always emerged with her head held high. This is the first biography of an Academy Award winner, a star of our screens for years to come and a role model for girls and young women everywhere. In every sense, this really is the story of a Girl on Fire.

*American Masculinities in Contemporary Documentary Film* Sara Martín, 2023-05-24 Most documentaries deal with men, but what do they actually say about masculinity? In this groundbreaking volume Sara Martín analyses more than forty 21st-century documentaries to explore how they represent American men and masculinity. From Jennifer Siebel Newsom's *The Mask You Live In* to Raoul Peck's *I Am Not Your Negro*, this volume explores sixteen different faces of American masculinity: the good man, the activist, the politician, the whistleblower, the criminal, the sexual abuser, the wrongly accused, the dependent man, the soldier, the capitalist, the adventurer, the sportsman, the architect, the photographer, the musician, and the writer. The collective portrait drawn by the documentaries discloses a firm critical stance against the contradictions inherent in patriarchy, which makes American men promises of empowerment it cannot fulfill. The filmmakers' view of American masculinity emphasizes the vulnerability of disempowered men before the abuses of the patriarchal system run by hegemonic men and a loss of bearings about how to be a man after the impact of feminism, accompanied nonetheless by a celebration of resilient masculinity and of the good American man. Firmly positioning documentaries as an immensely flexible, relevant tool to understand 21st-century American men and masculinity, their past, present, and future, this book will interest students and scholars of film studies, documentary film, American cultural studies, gender, and masculinity.

**Against White Feminism: Notes on Disruption** Rafia Zakaria, 2021-08-17 A radically inclusive, intersectional, and transnational approach to the fight for women's rights. Upper-middle-class white women have long been heralded as "experts" on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the

language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural superiority. An American Muslim woman, attorney, and political philosopher, Rafia Zakaria champions a reconstruction of feminism in *Against White Feminism*, centering women of color in this transformative overview and counter-manifesto to white feminism's global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the British feminist imperialist savior complex and "the colonial thesis that all reform comes from the West" to the condescension of the white feminist-led "aid industrial complex" and the conflation of sexual liberation as the "sum total of empowerment," Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront.

**Library Lin's Biographies, Autobiographies, and Memoirs** Linda Maxie, 2023-06-15 People are fascinating, but finding the best biography, autobiography, or memoir can be tough with so many to choose from. Linda Maxie (Library Lin) examined hundreds of recommended books about people to offer guidance on which books to select. In this survey, you will find · Forty subject-specific chapters of recommended biographies, autobiographies, and memoirs; · Classic biographies that have withstood the test of time; · Recent titles featuring people living impacted by current events; · Inspiring biographies and memoirs of all sorts; · Suggestions for further reading. Why waste time searching for books to read when you could have hundreds of excellent titles with their summaries at your fingertips? Let Library Lin be your guide to artists, world leaders, athletes, actors, royalty, activists, and so many more.

May the Armed Forces Be with You Stephen Dedman, 2016-09-02 Science fiction and the United States military often inhabit the same imaginative space. Weapons technology has taken inspiration from science fiction, from the bazooka and the atomic bomb to weaponized lasers and drones. Star-spangled superheroes sold war bonds in comic books sent to GIs during World War II, and adorned the noses of bombers. The same superheroes now appear in big-budget movies made with military assistance, fighting evil in today's war zones. A missile shield of laser satellites--dreamed up by writers and embraced by the high command--is partially credited with ending the Cold War. Sci-fi themes and imagery are used to sell weapons programs, military service and wars to the public. Some science fiction creators have willingly cooperated with the military; others have been conscripted. Some have used the genre as a forum for protest. This book examines the relationship between the U.S. military and science fiction through more than 80 years of novels, comics, films and television series, including Captain America, Starship Troopers, The Twilight Zone, Dr. Strangelove, Star Trek, Iron Man, Bill the Galactic Hero, The Forever War, Star Wars, Aliens, Ender's Game, Space: Above and Beyond and Old Man's War.

*Into the Hands of the Soldiers* David D. Kirkpatrick, 2019-07-02 ONE OF THE ECONOMIST'S BOOKS OF THE YEAR David D. Kirkpatrick, a correspondent for The New York Times, was banned from Egypt for writing this book: the definitive

account of the turn back toward authoritarianism in Cairo and across the Middle East. Egypt has long set the paradigm for Arab autocracy. It is the keeper of the peace with Israel and the cornerstone of the American-backed regional order. So when Egyptians rose up to demand democracy in 2011, their thirty months of freedom convulsed the whole region. Now a new strongman, Abdel Fattah el-Sisi, is building a dictatorship so severe some call it totalitarian. The economy sputters, an insurgency simmers, Christians suffer, and the Israeli military has been forced to intervene. But some in Washington—including President Trump—applaud Sisi as a crucial ally. Kirkpatrick lived with his family in Cairo through the revolution, the coup and the bloodshed that followed. Then he returned to Washington to uncover the American role in the tragedy. His heartbreaking story is essential to understanding the Middle East today.

*In Pursuit of Disobedient Women* Dionne Searcey, 2021-03-09 When a reporter for The New York Times uproots her family to move to West Africa, she manages her new role as breadwinner while finding women cleverly navigating extraordinary circumstances in a forgotten place for much of the Western world. “A story you will not soon forget.”—Kathryn Bigelow, Academy Award-winning director of *The Hurt Locker* and *Zero Dark Thirty* In 2015, Dionne Searcey was covering the economy for The New York Times, living in Brooklyn with her husband and three young children. Saddled with the demands of a dual-career household and motherhood in an urban setting, her life was in a rut. She decided to pursue a job as the paper’s West Africa bureau chief, an amazing but daunting opportunity to cover a swath of territory encompassing two dozen countries and 500 million people. Landing with her family in Dakar, Senegal, she quickly found their lives turned upside down as they struggled to figure out their place in this new region, along with a new family dynamic where she was the main breadwinner flying off to work while her husband stayed behind to manage the home front. *In Pursuit of Disobedient Women* follows Searcey’s sometimes harrowing, sometimes rollicking experiences of her work in the field, the most powerful of which, for her, center on the extraordinary lives and struggles of the women she encounters. As she tries to get an American audience subsumed by the age of Trump and inspired by a feminist revival to pay attention, she is gone from her family for sometimes weeks at a time, covering stories like Boko Haram-conscripted teen-girl suicide bombers or young women in small villages shaking up social norms by getting out of bad marriages. Ultimately, Searcey returns home to reconcile with skinned knees and school plays that happen without her and a begrudging husband thrown into the role of primary parent. Life, for Searcey, as with most of us, is a balancing act. She weaves a tapestry of women living at the crossroads of old-fashioned patriarchy and an increasingly globalized and connected world. The result is a deeply personal and highly compelling look into a modern-day marriage and a world most of us have barely considered. Readers will find Searcey’s struggles, both with her family and those of the women she meets along the way, familiar and relatable in this smart and moving memoir.

**With A Demon’s Eye** J.F. Penn, 2023-03-15 How far would you go to see again? Conflict photographer, Sara Miles, loves

being embedded with the military out in the desert. Her pictures pay tribute to those who fight, suffer, and die for freedom and the images she captures can turn public perception in the never-ending war. Her photography matters. But when Sara is caught in an explosion out on patrol, her eyes are damaged by a face full of shrapnel. She may never be able to see through a lens again. The military offers her a cutting-edge operation to restore her sight, but it comes with a price ... A short story with a supernatural edge from award-nominated, USA Today bestselling thriller author, J.F. Penn.

**On All Fronts** Clarissa Ward, 2021-09-07 “On All Fronts: The Education of a Journalist beautifully outlines . . . what it means to seek the truth. It gave me a new faith in the power of reporting.” —Oprah Winfrey The recipient of multiple Peabody and Murrow awards, Clarissa Ward is a world-renowned conflict reporter. In this strange age of crisis where there really is no front line, she has moved from one hot zone to the next. With multiple assignments in Syria, Gaza, Ukraine, and Afghanistan, Ward, who speaks seven languages, has been based in Baghdad, Beirut, Beijing, and Moscow. She has seen and documented the violent remaking of the world at close range. With her deep empathy, Ward finds a way to tell the hardest stories. *On All Fronts* is the riveting account of Ward’s singular career and of journalism in this age of extremism. Following a privileged but lonely childhood, Ward found her calling as an international war correspondent in the aftermath of 9/11. From her early days in the field, she was embedding with marines at the height of the Iraq War and reporting from the center of Israel’s war with Hezbollah. Soon she was soon on assignment all over the globe. From her multiple stints entrenched with Syrian rebels to her deep investigations into the Western extremists who are drawn to ISIS, Ward covered Bashar al-Assad’s reign of terror without fear and with courage and compassion. In 2018, Ward rose to new heights at CNN and became a mother. Suddenly, she was doing this hardest of jobs with a whole new perspective. *On All Fronts* is the unforgettable story of one extraordinary journalist—and of a changing world.

**Somewhere West of Lonely** Steve Raymer, 2018-05-01 In his travels around the globe, National Geographic photojournalist Steve Raymer has often been the first on the scene, recording unfolding events and revealing the connections that tie us together. Raymer’s photography captures the magic of beautiful vistas, the joys and struggles of everyday people living everyday lives, and the chaos brought on by natural disasters. Beyond documenting tragedies like the devastating famines in Bangladesh and Ethiopia and exposing the massive corruption crippling the Trans-Alaska Pipeline, his work tells a complex and wide-ranging story about life and human nature. Now, for the first time, *Somewhere West of Lonely* reveals the stories behind the camera lens in a gorgeous, intimate tour of Steve Raymer’s remarkable life and reporting. Bringing together 150 photographs from countries across the globe, this incredible book reveals our world and time as it is—everyday people caught up in life-changing events; acts of resilience and corruption; and, always, lingering moments of transcendence and beauty.

Killing for Show Julian Stallabrass, 2020-10-30 See firsthand how war photography is used to sway public opinion. In the

autumn of 2014, the Royal Air Force released blurry video of a missile blowing up a pick-up truck which may have had a weapon attached to its flatbed. This was a lethal form of gesture politics: to send a £9-million bomber from Cyprus to Iraq and back, burning £35,000 an hour in fuel, to launch a smart missile costing £100,000 to destroy a truck or, rather, to create a video that shows it being destroyed. Some lives are ended—it is impossible to tell whose—so that the government can pretend that it taking effective action by creating a high-budget snuff movie. This is killing for show. Since the Vietnam War the way we see conflict—through film, photographs, and pixels—has had a powerful impact on the political fortunes of the campaign, and the way that war has been conducted. In this fully illustrated and passionately argued account of war imagery, Julian Stallabrass tells the story of post-war conflict, how it was recorded and remembered through its iconic photography. The relationship between war and photograph is constantly in transition, forming new perspectives, provoking new challenges: what is allowed to be seen? Does an image have the power to change political opinion? How are images used to wage war? Stallabrass shows how photographs have become a vital weapon in the modern war: as propaganda—from close-quarters fighting to the drone's electronic vision—as well as a witness to the barbarity of events such as the My Lai massacre, the violent suppression of insurgent Fallujah or the atrocities in Abu Ghraib. Through these accounts Stallabrass maps a comprehensive theoretical re-evaluation of the relationship between war, politics and visual culture. Killing for Show offers: 190 photographs encompassing photojournalism, artists' images, photographs by soldiers and amateurs and dronesA comprehensive comparison of the role of photography in the Vietnam and Iraq WarsAn explanation of the waning power of iconic images in collective memoryAn analysis of the failure of military PR and the public display of killingA focus on what can and cannot be seen, photographed and publishedAn exploration of the power and limits of amateur photographyArguments about how violent images act on democracy This full-color book is an essential volume in the history of warfare and photography

**Reporting Dangerously** Simon Cottle, Richard Sambrook, Nick Mosdell, 2016-05-16 More journalists are being killed, attacked and intimidated than at any time in history. *Reporting Dangerously: Journalist Killings, Intimidation and Security* examines the statistics and looks at the trends in journalist killings and intimidation around the world. It identifies what factors have led to this rise and positions these in historical and global contexts. This important study also provides case studies and first-hand accounts from journalists working in some of the most dangerous places in the world today and seeks to understand the different pressures they must confront. It also examines industry and political responses to these trends and pressures as well as the latest international initiatives aimed at challenging cultures of impunity and keeping journalists safe. Throughout, the authors argue that journalism contributes a vital if often neglected role in the formation and conduct of civil societies. This is why reporting from 'uncivil' places matters and this is why journalists are often positioned in harm's way. The responsibility to report in a globalizing world of crises and human insecurity, and the responsibility to try and keep

journalists safe while they do so, it is argued, belongs to us all.

**Photography, A Feminist History** Emma Lewis, 2021-10-26 This feminist retelling of the history of photography puts women in the picture—and, more importantly, behind the camera! In ten thematic, chronological sections, Tate Modern curator Emma Lewis explores the vital role women artists have played in shaping the ever-evolving medium of photography. Lewis has compiled work from more than 200 different women and nonbinary photographers along with short essays on 75 different artists, many informed by her interviews with the subjects. From the studio portraiture of the late nineteenth century to the photojournalism of Dorothea Lange and Lee Miller in the early twentieth—and from second-wave feminist critiques of gender roles to contemporary selfies and social media personae—this volume examines different genres, styles, and approaches to photography from the 1800s to the present. UNPARALLELED IN SCOPE: International, inclusive, and intersectional, this comprehensive volume tells the story of a versatile and innovative medium. From early-twentieth-century self-portraits responding to modernity and changing notions of womanhood, to photojournalistic images documenting the climate crisis, the photographs in this book demonstrate the varied ways that women respond to and shape the global cultural landscape. The artists profiled here include: • Sheila Pree Bright • Imogen Cunningham • Paz Errázuriz • Nan Goldin • Kati Horna • Mari Katayama • Dora Maar • Lee Miller • Tina Modotti • Zanele Muholi • Shirin Neshat • Cindy Sherman • Lieko Shiga • Lorna Simpson • Amalia Ulman • And more! INSIGHTFULLY ORGANIZED: The thematic chapters of this project showcase photography's changing role in society and art. They allow the author to explore and contextualize how this role has (or hasn't) made space for women and people of marginalized genders, and how the work done on the margins of the medium pushes the boundaries of technology and creative expression. This is not simply a collection of women photographers—it's a book about how and why women and nonbinary artists have used photography to respond to and shape their own realities. Perfect for: • Photographers, artists, and students, and art lovers • Anyone interested in the history of photography • Intersectional feminists • Trailblazing women—and the people who love and support them!

**Missionaries** Phil Klay, 2020-10-06 One of President Obama's Favorite Books of the Year | A New York Times Notable Book | One of the Wall Street Journal Ten Best Books of the Year Missionaries is a courageous book: It doesn't shy away, as so much fiction does, from the real world." —Juan Gabriel Vásquez, The New York Times Book Review "A sweeping, interconnected novel of ideas in the tradition of Joseph Conrad and Norman Mailer . . . By taking a long view of the 'rational insanity' of global warfare, Missionaries brilliantly fills one of the largest gaps in contemporary literature." —The Wall Street Journal The debut novel from the National Book Award-winning author of Redeployment A group of Colombian soldiers prepares to raid a drug lord's safe house on the Venezuelan border. They're watching him with an American-made drone, about to strike using military tactics taught to them by U.S. soldiers who honed their skills to lethal perfection in Iraq. In Missionaries, Phil Klay examines the globalization of violence through the interlocking stories of four characters and the

conflicts that define their lives. For Mason, a U.S. Army Special Forces medic, and Lisette, a foreign correspondent, America's long post-9/11 wars in the Middle East exerted a terrible draw that neither is able to shake. Where can such a person go next? All roads lead to Colombia, where the US has partnered with local government to keep predatory narco gangs at bay. Mason, now a liaison to the Colombian military, is ready for the good war, and Lisette is more than ready to cover it. Juan Pablo, a Colombian officer, must juggle managing the Americans' presence and navigating a viper's nest of factions bidding for power. Meanwhile, Abel, a lieutenant in a local militia, has lost almost everything in the seemingly endless carnage of his home province, where the lines between drug cartels, militias, and the state are semi-permeable. Drawing on six years of research in America and Colombia into the effects of the modern way of war on regular people, Klay has written a novel of extraordinary suspense infused with geopolitical sophistication and storytelling instincts that are second to none. *Missionaries* is a window not only into modern war, but into the individual lives that go on long after the drones have left the skies.

**Cool Careers Without College for People Who Love Photography** Marcia Amidon Lusted, 2016-12-15 This career guide takes the simple concept of being good with a camera and gives readers a long, actionable list for turning their interests into a career across a variety of fields. This guide is all that a camera enthusiast needs to get started planning and building a career--all without having to worry about student loans.

Into the Inferno Stuart Palley, 2022-04-26 In the tradition of *Young Men and Fire* and *Fire on the Mountain*, Stuart Palley's memoir *Into the Inferno* documents eight years of devastating wildfire in California, showing how fire can transform a landscape as well as a soul ... For nearly a decade, Palley has been on the front line of fire. He has witnessed homeowners on the worst day of their lives. He's seen puddles of aluminum where cars were once parked. He's watched as 150-foot walls of flame cascaded down mountainsides and crashed into the Pacific Ocean. And he's captured, time and again, the tireless commitment of firefighters as they work to save lives and homes, in terrain where fire always seems to have the upper hand. In this memoir, Palley recalls how he went from learning to be safe on the fire line to a fire-savvy documentarian of wildfire and climate change. He covers some of California's largest, most destructive, and deadliest fires between 2012 and 2020, lugging his gear from the Wine Country Fire Siege to the Thomas Fire and ultimately to the Woolsey Fire in Malibu. And he shows how, in a relatively short span of time, fire season in California has grown into a perpetual crisis, requiring billions of dollars and thousands of firefighters each year. Ultimately, the experiences, the voices, and the science shared in the memoir form an urgent call for climate action. *Into the Inferno* stands alongside Palley's photography to show just what kind of environmental tragedy we can expect if we do nothing.

*Attacks on the Press* Committee to Protect Journalists (CPJ), 2016-03-31 The definitive, comprehensive assessment of global press freedom *Attacks on the Press* is the definitive guide to the state of press freedom around the globe, with the



2016 edition focusing on gender-based threats to journalists and the media. Compiled by the Committee to Protect Journalists, this book contains a collection of analytical reports by freelance journalists and other experts who have an inside view of global media conditions and anti-press violations related to gender, including digital harassment, discrimination, restricted access to newsmakers, imprisonment, and physical and sexual attacks. It also provides guidance for dealing with such threats and restrictions, as well as potential solutions, including safety measures and direct advocacy with the diplomatic community on behalf of threatened journalists around the world, in keeping with CPJ's mission. Freedom of the press is essential to human rights, and encourages a strong civil society with healthy and sustainable social, political, and economic development. This guide publicly reveals the latest abuses against the press, providing a comprehensive guide to international press freedom, including: A survey of the current state of journalist safety around the globe An examination of repression tactics based on gender A compendium of countries seeking to undermine the freedom of the press Accounts of the latest censorship tactics journalists face every day Those who seek to expose injustices and spread information become easy targets under repressive regimes, during civil war, and in myriad other conditions that empower those who threaten freedom in any form. Attacks on the Press is intended to expose such abuses, particularly those that relate to gender, through comprehensive research and first-hand accounts, and to provide potential solutions.

**Information at War** Philip Seib, 2021-06-30 A war's outcome is determined by more than bullets and bombs. In our digital age, the proliferation of new media venues has magnified the importance of information – whether its content is true or purposely false – in battling an enemy and defending the public. In this book, Philip Seib, one of the world's leading experts on media and war, offers a probing analysis of the role of information in warfare from the Second World War to the present day and beyond. He focuses on some of the thorniest issues on the contemporary agenda: When untruthful and inflammatory information poisons a nation's political processes and weakens its social fabric, what kind of response is appropriate? How can media literacy help citizens defend themselves against information warfare? Should militaries place greater emphasis on crippling their adversaries with information rather than kinetic force? Well-written and wide-ranging, *Information at War* suggests answers to key questions with which governments, journalists, and the public must grapple during the years ahead. *Information at war* affects us all, and this book shows us how.

Whispering the Techniques of Language: An Psychological Journey through **Its What I Do** Lynsey Addario

In a digitally-driven world wherever displays reign great and instant interaction drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within phrases usually go unheard. Yet, set within the pages of **Its**

**What I Do Lynsey Addario** a captivating literary treasure pulsing with natural emotions, lies a fantastic journey waiting to be undertaken. Published by an experienced wordsmith, this wonderful opus encourages readers on an introspective trip, gently unraveling the veiled truths and profound impact resonating within ab muscles cloth of each word. Within the psychological depths of the poignant evaluation, we will embark upon a honest exploration of the book is key subjects, dissect their charming publishing style, and yield to the strong resonance it evokes deep within the recesses of readers hearts.

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## **Its What I Do Lynsey Addario Introduction**

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