

Florence Olivier Paris 3

Roberto Cantú

L'épuisement du biographique? Vincent Broqua, Guillaume Marche, 2010-10-12 Pourquoi penser le biographique? N'est-il pas épuisé? Le siècle passé semble l'avoir vidé de son contenu et de sa substance et l'a réduit à un état d'affaiblissement presque complet dans le domaine des sciences sociales comme dans celui de la critique littéraire. L'enjeu de cet ouvrage est d'affirmer que le biographique déborde la biographie et de considérer le biographique comme une condition du retour de la biographie au moyen de son dépassement. Cet ouvrage rassemble des travaux abordant ...

A Scholiast's Quill Roberto Cantú, 2019-02-14 Alfonso Reyes (1889-1959) was the embodiment of the Latin American poet, essayist, and literary theorist during the first half of the twentieth century. With an astonishing intellectual curiosity and capacity for work, he thought and wrote about every important topic and major intellectual current that defined his beleaguered times. This collection recovers Reyes' legacy from the standpoint of the twenty-first century, with essays written exclusively for this book by scholars from Colombia, Croatia, Cuba, France, Mexico, and the United States. They analyze Reyes' poetry and essays from contrasting theoretical approaches and innovative readings of his major poetic works; his philosophical correspondence with leading European and Mexican writers; modernism in the Anglo-American and Latin American essay tradition; and, among other topics of interest, the idea of America and cosmopolitanism in his essays. The volume includes a full-length introduction, an interview with Latin American poet and essayist Octavio Armand, and English translations of Armand's poems. The study is of significant value to scholars, teachers, students, and the general reader interested in a seminal writer who shaped the writing of poetry and the essay in Latin American letters during the first half of the twentieth century.

Equestrian Rebels Roberto Cantú, 2016-05-11 Mariano Azuela (Mexico, 1873-1952) was a medical doctor by profession, recipient of Mexico's Premio Nacional de Literatura (1949), a distinguished member of El Colegio Nacional and, by mid-century, one of Mexico's leading novelists and literary critics. The author of novels, novellas, plays, biographies, and literary criticism, Azuela served as field doctor under Francisco Villa during the Mexican Revolution and, after Villa's military defeats in 1915, published *Los de abajo* (The Underdogs, 1915) while in exile in El Paso, Texas. This book of essays commemorates the first centenary of *Los de abajo*, and traces its impact on twentieth-century autobiographies, memoirs and, more specifically, on the Novel of the Mexican Revolution. *Equestrian Rebels: Critical Perspectives on Mariano Azuela and the*

Novel of the Mexican Revolution includes a full-length introduction and nineteen essays by leading international scholars who study Azuela and other novelists of the Mexican Revolution – such as Martín Luis Guzmán, Nellie Campobello and, among others, José Rubén Romero – from current, yet contrasting and innovative theoretical perspectives. Especially written for this volume, these critical essays are grouped into five sections that separately probe and analyze Azuela's realism and contemporary affinities with photography; Azuela's literary criticism; centennial studies on Los de abajo; critical approaches to other novels by Azuela; three independent analyses of Nellie Campobello's Cartucho (1931); and a concluding section on literary representations of Mexican colonialism and revolution in the narratives of Juan Rulfo (*El llano en llamas*), Carlos Fuentes (*Gringo viejo*), and David Toscana (*El último lector*). This book will be of importance to scholars, teachers, students, and the general reader interested in topics related to the literary, cultural, and political forces and conflicts that led to the transformation of Mexico into a modern nation.

La literatura latinoamericana en versión francesa Gustavo Guerrero,Gersende Camenen,2021-09-20 This volume is the first systematic study of French editorial mediation in the internationalization process of Latin-American literatures. It opens a new field of investigation - Latin-American literary works translated into French - and develops methodological tools to extend this type of study to other literatures from the Global South.

Diamela Eltit Mary Green,2007 Thirty-five years after her death, this book reassesses the Argentinian poet Alejandra Pizarnik (1936-72) in the light of recent publications of her 'complete' poetry and prose, diaries, and previously unavailable archive material. The essays in this volume explore Pizarnik's work from new angles: they examine her production as a literary critic, revealing her intense identificatory strategies as a reader, and the impact of such activities upon her own creative process. They also weigh up the influence of her ambiguous attitudes towards sexuality on her poetic personae, as well as the ways in which her concern with sex inspires her experimentation with humorous prose. New approaches are taken to key texts and themes: in the case of the much-studied work, 'La condesa sangrienta', through a detailed philosophical reading involving comparisons with Kafka, and, in the case of the theme of the split subject, through the lens of translation. By broadening the scope of Pizarnik studies, this book will act as a catalyst for further research into the work of this compelling poet.

Roberto Bolaño Fernando Moreno, Conjunto de ensayos de especialistas internacionales acerca de la obra del escritor Roberto Bolaño.

History ,1933

Entre el cacharro doméstico y la Vía Láctea Milena Rodríguez,2014-03-28 Este libro reúne ensayos de crítica literaria sobre la poesía de escritoras cubanas (Gertrudis Gómez de Avellaneda, Luisa Pérez de Zambrana, Úrsula Céspedes, Aurelia Castillo, Mercedes Matamoros, Carilda Oliver, Julia Rodríguez Tomeu, Fina García Marruz, Isel Rivero, Reina María

Rodríguez...) y de otras hispanoamericanas (Alfonsina Storni, Blanca Varela, Cristina Peri Rossi, Ana Becciú...); en sus páginas se alude, además, a diferentes temas literarios, como las vanguardias hispanoamericanas, la poesía nativista y criollista cubana, la identidad, la nación, o la migración y el exilio. Entre el cacharro doméstico y la Vía Láctea toma su título de una frase de Fina García Marruz que gira en torno a su concepción poética. En los diversos capítulos que integran este volumen, los dos términos evocados por la autora de Las miradas perdidas han sido leídos como metáforas; el primero, del mundo particular y la mirada femenina; y el segundo, de la cultura universal, de la Cultura con mayúscula. De los pactos y relaciones que, en la escritura poética femenina, se establecen entre estas dos categorías, de las diversas maneras en que las escritoras se mueven en sus textos por estos dos mundos, trata, sobre todo, este libro. Milena Rodríguez Gutiérrez (La Habana, 1971) es Licenciada en Psicología por la Universidad de La Habana y Doctora en Filología Hispánica por la Universidad de Granada, donde se licenció en Teoría de la Literatura y Literatura Comparada. Ha sido directora del Grupo de Estudios Psicoanalíticos de La Habana. Ha publicado el ensayo Lo que en verso he sentido: la poesía feminista de Alfonsina Storni (Universidad de Granada, 2007). Ha editado y prologado varias antologías poéticas: Insuficiencia de la escala y el iris de Rubén Martínez Villena (Colección 4 Estaciones, Ayuntamiento de Lucena, 2002), Sin nada en otro sitio de Tomás Segovia (Ayuntamiento de Granada, 2009), El instante raro de Fina García Marruz (Pre-Textos, Valencia, 2010) y Otra Cuba secreta. Antología de poetas cubanas del XIX y del XX (Verbum, Madrid, 2011). Ha publicado los poemarios El pan nuestro de cada día (1998), Alicia en el país de Lo Ya Visto (2001) y El otro lado (2006). Desde 1997 reside en España, donde actualmente trabaja como investigadora y profesora en la Universidad de Granada.

A Companion to the Medieval World Carol Lansing, Edward D. English, 2012-10-11 Drawing on the expertise of 26 distinguished scholars, this important volume covers the major issues in the study of medieval Europe, highlighting the significant impact the time period had on cultural forms and institutions central to European identity. Examines changing approaches to the study of medieval Europe, its periodization, and central themes Includes coverage of important questions such as identity and the self, sexuality and gender, emotionality and ethnicity, as well as more traditional topics such as economic and demographic expansion; kingship; and the rise of the West Explores Europe's understanding of the wider world to place the study of the medieval society in a global context

The Deconstruction of Employment as a Political Question Amparo Serrano-Pascual, Maria Jepsen, 2018-07-20 The wide-ranging European perspectives brought together in this volume aim to analyse, by means of an interdisciplinary approach, the numerous implications of a massive shift in the conception of 'work' and the category of 'worker'. Changes in the production models, economic downturn and increasing digitalisation have triggered a breakdown in the terms and assumptions that previously defined and shaped the notion of employment. This has made it more difficult to discuss, and

problematising issues like vulnerability in employment in such terms as unfairness, inequality and inadequate protection. Taking the 'deconstruction of employment' as a central idea for theorising the phenomenon of work today, this volume explores the emergence of new semantic fields and territories for understanding and regulating employment. These new linguistic categories have implications beyond language alone: they reformulate the very concept of waged employment (including those aspects previously considered intrinsic to the meaning of work and of being 'a worker'), along with other closely associated categories such as unemployment, self-employment, and inactivity.

F-O John Rylands Library, 1899

A Companion to Cosimo I de' Medici Alessio Assonitis, Henk Th. van Veen, 2021-11-01 Mining the rich documentary sources housed in Tuscan archives and taking advantage of the breadth and depth of scholarship produced in recent years, the seventeen essays in this Companion to Cosimo I de' Medici provide a fresh and systematic overview of the life and career of the first Grand Duke of Tuscany, with special emphasis on Cosimo I's education and intellectual interests, cultural policies, political vision, institutional reforms, diplomatic relations, religious beliefs, military entrepreneurship, and dynastic concerns. Contributors: Maurizio Arfaioli, Alessio Assonitis, Nicholas Scott Baker, Sheila Barker, Stefano Calonaci, Brendan Dooley, Daniele Edigati, Sheila ffolliott, Catherine Fletcher, Andrea Gáldy, Fernando Loffredo, Piergabriele Mancuso, Jessica Maratsos, Carmen Menchini, Oscar Schiavone, Marcello Simonetta, and Henk Th. van Veen.

Who's who in America, 1926

Special Consular Reports United States. Bureau of Foreign and Domestic Commerce, 1891

Olive Culture in the Alpes Maritimes William Harrison Bradley, 1891

Onstage Violence in Sixteenth-Century French Tragedy Michael Meere, 2021-10-21 The performance of violence on the stage has played an integral role in French tragedy since its inception. Onstage Violence in Sixteenth-Century French Tragedy is the first book to tell this story. It traces and examines the ethical and poetic stakes of violence, as playwrights were experimenting with the newly discovered genre during decades of religious and civil war (c. 1550-1598). The study begins with an overview of the origins of French vernacular tragedy and the complex relationships between violence, performance, ethics, and poetics. The volume focuses on specific plays and analyzes biblical, mythological, historical, and politically topical tragedies--including the stories of Cain and Abel, David and Goliath, Medea, the Sultan Süleyman the Magnificent, the Roman general Regulus, and the assassination of the Duke of Guise in 1588--to show how the multifarious uses of violence on stage shed light on a range of pressing issues during that turbulent time, such as religion, gender, politics, and militarism.

Human physiology v. 3, 1915 Luigi Luciani, 1915

The New Cambridge Bibliography of English Literature George Watson, Ian Roy Willison, 1974

The Medici: Portraits and Politics 1512-1570 Keith Christiansen, Carlo Falciani, Andrea Bayer, Elizabeth Cropper, Davide Gasparotto, Sefy Hendler, Antonella Fenech Kroke, Tommaso Mozzati, Elizabeth Pilliod, Julia Siemon, Linda Wolk-Simon, 2021-04-19 Between 1512 and 1570, Florence underwent dramatic political transformations. As citizens jockeyed for prominence, portraits became an essential means not only of recording a likeness but also of conveying a sitter's character, social position, and cultural ambitions. This fascinating book explores the ways that painters (including Jacopo Pontormo, Agnolo Bronzino, and Francesco Salviati), sculptors (such as Benvenuto Cellini), and artists in other media endowed their works with an erudite and self-consciously stylish character that made Florentine portraiture distinctive. The Medici family had ruled Florence without interruption between 1434 and 1494. Following their return to power in 1512, Cosimo I de' Medici, who became the second Duke of Florence in 1537, demonstrated a particularly shrewd ability to wield culture as a political tool in order to transform Florence into a dynastic duchy and give Florentine art the central position it has held ever since. Featuring more than ninety remarkable paintings, sculptures, works on paper, and medals, this volume is written by a team of leading international authors and presents a sweeping, penetrating exploration of a crucial and vibrant period in Italian art.

Uncover the mysteries within this enigmatic creation, **Florence Olivier Paris 3**. This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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