

Jose Maria Vargas Vila

Josefina Ludmer

Obras completas de Vargas Vila José María Vargas Vila, 1957

The Colombian Novel, 1844-1987 Raymond Leslie Williams, 2010-07-05 Novels such as *One Hundred Years of Solitude* have awakened English-language readers to the existence of Colombian literature in recent years, but Colombia has a well-established literary tradition that far predates the Latin American boom. In this pathfinding study, Raymond Leslie Williams provides an overview of seventeen major authors and more than one hundred works spanning the years 1844 to 1987. After an introductory discussion of Colombian regionalism and novelistic development, Williams considers the novels produced in Colombia's four semi-autonomous regions. The Interior Highland Region is represented by novels ranging from Eugenio Díaz' *Manuela* to Eduardo Caballero Calderón's *El buen salvaje*. The Costa Region is represented by Juan José Nieto's *Ingermina* to Alvaro Cepeda Samudio's *La casa grande* and Gabriel García Márquez' *Cien años de soledad*; the Greater Antioquian Region by Tomás Carrasquilla's *Frutos de mi tierra* to Manuel Mejía Vallejo's *El día señalado*; and the Greater Cauca Region by Jorge Isaacs' *Maria* to Gustavo Alvarez Gardeazábal's *El bazar de los idiotas*. A discussion of the modern and postmodern novel concludes the study, with special consideration given to the works of García Márquez and Moreno-Durán. Written in a style accessible to a wide audience, *The Colombian Novel* will be a foundational work for all students of Colombian culture and Latin American literature.

Pensamiento colombiano del siglo XX Santiago Castro-Gómez, 2007 CONTENIDO: Agustín Nieto Caballero / Humberto Quiceno / - Antonio García Nossa / Juan Carlos Villamizar / - Baldomero Sanín Cano / Rubén Sierra / - Camilo Arturo Torres / Javier Ocampo / Ernesto Huhl / Ovidio Delgado / - Estanislao Zuleta / Alberto Valencia / - Gerardo Molina / Darío Acevedo / - Gonzalo Arango / Diego Pineda / - Ignacio Torres Giraldo / Álvaro Oviedo / - Indalecio Liévano Aguirre / Mauricio Archila / - Jorge Gaitán Durán / David Jiménez / - Luis Carlos Galán / Oscar Guardiola-Rivera / - Luis López de Mesa / Carlos Uribe / - Manuel Quintín Lame / Mónica Espinosa / - Marta Traba / Beatriz González / - Nicolás Gómez Dávila / Juan Fernando Mejía / - Rafael María Carrasquilla / Óscar Saldarriaga / - Virginia Gutiérrez de Pineda / Ligia Echeverri.

Obras completas de José María Vargas Vila José María Vargas Vila, 1935

Obras inéditas de José María Vargas Vila José María Vargas Vila,

Las rosas de la tarde José María Vargas Vila, 2020-01-21 *Las Rosas de la tarde* se escribe en 1900, cuando su autor

ocupaba un cargo diplomático como representante del gobierno del Ecuador en Italia. Es la segunda de una larga serie de narraciones eróticas que empieza con *Ibis* (Roma, 1900), Vargas Vila se hace eco de la estética decadentista que comparte y que también explora como estrategia de provocación, por cuanto el sexo y el erotismo despiertan la curiosidad del lector y le garantizan un éxito de ventas sin precedentes. Esta novela de corte d'annunziano nos instala en Roma a la hora crepuscular, ante la vista de la campiña brumosa donde se pierde la mirada del narrador: "las siete colinas desaparecían en la perspectiva, y el sol poniente hacía salir de la sombra, iluminándola, hiriéndola como un rayo, la cúpula de San Pedro". La trama amorosa se desarrollada en un ambiente de idealidad y sensualismo que empieza con el paisaje, pasa por los jardines de los palacios y se introduce en el interior de los salones de atmósfera decadente. Hugo Vial, el protagonista, es diplomático de un país hispanoamericano, se siente atraído por la condesa Adaljisa de Larti, esta se debate entre el deseo que aflora en su corazón y el miedo al amor.

Bulletin of the Carnegie Library of San Antonio, Texas Carnegie Library (San Antonio, Tex.),1912

The Corpus Delicti Josefina Ludmer,2004-06-20 An intellectual tour de force from one of today's leading critics of Latin American literature and culture, *The Corpus Delicti* (The Body of Crime) is a manual of crime, a compendium of crime tales, and an extended meditation on the central role of crime in literature, in life, and in the life of the nation. Drawing her examples from canonical texts, popular novels, newspaper serials, and more, Josefina Ludmer captures the wide range of Argentine crime stories and detective fiction from the late nineteenth and early twentieth centuries. She offers more than a mere genre study, examining the relationship of crime and punishment to the formation of law, the body, and the modern state, exposing the ways in which literature—both high art and mass culture—can help construct, not just represent, social reality. Covering a dazzling array of primary sources, social history, and cultural theory, this provocative work is also a structural masterpiece, challenging readers as it charts new roles for text and notes. In this redefined dialogue, the notes variously offer alternate views, additional insights, and, often, parallel commentaries. Glen Close's stylish translation captures the energy of Ludmer's prose—simultaneously subtle and daring—for English-language readers.

En las cimas José María Vargas Vilas,2021-04-05 «En las cimas» (1916) es un ensayo de José María Vargas Vila donde el autor diserta sobre obras, autores y personajes fundamentales de la historia, la filosofía y la literatura: «Renán: Su evangelismo», «Taine: Historiador», «Amiel: La soledad», «Mérimée: Sus cartas», «De Maistre: Centenario», «Tolstoi: Su obra», «Nietzsche: El crucificado» y «Valle-Inclán: Su misticismo». José María Vargas Vila (1860-1933) fue un escritor y periodista colombiano. Tuvo una formación autodidacta, llegó a ejercer como profesor, ministro plenipotenciario en Roma y diplomático. Fundó varias revistas como «Eco Andino», «Los Refractarios» o «Némesis». Liberal radical, participó en la guerra civil colombiana de 1884 como soldado y dedicó su vida a denunciar los abusos del clero y el imperialismo.

Hombres y mujeres en las letras de Colombia Héctor M. Ardila A.,Inés Vizcaíno vda. de Méndez,1998

The Twentieth-Century Spanish American Novel Raymond Leslie Williams, 2009-07-21 A Choice Magazine

Outstanding Academic Book Spanish American novels of the Boom period (1962-1967) attracted a world readership to Latin American literature, but Latin American writers had already been engaging in the modernist experiments of their North American and European counterparts since the turn of the twentieth century. Indeed, the desire to be modern is a constant preoccupation in twentieth-century Spanish American literature and thus a very useful lens through which to view the century's novels. In this pathfinding study, Raymond L. Williams offers the first complete analytical and critical overview of the Spanish American novel throughout the entire twentieth century. Using the desire to be modern as his organizing principle, he divides the century's novels into five periods and discusses the differing forms that the modern took in each era. For each period, Williams begins with a broad overview of many novels, literary contexts, and some cultural debates, followed by new readings of both canonical and significant non-canonical novels. A special feature of this book is its emphasis on women writers and other previously ignored and/or marginalized authors, including experimental and gay writers. Williams also clarifies the legacy of the Boom, the Postboom, and the Postmodern as he introduces new writers and new novelistic trends of the 1990s.

Obras completas de José María Vargas Vila. De los viñedos de la eternidad José María Vargas Vila, 1920

Novelistas Imprescindibles - José María Vargas Vila José María Vargas Vila, 2020-05-27 Bienvenidos a la serie de libros Novelistas Imprescindibles, donde les presentamos las mejores obras de autores notables. Para este libro, el crítico literario August Nemo ha elegido las dos novelas más importantes y significativas de José María Vargas Vila que son *Aura* o *Las violetas* y *María Magdalena*. José María Vargas Vila fue un escritor colombiano. Con una formación autodidacta, participó en luchas políticas como periodista, agitador público y orador. Vargas Vila se caracterizó por sus ideas liberales radicales y una consecuente crítica al clero, las ideas conservadoras y el imperialismo estadounidense. Muchas de sus ideas son próximas al existencialismo y se fueron afirmando como libertarias, afines al anarquismo a tal punto que él mismo se declarara anarquista. Novelas seleccionadas para este libro: *Aura* o *Las violetas*. *María Magdalena*. Este es uno de los muchos libros de la serie Novelistas Imprescindibles. Si te ha gustado este libro, busca los otros títulos de la serie, estamos seguros de que te gustarán algunos de los autores.

No Higher Law Brian Loveman, 2010 This sweeping and compelling narrative tells the story of how America's sense of its own exceptionalism and righteous superiority led it to wield its terrible swift sword across the Western Hemisphere, from the earliest days of the Republic to the first decade of the twenty-first century.---William M. Leogrande, American University.

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El discurso de la ambigüedad Ramón L. Acevedo, 2002

Latin America Mauricio Tenorio-Trillo, 2020-02-06 "Latin America" is a concept firmly entrenched in its philosophical,

moral, and historical meanings. And yet, Mauricio Tenorio-Trillo argues in this landmark book, it is an obsolescent racial-cultural idea that ought to have vanished long ago with the banishment of racial theory. *Latin America: The Allure and Power of an Idea* makes this case persuasively. Tenorio-Trillo builds the book on three interlocking steps: first, an intellectual history of the concept of Latin America in its natural historical habitat—mid-nineteenth-century redefinitions of empire and the cultural, political, and economic intellectualism; second, a serious and uncompromising critique of the current “Latin Americanism”—which circulates in United States-based humanities and social sciences; and, third, accepting that we might actually be stuck with “Latin America,” Tenorio-Trillo charts a path forward for the writing and teaching of Latin American history. Accessible and forceful, rich in historical research and specificity, the book offers a distinctive, conceptual history of Latin America and its many connections and intersections of political and intellectual significance. Tenorio-Trillo’s book is a masterpiece of interdisciplinary scholarship.

Sandino's Nation Stephen Henighan, 2014-04-01 Ernesto Cardenal and Sergio Ramírez are two of the most influential Latin American intellectuals of the late twentieth and early twenty-first centuries. Addressing Nicaragua's struggle for self-definition from divergent ethnic, religious, generational, political, and class backgrounds, they constructed distinct yet compatible visions of national history, anchored in a reappraisal of the early twentieth-century insurgent leader Augusto César Sandino. During the Sandinista Revolution of 1979-90, Cardenal, appointed Nicaragua's minister of culture, became one of the most provocative and internationally recognized figures of liberation theology, while Ramírez, a member of the revolutionary junta, and later elected vice-president of Nicaragua, emerged as an authoritative figure for third world nationalism. But before all else, the two were groundbreaking creative writers. Through a close reading of the works by Nicaragua's best-known and most prolific modern authors, *Sandino's Nation* studies the construction of Nicaraguan national identity during three distinct periods of the country’s recent history - before, during, and after the 1979-90 revolution. Stephen Henighan offers rigorous textual analyses of poems, memoirs, essays, and novels, interwoven with a sharply narrated history of Nicaragua. The only comprehensive study of the careers of Cardenal and Ramírez, *Sandino's Nation* is essential to understanding transformations to both Nicaragua and the role of the writer in Latin America.

Struggles for Recognition Juan Sebastián Ospina León, 2021-03-16 *Struggles for Recognition* traces the emergence of melodrama in Latin American silent film and silent film culture. Juan Sebastián Ospina León draws on extensive archival research to reveal how melodrama visualized and shaped the social arena of urban modernity in early twentieth-century Latin America. Analyzing sociocultural contexts through film, this book demonstrates the ways in which melodrama was mobilized for both liberal and illiberal ends, revealing or concealing social inequities from Buenos Aires to Bogotá to Los Angeles. Ospina León critically engages Euro-American and Latin American scholarship seldom put into dialogue, offering an innovative theorization of melodrama relevant to scholars working within and across different national contexts.

A History of Colombian Literature Raymond Leslie Williams, 2016-06-13 In recent decades, the international recognition of Nobel Laureate Gabriel García Márquez has placed Colombian writing on the global literary map. A History of Colombian Literature explores the genealogy of Colombian poetry and prose from the colonial period to the present day. Beginning with a comprehensive introduction that charts the development of a national literary tradition, this History includes extensive essays that illuminate the cultural and political intricacies of Colombian literature. Organized thematically, these essays survey the multilayered verse and fiction of such diverse writers as José Eustacio Rivera, Tomás Carrasquilla, Alvaro Mutis, and Darío Jaramillo Agudelo. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of colonialism and multiculturalism in Colombian literature. This book is of pivotal importance to the development of Colombian writing and will serve as an invaluable reference for specialists and students alike.

A History of Literature in the Caribbean A. James Arnold, Julio Rodriguez-Luis, J. Michael Dash, 1994-09-06 This history for the first time charts the literature of the entire Caribbean, the islands as well as continental littoral, as one cultural region. It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers. Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence. The History of Literature in the Caribbean brings together the most distinguished team of literary Caribbeanists ever assembled, cutting across ideological commitments and critical methods. Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region. Introductions and conclusions to the various sections of the History written by the respective subeditors, set them in proper perspective. The unique synoptic aspect of the History lies in its comprehensiveness and its range, which are unequaled. Contributors: A. James Arnold, Julio Rodriguez-Luis, H. Lopez Morales, Maria Elena Rodriguez Castro, Silvio Torres Saillant, Seymour Menton, Ian I. Smart, Efrain Barradas, Raquel Chang-Rodriguez, Carlos Alonso, Ivan A. Schulman, W.L. Siemens, William Luis, Gustavo Pellon, Emilio Bejel, Sandra M. Cypess, Peter Earle, Adriana Mndez Rodenas, J. Michael Dash, Ulrich Fleischmann, Maximilien Laroche, Rgis Antoine, Lon-Francois Hoffmann, Randolph Hezekiah, Bridget Jones, F.I. Case, Marie-Denise Shelton, Beverly Ormerod, J. Michael Dash, Jack Corzani, Anthea Morrison, Juris Silenicks, Frantz Fanon, Vere Knight.

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Jose Maria Vargas Vila**

In some sort of inundated with monitors and the cacophony of instantaneous conversation, the profound power and emotional resonance of verbal art often fade in to obscurity, eclipsed by the continuous onslaught of noise and distractions. However,

set within the musical pages of **Jose Maria Vargas Vila**, a interesting function of literary beauty that impulses with fresh thoughts, lies an wonderful trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this exciting opus courses readers on a mental odyssey, lightly exposing the latent potential and profound influence stuck within the elaborate internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is central themes, dissect its charming publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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