

Romance S Korean Drama

Beth Johnson,James Aston,Basil Glynn

The Global Impact of South Korean Popular Culture Valentina Marinescu,2014-09-24 This volume fills a gap in the existing literature and proposes an interdisciplinary and multicultural comparative approach to the impact of Hallyu worldwide. The contributors analyze the spread of South Korean popular products from different perspectives (popular culture, sociology, anthropology, linguistics) and from different geographical locations (Asia, Europe, North America, and South America). The contributors come from a variety of countries (UK, Japan, Argentina, Poland, Bulgaria, Czech Republic, Indonesia, USA, Romania). The volume is divided into three sections and twelve chapters that each bring a new perspective on the main topic. This emphasizes the impact of Hallyu and draws real and imaginary “maps” of the export of South Korean cultural products. Starting from the theoretical backgrounds offered by the existing literature, each chapter presents the impact of Hallyu in a particular country. This applied character does not exclude transnational comparisons or critical interrogations about the future development of the phenomenon. All authors are speaking about their own, native cultures. This inside perspective adds an important value to the understanding of the impact of a different culture on the “national” culture of each respective country. The contributions to this volume illustrate the “globalization” of the cultural products of Hallyu and show the various faces of Hallyu around the world.

Focus On: 100 Most Popular 2010s South Korean Television Series Wikipedia contributors,

South Korean Popular Culture in the Global Context Sojin Lim,2022-08-17 This book explores the recent landscape of Korean popular culture, including celebrity diplomacy, political activism, and inter-Korean relations in the era of ‘ontact’, with a special focus on K-pop and K-drama. Utilising the interdisciplinary approach, along with theoretical accounts, it redefines popular culture and its true power – beyond soft power – including discussions of how the pandemic and the use of online platforms have coincidently or effectively influenced recent phenomena surrounding Korean popular culture. It reveals both the possibilities and pitfalls of Hallyu diplomacy and the UN’s celebrity diplomacy more broadly, and highlights how, through the mobilisation of a large internet fanbase, the modern K-pop ‘standom’ can influence political discourse. The book also features an examination of the political significance of the K-drama through which it highlights the potential of popular media to impact inter-Korean relations and inform current international understanding and perception of the Korean conflict. Dealing with the wider scope of Korean popular culture this book will be a valuable resource to students and scholars of

South Korea, international relations, public diplomacy, political activism, and cultural and media studies.

The Rise of K-Dramas JaeYoon Park, Ann-Gee Lee, 2019-06-07 Korean dramas gained popularity across Asia in the late 1990s, and their global fandom continues to grow. Despite cultural differences, non-Asian audiences find K-dramas appealing. They range from historical melodrama and romantic comedy to action, horror, sci-fi and thriller. Devotees pursue an immersive fandom, consuming Korean food, fashion and music, learning Korean to better understand their favorite shows, and travelling to Korea for firsthand experiences. This collection of new essays focuses on the cultural impact of K-drama and its fandom, and on the transformation of identities in the context of regional and global dynamics. Contributors discuss such popular series as *Boys over Flowers*, *My Love from the Star* and *Descendants of the Sun*.

Imagining "We" in the Age of "I" Mary Harrod, Suzanne Leonard, Diane Negra, 2021-07-29 Winner, MeCCSA Edited Collection of the Year, MeCCSA Outstanding Achievement Awards 2022 In the early twenty-first century shifts in gender and sexuality, work and mobility patterns and especially technology have provoked interest in perceived threats to social bonding on a global scale. This edited collection explores the fracturing of couple culture but also its persistence. Looking at a variety of media sites—including film, television, popular print fiction, new media and new technologies—this volume's diverse range of contributors examine how mediated scenes of intimacy proliferate, while real-life experiences are cast in a newly uncertain light. The collection thus challenges a latent but growing tendency towards perceptions of romantic decline, in a variety of cultural contexts and with attention to the impact of COVID-19. This is an accessible and timely collection suitable for scholars in gender studies, media, cultural studies and communication studies.

Korean Culture in the Global Age Joanne Miyang Cho, Lee M. Roberts, 2025-06-30 Since the late 1990s, South Korean cultural products such as pop music, TV drama, and film have shaped the country's image around the world. This book explores these three internationally best-known media of the Korean Wave global phenomenon, along with a less commonly featured aspect, K-literature. Iconic images of South Korea today include stylish music groups like BTS and Blackpink, appealing dramas, and a range of films and digital comics (manhwa). Alongside associations with glitz and glamor are darker impressions: continuing political division, malaise over a war that never really ended. *Korean Culture in the Global Age* focuses on these and other facets of South Korea's constantly changing international image to show how it has come to command worldwide attention. In recent years, readers in a growing number of languages have discovered the talent of South Korean authors through the efforts of countless translators. Showing developments in and occasional connections between themes in K-pop, K-drama, K-film, and K-literature, the book provides a more comprehensive view of contemporary South Korean culture. This volume will interest researchers and students of Korean Studies, Asian Studies, Asian American Studies, popular music, film studies, migration and diaspora studies, and world literature.

K-Drama School Grace Jung, 2024-04-23 From the Emmy Award-winning *Squid Game* to streaming sensations like *The*

Glory and Crash Landing on You, Korean television has emerged onto the global pop culture scene as compelling television—but what exactly makes these shows so irresistibly bingeable? And what can we learn about our societies and ourselves from watching them? From stand-up comedian and media studies PhD Grace Jung comes a rollicking deep dive into the cultural significance of Korean television. K-Drama School analyzes everything from common tropes like amnesia and slapping to conspicuous product placements of Subway sandwiches and coffee; to representations of disability, race and gender; to what Korea's war-torn history says about South Korea's media output and the stories being told on screen. With chapters organized by lessons, each one inquiring into a different theme of Korean television, K-Drama School offers a groundbreaking exploration into this singular form of entertainment, from an author who writes with humor and heart about shows that spur tears and laughter, keeping us glued to the TV while making fans of us all. Shows discussed include: Squid Game, SKY Castle, Crash Course in Romance, Extraordinary Attorney Woo, My Mister, Something in the Rain, One Spring Night, DP, Guardian: The Lonely and Great God, Autumn in My Heart, Winter Sonata, Our Blues, and more.

Streaming and Screen Culture in Asia-Pacific Michael Samuel, Louisa Mitchell, 2022-10-15 This book is an interdisciplinary collection exploring the impact of emergent technologies on the production, distribution and reception of media content in the Asia-Pacific region. Exploring case studies from China, Japan, South Korea, India, Thailand and Australia, as well as American co-productions, this collection takes a Cultural Studies approach to the constantly evolving ways of accessing and interacting with visual content. The study of the social and technological impact of online on-demand services is a burgeoning field of investigation, dating back to the early-2010s. This project will be a valuable update to existing conversations, and a cornerstone for future discussions about topics such as online technologies, popular culture, soft power, and social media.

Digital Love Heidi McDonald, 2017-11-02 Scholars and professionals from all over the world, across experience levels and the gender and sexuality spectrum, share experiences and analysis of romance and sexuality in video games. Whether discussing casual sex in the Star Wars universe; analyzing various Otome games; examining the gaze in various games; player romance behavior in games; or exploring the ethical ramifications of sexuality in virtual reality and other emerging technologies, this book discusses what players want in video game romance, and how developers can best deliver it. Key Features: Examines the past, present, and future of romance in single-player, role-playing games Discusses common presentations of romance in single-player, role-playing games— both in the category and game mechanics that drive romance Discusses research on how players define a satisfying game romance and what specific steps narrative designers can take to design satisfying games Explains the notion of the empathic game and explores its importance in relation to romance in game design

An Introduction to Television Studies Jonathan Bignell, Faye Woods, 2022-12-21 This comprehensive textbook, now

substantially updated for its fourth edition, provides students with a framework for understanding the key concepts and main approaches to Television Studies, including audiences, representation, industry and global television, as well as the analytical study of individual programmes. This new edition reflects the significant changes the television industry is undergoing in the streaming era with an explosion of new content and providers, whilst also identifying how many existing practices have endured. The book includes a glossary of key terms, with each chapter suggesting further reading. New and updated material includes: Chapters on style and form, narrative, industry, and representation and identity Case studies on Bon Appétit's YouTube channel, Insecure, British youth television, ABC and Disney+, fixed-rig observational documentary, streaming platforms' use of data to shape audience experience, Chewing Gum, Korean drama and The Marvelous Mrs Maisel Sections on medical drama, YouTube creators, Skam and scripted format sales, the global spread of streaming platforms, prestige TV and period drama With individual chapters addressing television style and form, narrative, histories, industries, genres and formats, realities, production, audiences, representation and identity, and quality, this book is essential reading for both students and scholars of Television Studies.

East Asian Media Culture in the Age of Digital Platforms Dal Yong Jin, Kyong Yoon, 2025-09-11 Focusing on the convergence of popular culture and digital platforms in the East Asian context, this book delves into the increasing role of East Asia, not only as the largest cultural market but also as one of the most rapidly developing cultural industries in the global platform economy. Through the analytical framework of the platformization of cultural industries, this volume theoretically and empirically explores how East Asian popular culture and digital platforms have been intertwined and evolved. Analyzing how East Asian media narratives, industries, and audiences are integrated into digital platformization, the book contributes to an enhanced and timely understanding of transnational cultural flows in platform-driven media landscapes of the early 21st century. The comprehensive and significant analyses of the dynamic changes and persistent features of East Asian cultural convergence within the broader ebb and flow of global modernity will make this book an ideal selection for students and researchers of media studies, cultural studies, digital media, Korean studies, Chinese Studies, Japanese studies, East Asian studies, sociology, anthropology, and globalization studies.

Moving Picture World and View Photographer, 1917

Mediating the South Korean Other David C. Oh, 2022-07-18 Offers a new framework for understanding ethnic and racial difference in Korea

The Asian Cinema Experience Stephen Teo, 2013-05-07 This book explores the range and dynamism of contemporary Asian cinemas, covering East Asia (China, Japan, South Korea, Hong Kong, Taiwan), Southeast Asia (Thailand, Singapore, Malaysia), South Asia (Bollywood), and West Asia (Iran), in order to discover what is common about them and to engender a theory or concept of Asian Cinema. It goes beyond existing work which provides a field survey of Asian cinema, probing more

deeply into the field of Asian Cinema, arguing that Asian Cinema constitutes a separate pedagogical subject, and putting forward an alternative cinematic paradigm. The book covers styles, including the works of classical Asian Cinema masters, and specific genres such as horror films, and Bollywood and Anime, two very popular modes of Asian Cinema; spaces, including artistic use of space and perspective in Chinese cinema, geographic and personal space in Iranian cinema, the private erotic space of films from South Korea and Thailand, and the persistence of the family unit in the urban spaces of Asian big cities in many Asian films; and concepts such as Pan-Asianism, Orientalism, Nationalism and Third Cinema. The rise of Asian nations on the world stage has been coupled with a growing interest, both inside and outside Asia, of Asian culture, of which film is increasingly an indispensable component – this book provides a rich, insightful overview of what exactly constitutes Asian Cinema.

Laughing North Koreans Immanuel Kim, 2020-06-22 This study analyzes North Korean comedy films from the late 1960s to present day. It examines the most iconic comedy films and comedians to show how North Koreans have enjoyed themselves and have established a culture of humor that challenges, subverts, and, at times, reinforces the dominant political ideology. The author argues that comedy films, popular comedians, and the viewers have an intricate interdependent relationship that shaped the film culture—the pre/post production of filmmaking, film-watching experience, and the legacies of actors—in North Korea.

Focus On: 100 Most Popular South Korean Idols Wikipedia contributors,

Global Development of Asian Cinema in the Film Industry Wang, Changsong, Yong, Cheng Fei, Marta, Rustono Farady, 2025-02-18 The global development of Asian cinema has shaped the international film industry, introducing diverse storytelling, unique cultural perspectives, and innovative filmmaking techniques. From the rise of Bollywood in India to the acclaimed cinema of East Asia, Asian filmmakers have made a mark on global audiences. Films from Asia have gained widespread recognition for their artistic merit, critical acclaim, and box-office success, breaking barriers in both content and form. As the industry evolves, the influence of Asian cinema grows, fostering cross-cultural collaborations, expanding global markets, and challenging traditional norms in filmmaking, highlighting the increasing importance of Asian voices in the future of the global film industry. *Global Development of Asian Cinema in the Film Industry* explores the reception of Asian film aesthetics and consumption behaviors among global audiences. It provides practical guidance for advancing the international development of the Asian film industry. This book covers topics such as digital streaming, political science, and posthumanism, and is a useful resource for filmmakers, business owners, media and communications professionals, sociologists, historians, academicians, and researchers.

Seoul: Discover the Capital of South Korea Pablo Balibrea, 2024-10-21 Pack your suitcase... because we're going on a trip! This time, our adventures take us to Seoul, the thrilling capital of South Korea. Throughout the pages of this guide, you will

uncover the secrets of a city where modernity intertwines with centuries of tradition. As you turn its pages, you'll have the chance to learn about the country's history, culture, and customs. From practical tips for planning your trip and solving potential challenges you might face as a tourist, to a detailed tour of the city's most iconic neighborhoods and districts, *Seoul: Discovering the Capital of South Korea* is the perfect guide for any traveler. You'll learn what to see in every corner of the city, explore the irresistible Korean cuisine with recommendations of must-try dishes and restaurants, and experience local culture from the comfort of your home through literature, film, TV, music, and video games. Whether you're planning a trip to Korea or simply want to learn more about this fascinating country, this guide will provide everything you need to enjoy Seoul through the eyes of a curious and enthusiastic explorer. Dare to discover one of Asia's greatest treasures!

Television, Sex and Society Beth Johnson, James Aston, Basil Glynn, 2012-06-14 Since the 1990s, the screening of sex on American, British and Asian television screens has become increasingly prolific. Considering not only the specificities of selected sexualised images in relation to popular series, this study also concerns itself with the ramifications of TV sex as well as discussing the various techniques that are used by TV producers/programme makers to establish the cultural worth of their texts in series such as *Shameless*, *The Tudors* and *True Blood*. The contributions draw attention to shifting representations of sex on television away from the authoritarian state and patriarchal order, toward a more democratic form of representation. As a significant and under-represented aspect of contemporary television studies, this is the first full-length academic collection to consider the wide-ranging representations of sex in society on contemporary television.

Multidisciplinary Perspectives on Media Fandom Dunn, Robert Andrew, 2020-05-08 Leisure time today is driven by fandom. Once viewed as a social pariah, the fan and associated fandom as a whole has transformed into a popularized social construct researchers are still attempting to understand. Popular culture in the modern era is defined and dominated by the fan, and the basis of fandom has established its own identity across several platforms of media. As some forms of fandom have remained constant, including sports and cinema, other structures of fandom are emerging as the mass following of video games and cosplay are becoming increasingly prominent. Fandom has been established as an important facet in today's society, and necessary research is required for understanding how fandom is shaping society as a whole. *Multidisciplinary Perspectives on Media Fandom* is a pivotal reference source that provides vital research that reviews some of the most exigent facets of today's fandom and highlights understudied cultures of fandom as well as emerging intricacies of established fandom. While promoting topics such as esports, influencer culture, and marketing trends, this publication explores both qualitative and quantitative approaches as well as the methods of social science and critical perspectives. This book is ideally designed for marketers, media strategists, brand managers, consumer behavior analysts, researchers, academics, and students.

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