

# Le Morne Heritage Site

**Lydia Wilson Marshall**

**World Heritage, Tourism and Identity** Laurent Bourdeau, Maria Gravari-Barbas, 2016-03-09 The remarkable success of the 1972 UNESCO Convention Concerning the Protection of World Cultural and Natural Heritage is borne out by the fact that nearly 1,000 properties have now been designated as possessing Outstanding Universal Value and recognition given to the imperative for their protection. However, the remarkable success of the Convention is not without its challenges and a key issue for many Sites relates to the touristic legacies of inscription. For many sites inscription on the World Heritage List acts as a promotional device and the management challenge is one of protection, conservation and dealing with increased numbers of tourists. For other sites, designation has not brought anticipated expansion in tourist numbers and associated investments. What is clear is that tourism is now a central concern to the wide array of stakeholders involved with World Heritage Sites.

*Legacies of Slavery* Maria Suzette Fernandes Dias, 2021-03-04 The proclamation by the United Nations General Assembly of the International Year to Commemorate the Struggle against Slavery and its Abolition during 2004 marked the culmination of recent efforts to re-engage with slavery's past and create an intellectual, social, political and ethical climate conducive to a sustained and meaningful dialogue among cultures and civilisations. The past decade witnessed an upsurge of national and international exhibitions and conferences on the impact of slavery and the overwhelming and enduring cultural miscegenation and the demographic, socio-political and spiritual hybridisation that the phenomenon consciously or unconsciously initiated; the celebration of efforts by Abolitionists to publicise the savagery of this inhumane practice; a revival of interest in and the glorification of, the often ignored or historically negatively represented resistance to slavery by slaves themselves; and, numerous endeavours to address the negative legacies of slavery like racism, racial discrimination, xenophobia and related intolerance, which continue to impinge upon our present as part of contemporary politics. Yet, these ventures aimed at raising awareness of the horrors of slave trade and slavery, at honouring struggles for the emancipation of the enslaved, at examining the aftermath of slavery like the emergence of a new historic consciousness, at restoring broken links and solidarity between the historically dislocated diasporas and their countries of origin, at commemorating sites of memory, and, at celebrating artistic and cultural métissage, such as the UNESCO's Slave Route Project, have largely focused on the Atlantic World, and the deportation of slaves from Africa to other parts of the World, raising questions about the

legacy of slavery in other societies, like those in Asia, the Pacific and Europe, where slavery still remains on the margins of national and post-colonial histories. This edited volume is an attempt to reconsider slavery as a global human institution which has coexisted with other socio-political, economic, legal and cultural institutions. As a temporally and spatially ubiquitous phenomenon, it has generated and continues to, engender legacies, be they historical, oral or visual, which need to be compared and discussed to facilitate dialogue between cultures and civilisations and to mitigate the wounds of the past which continue to scar our present. It brings together writings by scholars from history, literature, anthropology and cultural studies who examine the indelible mark left by slavery in its various forms, on societies, cultures and peoples all over the world and attempts by artistes and writers to alleviate this stigmata of History. This volume consists of two sections. The first section entitled Connecting Histories explores some of the varied forms in which slavery presented itself in the last four centuries and the need to reengage with its legacies. Adhering to Manning's contention that slavery is an enduring metaphor for inequities in the treatment of humans, this section focuses on identifying the legacy of slavery and its significance in scholarship (Manning); alternate perspectives on slavery through the examination of forced labour and the dehumanising treatment of indigenous people in Australia (Read), enforced migration and labour exploitation of convicts in penal colonies (Maxwell-Stewart); and, a historical overview of Lusitanian slavery in India (D'Souza) and the hybridisation of pre-colonial slavery traditions in the perpetuation of the *perkerniersstelse*, or a profitably managed European settler-colony based on the global monopoly of nutmeg production, by the Dutch (Winn). The second section of the book entitled Centering Discourses: Identity, Image and Text begins with a postcolonialist reading of Caribbean slavery as a legacy of capitalism, imperialism and plantation culture and above all, the globalization of sugar consumption (Ashcroft). The two chapters that follow resuscitate two of the many categories of slaves who were victims of historical silence, namely children in the sugar plantations of the West Indies (Teelucksingh) and Martiniquan maroons (Fernandes-Dias). Articulating with the discourse on identity and cultural appropriation introduced in the preceding essay, chapter nine provides an overview of the power struggle at work in the construction of Creole identity and its political legitimization, through a topical analysis of the process of commemoration of a site of memory, Le Morne Brabant, symbol of slavery and marronage in the Mauritian collective memory (Carmignani). The final two chapters explore the problematics of presenting slavery through the adoption of a counter-hegemonic discourse, particularly through the arts. Aphra Behn's *Oroonoko* which exalts the Black slave as a hero without making any explicit case for the abolition of slavery, continues to occupy the terrain of sympathist - abolitionist ambiguity (Landford) while the *Amistad* case, despite its numerous positive legacies, demonstrates how excessive popularization of the incident as an Abolitionist cause célèbre, resulted in an overload of historical memory to the point of obscuring historical reality (Fernandes Dias). Despite the volume's overarching desire to provide a global and comparative overview of the historical, ideological, economical and cultural factors that contributed to the evolution of slavery and the legacies that the institution

generated, this volume is limited in the thematic, chronological and geographic terrain that it has covered. We attribute this shortcoming to the complexity of slavery itself as an institution, the problematic of defining what constitutes slavery and the historical silence maintained over its dehumanizing effects. Yet the story of slavery is also a tale of survival, of resistance and of the resilience of the human spirit to transcend oppression and preserve its inherent dignity. It is the celebration of the rich cultural fusion and métissage that rose from the ashes of human suffering. The wounds of the past need to be healed, perhaps initially, at a mythopoetic level, through the articulation of repressed collective angst and its legacies through the arts and through scholarship.

Literature of Girmitya Neha Singh, Sajaudeen Chapparban, 2023-01-31 This book covers various forms of the production of girmitya culture and literature. One of the main objectives is to conceptualize the idea of girmitya, girmitology, and girmitya literature, culture, history, and identity in both colonial and postcolonial contexts. This book aims to document the history, experiences, culture, assimilation, and identity of girmitya community. It also critically analyses the articulation, projection, and production of their experiences of migration and being immigrant, their narratives, tradition, culture, religion, and memory. It also explores how this labour community formulated into a diaspora community and reconnected/created the home (land) and continues to do so in the wake of globalization and Information and Communication Technology (ICT). This book is an attempt to bring the intriguing neglected diverse historical heritage of colonial labour migration and their narratives into the mainstream scholarly debates and discussions in the humanities and the social sciences through the trans- and interdisciplinary perspectives. This book assesses the routes of migration of old diaspora, and it explains the nuances of cultural change among the generations. Although, they have migrated centuries back, absorbed and assimilated, and got citizenships of respective countries of destinations but still their longing for roots, culture, identities, “home”, and the constant struggle is to retain connections with their homeland depicted in their cultural practices, arts, music, songs, folklore and literary manifestations.

The Routledge Companion to Intangible Cultural Heritage Michelle Stefano, Peter Davis, 2016-12-08 This collection provides an in-depth and up-to-date examination of the concept of Intangible Cultural Heritage and the issues surrounding its value to society. Critically engaging with the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, the book also discusses local-level conceptualizations of living cultural traditions, practices and expressions, and reflects on the efforts that seek to safeguard them. Exploring a global range of case studies, the book considers the diverse perspectives currently involved with intangible cultural heritage and presents a rich picture of the geographic, socioeconomic and political contexts impacting research in this area. With contributions from established and emerging scholars, public servants, professionals, students and community members, this volume is also deeply enhanced by an interdisciplinary approach which draws on the theories and practices of heritage and museum studies, anthropology, folklore

studies, ethnomusicology, and the study of cultural policy and related law. The Routledge Companion to Intangible Cultural Heritage undoubtedly broadens the international heritage discourse and is an invaluable learning tool for instructors, students and practitioners in the field.

Beau Bassin (Mauritius) ,

*Heritage at the Interface* Glenn Hooper, 2018-01-09 This book discusses the contact interface between diverse cultures, value systems and identities which holds the potential for confrontation but also presents opportunities for cross-cultural communication and mutual inclusion.

**Slavery, Memory and Identity** Douglas Hamilton, Kate Hodgson, Joel Quirk, 2015-10-06 This is the first book to explore national representations of slavery in an international comparative perspective. Contributions span a wide geographical range, covering Europe, North America, West and South Africa, the Indian Ocean and Asia.

*Ephemeral Coast: Visualizing Coastal Climate Change* Celina Jeffery, 2022-08-02 *Ephemeral Coast - Visualizing Coastal Climate Change* considers the ways that art can offer a means through which to discover, analyze, re-imagine and re-frame emotive discourses about the ecological and cultural transformations of the coastline. This edited anthology takes ephemerality as its central conceptual and methodological framework and presents a series of essays that create interconnections between environmental and social considerations of the coast, a succession of embodied creative practices, and shifting regional geographic identities. The book presents a series of specific case studies of artistic practices and strategies that seek to capture the rewriting of cartographic maps that are being reshaped by rising seas, coastal flooding and catastrophic weather. The essays in this edited volume engender creative strategies for understanding new and uncertain coastal ecologies and the loss, expulsion or destruction of their associated cultures, habitats, species and ecosystems. The anthology also looks at the historical, mnemonic and contemporary transitional conditions of 'conflicted' coastal spaces in which empire, modernity and globalization press on coastal erosion and incursions, proliferate it with trivial plastics, pollution and disposable attitudes, and bring vulnerable communities into uncertain futures.

**Routledge Handbook of Ocean Resources and Management** Hance D. Smith, Juan Luis Suárez de Vivero, Tundi S. Agardy, 2015-10-16 This comprehensive handbook provides a global overview of ocean resources and management by focusing on critical issues relating to human development and the marine environment, their interrelationships as expressed through the uses of the sea as a resource, and the regional expression of these themes. The underlying approach is geographical, with prominence given to the biosphere, political arrangements and regional patterns - all considered to be especially crucial to the human understanding required for the use and management of the world's oceans. Part one addresses key themes in our knowledge of relationships between people and the sea on a global scale, including economic and political issues, and understanding and managing marine environments. Part two provides a systematic review of the

uses of the sea, grouped into food, ocean space, materials and energy, and the sea as an environmental resource. Part three on the geography of the sea considers management strategies especially related to the state system, and regional management developments in both core economic regions and the developing periphery. Chapter 23 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. <https://www.routledgehandbooks.com/doi/10.4324/9780203115398.ch23>

**Legacies of slavery** UNESCO,2018-12-31

**Connecting Continents** Krish Seetah,2018-06-07 In recent decades, the vast and culturally diverse Indian Ocean region has increasingly attracted the attention of anthropologists, historians, political scientists, sociologists, and other researchers. Largely missing from this growing body of scholarship, however, are significant contributions by archaeologists and consciously interdisciplinary approaches to studying the region's past and present. *Connecting Continents* addresses two important issues: how best to promote collaborative research on the Indian Ocean world, and how to shape the research agenda for a region that has only recently begun to attract serious interest from historical archaeologists. The archaeologists, historians, and other scholars who have contributed to this volume tackle important topics such as the nature and dynamics of migration, colonization, and cultural syncretism that are central to understanding the human experience in the Indian Ocean basin. This groundbreaking work also deepens our understanding of topics of increasing scholarly and popular interest, such as the ways in which people construct and understand their heritage and can make use of exciting new technologies like DNA and environmental analysis. Because it adopts such an explicitly comparative approach to the Indian Ocean, *Connecting Continents* provides a compelling model for multidisciplinary approaches to studying other parts of the globe. Contributors: Richard B. Allen, Edward A. Alpers, Atholl Anderson, Nicole Boivin, Diego Calaon, Aaron Camens, Saša Čaval, Geoffrey Clark, Alison Crowther, Corinne Forest, Simon Haberle, Diana Heise, Mark Horton, Paul Lane, Martin Mhando, and Alistair Patterson.

*Encountering Difference* Robin Cohen,Olivia Sheringham,2017-09-05 In the face of the destructive possibilities of resurgent nationalisms, unyielding ethnicities and fundamentalist religious affinities, there is hardly a more urgent task than understanding how humans can learn to live alongside one another. This fascinating book shows how people from various societies learn to live with social diversity and cultural difference, and considers how the concepts of identity formation, diaspora and creolization shed light on the processes and geographies of encounter. Robin Cohen and Olivia Sheringham reveal how early historical encounters created colonial hierarchies, but also how conflict has been creatively resisted through shared social practices in particular contact zones including islands, port cities and the 'super-diverse' cities formed by enhanced international migration and globalization. Drawing on research experience from across the world, including new fieldwork in Louisiana, Martinique, Mauritius and Cape Verde, their account provides a balance between rich description and

insightful analysis showing, in particular, how identities emerge and merge 'from below'. Moving seamlessly between social and political theory, history, cultural anthropology, sociology and human geography, the authors point to important new ways of understanding and living with difference, surely one of the key challenges of the twenty-first century.

**The Archaeology of Slavery** Lydia Wilson Marshall, 2015 The Archaeology of Slavery grapples with both the benefits and complications of a comparative approach to the archaeology of slavery. Contributors from different archaeological subfields, including American, African, prehistoric, and historical, consider how to define slavery, identify it in the archaeological record, and study slavery as a diachronic process that covers enslavement to emancipation and beyond. Themes include how to define slavery, how to identify slavery archaeologically, enslavement and emancipation, and the politics and ethics of slavery-related research.

*The Routledge Handbook on Historic Urban Landscapes in the Asia-Pacific* Kapila Silva, 2019-12-23 The Routledge Handbook on Historic Urban Landscapes in the Asia-Pacific sheds light onto the balancing act of urban heritage management, focusing specifically on the Asia-Pacific regions in which this challenge is imminent and in need of effective solutions. Urban heritage, while being threatened amid myriad forces of global and ecological change, provides a vital social, cultural, and economic asset for regeneration and sustenance of liveability of inhabited urban areas worldwide. This six-part volume takes a critical look at the concept of Historic Urban Landscapes, the approach that UNESCO promotes to achieve holistic management of urban heritage, through the lens of issues, prospects, and experiences of urban regeneration of the selected geo-cultural context. It further discusses the difficult task that heritage managers encounter in conceptualizing, mapping, curating, and sustaining the plurality, poetics, and politics of urban heritage of the regions in question. The connective thesis that weaves the chapters in this volume together reinforces for readers that the management of urban heritage considers cities as dynamic entities, palimpsests of historical memories, collages of social diversity, territories of contested identities, and sites for sustainable liveability. Throughout this edited collection, chapters argue for recognizing the totality of the eco-cultural urban fabric, embracing change, building social cohesion, and initiating strategic socio-economic progress in the conservation of Historic Urban Landscapes. Containing thirty-seven contributions written by leading regional experts, and illustrated with over 200 black and white images and tables, this volume provides a much-needed resource on Historic Urban Landscapes for students, scholars, and researchers.

Mauritius: 500 Early Postcards Yvan Martial, 2013-02 Since the 18th century, people from Europe, Africa, India and China have made Mauritius their home. The result is a charming mix of cultural and religious traditions, against the backdrop of a tropical paradise. The dramatic landscapes of Mauritius feature high mountain peaks, white beaches and untouched rainforest, as well as rich fauna and flora. This is a welcoming country, where the people live in harmony with their natural surroundings. This selection of postcards from André de Kervern's collection is a timeless record of Mauritius.

Each chapter focuses on a different region including the north, south, centre and the capital Port Louis, as well as on the island's people. Classic scenes of sugar cane plantations, railways, parades, horse races and verdant landscapes were all widely circulated fragments of cinéma-vérité. Complete with detailed captions and essays by Yvan Martial, these postcards offer glimpses of life in Mauritius from the 19th and 20th centuries.

World Heritage Review ,2012

Travel Guide Mauritius, Reunion & Seychelles Paula Hardy,Fabienne Fong Yan,Rooksana Hossenally,2024-02 Lonely Planet's Mauritius, Reunion & Seychelles is our most comprehensive guide that extensively covers all the country has to offer, with recommendations for both popular and lesser-known experiences. Hike through Cirque de Mafate, relax in waters off Denis Island, dive to the rock formations off Mauritius; all with your trusted travel companion.

**Proceedings of the Fifth International Conference in Ocean Engineering (ICOE2019)** Vallam Sundar,S. A. Sannasiraj,V. Sriram,Manta Devi Nowbuth,2020-11-08 This book comprises the proceedings of the Fifth International Conference in Ocean Engineering (ICOE2019) focusing on emerging opportunities and challenges in the field of ocean engineering and offshore structures. Some of the themes covered in this volume are offshore structures and deepwater technology, ocean optics & acoustics, ocean renewable energy, marine spatial planning, climate change impacts & disaster risk reduction, etc. The essays are written by leading international experts, making it a valuable resource for researchers and practicing engineers alike.

Creole Cultures, Vol. 1 Violet Cuffy,Jane Carr,2023-11-14 This edited collection considers the significance of Creole cultures within current, changing global contexts. With a particular focus on post-colonial Small Island Developing States, it brings together perspectives from academics, policy makers and practitioners including those based in Dominica, St Lucia, Seychelles and Mauritius. Together they provide a rich exploration of issues that arise in relation to safeguarding the intangible cultural heritage that sustains Creole identities. Commencing with considerations of the UNESCO (2003) Convention for the Safeguarding of the Intangible Cultural Heritage (ICH), the collection then presents case studies from the Seychelles, Mauritius, St. Lucia and Dominica. These attest to the many and different ways through which Creole cultural practices remain significant to the lived experiences of Creole communities. These chapters exemplify how through activities such as storytelling, singing, dancing, making artworks and the alternative economic practice of koudmen, Creole peoples sustain cultural identities that draw strength from their traditions. Yet there is also recognition of the continual struggle to sustain Creole cultural practices in the face of global economic and political pressures and related uncertainties. This global economic landscape also has an impact upon how Creole cultures are presented to tourists and hence upon the ways in which cultural practices are supported.

*Yearbook of Transnational History* Shelley-Anne Peleg,Barry L. Stiefel,Thomas Adam,2023-04-17 The Yearbook of

Transnational History is dedicated to disseminating pioneering research in the field of transnational history. This sixth volume investigates the treatment of tangible and intangible heritage sites created before and after the advent of nation states and in spaces that are not under the control of nation states. Contributors discuss the appropriation of heritage sites that originated in the era of the Crusades by modern nation states, the lack of national appropriation in the case of transnational sealing sites in Antarctica, the process of recognizing transnational heritage sites in the case of assembly halls created by the transnational labor movement, and the treatment of potential heritage sites in outer space.

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