

Schreber Memoirs Of My Nervous Illness

Marshall Needleman Armitor

Memoirs of my Nervous Illness Daniel Paul Schreber,2024-05-29 Daniel Paul Schreber (July 25, 1842, Leipzig, Germany - April 14, 1911) was a German jurist and writer who became known for describing his own psychotic delusions. In the first known work of its kind, Schreber, upon being committed, decided to write: Memoirs of My Nervous Illness. With his work, Schreber became one of the most complex figures in the history of psychoanalysis. His case became famous after it was analyzed by Freud in his work: The Schreber Case.

Memoirs of My Nervous Illness Daniel Paul Schreber,2000-01-31 In 1884, the distinguished German jurist Daniel Paul Schreber suffered the first of a series of mental collapses that would afflict him for the rest of his life. In his madness, the world was revealed to him as an enormous architecture of nerves, dominated by a predatory God. It became clear to Schreber that his personal crisis was implicated in what he called a crisis in God's realm, one that had transformed the rest of humanity into a race of fantasms. There was only one remedy; as his doctor noted: Schreber considered himself chosen to redeem the world, and to restore to it the lost state of Blessedness. This, however, he could only do by first being transformed from a man into a woman....

Daniel Paul Schreber Memoirs of My Nervous Illness Daniel Paul Schreber,Ida Macalpine (M.D.),1955

Memoirs of My Nervous Illness Ida Macalpine,Richard A. Hunter,1955

Madness on the Couch Edward Dolnick,1998 Madness on the Couch tells the dramatic story of psychiatry's failed quest to conquer mental illness through talk therapy. Focusing on three diseases--schizophrenia, autism, and obsessive-compulsive disorder--Dolnick describes in detail how psychoanalysts began to blame the victims for their own illnesses. of photos.

The Technical Delusion Jeffrey Sconce,2019-01-17 Delusions of electronic persecution have been a preeminent symptom of psychosis for over two hundred years. In The Technical Delusion Jeffrey Sconce traces the history and continuing proliferation of this phenomenon from its origins in Enlightenment anatomy to our era of global interconnectivity. While psychiatrists have typically dismissed such delusions of electronic control as arbitrary or as mere reflections of modern life, Sconce demonstrates a more complex and interdependent history of electronics, power, and insanity. Drawing on a wide array of psychological case studies, literature, court cases, and popular media, Sconce analyzes the material and social processes that have shaped historical delusions of electronic contamination, implantation, telepathy, surveillance, and

immersion. From the age of telegraphy to contemporary digitality, the media emerged within such delusions to become the privileged site for imagining the merger of electronic and political power, serving as a paranoid conduit between the body and the body politic. Looking to the future, Sconce argues that this symptom will become increasingly difficult to isolate, especially as remote and often secretive powers work to further integrate bodies, electronics, and information.

Clinic of Phantasms Giovanni Intra, 2023-01-24 Artist, gallerist, and writer Giovanni Intra's inventive approach to art writing provides a guide to the New Zealand and Los Angeles art scenes of his era. Everything you read about Los Angeles is true. The city adapts to its own mythology. It's such a ludicrously discussed place that I always feel slightly idiotic in my attempts to produce a serious discourse about it. Raves in the desert, however, are superb. And ecstasy is a great drug. Also, if you hadn't heard, music sounds better when you're high. And the desert surrounding LA is wondrous. —Giovanni Intra, "LA Politics" Before his early death in 2002, Giovanni Intra enjoyed a rollercoaster ride through the art world. He was an artist and gallerist—cofounding two legendary galleries, the artist-run space Teststrip in Auckland and China Art Objects Galleries in Los Angeles—as well as a writer. *Clinic of Phantasms* provides a guide to the New Zealand and Los Angeles art scenes of the day, including texts on key artists from New Zealand (John Hurrell, Fiona Pardington, Denise Kum, Ava Seymour, Ann Shelton, Gavin Hipkins, Daniel Malone, and Slave Pianos) and Los Angeles (Charles Ray, Mike Kelley, Paul McCarthy, Dave Muller, Evan Holloway, John McCracken, and Julia Scher). What makes Intra's work of enduring significance is his inventive approach to art writing, which was informed by his interest in punk, surrealism, and Daniel Paul Schreber, the famous case study in paranoia and hallucination. This volume features writing on Intra from Chris Kraus and Mark von Schlegell, Andrew Berardini, Roberta Smith, Tessa Laird, Will Bradley, Joel Mesler, and Robert Leonard. "He emerged the radically elegant punk, whip-crack smart and charming as hell . . . The hilarious honesty and sharp intelligence of Giovanni was to me a breeze, a knife, a wonder." —Andrew Berardini, "Everything You Read About Giovanni Intra is True" Published by Bouncy Castle and Semiotext(e).

Queer Livability Ina Linge, 2023-05-23 This book brings together an exciting new archive of queer and trans voices from the history of sexual sciences in the German-speaking world. New studies of gender and sexuality emerged at the turn of the twentieth century, from Sigmund Freud's theories of homosexuality in Vienna to Magnus Hirschfeld's third sex in Berlin. Together, they provided a language of sex and sexuality that is still recognizable today. *Queer Livability: German Sexual Sciences and Life Writing* shows that individual voices of trans and queer writers had a significant impact on the production of knowledge about gender and sexuality during this time and introduced lesser-known texts to a new readership. It shows the remarkable power of queer life writing in imagining and creating the possibilities of a livable life in the face of restrictive legal, medical, and social frameworks. *Queer Livability* provides fascinating insights into the historical roots for our thinking about gender and sexuality today. The book will be relevant to an academic readership of students and faculty in German

studies, literary studies, European history, the interdisciplinary fields of gender and sexuality studies, medical humanities, and the history of sexuality.

Schizophrenia J. Michael Mahoney, 2010-08 Man has long searched for the cause and meaning of mental illness. This book attempts to answer those questions. The author/compiler has spent 36 years investigating these problems and his conclusion is that severe unconscious bisexual conflict and confusion lie at the root of all mental illness, as difficult to comprehend as this idea may be. The book itself consists of 639 quotations, from a variety of sources, all of which point to the unshakable truth of this hypothesis. This is a fixed law of nature, unassailable and constantly operative in every case. No other species but man is afflicted with mental illness because no other species has either the intellectual power to repress their sexual feelings nor the motivation to do so. The disease we call schizophrenia is but an arbitrary name, which is used to designate the end-stage of a process beginning with a slight neurosis. The more severe the bisexual conflict and confusion in the individual, the more severe the degree of the mental illness which is experienced. Several other investigators in the past have reached this same conclusion, but unfortunately their wisdom went largely unheeded. Hopefully this book will remedy that ill-advised neglect.

Mocking Bird Technologies Christopher GoGwilt, Melanie D. Holm, 2018-01-02 Contributors: Madeleine Brainerd, Joe Conway, Fraser Easton, Christopher GoGwilt, Shari Goldberg, Melanie D. Holm, Sarah Kay, Kaori T. Kitao, Holt V. Meyer, Isabel A. Moore, Fawzia Mustafa, Gavin Sourgen. Mocking Bird Technologies brings together a range of perspectives to offer an extended meditation on bird mimicry in literature: the way birds mimic humans, the way humans mimic birds, and the way mimicry of any kind involves technologies that extend across as well as beyond languages and species. The essays examine the historical, poetic, and semiotic problem of mimesis exemplified both by the imitative behavior of parrots, starlings, and other mocking birds, and by the poetic trope of such birds in a range of literary and philological traditions. Drawing from a cross-section of traditional periods and fields in literary studies (18th-century studies, romantic studies, early American studies, 20th-century studies, and postcolonial studies), the collection offers new models for combining comparative and global studies of literature and culture. Editors Christopher GoGwilt is Professor of English and Comparative Literature at Fordham University. He is the author of *The Passage of Literature: Genealogies of Modernism in Conrad, Rhys, and Pramodnya* (Oxford, 2011), *The Fiction of Geopolitics: Afterimages of Culture from Wilkie Collins to Alfred Hitchcock* (Stanford, 2000), and *The Invention of the West: Joseph Conrad and the Double-Mapping of Europe and Empire* (Stanford, 1995). Melanie D. Holm is Assistant Professor of the English Department and Graduate Program of Literature and Criticism at Indiana University of Pennsylvania. She also teaches in the university's Women's and Gender Studies program. Her scholarly focus is on eighteenth-century literature and skepticism. Contributors Madeleine Brainerd taught at Washington University in St. Louis and at Excelsior College. Since 2004 she has taught therapeutic yoga and medical qi gong in New York

City, at the Integral Yoga Institute, Kenshikai Dojo, Gouverneur Hospital, and other venues. She studies histories of yoga's intersections with ecological in/justice, animality, and affect theory. Joe Conway is an Assistant Professor of American Literature at the University of Alabama in Huntsville. His articles have appeared or are scheduled to appear in the journals *Women's Studies*, *Early American Literature*, and *Nineteenth-Century Contexts*. He is currently at work on a monograph about the social life of antebellum money that charts how discourses of noneconomic phenomena such as medicine, race, nationalism, and aesthetics informed nineteenth-century debates about what constitutes good money. Fraser Easton is Associate Professor of English, University of Waterloo, Canada. A specialist in eighteenth-century literature, he has published on Jane Austen, Daniel Defoe, Maria Edgeworth, and Christopher Smart, as well as on newspaper records and historical accounts of passing women in the eighteenth century. Shari Goldberg is Assistant Professor of English at Franklin & Marshall College in Lancaster, Pennsylvania. She is the author of *Quiet Testimony: A Theory of Witnessing from Nineteenth-Century American Literature* (Fordham, 2013). She has also published essays on silence, politics, and personhood in American literature. Her current research focuses on late-nineteenth-century models of mind and person in narrative and psychological writing. Sarah Kay teaches French and Medieval Studies at New York University. She has written widely on medieval literature across languages, genres, and periods; her work combines the study of medieval texts, especially troubadour songs, with philosophical and theoretical inquiry. Her two most recent books are *Parrots and Nightingales: Troubadour Quotations and the Development of European Poetry* (2013) and *Animal Skins and the Reading Self in Medieval Latin and French Bestiaries* (2017). Kaori Kitao (William R. Kenan Jr. Professor of Art History, Emerita, Swarthmore College) taught art history at Swarthmore College from 1966 to 2001. She was born in Tokyo and studied architecture at UC Berkeley and art history at Harvard. Her main specialization is Italian renaissance and baroque art; she has also taught courses in cinema history, material culture, urban studies, and Japanese architecture. Holt V. Meyer is Professor of Slavic Studies at Erfurt University. He is the author of *Romantische Orientierung* (1995) and numerous articles and has co-edited the collections *Juden und Judentum in Literatur und Film des slavischen Sprachraumes*, *Die geniale Epoche* (1999), *Inventing Slavia* (2005), *Schiller: Gedenken—Vergessen—Lesen* (2010), and *Gagarin als Archivkörper und Erinnerungsfigur* (2014). He is co-editor of the new book series *Spatio-Temporality. Practices—Concepts—Media* (De Gruyter). He is currently working on a book about the official Stalinist Pushkin celebrations of 1949. Isabel (Annie) Moore completed her Ph.D. in comparative literature at the University of California-Irvine. From 2011 to 2013, she held a postdoctoral fellowship in English at the University of Victoria. She has published on Contemporary Irish and Canadian poetry, and her book project is titled *The Ends of Lyric Life: A Theory of Biopoetics*. Fawzia Mustafa is Professor of English and African and African American Studies at Fordham University. She also teaches in the university's Comparative Literature and Women's, Gender and Sexuality Studies Programs. The author of *V. S. Naipaul* (1995), she has published numerous articles on postcolonial literature and

development. Gavin Sourgen is Visiting Assistant Professor of English at the Harriet L. Wilkes Honors College of Florida Atlantic University. He completed his D.Phil. at Balliol College (Oxford) in 2013, concentrating on the transitional poetics of Lord Byron's verse, and has published on Byron, Coleridge, and romantic aesthetics in general.

Schizophrenia: the Bearded Lady Disease Volume One J. Michael Mahoney, 2003-12-15 Man has long searched for the cause and meaning of mental illness. This book attempts to answer those questions. The author/compiler has spent 47 years investigating these problems and his conclusion is that severe unconscious bisexual conflict and confusion lie at the root of all mental illness, as difficult to comprehend as this idea may be. The book itself consists of 639 quotations, from a variety of sources, all of which point to the unshakable truth of this hypothesis. This is a fixed law of nature, unassailable and constantly operative in every case. No other species but man is afflicted with mental illness because no other species has either the intellectual power to repress their sexual feelings nor the motivation to do so. The disease we call schizophrenia is but an arbitrary name, which is used to designate the end-stage of a process beginning with a slight neurosis. The more severe the bisexual conflict and confusion in the individual, the more severe the degree of the mental illness which is experienced. Several other investigators in the past have reached this same conclusion, but unfortunately their wisdom went largely unheeded. Hopefully this book will remedy that ill-advised neglect.

Media Spectacles Marjorie Garber, Jann Matlock, Rebecca L. Walkowitz, 2018-05-04 Coverage of such major news events as the Gulf War, the AIDS epidemic and the William Kennedy Smith rape trial is analysed by contributors who explore the languages of word and image that produce current events as spectacle.

Patrick White Beyond the Grave Ian Henderson, Anouk Lang, 2015-08-15 Patrick White (1912-1990) won the Nobel Prize for Literature in 1973 and remains one of Australia's most celebrated writers. In 2006, White's literary executor, Barbara Mobbs, released a highly significant collection of hitherto unpublished papers, reviving mainstream and scholarly interest in his work. 'Patrick White Beyond the Grave' considers White's writing in light of the new findings, acknowledging his homosexuality in relation to the development of his literary style, examining the way he engages his readers, and contextualizing his life and oeuvre in relation to London and to London life. Thought-provoking, this collection of original essays represents the work of an outstanding list of White scholars from around the globe, and will no doubt inspire further work on White from a rising generation of scholars of twentieth-century literature beyond Australia.

Male Jealousy Louis Lo, 2008-05-08 A well argued, comparative study of male jealousy in literature and film, informed by critical theory and engaging with key philosophical figures such as Derrida, Freud and Lacan.

Schreber's Law Peter Goodrich, 2018-07-02 Peter Goodrich looks beyond Judge Schreber's mental health to evaluate his jurisprudential theory. Goodrich analyses Schreber's Memoirs, interpreters and intellectual context to show how Schreber challenges the legal thought of his era and opens up a potentially vital approach to contemporary jurisprudence.

Perpetual Carnival Colin MacCabe, 2017 Upholding literature and film together as academically interwoven, *Perpetual Carnival* underscores the everlasting coexistence of realism and modernism, eschewing the popularly accepted view that the latter is itself a rejection of the former. Mining examples from both film and literature, Colin MacCabe asserts that the relationship between film and literature springs to life a wealth of beloved modernist art, from Jean-Luc Godard's *Pierre le Fou* to James Joyce's *Ulysses*, enriched by realism's enduring legacy. The intertextuality inherent in adaptation furthers this assertion in MacCabe's inclusion of Roman Polanski's *Tess*, a 1979 adaptation of Thomas Hardy's nineteenth-century realist novel, *Tess of the d'Urbervilles*. Showcasing essays enlivened by cosmopolitan interests, theoretical insight, and strong social purpose, *Perpetual Carnival* supports a humanities which repudiates narrow specialization and which seeks to place the discussion of film and literature firmly in the reality of current political and ideological discussion. It argues for the writers and directors, the thinkers and critics, who have most fired the contemporary imagination.

The Bible and Posthumanism Jennifer L. Koosed, 2014-03-31 What does it mean, and what should it mean to be human? In this collection of essays, scholars place the philosophies and theories of animal studies and posthumanism into conversation with biblical studies. Authors cross and disrupt boundaries and categories through close readings of stories where the human body is invaded, possessed, or driven mad. Articles explore the ethics of the human use of animals and the biblical contributions to the question. Other essays use the image of lions—animals that appear not only in the wild, but also in the Bible, ancient Near Eastern texts, and philosophy—to illustrate the potential these theories present for students of the Bible. Contributors George Aichele, Denise Kimber Buell, Benjamin H. Dunning, Heidi Epstein, Rhiannon Graybill, Jennifer L. Koosed, Eric Daryl Meyer, Stephen D. Moore, Hugh Pyper, Robert Paul Seesengood, Yvonne Sherwood, Ken Stone, and Hannah M. Strømme present an open invitation for further work in the field of posthumanism. Features: Coverage of texts that explore the boundaries between animal, human, and divinity Discussion of the term posthumanism and how it applies to biblical studies Essays engage Derrida, Foucault, Wolfe, Lacan, Žižek, Singer, Haraway, and others

Engenderings Naomi Scheman, 2014-02-25 Naomi Scheman argues that the concerns of philosophy emerge not from the universal human condition but from conditions of privilege. Her book represents a powerful challenge to the notion that gender makes no difference in the construction of philosophical reasoning. At the same time, it criticizes the narrow focus of most feminist theorizing and calls for a more inclusive form of inquiry.

The Politics of Immunity Mark Neocleous, 2022-04-05 The violence and destruction hiding behind the obsession with immunity Our contemporary political condition is obsessed with immunity. The immunity of bodies and the body politic; personal immunity and herd immunity; how to immunize the social system against breakdown. The obsession intensifies with every new crisis and the mobilization of yet more powers of war and police, from quarantine to border closures and from vaccination certificates to immunological surveillance. Engaging four key concepts with enormous cultural weight – Cell,

Self, System and Sovereignty - Politics of Immunity moves from philosophical biology to intellectual history and from critical theory to psychoanalysis to expose the politics underpinning the way immunity is imagined. At the heart of this imagination is the way security has come to dominate the whole realm of human experience. From biological cell to political subject, and from physiological system to the social body, immunity folds into security, just as security folds into immunity. The book thus opens into a critique of the violence of security and spells out immunity's tendency towards self-destruction and death: immunity, like security, can turn its aggression inwards, into the autoimmune disorder. Wide-ranging and polemical, Politics of Immunity lays down a major challenge to the ways in which the immunity of the self and the social are imagined.

Lacan and the Ghosts of Modernity Marshall Needleman Armintor, 2004 To understand the achievement of Jacques Lacan, one must turn to his roots. This book explores the grounding of Lacan's psychoanalytic work in the intellectual and artistic movements of the modernist period. More specifically, it examines masculine anxiety in the modernist novel in terms of Lacan's work on psychosis, masochism, and narcissism, viewed against the broader cultural context of the modernist era. In the process, this book illustrates how Lacan's intellectual apprenticeships and encounters (both real and imaginary) play out in his mature work, beginning with the first seminars of the 1950s. Like other thinkers of the early twentieth century, the trajectory of Lacan's psychoanalytic career is shaped by tendentious confrontations with peers, forebears, and intellectual traditions.

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Schreber Memoirs Of My Nervous Illness Introduction

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