

Whitley Strieber S In Order

Matt Green

William S. Burroughs and the Cult of Rock 'n' Roll Casey Rae, 2019-06-11 A history of the writer's impact on some of the biggest names in rock music from the Beatles to Bowie, and his role as a secret architect in the genre. William S. Burroughs's fiction and essays are legendary—but his influence on music's counterculture has been less well documented—until now. Examining how one of America's most controversial literary figures altered the destinies of many notable and varied musicians, William S. Burroughs and the Cult of Rock 'n' Roll reveals the transformations in music history that can be traced to Burroughs. A heroin addict and a gay man, Burroughs rose to notoriety outside the conventional literary world; his masterpiece, *Naked Lunch*, was banned on the grounds of obscenity, but its nonlinear structure was just as daring as its content. Casey Rae brings to life Burroughs's parallel rise to fame among daring musicians of the 1960s, '70s, and '80s, when it became a rite of passage to hang out with the author or to experiment with his cut-up techniques for producing revolutionary lyrics (as the Beatles and Radiohead did). Whether they tell of him exploring the occult with David Bowie, providing Lou Reed with gritty depictions of street life, or counseling Patti Smith about coping with fame—the stories of Burroughs's backstage impact will transform the way you see America's cultural revolution—and the way you hear its music. "[Rae] writes with the passion of a teenager discovering new sounds, and the control and self-assuredness of a seasoned academic . . . William S. Burroughs and the Cult of Rock 'n' Roll celebrates not only the gifted mind and bizarre life of a writer who changed literature forever with his magic and ideas; it also finally gives him the place he deserves in the pantheon of rock and roll." —NPR "William S. Burroughs was as much a quiet rock star as he was an artist or a writer. His inroads into audio, spoken word, and music created paths that we still follow. Casey Rae's book is a labor of love that offers a map to understanding Burroughs's complex relationship to music and other art forms." —Chris Stein, co-founder of Blondie "[A] fascinating new book . . . Rae is an engaging storyteller and often an enlightening one . . . I'm grateful for Rae's study and recommend it highly, not only to those (still) interested in Burroughs and rock music, but to anyone curious about the possibilities for creative synergy between the arts." —Journal of Popular Music Studies

Literary Outlaw: The Life and Times of William S. Burroughs Ted Morgan, 2012-07-31 "Almost indecently readable . . . captures [Burroughs's] destructive energy, his ferocious pessimism, and the renegade brilliance of his style." —Vogue With a new preface as well as a final chapter on William S. Burroughs's last years, the acclaimed *Literary Outlaw* is the only existing

full biography of an extraordinary figure. Anarchist, heroin addict, alcoholic, and brilliant writer, Burroughs was the patron saint of the Beats. His avant-garde masterpiece *Naked Lunch* shook up the literary world with its graphic descriptions of drug abuse and illicit sex—and resulted in a landmark Supreme Court ruling on obscenity. Burroughs continued to revolutionize literature with novels like *The Soft Machine* and to shock with the events in his life, such as the accidental shooting of his wife, which haunted him until his death. Ted Morgan captures the man, his work, and his friends—Allen Ginsberg and Paul Bowles among them—in this riveting story of an iconoclast.

Guide to U.S. Foundations, Their Trustees, Officers, and Donors, 1994

The Psychotronic Video Guide To Film Michael Weldon, 1996 The bible of B-movies is back--and better than ever! From *Abby Cadabby* to *Zontar*, this book covers more than 9,000 amazing movies--from the turn of the century right up to today's Golden Age of Video--all described with Michael Weldon's dry wit. More than 450 rare and wonderful illustrations round out this treasure trove of cinematic lore--an essential reference for every bad film fan.

Encyclopedia of the Vampire S. T. Joshi, 2010-11-04 An exhaustive work covering the full range of topics relating to vampires, including literature, film and television, and folklore. *Encyclopedia of the Vampire: The Living Dead in Myth, Legend, and Popular Culture* is a comprehensive encyclopedia relating to all phases of vampirism—in literature, film, and television; in folklore; and in world culture. Although previous encyclopedias have attempted to chart this terrain, no prior work contains the depth of information, the breadth of scope, and the up-to-date coverage of this volume. With contributions from many leading critics of horror and supernatural literature and media, the encyclopedia offers entries on leading authors of vampire literature (Bram Stoker, Anne Rice, Stephenie Meyer), on important individual literary works (*Dracula* and *Interview with the Vampire*), on celebrated vampire films (the many different adaptations of *Dracula*, the *Twilight* series, *Love at First Bite*), and on television shows (*Buffy the Vampire Slayer* and *Angel*). It also covers other significant topics pertaining to vampires, such as vampires in world folklore, humorous vampire films, and vampire lifestyle.

A Phenomenology of the Alien Aaron B. Daniels, 2025-05-22 *A Phenomenology of the Alien: Encounters with the Weird and Inscrutable Other* considers both literal and figurative experiences of the alien from a psychological, psychoanalytic and philosophical perspective. Throughout the book, the authors wrestle with the unexplained, ineffable, unspeakable, sublime, uncanny, abject and Miéville's *abecanny*. This collection provides phenomenologies of encounters with the inscrutably alien from lights in the sky, dark corners of Weird fictional landscapes, architecture, technology, or the clinical symptom. The chapters examine fictional and nonfictional encounters with what exceeds the capacity to "make sense," taking a new approach to the topic of alterity and inviting the reader to examine how these encounters reflect our contemporary condition culturally, individually, clinically, theologically and philosophically. Bridging cultural, psychoanalytic, literary, clinical, media, and religious studies, the novel approaches in this volume will be of interest to students and scholars alike.

Fantastic Cinema Subject Guide Bryan Senn,2024-10-16 About 2,500 genre films are entered under more than 100 subject headings, ranging from abominable snowmen through dreamkillers, rats, and time travel, to zombies, with a brief essay on each topic: development, highlights, and trends. Each film entry shows year of release, distribution company, country of origin, director, producer, screenwriter, cinematographer, cast credits, plot synopsis and critical commentary.

Whitaker's Book List ,1987

Whitaker's Cumulative Book List ,1986

Monsters Among Us Linda S. Godfrey,2016-10-11 Have you ever seen something you couldn't explain? This meticulously researched and thrilling exploration of the otherworldly will challenge your idea of reality. Mysterious wolf-people, sentient mists, and UFOs...if you've ever heard a curious bump in the night, caught a glimpse of a strange-looking someone (or something) out of the corner of your eye, or seen an unusual craft dart across the sky before it vanishes without a trace, there's only one person to call: Linda S. Godfrey. An expert in strange creatures and lore, she has offered reporting on bigfoots, werewolves, strange energy forms, and other bizarre beings for years. Godfrey will enthrall even skeptics as she leads you through the mystical, legendary, and scientific angles of these creatures and the myths that surround them. Within these pages, you will encounter: - First-hand testimony of a terrifying transformation from woman to beast (during a church service, no less) - The Lost Lizard People of Los Angeles - A growling, phantomlike home invader - Wolfmen who walk on two legs - People stalked by invisible predators Delivering a broad mix of modern-day and historical sightings, and supported by Godfrey's interviews with eyewitnesses, *Monsters Among Us* is essential reading for anyone hunting for the real accounts behind their childhood campfire stories.

Focus On: 100 Most Popular American Science Fiction Films Wikipedia contributors,

The Vampire in Folklore, History, Literature, Film and Television ,2015-10-07 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television--from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer*, *True Blood* and the *Twilight Saga*--are well represented.

Introduction to New and Alternative Religions in America William M. Ashcraft,Eugene V. Gallagher,2006-10-30 Most new or alternative religious are gravely misunderstood by members of the religious mainstream. Labeled cults or sects, groups and their members are often ridiculed or otherwise disregarded as weird and potentially dangerous by the populace at large. Despite their efforts at educating the general public, the various anti- and counter-cult activists have in fact promoted much more mis-understanding than accurate understanding of the religious lives of some of their fellow citizens. Consequently,

they have helped to create a very hostile environment for anyone whose religious practices do not fit within a so-called mainstream. This set rectifies the situation by presenting accurate, comprehensive, authoritative and accessible accounts of various new and alternative religious movements that have been and are active in American society, and it addresses ways of understanding new and alternative religions within a broader context. Determining what actually constitutes a new or alternative religion is a subject of constant debate. Questions arise as to a new faith's legitimacy, beliefs, methods of conversion, and other facets of a religious movement's viability and place in a given culture. How a religion gains recognition by the mainstream, which often labels such new movements as cults, is fraught with difficulty, tension, and fear. Here, experts delineate the boundaries and examine the various groups, beliefs, movements, and other issues related to new faiths and alternative beliefs. Readers will come away with a fuller understanding of the religious landscape in America today. Volume 1: History and Controversies discusses the foundations of new and alternative religions in the United States and addresses the controversies that surround them. This volume helps readers better understand what makes a new or alternative belief system a religion and the issues involved. Volume 2: Jewish and Christian Traditions explores the various new religions that have grown out of these two Abrahamic faiths. Groups such as the Shakers, the People's Temple, the Branch Davidians, Jehovah's Witnesses and others are examined. Volume 3: Metaphysical, New Age, and Neopagan Movements looks at Shamanism, Spiritualism, Wicca, and Paganism, among other movements, as they have developed and grown in the U.S. These faiths have found new and devoted followers yet are often misunderstood. Volume 4: Asian Traditions focuses on those new and alternative religions that have been inspired by Asian religious traditions. From Baha'i to Soka Gakkai, from Adidam to the Vedanta Society, contributors look at a full range of groups practicing and worshipping in the U.S. today. Volume 5: African Diaspora Traditions and Other American Innovations examines the various traditions linked to the African diaspora such as Rastafarianism, Santeria, and the Nation of Islam, alongside traditions that are truly American incarnations like Scientology, UFO religions, and Heaven's Gate. Some of the new and alternative religions covered in these pages include: ; Shamanism ; Wicca ; Black Israelites ; Santeria ; Scientology ; Elan Vital ; Hare Krishna ; Soka Gakkai ; and many more

Celebrity Biographies - The Incredible Life of Tony Scott - Famous People Matt Green, Ever wondered how Tony Scott rose to stardom? Well-known English movie director Tony or Anthony David Scott was born on June 21, 1944, in North Shields, Northumberland, England. He beheld and tracked in the footprints of his big brother, Ridley Scott, who also became a renowned film director and producer. Ridley was twenty-three years of age when he cast Tony in the short film BOY and BICYCLE, when the latter was sixteen years old in 1960. He later joined London's Royal College of Art, as did his brother, and continued to experience the work behind the camera, initially by directing TV advertisements for his brother's production company Ridley Scott Associates. For more interesting facts you must read his biography. Grab your biography

book now!

Immortality of the Gods Nick Redfern, 2016-12-26 The author of *Bloodline of the Gods* explores the theory that ancient aliens shared the secrets of immortality with Old Testament figures. While scientists debate the theoretical possibility of immortality, it may have already been achieved in the distant past. History is filled with accounts of fantastic beings, powerful gods, and half-human/half-alien entities that had extraordinarily long lifespans. Today, these stories are dismissed as mere folklore and mythology. But what if the accounts are all too real? In *Immortality of the Gods*, Nick Redfern considers the possibility that ancient aliens uncovered the secret to stopping the aging process. Examining the legends of the Anunnaki, Redfern investigates how these ancient deities may have achieved everlasting life, and why they might have shared their secrets with Noah, Methuselah, and other biblical figures. Redfern goes on to explore the saga of Gilgamesh, a long-lived part-human, part-extraterrestrial Sumerian ruler obsessed with immortality. Also in this volume, Redfern studies the claim that an undisclosed motivation for the 2003 invasion of Iraq was to uncover the millennia-old secrets of white powder gold, a manna-like substance that supposedly rejuvenates cells and tissue.

Sword of Vengeance Marc Olden, 1990 He masterminds the most feared gang in global history. He is a ruthless killer, a relentless sadist; he is Lin Pao, and he has lived for centuries. Now he faces a worthy opponent--an invincible young samurai infected with the rage of centuries, and who seeks blood vengeance.

Demogorgon Tom Doherty Associates, LLC, 2004-10 Charlie Trace, professional thief, is no stranger to deceit and violence. But nothing in his life on the knife-edge of London's Underworld could prepare him for the horror of Demogorgon. It is centuries old: Satan is its lord and master. It walks the earth in the guise of a man, but it is not a man: it is the very essence of evil. Across many years and nations, Demogorgon has sown the seeds of hell...now, it is calling its children home. Demogorgon's power grows with every soul it devours--and if Charlie Trace can't stop it, he will be its next victim!

The Ecogothic Werewolf in Literature Kaja Franck, 2025-08-21 Using an Ecogothic lens, this book offers a new conceptual framework for the werewolf in literature, recasting the lycanthrope as an emblem for society's fear of untamed wilderness. Tracing lycanthropy from a place of liminality to hybridity and to myriad and complex subjectivities, *The Ecogothic Werewolf in Literature* reassesses the Gothic werewolf to show how the relationship between humans and wolves has influenced its representation in literature. Starting with *Dracula* and tracing lycanthropic imaginings through natural histories, folk and fairy tales to contemporary iterations in the works of Maggie Stiefvater, Whitley Strieber and Glen Duncan, Kaja Franck reconsiders the trope of the 'beast within' in the werewolf canon. From early conservationist Aldo Leopold's awakening regarding the death of wolves, to George Monbiot's call to rewild, tensions around humanity's responsibility to the natural world have emerged in lycanthropic literature. A challenge to previous anthropocentric analysis of Gothic horror's stock monster, Franck considers the changing attitude towards wolves alongside the growing environmentalism movement and

reclaims the wolf from the figure of the werewolf.

The Beast of Bray Road Linda S. Godfrey, 2003 In the early 1990s people around the small town of Elkhorn, Wisconsin, claimed to see strange, hairy, wolf-headed creatures that sometimes walked upright and seemed not afraid of man. The canid sensation was soon dubbed Beast of Bray Road, after the location of the first reported sightings. Author Linda Godfrey began investigating this story and soon found herself in the middle of a national sensation. Nobody has ever been able to prove whether the beast is a flesh-and-blood werewolf or will-o'-the-wisp, demon dog, or noble animal. But the author gives the reader plenty to chew on. Make up your own mind, if you do so at all, only after the marrow has been extracted and well digested.

The Fortean Influence on Science Fiction Tanner F. Boyle, 2020-12-23 Charles Fort was an American researcher from the early twentieth century who cataloged reports of unexplained phenomena he found in newspapers and science journals. A minor bestseller with a cult appeal, Fort's work was posthumously republished in the pulp science fiction magazine *Astounding Stories* in 1934. His idiosyncratic books fascinated, scared, and entertained readers, many of them authors and editors of science fiction. Fort's work prophesied the paranormal mainstays of SF literature to come: UFOs, poltergeists, strange disappearances, cryptids, ancient mysteries, unexplained natural phenomena, and everything in between. Science fiction authors latched on to Fort's topics and hypotheses as perfect fodder for SF stories. Writers like Arthur C. Clarke, Philip K. Dick, Robert Heinlein, H.P. Lovecraft, and others are examined in this exploration of Fortean science fiction--a genre that borrows from the reports and ideas of Fort and others who saw the possible science-fictional nature of our reality.

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