

Dominazione Spagnola A Napoli

Tommaso Astarita

A Companion to Early Modern Naples, 2013-05-24 Naples was one of the largest cities in early modern Europe, and for about two centuries the largest city in the global empire ruled by the kings of Spain. Its crowded and noisy streets, the height of its buildings, the number and wealth of its churches and palaces, the celebrated natural beauty of its location, the many antiquities scattered in its environs, the fiery volcano looming over it, the drama of its people's devotions, the size and liveliness - to put it mildly - of its plebs, all made Naples renowned and at times notorious across Europe. The new essays in this volume aim to introduce this important, fascinating, and bewildering city to readers unfamiliar with its history.

Contributors are: Tommaso Astarita, John Marino, Giovanni Muto, Vladimiro Valerio, Gaetano Sabatini, Aurelio Musi, Giulio Sodano, Carlos José Hernando Sánchez, Elisa Novi Chavarría, Gabriel Guarino, Giovanni Romeo, Peter Mazur, Angelantonio Spagnoletti, J. Nicholas Napoli, Gaetana Cantone, Anthony DelDonna, Sean Cocco, Melissa Calaresu, Nancy Canepa, David Gentilcore, Diana Carrió-Invernizzi, and Anna Maria Rao. The publisher, editor, and contributors mourn the passing of Gaetana Cantone, who died in April 2013.

Imperial Ambition in the Early Modern Mediterranean Céline Dauverd, 2014-09-18 This book examines the alliance between the Spanish Crown and Genoese merchant bankers in southern Italy throughout the early modern era, when Spain and Genoa developed a symbiotic economic relationship, undergirded by a cultural and spiritual alliance. Analyzing early modern imperialism, migration, and trade, this book shows that the spiritual entente between the two nations was mainly informed by the religious division of the Mediterranean Sea. The Turkish threat in the Mediterranean reinforced the commitment of both the Spanish Crown and the Genoese merchants to Christianity. Spain's imperial strategy was reinforced by its willingness to acculturate to southern Italy through organized beneficence, representation at civic ceremonies, and spiritual guidance during religious holidays.

Mezzogiorno spagnolo Aurelio Musi, 1991

Italy in the Seventeenth Century Domenico Sella, 2014-06-17 In his comprehensive overview of 17th century Italy, Professor Sella challenges the old view that Italy was in general decline, instead he shows it to have been a time of sharp contrasts and shifts in fortune. He starts with a balanced and critical analysis of political developments (placing the Italian states in their wider European context) before assessing the state of the economy. He then looks in depth at society, religion,

and culture and science and in particular reassesses the influence of the Counter Reformation on Italian life. His book ends with an engrossing account of the life and work of Galileo as well as an overview of the important and often neglected contributions made by other scientists in the later part of the century. This rich and balanced volume is an ideal introduction to early modern Italy, and provides a critical revaluation of a much misunderstood period in the country's history.

Southern Italy in the Late Middle Ages Eleni Sakellariou, 2011-12-09 The first full-length study of mainland southern Italy's domestic market in the late Middle Ages, this book discusses the interaction between population, the market, and the region's institutional framework, in the context of the impact of the late medieval 'crisis' on the European economy. Based on new or little-used documentary evidence, it adopts an interdisciplinary approach and combines economic history with elements of economic theory to reassess common knowledge on demographic and urbanization trends, the organization of the domestic market, the role of the state, and on actual patterns of agricultural production, industrial activity and commercial itineraries. The result is a fresh look at the late medieval economy of the kingdom of Naples, which, it seems now, is worth studying for its own merit.

Between Salt Water and Holy Water: A History of Southern Italy Tommaso Astarita, 2006-07-17 Lucid, evocative, and richly detailed. —Jay Parini The history of southern Italy is entirely distinct from that of northern Italy, yet it has never been given its own due. In this authoritative and wholly engrossing history, distinguished scholar Tommaso Astarita does a masterful job of correcting this error (Mark Knoblauch, Booklist). From the Normans and Angevins, through Spanish and Bourbon rule, to the unification of Italy in 1860, Astarita rescues Sicily and the worlds south of Rome from the dustier folds of history and restores them to sparkling life. We are introduced to the colorful religious observances, the vibrant historical figures, the diverse population, the ancient ruins, beautiful landscapes, sweet music, and magnificent art—all of which inspired visitors to claim that one had to see Naples, and then die.

La storia assente Saverio Napolitano, 2003

Disaster Narratives in Early Modern Naples Domenico Cecere, Chiara De Caprio, Lorenza Gianfrancesco, Pasquale Palmieri, 2021-07-07T18:09:00+02:00 This volume deals with natural disasters in late medieval and early modern central and southern Italy. Contributions look at a range of catastrophic events such as eruptions of Mount Vesuvius, floods, earthquakes, and outbreaks of plague and epidemics. A major aim of this volume is to investigate the relationship between catastrophic events and different communication strategies that embraced politics, religion, propaganda, dissent, scholarship as well as collective responses from the lower segments of society. The contributors to this volume share a multidisciplinary approach to the study of natural disasters which draws on disciplines such as cultural and social history, anthropology, literary theory, and linguistics. Together with analyzing the prolific production of propagandistic material and literary sources issued in periods of acute crisis, the documentation on disasters studied in this volume also includes laws and

emergency regulations, petitions and pleas to the authorities, scientific and medical treatises, manuscript and printed newsletters as well as diplomatic dispatches and correspondence.

A Companion to the Renaissance in Southern Italy (1350-1600) Bianca de Divitiis, 2023-01-09 A Companion to the Renaissance in Southern Italy offers readers unfamiliar with Southern Italy an introduction to different aspects of the fifteenth- and sixteenth-century history and culture of this vast and significant area of Europe, situated at the center of the Mediterranean. Commonly regarded as a backward, rural region untouched by the Italian Renaissance, the essays in this volume paint a rather different picture. The expert-written contributions present a general survey of the most recent research on the centers of southern Italy, as well as insight into the ground-breaking debates on wider themes, such as the definition of the city, continuity and discontinuity at the turn of the sixteenth century, and the effects of dynastic changes from the Angevin and Aragonese Kingdom to the Spanish Viceroyalty. Taken together, they form an essential resource on an important, yet all too often overlooked or misunderstood part of Renaissance Italy. Contributors: Giancarlo Abbamonte, David Abulafia, Guido Cappelli, Chiara De Caprio, Bianca de Divitiis, Fulvio Delle Donne, Teresa D'Urso, Dinko Fabris, Guido Giglioni, Antonietta Iacono, Fulvio Lenzo, Lorenzo Miletto, Francesco Montuori, Pasquale Palmieri, Eleni Sakellariou, Francesco Senatore, Francesco Storti, Pierluigi Terenzi, Carlo Vecce, Giuliana Vitale, and Andrea Zezza.

Exploring Cultural History Melissa Calaresu, Joan-Pau Rubies, Filippo de Vivo, 2016-12-05 Over the past 30 years, cultural history has moved from the periphery to the centre of historical studies, profoundly influencing the way we look at and analyze all aspects of the past. In this volume, a distinguished group of international historians has come together to consider the rise of cultural history in general, and to highlight the particular role played in this rise by Peter Burke, the first professor of Cultural History at the University of Cambridge and one of the most prolific and influential authors in the field. Reflecting the many and varied interests of Peter Burke, the essays in this volume cover a broad range of topics, geographies and chronologies. Grouped into four sections, 'Historical Anthropology', 'Politics and Communication', 'Images' and 'Cultural Encounters', the collection explores the boundaries and possibilities of cultural history; each essay presenting an opportunity to engage with the wider issues of the methods and problems of cultural history, and with Peter Burke's contributions to each chosen theme. Taken as a whole the collection shows how cultural history has enriched the ways in which we understand the traditional fields of political, economic, literary and military history, and permeates much of what we now understand as social history. It also demonstrates how cultural history is now at the heart of the coming together of traditional disciplines, providing a meeting ground for a variety of interests and methodologies. Offering a wide international perspective, this volume complements another Ashgate publication, *Popular Culture in Early Modern England*, which focuses on Peter Burke's influence on the study of popular culture in English history.

La Calabria del vicereame spagnolo AA. VV., 2016-01-03T00:00:00+01:00 Il volume è l'esito di un progetto di ricerca sulla

Calabria del vicereame spagnolo - considerata come parte di un sistema più vasto quale la Monarchia Cattolica - che ha coinvolto, a livello internazionale, studiosi di diversa formazione e appartenenza. I contributi spaziano dalla storia alle identità sociali, dai patriziati urbani alle comunità religiose, comprendendo l'attività produttiva, l'architettura, la scultura, la pittura e la miniatura (lette alla luce del contesto culturale che le ha prodotte, ma con grande attenzione anche all'analisi stilistica e filologica), l'urbanistica e il restauro. La Calabria vicereale, luogo cruciale di transito e di scambi, spesso anche di incursioni, emerge come un crocevia da cui si diramano percorsi e vicende che la collegano al resto d'Italia, al Mediterraneo e all'Europa. Il confronto interdisciplinare ha messo in luce gli aspetti vitali e creativi di un periodo storico, tra Rinascimento e Barocco, travagliato, ma molto vivace culturalmente, politicamente e anche economicamente, che ha prodotto importantissimi monumenti, opere d'arte e testi letterari, che non sempre, anche a causa della mancanza di studi, sono valorizzati e tutelati come meritano. In questa nostra epoca di conflitti e di tensioni, di relativismi esasperati, di identità aperte e incerte, i saggi qui presentati, oltre a gettare luce sul passato, contribuiscono a far riflettere, sotto molti punti di vista, anche sul presente: su quanto gli scambi e gli incontri tra culture diverse possano risultare arricchenti. Alessandra Anselmi insegna Storia dell'Arte Moderna presso l'Università della Calabria ed è specializzata nello studio dei rapporti tra l'Italia e la Spagna in epoca moderna. Oltre a numerosi saggi su riviste italiane e straniere, tra le sue principali pubblicazioni *Il Palazzo dell'Ambasciata di Spagna presso la Santa Sede*, Roma, De Luca Editore, 2001; *Il diario del viaggio in Spagna del cardinale Francesco Barberini scritto da Cassiano dal Pozzo*, Madrid, Doce Calles, 2004 e la cura del volume *L'Immacolata nei rapporti tra l'Italia e la Spagna*, Roma, De Luca Editori d'Arte, 2008.

Political Engagement and Popular Print in Spanish Naples (1503-1707) Laura Incollingo, 2024-09-16 What was published in Naples during the Spanish Vicerealm? How did books, pamphlets, broadsheets and newspapers contribute to the political awareness of the Neapolitan people? To what extent did the authorities engage with this politically-charged literary world? This book aims to answer these questions by discussing an untapped body of sources, in manuscript and printed form. What emerges is a vivid picture of a vibrant printing industry and a rich cultural landscape. Three moments of crisis of the seventeenth century – the eruption of Vesuvius, Masaniello's revolt and a major plague epidemic – are used as a test of the capability of the Spanish authorities in regards to political and propagandistic communication.

Aristocracy, Patrimonial Management Strategies and Economic Development, 1450-1800 Clara Eugenia Núñez, 1998
Analiza el papel de la aristocracia en el desarrollo económico de Europa y América.

La Disfida di Barletta Victor Rivera Magos, Fulvio Delle Donne, 2019-10-08T18:19:00+02:00 13 febbraio 1503, 13 cavalieri italiani si scontrano con altrettanti francesi: è la Disfida di Barletta, un episodio delle Guerre d'Italia, nelle quali il Mezzogiorno fu campo di devastanti battaglie, ma soprattutto un eccezionale evento mito-motore. Attraverso il romanzo di Massimo d'Azeglio, le rappresentazioni cinematografiche, le strumentalizzazioni di epoca risorgimentale e fascista, essa ha

contribuito a rinsaldare il senso identitario di una nazione in formazione. In questo volume, per la prima volta in maniera approfondita e precisa, della Disfida sono analizzati i contesti storici, letterari, culturali, oltre che le trasformazioni evolutive e deformanti delle sue narrazioni e raffigurazioni, che l'hanno resa un inestimabile patrimonio della memoria collettiva locale, europea e mediterranea.

Healers and Healing in Early Modern Italy David Gentilcore, 1998 How did people of the past explain and deal with illness? This pioneering new book explores the wide range of healers and forms of healing in the southern half of the Italian peninsula that was the kingdom of Naples between 1600 and 1800. Drawing on numerous sources, the book uncovers religious and popular ideas about disease and its causation and cures--and uncovers new territory in the history of medicine.

Storia della famiglia de CRISTOFARO alias de RECCIA Giovanni Reccia, 2010-12-01

Le forze del principe Mario Rizzo, José Javier Ruiz Ibáñez, Gaetano Sabatini, 2004

Mezzogiorno feudale Anna Maria Rao, 2022-09-09 [Italiano]: Il volume affronta il tema della questione feudale, cruciale per la storia del Mezzogiorno, in un lungo Settecento, dal viceregno austriaco all'Ottocento preunitario. Dibattito storiografico, trattati giuridici, scritti filosofici ed economici, documenti amministrativi, norme e contestazioni: intorno alla feudalità e al ruolo del feudo nei processi di nobilitazione e di mobilità sociale è tutto un intreccio di interventi governativi, riflessioni, proteste, talora ribellioni. La questione feudale si conferma come nodo problematico delle politiche e dei dibattiti riformatori, dei progetti di sviluppo civile e economico delle Sicilie nel quadro delle trasformazioni e dei condizionamenti europei, e della stessa tradizione storiografica sul e del Mezzogiorno. Non solo ma, tutt'altro che mera invenzione polemica degli scrittori illuministi, riemerge come dimensione costitutiva dell'organizzazione sociale, politica e giuridica, anche se lontana, certo, dal rappresentare nel suo insieme la storia meridionale. Tentativi di riforma e resistenze si snodano lungo l'arco del secolo, da Carlo di Borbone e dal suo ministro Bernardo Tanucci via via fino alla legge antifeudale del 1799 e alle leggi eversive di Giuseppe Bonaparte e Gioacchino Murat./[English]: The volume deals with the theme of the feudal question, crucial for the history of the Mezzogiorno, in a long eighteenth century, from the Austrian period to the beginning of nineteenth century. Historiographic debate, legal treaties, philosophical and economic writings, administrative documents, rules and disputes: around feudalism and the role of the feud in the processes of ennobling and social mobility there is a whole interweaving of government interventions, reflections, protests, sometimes rebellions. The feudal question is confirmed as a problematic node of reform policies, of civil and economic development projects of Sicilies in the context of European transformations, and of the historiographic tradition on and of the South. Not only that but, far from a mere polemical invention of the Enlightenment writers, it re-emerges as a constitutive dimension of the social, political and legal organization, although certainly far from representing southern history as a whole. Attempts at reform and resistance unfold throughout the century, from Charles of Bourbon and his minister Bernardo Tanucci up to the anti-feudal law of 1799 and the

subversive laws of Giuseppe Bonaparte and Gioacchino Murat.

Sosio Capasso - Raccolta articoli e altro materiale pubblicati sulla Rassegna Storica dei Comuni (1969-2008) Sosio Capasso, 2024-05-10 E' la raccolta degli articoli di Sosio Capasso e di altro materiale relativo allo stesso pubblicati sulla Rassegna Storica dei Comuni nel periodo dal 1969 al 2008

Paternas literas confirmamus Giuliana Capriolo, 2017-12-10 All'interno della struttura burocratica e fiscale del Regno di Napoli un ruolo strategico fu rivestito dall'ufficio provinciale del mastro portolano, istituito in ognuna delle dodici province del Regno per la cura del suolo pubblico e conferito con privilegio reale. In particolare, a Napoli e nella Provincia di Terra di Lavoro l'Ufficio della Portolania fu esercitato per ben duecento anni da alcuni esponenti della nobile famiglia Moccia, del sedile napoletano di Portanova. Proprio in riferimento a tale famiglia viene esaminato un piccolo codice membranaceo attualmente custodito presso l'Archivio del Convento francescano di Baronissi. Nel libro si concentrano copie di documenti regi e di ufficio di epoca aragonese e del vicereame spagnolo registrati presso la Regia Camera della Sommaria o emessi direttamente dalla curia del maestro portolano, attestanti in particolare privilegi e prerogative concessi ai Moccia in qualità di ufficiali regi. Il codice rappresenta un interessante esempio di "documento in forma di libro" o "libro-documento" in quanto, oltre a costituire il munimen a difesa dei diritti e dei privilegi acquisiti, assolveva anche funzioni di "archivio" e di "memoria".

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