

La Plaa Del Diamant Catal

Eduardo de Gregorio-Godeo, Ángel Mateos-Aparicio Martin-Albo

The Encyclopedia of the Novel Peter Melville Logan, Olakunle George, Susan Hegeman, Efraín Kristal, 2014-04-14 Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

Cartographies of Disappearance: Vestiges of Everyday Life in Literature Enric Bou,

Literary Labyrinths in Franco-Era Barcelona Colleen P. Culleton, 2016-07-22 Bringing together works by Salvador Espriu, Juan Goytisolo, Mercè Rodoreda, Esther Tusquets, and Juan Marsa that portray memory as a disorienting narrative enterprise, Colleen Culleton argues that the source of this disorientation is the material reality of life in Barcelona in the immediate post-Civil War years. Barcelona was the object of harsh persecution in the first years of the Franco regime that included the erasure of marks of Catalan identity and cultural history from the urban landscape and made Barcelona a moving target for memory. The literature and film she examines show characters struggling to produce narratives of the remembered past that immediately conflict with the dominant version of Spain's historical narrative formulated to legitimize the Civil War. Culleton suggests the trope of the laberinto, used as an image or device in all five of the works she considers and translated into English as both maze and labyrinth, opens up a space that enables readers to take vulnerability to outside interference into account as an inseparable part of remembrance. While the narratives all have maze-like qualities involving a high level of reader participation and choice, the exigencies of the labyrinth with its unicursal demands for patience, perseverance, and faith always prevail. Thus do the Francoist narrative and social structure in the end resurface and reassert themselves over the narrating character's perspective.

By the Grace of God William Viestenz,2014-01-01 Using Franco's Spain and la España sagrada as a counterpoint to European secularity's own development, *By the Grace of God* is the first sustained analysis within Spanish cultural studies of the sacred as a political category and a tool for political organization.

The Barcelona Reader Enric Bou,Jaume Subirana,2017 Over the last twenty years there has been a growing international interest in the city of Barcelona. This has been reflected in the academic world through a series of studies, courses, seminars, and publications. The *Barcelona Reader* hinges together a selection of the best academic articles, written in English, about the city, and its main elements of identity and interest: art, urban planning, history and social movements. The book includes scholarly essays about Barcelona that can be of interest to the student and the general public alike. It focuses on cultural representations of the city: the arts (including literature) provide a complex yet discontinuous portrait of the city, similar to a patchwork. The authors selected create a kaleidoscope of views and voices thus presenting a diverse yet inclusive Barcelona portrait. The *Barcelona Reader* offers a multifaceted assessment that will be essential reading for anyone interested in this iconic city.

By the Grace of God William R. Viestenz,2014-09-17 Though neither king nor priest, Spanish dictator Francisco Franco nevertheless conceptualized his right to sovereignty around a political theology in which national identity resembled a sacred cult. Using Franco's Spain and la España sagrada as a counterpoint to European secularity's own development, *By the Grace of God* is the first sustained analysis within Spanish cultural studies of the sacred as a political category and a tool for political organization. William Viestenz shows how imagining national identity as a sacred absolute within a pluralistic, multicultural state leads to dictatorship, scapegoating, and exceptional violence. Using novels and poetry from the Catalan literary tradition and stalwarts of the Castilian canon, his analysis demonstrates that the sacred is a concept that spills over into key areas of secular political imagination. *By the Grace of God* offers an original theory of the sacred that challenges our understanding of twentieth-century political thought.

Historical Dictionary of Spanish Cinema Alberto Mira,2019-12-04 *Historical Dictionary of Spanish Cinema* covers Spanish cinema, its treasures its constant attempts to break through internationally, reaching out towards universal themes and conventions, and the specific obstacles and opportunities that have shaped the careers of filmmakers and stars. This book contains a chronology, an introduction, an appendix and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on titles, movements, filmmakers and performers, and genres (such as homosexuality, nuevo cine español or horror). This book is an excellent resource for students, researchers, and anyone wanting to know more about Spanish cinema.

Spanish Women Writers and Spain's Civil War Maryellen Bieder,Roberta Johnson,2016-12-01 The Spanish Civil War (1936-1939) pitted conservative forces including the army, the Church, the Falange (fascist party), landowners, and

industrial capitalists against the Republic, installed in 1931 and supported by intellectuals, the petite bourgeoisie, many campesinos (farm laborers), and the urban proletariat. Provoking heated passions on both sides, the Civil War soon became an international phenomenon that inspired a number of literary works reflecting the impact of the war on foreign and national writers. While the literature of the period has been the subject of scholarship, women's literary production has not been studied as a body of work in the same way that literature by men has been, and its unique features have not been examined. Addressing this lacuna in literary studies, this volume provides fresh perspectives on well-known women writers, as well as less studied ones, whose works take the Spanish Civil War as a theme. The authors represented in this collection reflect a wide range of political positions. Writers such as Maria Zambrano, Mercè Rodoreda, and Josefina Aldecoa were clearly aligned with the Republic, whereas others, including Mercedes Salisachs and Liberata Masoliver, sympathized with the Nationalists. Most, however, are situated in a more ambiguous political space, although the ethics and character portraits that emerge in their works might suggest Republican sympathies. Taken together, the essays are an important contribution to scholarship on literature inspired by this pivotal point in Spanish history.

Dictatorships in the Hispanic World Patricia Swier, Julia Riordan-Goncalves, 2013-07-18 This book broaches a comparative and interdisciplinary approach in its exploration of the phenomenon of the dictatorship in the Hispanic World in the twentieth century. Some of the themes explored through a transatlantic perspective include testimonial accounts of violence and resistance in prisons; hunger and repression; exile, silence and intertextuality; bildungsroman and the modification of gender roles; and the role of trauma and memory within the genres of the novel, autobiography, testimonial literature, the essay, documentaries, puppet theater, poetry, and visual art. By looking at the similarities and differences of dictatorships represented in the diverse landscapes of Latin America and Spain, the authors hope to provide a more panoramic view of the dictatorship that moves beyond historiographical accounts of oppression and engages actively in a more broad dialectics of resistance and a politics of memory.

Memory Battles of the Spanish Civil War Sebastiaan Faber, 2018-01-31 The ability to forget the violent twentieth-century past was long seen as a virtue in Spain, even a duty. But the common wisdom has shifted as increasing numbers of Spaniards want to know what happened, who suffered, and who is to blame. *Memory Battles of the Spanish Civil War* shows how historiography, fiction, and photography have shaped our views of the 1936–39 war and its long, painful aftermath. Faber traces the curious trajectories of iconic Spanish Civil War photographs by Robert Capa, Gerda Taro, and David Seymour; critically reads a dozen recent Spanish novels and essays; interrogates basic scholarly assumptions about history, memory, and literature; and interviews nine scholars, activists, and documentarians who in the past decade and a half have helped redefine Spain's relationship to its past. In this book Faber argues that recent political developments in Spain—from the grassroots call for the recovery of historical memory to the indignados movement and the foundation of

Podemos—provide an opportunity for scholars in the humanities to engage in a more activist, public, and democratic practice.

Multilingualism and Modernity Laura Lonsdale, 2017-11-22 This book explores multilingualism as an imaginative articulation of the experience of modernity in twentieth-century Spanish and American literature. It argues that while individual multilingual practices are highly singular, literary multilingualism exceeds the conventional bounds of modernism to become emblematic of the modern age. The book explores the confluence of multilingualism and modernity in the theme of barbarism, examining the significance of this theme to the relationship between language and modernity in the Spanish-speaking world, and the work of five authors in particular. These authors – Ramón del Valle-Inclán, Ernest Hemingway, José María Arguedas, Jorge Semprún and Juan Goytisolo – explore the stylistic and conceptual potential of the interaction between languages, including Spanish, French, English, Galician, Quechua and Arabic, their work reflecting the eclecticism of literary multilingualism while revealing its significance as a mode of response to modernity.

Historical Dictionary of Spanish Cinema Alberto Mira Nouselles, 2010-04-28 Emerging as one of the most exciting, fascinating, and special kinds of filmmaking in the world, Spanish cinema has been producing excellent directors, actors, and films for decades, including during the dark times of the Franco regime. With directors (Pedro Almodovar), actors and actresses (Javier Bardem and Penelope Cruz), and films (Abre los ojos and Alatriste) amassing popularity, the outlook for Spanish cinema appears brighter than ever, and it is deservedly winning numerous fans abroad. --

The Speed of Light Javier Cercas, 2009-05-20 Javier Cercas' third and most ambitious novel has already been heralded in Spain as daring, magnificent, complex, and intense, and a master class in invention and truth. As a young writer, the novel's protagonist—perhaps an apocryphal version of Cercas himself—accepts a post at a Midwestern university and soon he is in the United States, living a simple life, working and writing. It will be years before he understands that his burgeoning friendship with the Vietnam vet Rodney Falk, a strange and solitary man, will reshape his life, or that he will become obsessed with Rodney's mysterious past. Why does Rodney shun the world? Why does he accept and befriend the narrator? And what really happened at the mysterious 'My Khe' incident? Many years pass with these questions unanswered; the two friends drift apart. But as the narrator's literary career takes off, his personal life collapses. Suddenly, impossibly, the novelist finds that Rodney's fate and his own are linked, and the story spirals towards its fascinating, surreal conclusion. Twisting together his own regrets with those of America, Cercas weaves the profound and personal story of a ghostly past.

A Companion to the Twentieth-century Spanish Novel Marta E. Altisent, 2008 The Spanish novel in a turbulent century. This collection of studies by eighteen prominent theorists and critics offers a diverse panorama of the modern Spanish novel seen through the prism of Spain's recent political, cultural and ideological history. It considers the development of the novel as a social mirror and as a changing literary form, torn between the tradition of stern realism and

the aesthetics of rupture affecting all Western literature from the Avant-Garde to the Postmodern age. While some essays emphasise the Spanish cultural context and canonical writers, others are of a broader nature, grouping lesser-known writers under certain literary tendencies: the metaphysical novel, the urban novel, recuperative accounts of the Civil War, feminine first-person narrations, and the rise of the popular detective, historical, and erotic novels. Three studies address the resurgence of the Catalan, Basque and Galician novel and their departure from a poetics of identity to one of global concerns. Interdisciplinary approaches address the reciprocal impacts of literature and cinema, and the effects of the marketplace on the consumption of fiction are not forgotten. The Companion provides ample bibliographies and a valuable chronology, while all titles and quotations are translated into English. Contributors: Marta E. Altisent, Katarzyna Olga Beilin, Ramón Buckley, José F. Colmeiro, Stacey Dolgin Casado, Sebastiaan Faber, David K. Herzberger, Carlos Alex Longhurst, Kathleen N. March, Cristina Martínez-Carazo, Alfredo Martínez Expósito, Nina L. Molinaro, Gonzalo Navajas, Mari Jose Olaziregi, Janet D. Pérez, Randolph D. Pope, Josep Miquel Sobrer, H. Rosi Song.

Espai i memòria: Barcelona en la novel·la catalana contemporània (Rodoreda-Bonet-Moix-Riera-Barbal) Luczak, Barbara, 2012-08-24 En els darrers cent anys Barcelona ha estat l'escenari de l'acció d'una abundant narrativa escrita en català i en d'altres llengües europees. D'entre aquest ric repertori de relats. Barbara Luczak ha seleccionat un conjunt de novel·les contemporànies en llengua catalana en què l'espai, així com la imatge que n'és fruit a través de l'elaboració artística, resulta particularment rellevant per entendre el passat i el present de la metròpoli catalana. En aquest sentit, les lectures que s'hi ofereixen permeten descobrir i caracteritzar algunes formes i funcions de la representació de l'espai barceloní en la narrativa escrita als segles XX i XXI per Mercè Rodoreda, Blai Bonet, Terenci Moix, Carme Riera i Maria Barbal. L'estudi posa de manifest diferents relacions de poder i pràctiques de repressió i violència que han quedat inscrites en els textos analitzats. Aquestes qüestions assoleixen un relleu singular en les obres comentades que van aparèixer en el període franquista, obres que giren entorn del tema de la culpa. En les novel·les publicades a partir de la Transició resulta particularment interessant la problemàtica de la memòria: una memòria individual i col·lectiva, complexa i reprimida, recuperada, reconstruïda, que fa por o reconforta.... Les novel·les tractades en aquest llibre presenten Barcelona com un escenari en què es projecten vivències individuals i col·lectives d'homes i dones habitants de la ciutat, que en van fugir en algun moment i que hi van acabar tornant, que hi van passar tota la vida o que s'hi van estar només de pas.

Barcelona. La construcció urbanística d'una capital compacta, 2018-12-31 Barcelona pot considerar-se un prototipus de ciutat mediterrània europea amb una llarga tradició urbanística. Com a tal, ha seguit un procés específic de formació històrica, caracteritzat per la densitat i la compacitat de la forma urbana, l'evolució per extensió més que per reforma, etc. Qualsevol història urbanística inclou necessàriament un resum de l'experiència territorial i urbana, i fa una atenció especial a les dimensions físiques de la ciutat que en condicionen el desenvolupament cultural i econòmic. Aquest llibre se centra en la

construcció de Barcelona, prenent com a base les operacions de planificació i els projectes urbanístics més importants, i nodrint-se de diverses fonts per a les seves diferents fases. El seu desenvolupament urbanístic ha estat molt variat, fins i tot prescindint de les intervencions reials o d'aristòcrates que hi han produït grans avingudes i parcs. L'escala local de molts dels projectes contrasta amb les aspiracions cosmopolites que han convertit algunes d'aquestes intervencions en tan innovadores. Entre elles destaquen els grans projectes que s'han realitzat en ocasió d'esdeveniments molt especials, com l'Exposició Universal de 1888, l'Exposició Internacional d'Indústries Elèctriques de 1929 i els Jocs Olímpics de 1992. Avui, al segle XXI, s'obren noves perspectives gràcies al nou marc institucional europeu i, particularment, a canvis en el sistema econòmic ara que entrem en una fase postindustrial, en què els mitjans tenen una importància creixent. És difícil determinar-ne les repercussions espacials, però la història de l'urbanisme a Barcelona mostra que ja ha superat les grans contradiccions als darrers segles.

Spain Beyond Spain Bradley S. Epps, Luis Fernández Cifuentes, 2005 Spain Beyond Spain: Modernity, Literary History, and National Identity is a collection of essays in modern Spanish literary and cultural studies by sixteen specialists from Spain, the United States, and Great Britain. The essays have a common point of origin: a major conference, entitled *Espana fuera de Espana: Los espacios de la historia literaria*, held in the spring of 2001 at Harvard University. The essays also have a common focus: the fate of literary history in the wake of theory and its attendant programs of inquiry, most notably cultural studies, post colonial studies, new historicism, women's studies, and transatlantic studies. Their points of arrival, however, vary significantly. What constitutes Spain and what counts as Spanish are primary concerns, subtending related questions of history, literature, nationality, and cultural production. Brad Epps is Professor of Romance Languages and Literatures and of the Committee on Degrees in Women's, Gender, and Sexuality Studies at Harvard University. Luis Fernandez Cifuentes is Robert S. and Ilse Friend Professor of Romance Languages and Literatures at Harvard University.

Spanish Lessons Paul Julian Smith, 2017-09-01 Though unjustly neglected by English-language audiences, Spanish film and television not only represent a remarkably influential and vibrant cultural industry; they are also a fertile site of innovation in the production of "transmedia" works that bridge narrative forms. In *Spanish Lessons*, Paul Julian Smith provides an engaging exploration of visual culture in an era of collapsing genre boundaries, accelerating technological change, and political-economic tumult. Whether generating new insights into the work of key figures like Pedro Almodóvar, comparing media depictions of Spain's economic woes, or giving long-overdue critical attention to quality television series, Smith's book is a consistently lively and accessible cultural investigation.

Escribir la catalanidad Stewart King, 2005 This study explores the interaction of language, culture and identity in contemporary Catalonia and rejects the exclusion of Castilian as a language capable of expressing 'Catalan-ness'. This study, charting the construction of a Catalan identity from the nineteenth-century cultural renaissance until the present day,

explores the interaction of language, culture and identity in contemporary Catalonia. Drawing on postcolonial and multicultural literary theories, it argues that Castilian- and Catalan-language narratives are expressions of the same culture. Through detailed analyses of texts by Terenci Moix, Francisco Candel, Ignasi Riera, Montserrat Roig, Juan Marsé, Ramon Pallicé, and Manuel Vázquez Montalbán, among others, the author demonstrates that such writers share similar preoccupations and points of view and also engage in a complex literary and cultural dialogue that cuts across the established linguistic divisions that characterise cultural politics in Catalonia. The Catalan literary establishment's exclusion of Castilian as a language capable of expressing 'Catalan-ness' is challenged and the author proposes redefining traditional understandings of Catalan literature to take into account texts produced by all members of Catalan society. Stewart King is a lecturer in Hispanic Studies at Monash University, Australia.

Culture and Power Eduardo de Gregorio-Godeo, Ángel Mateos-Aparicio Martin-Albo, 2014-08-11 Questions of identity and identification are among the most important evolving concerns of contemporary cultural studies. Through processes of personal identification with discursively constructed subject positions, identities emerge across a wide range of cultural practices in the course of social interactions involving the use of language and other semiotic systems manifested in cultural artefacts of various kinds. The present collection includes a selection of papers on the topic of identity and identification in cultural studies today. Incorporating theoretical contributions and practical case studies, this monograph adds to contemporary debates on identity-forging practices from various theoretical positions in different social, historic and national contexts. The chapters of this volume range from overtly theoretical discussions on the construction of identities and subjectivities in post-modernity, to examinations of the crucial role of (print) media in identity-construction and -representation processes in contemporary social formations through an insight into other key issues in cultural studies, such as gender politics and the construction of femininities, the hybridization of identities in the context of postcolonial work, and the interplay between collective identities and discourses on nation.

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