

A Long Way Gone

NARAYAN CHANGDER

A Long Way Gone Ishmael Beah, 2007-02-13 My new friends have begun to suspect I haven't told them the full story of my life. "Why did you leave Sierra Leone?" "Because there is a war." "You mean, you saw people running around with guns and shooting each other?" "Yes, all the time." "Cool." I smile a little. "You should tell us about it sometime." "Yes, sometime." This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them. What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived. In *A Long Way Gone*, Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty.

A Long Way Gone Ishmael Beah, 2007-04-01 In *A Long Way Gone* Ishmael Beah tells a riveting story in his own words: how, at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. My new friends have begun to suspect I haven't told them the full story of my life. Why did you leave Sierra Leone? Because there is a war. You mean, you saw people running around with guns and shooting each other? Yes, all the time. Cool. I smile a little. You should tell us about it sometime. Yes, sometime. This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them. What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty.

A LONG WAY GONE NARAYAN CHANGDER,2024-05-03 If you need a free PDF practice set of this book for your studies, feel free to reach out to me at cbsenet4u@gmail.com, and I'll send you a copy! THE A LONG WAY GONE MCQ (MULTIPLE CHOICE QUESTIONS) SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS, CLASS TESTS, QUIZ COMPETITIONS, AND SIMILAR ASSESSMENTS. WITH ITS EXTENSIVE COLLECTION OF MCQS, THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL. BY ENGAGING WITH THESE MULTIPLE-CHOICE QUESTIONS, YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT, IDENTIFY AREAS FOR IMPROVEMENT, AND LAY A SOLID FOUNDATION. DIVE INTO THE A LONG WAY GONE MCQ TO EXPAND YOUR A LONG WAY GONE KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS, ACADEMIC STUDIES, OR PROFESSIONAL ENDEAVORS. THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE, MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY.

Summary of Ishmael Beah's A Long Way Gone Everest Media,2022-03-25T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The first time I was touched by war was when I was twelve years old. I left home with my brother and friend Talloi to go to the town of Mattru Jong to participate in a friends' talent show. We were introduced to rap music during one of our visits to Mobimbi, a quarter where the foreigners who worked for the same American company as my father lived. #2 I had learned how to dance to hip-hop music, and my friends and I would mimic the songs when we were alone. One afternoon, Father came home and asked me if I could even understand what I was saying. I had learned how to dress fashionably, which would help me when I arrived in America. #3 The next day, we went to visit our friends in Mattru Jong. We learned that the rebels had attacked the mining areas in the afternoon, causing people to flee in different directions. fathers came running from their workplaces, only to stand in front of their empty houses. #4 I was anxiously waiting to see if I would see my family, but there was no news of them. I couldn't believe that the war had actually reached our home. It was impossible.

A Long Way Gone Ishmael Beah,2007

Summarized and Analyzed: a Long Way Gone Student World,2017-08-19 Ishmael Beah made his name known in the literary world through his highly successful memoir A Long Way Gone that was first published in 2007. This author from Sierra Leone is probably the only author from the war-torn country, Sierra Leone, telling the truth through his own experiences as a child soldier. However, it is notable that A Long Way Gone is not an autobiography. During the early 1990s, the author was a child soldier in Sierra Leone while the country was having a destructive experience of the civil war in the country. The author very sincerely presents the firsthand account of the life that the author had spent as a child soldier.

Reading Autobiography Sidonie Smith,Julia Watson,2010 projects, and an extensive bibliography. --Book Jacket.

Long Way Gone Charles Martin, 2016-10-04 USA TODAY bestseller | Christy Award Book of the Year Cooper O'Connor thought he could make it big as a musician, but he promptly lost it all. Can he repair his relationship with the father who never stopped calling him home? A Prodigal Son retelling where Redeeming Love meets Walk the Line. At the age of eighteen, musician and songwriter Cooper O'Connor took everything his father held dear and drove 1,200 miles from home to Nashville, his life riding on a six-string guitar and the bold wager that he had talent. But his wager soon proved foolish. Five years after losing everything, he falls in love with Daley Cross, an angelic voice in need of a song. But just as he realizes his love for Daley, Cooper faces a tragedy that threatens his life as well as his career. With nowhere else to go, he returns home to the remote Colorado mountains, searching for answers about his father and his faith. When Daley shows up on his street corner twenty years later, he wonders if it's too late to tell her the truth about his past--and if he is ready to face it himself. With powerful themes of redemption and forgiveness, second chances, and the power of music, *Long Way Gone* is a story that sticks with readers long after the last page. Cooper and Daley's story will make you believe that even broken instruments have songs to offer when they're in the right hands. Charles Martin never fails to ask and answer the questions that linger deep within all of us. In this beautifully told story of a prodigal coming home, readers will find the broken and mended pieces of their own hearts. --Lisa Wingate, New York Times bestselling author of *Before We Were Yours*

The Cruel Radiance Susie Linfield, 2011-05-27 In *The Cruel Radiance*, Susie Linfield challenges the idea that photographs of political violence exploit their subjects and pander to the voyeuristic tendencies of their viewers. Instead she argues passionately that looking at such images—and learning to see the people in them—is an ethically and politically necessary act that connects us to our modern history of violence and probes the human capacity for cruelty. Grappling with critics from Walter Benjamin and Bertolt Brecht to Susan Sontag and the postmoderns—and analyzing photographs from such events as the Holocaust, China's Cultural Revolution, and recent terrorist acts—Linfield explores the complex connection between photojournalism and the rise of human rights ideals. In the book's concluding section, she examines the indispensable work of Robert Capa, James Nachtwey, and Gilles Peress and asks how photography should respond to the increasingly nihilistic trajectory of modern warfare. A bracing and unsettling book, *The Cruel Radiance* convincingly demonstrates that if we hope to alleviate political violence, we must first truly understand it—and to do that, we must begin to look.

Bearing Witness Andrea Nicholson, 2022-09-29 Since the 1990s, modern slavery has been recognized as a global problem, with campaigners around the world providing assessments of its nature and extent, its drivers, and possible solutions for ending it. However, largely absent from the global antislavery movement's discourse and policy prescriptions are the voices of survivors of slavery themselves. Survivors' authentic voices are underemployed vital tools in the fight against modern slavery in all its forms. Through close readings of over 200 contemporary slave narratives, Andrea Nicholson

repositions the history of the genre and exposes the conditions and consequences of slavery, and the challenges survivors face in liberation. Far from the trope of 'capture, enslavement, escape,' she argues that narratives are rich and vitally important sources that enable the antislavery community to gain important insights and build more effective interventions.

Representations of Child Soldiers in Contemporary African Narratives Ademola Adesola, 2024-09-11 In *Representations of Child Soldiers in Contemporary African Narratives*, Ademola Adesola examines the dominant factors that writers privilege in their portrayals of child soldiering in sub-Saharan Africa. In his textual-interpretive analyses of selected novels in the African child soldier genre, Adesola contends that critical discussions of African child soldier literature have depended on the interpretive frameworks supplied by Western humanitarian discourses which oversimplify and de-historicize experiences of war in Africa. The author argues that such reductive decontextualization of war realities serve to champion a narrow vision of war in African contexts centered on a moral and humanitarian urge for Western intervention. Regardless of whether the *casus belli* legitimating those wars are genuine or not, those conflicts (and children's involvement in them) are understood within the same racist colonial and ethnocentric stereotypes about Africa that have been privileged in Western thought and the Western moral-political imagination for centuries. Thus, in studying African child soldier narratives, this book provides an alternative reading of novels whose settings feature African ethnopolitical conflicts – such as in Sierra Leone, Liberia, Congo-Brazzaville, Nigeria – notable for their exploitation of children for military ends. The author maintains that these works are significant in the varying ways they reify and challenge the Western ideas of “child” and “childhood,” as well as privilege child soldiers as social actors whose intricate makeups disavow being simply understood as innocent victims or irredeemable perpetrators of atrocities.

Cases on Online and Blended Learning Technologies in Higher Education: Concepts and Practices Inoue, Yukiko, 2009-10-31 *Cases on Online and Blended Learning Technologies in Higher Education: Concepts and Practices* provides real-life examples of those involved in developing and implementing the merge of traditional education curriculum and online instruction.

African Memoirs and Cultural Representations Toyin Falola, 2023-02-14 Traditions and cultures represent a set of persisting or prevailing beliefs, social practices, oral, linguistic, and values that define an individual's way of life. In other words, in memoir writing, the emphasis is often to propagate a unilateral need or embrace of self-identity. However, the dominant narrative and method of analysis in this study holds the notion and privileges that tradition and cultures imbibed by memoirists are sometimes subverted, refashioned, or reworked due to the strand of experiences or realities they encounter in different spaces as their narration develops. Thus, memoirists embrace indifference and open-mindedness, which is also greatly explored in the context of autobiography.

Life Narratives and Youth Culture Kate Douglas, Anna Poletti, 2016-12-26 This book considers the largely under-recognised contribution that young writers have made to life writing genres such as memoir, letter writing and diaries, as well as their innovative use of independent and social media. The authors argue that these contributions have been historically silenced, subsumed within other literary genres, culturally marginalised or co-opted for political ends. Furthermore, the book considers how life narrative is an important means for youth agency and cultural participation. By engaging in private and public modes of self-representation, young people have contested public discourses around the representation of youth, including media, health and welfare, and legal discourses, and found means for re-engaging and re-appropriating self-images and representations. Locating their research within broader theoretical debates from childhood and youth studies: youth creative practice and associated cultural implications; youth citizenship and autonomy; the rights of the child; generations and power relationships, Poletti and Douglas also position their inquiry within life narrative scholarship and wider discussions of self-representation from the margins, representations of conflict and trauma, and theories of ethical scholarship.

Child Soldiers in the Western Imagination David M Rosen, 2015-10-12 When we hear the term “child soldiers,” most Americans imagine innocent victims roped into bloody conflicts in distant war-torn lands like Sudan and Sierra Leone. Yet our own history is filled with examples of children involved in warfare—from adolescent prisoner of war Andrew Jackson to Civil War drummer boys—who were once viewed as symbols of national pride rather than signs of human degradation. In this daring new study, anthropologist David M. Rosen investigates why our cultural perception of the child soldier has changed so radically over the past two centuries. *Child Soldiers in the Western Imagination* reveals how Western conceptions of childhood as a uniquely vulnerable and innocent state are a relatively recent invention. Furthermore, Rosen offers an illuminating history of how human rights organizations drew upon these sentiments to create the very term “child soldier,” which they presented as the embodiment of war’s human cost. Filled with shocking historical accounts and facts—and revealing the reasons why one cannot spell “infantry” without “infant”—*Child Soldiers in the Western Imagination* seeks to shake us out of our pervasive historical amnesia. It challenges us to stop looking at child soldiers through a biased set of idealized assumptions about childhood, so that we can better address the realities of adolescents and pre-adolescents in combat. Presenting informative facts while examining fictional representations of the child soldier in popular culture, this book is both eye-opening and thought-provoking.

Moving Beyond Personal Loss to Societal Grieving Michelle M. Falter, Steven T. Bickmore, 2018-11-23 *Moving Beyond Personal Loss to Societal Grieving* considers how secondary English language arts teachers and teacher educators can sensitively and thoughtfully teach pieces of literature in their classrooms in which large-scale deaths are a significant, if not central, aspect of the texts. As mass shootings and violence against black and brown bodies increase, and issues such as

AIDS, war, and genocide remain important to discuss as part of a shared, critical, and social consciousness, this book provides resources for educators to directly tackle and discuss these topics through the texts they read in their ELA classrooms. Whether it is canonical or contemporary literature, middle grades or young adult literature, fiction, nonfiction, or graphic novels, literature provides a vehicle to have these difficult but needed conversations about not only the personal but social effects of death and grief in our society. Each chapter in this book focuses on 1-2 texts and provides practical activities that ask students to engage with death, dying, and loss through writing assignments, projects, activities, and discussion prompts in order to build empathy, understanding, and develop critically-minded and engaged students. Moving Beyond Personal Loss to Societal Grieving will be of interest to English language arts teachers, teacher educators, librarians, and scholars who wish to explore with their students the complex emotions that revolve around discussing deaths that occur in literature.

A Long Way Gone: Memoirs of a Boy Soldier Ishmael Beah, 2008-07-29 The survivor of a dirty war in starkest Africa recounts his transition from 12-year-old orphan to killing machine. Beah emerged from Sierra Leone's malignant civil conflict and eventually graduated from college in the United States.

Daily Life During the Holocaust Eve Nussbaum Soumerai, Carol D. Schulz, 2009-04-30 The Holocaust—one of the most horrific examples of man's inhumanity to man in recorded history—resulted in the genocide of millions of people, most of them Jews. This volume explores the daily lives of the Holocaust victims and their heroic efforts to maintain a normal existence under inhumane conditions. Readers will learn about the effects of pogroms, Jewish ghettos, Nazi rule, and deportation on everyday tasks like going to school, practicing religion, or eating dinner. Chapters on life in the concentration camps describe the incomprehensible conditions that plagued the inmates and the ways in which they managed to survive. Soumerai, a survivor herself, offers a unique perspective on the events. Coverage also includes accounts of resistance and the role of rescuers. Four new chapters explore current human rights abuses, including Holocaust denials, modern genocide, and human trafficking, enabling readers to contrast present and past events. In addition to a timeline, a glossary, and engaging illustrations, the second edition also features an extensive bibliography and resource center that guides student researchers toward web sites, organizations, films, and books on the Holocaust and other human rights abuses. Primary source testimonies from survivors provide powerful insight into the devastating effects of Nazi rule on people's lives. Soumerai, a survivor herself, offers a unique perspective on the events and insight into the persecution of non-Jews: Gypsies, gays, clergy who protested or protected victims, Communists, Jehovah's Witnesses, the mentally ill and handicapped. Readers will explore the effects of pogroms, Jewish ghettos, Nazi rule, and deportation on everyday tasks like going to school, practicing religion, or eating dinner. Chapters on life in the concentration camps describe the incomprehensible conditions within the camps, including the ways in which inmates managed to survive: avoiding the infirmary, rationing food,

utilizing the market system to trade for goods and clothing. Four new chapters shed a modern light on the events of the Holocaust, exploring human rights abuses that continue even today, including Holocaust Denials; genocide in Cambodia, Rwanda, and Sudan; and child slavery and human trafficking. The new material allows readers to compare and contrast present and past human rights abuses, exploring what lessons we have learned, if any, from the Holocaust. An expanded bibliography and resource center guides readers toward related web sites, organizations, films and books related to the Holocaust, modern-day slavery and genocide, child soldiers, and related human rights topics. Illustrations, a timeline of events and a glossary of terms are also included, making this a comprehensive resource for student researchers.

Fevers, Feuds, and Diamonds Paul Farmer, 2020-11-17 “Paul Farmer brings his considerable intellect, empathy, and expertise to bear in this powerful and deeply researched account of the Ebola outbreak that struck West Africa in 2014. It is hard to imagine a more timely or important book.” —Bill and Melinda Gates [The] history is as powerfully conveyed as it is tragic . . . Illuminating . . . Invaluable. —Steven Johnson, The New York Times Book Review In 2014, Sierra Leone, Liberia, and Guinea suffered the worst epidemic of Ebola in history. The brutal virus spread rapidly through a clinical desert where basic health-care facilities were few and far between. Causing severe loss of life and economic disruption, the Ebola crisis was a major tragedy of modern medicine. But why did it happen, and what can we learn from it? Paul Farmer, the internationally renowned doctor and anthropologist, experienced the Ebola outbreak firsthand—Partners in Health, the organization he founded, was among the international responders. In *Fevers, Feuds, and Diamonds*, he offers the first substantive account of this frightening, fast-moving episode and its implications. In vibrant prose, Farmer tells the harrowing stories of Ebola victims while showing why the medical response was slow and insufficient. Rebutting misleading claims about the origins of Ebola and why it spread so rapidly, he traces West Africa’s chronic health failures back to centuries of exploitation and injustice. Under formal colonial rule, disease containment was a priority but care was not – and the region’s health care woes worsened, with devastating consequences that Farmer traces up to the present. This thorough and hopeful narrative is a definitive work of reportage, history, and advocacy, and a crucial intervention in public-health discussions around the world.

Radiance of Tomorrow Ishmael Beah, 2014-01-07 In the aftermath of the war in Sierra Leone, a village comes together to regain the beauty of life as it was in the past--

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