

Testi Fred Astaire Ive Got My Eyes On You

Michael Jackson

Music Makes Me Todd Decker, 2011-05-25 Fred Astaire is best known for his brilliant dancing in the movie musicals of the 1930s, but in *Music Makes Me*, Todd Decker argues that Astaire's work as a dancer and choreographer, particularly in the realm of tap dancing, made a significant contribution to the art of jazz.

Noel & Cole Stephen Citron, 2005-03-01 First time in Paperback! Noel Coward and Cole Porter's fascinating lives celebrated. Fresh on the heels of the popular motion picture based on Cole Porter's life called *De-Lovely*, Noel and Cole presents a fresh and often surprising portrait of these two geniuses. The author provides insight into both men's private lives - including a frank discussion of their homosexuality - while illuminating their musical achievements. Born an ocean apart - one in Indiana, the other in England - Cole Porter and Noel Coward have come to represent the ultimate in sophistication and urbanity. Noel and Cole will be an essential reference as well as a fascinating dual biography of two men who brought style and dazzle to the art of popular entertainment. * Based on access to previously unpublished manuscripts, lyrics, scores, and letters, plus dozens of interviews * Includes a chronology and a fifty-page section devoted to the analysis of select works

The Complete Lyrics of Johnny Mercer Johnny Mercer, Robert Kimball, Barry Day, Miles Kreuger, Eric Davis, 2009-10-20 The seventh volume in Knopf's critically acclaimed Complete Lyrics series, published in Johnny Mercer's centennial year, contains the texts to more than 1,200 of his lyrics, several hundred of them published here for the first time. Johnny Mercer's early songs became staples of the big band era and were regularly featured in the musicals of early Hollywood. With his collaborators, who included Richard A. Whiting, Harry Warren, Hoagy Carmichael, Jerome Kern, and Harold Arlen, he wrote the lyrics to some of the most famous standards, among them, "Too Marvelous for Words," "Jeepers Creepers," "Skylark," "I'm Old-Fashioned," and "That Old Black Magic." During a career of more than four decades, Mercer was nominated for the Academy Award for Best Song an astonishing eighteen times, and won four: for his lyrics to "On the Atchison, Topeka, and the Santa Fe" (music by Warren), "In the Cool, Cool, Cool of the Evening" (music by Carmichael), and "Moon River" and "Days of Wine and Roses" (music for both by Henry Mancini). You've probably fallen in love with more than a few of Mercer's songs-his words have never gone out of fashion-and with this superb collection, it's easy to see that his lyrics elevated popular song into art.

TLA Film, Video, and DVD Guide 2002-2003 David Bleiler, 2001-11-03 A film, video, and DVD guide for the true lover of

the cinema, this volume focuses on independent and international films as well as the best of the mainstream. 450 photos throughout.

TLA Video & DVD Guide 2004 David Bleiler, 2003-10-24 This is the absolutely indispensable guide to worthwhile cinema. It includes over 10,000 entries on the best of film and video that a real film lover might actually want to see.

TLA Film and Video Guide David Bleiler, 1999 *Detailed indexes by star, director, genre, country of origin, and theme *Lavishly illustrated with over 450 photos *Comprehensive selection of international cinema from over 50 countries *Over 9,000 films reviewed *Up-to-date information on video availability and pricing *Appendices with award listings, TLA Bests, and recommended films

Astaire Dancing John E. Mueller, 1986

Stereo Review, 1979

One More Time Mike Royko, 2000-05-15 Culled from 7,500 columns and spanning four decades, the writings in this collection reflect a radically changing America as seen by a man whose keen sense of justice and humor never faltered. 11 halftones.

Eleanor Powell Margie Schultz, 1994-08-16 Eleanor Powell began her notable career at age 12, with an appearance at a supper show at an Atlantic City hotel. As a teenager, she moved to vaudeville and Broadway, where producers insisted that the classically trained dancer study tap. With minimal training, she became the queen of tap dancing in the 1930s and 1940s, with MGM casting her in some of the best-loved musicals of all time. This book details her life and career. A concise biography overviews the principal events in the life and work of Eleanor Powell. The chapters that follow are devoted to her work in particular media, such as film, radio, and television. Each chapter contains entries for her productions, which provide cast and credit information, plot synopses, criticism, and excerpts from reviews. Appendices provide additional information about her life, and an annotated bibliography summarizes the many writings by and about her.

Best Songs of the Movies John Funnell, 2014-12-24 Thanks for the Memory. Swinging on a Star. The Way You Look Tonight. Three great and popular standards of the American songbook--and all three won Oscars for best song. But who wrote these songs? What movies were they written for? Which stars introduced them? In the 25 years covered by this book, 160 songs were nominated for Academy Awards. Some are well known, but many are nearly forgotten. They deserve more lasting recognition. Best Songs of the Movies tells the stories behind all these songs, year by year. After announcing the nominated songs, the text describes the way each song was presented and performed, critiques the lyrics and melody, and provides appropriate historical and biographical insights. One appendix presents brief biographies of all the lyricists and composers responsible for these songs; another lists the Oscar-nominated and winning songs from 1959 through 2003. A bibliography and index complete the volume.

The Romantic Egoists Matthew Joseph Bruccoli, Scottie Fitzgerald Smith, Joan Paterson Kerr, 2003 This pictorial autobiography of Scott and Zelda Fitzgerald documents two lives that have become legendary. The book draws almost entirely from the scrapbooks and photograph albums that the Fitzgeralds scrupulously kept as their personal record and provides a wealth of illustrative material not previously available. Minnesota; a photograph of the country club in Montgomery, Alabama, where the two met; reviews of *This Side of Paradise*; poems to the couple from Ring Lardner; snapshots of their trips abroad; Fitzgerald's careful accounting of his earnings; a photograph of the house on Long Island where *The Great Gatsby* was conceived; postcards with Fitzgerald's drawings for his daughter. These rare photographs and memorabilia combine into a narrative augmented by selections from Scott's and Zelda's own writings, conveying the spirit of particular moments in their lives.

Billboard , 1950-06-10 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

TLA Video & DVD Guide 2005 David Bleiler, 2005-06-25 The TLA Video and DVD Guide 2005 is the absolutely indispensable guide to worthwhile cinema. It includes over 10,000 entries on the best of film and video that a real film lover might actually want to see. Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films, TLA focuses on independent, foreign, and the best of Hollywood to bring the cineaste an opinionated guide that is both fun and useful. The guide includes: -Reviews of more than 10,000 films -Four detailed indexes--by star, directory, country of origin, and theme -More than 300 photos throughout -A listing of all the major film awards of the past quarter-century, as well as TLA Bests and recommended films -A comprehensive selection of cinema from more than 50 countries Now published annually, the TLA Video and DVD Guide is one of the most respected guides from one of the finest names in video retailing, perfect for anyone with an eclectic taste in cinema.

Gramophone Popular Catalogue , 1987-06

Fred Astaire Larry Billman, 1997-08-26 One of the most dynamic figures of the entertainment industry, Fred Astaire's career spanned most of the twentieth century. For some, he brings to mind the world of Broadway. For others, he represents the golden age of the movie musical, particularly because of his eleven-film collaboration with Ginger Rogers. Virtually all of his fans will long remember his effortlessly graceful dance routines. International dance giants have credited his work with inspiring their careers and giving them a model of excellence. His innovations as a choreographer, dance director, and creator of musical sequences forever changed the presentation of dance on film. Though he was always in the public spotlight, he treasured his family and cherished his privacy. For a star of such stature, he was remarkably free from scandal. This reference book is a complete guide to his life and career. The volume begins with a biography that traces his life from

his birth in Omaha in 1899, to his professional debut in 1905, to his Broadway and Hollywood careers, to his death in 1987. A chronology then highlights the chief events of his life. The chapters that follow provide detailed information for his work on stage, film, radio, and television. Each chapter includes entries for individual performances, with entries providing cast and credit information, plot synopses, critical commentary, and excerpts from reviews. The volume also lists his recordings, unfulfilled projects, and other information. An extensive annotated bibliography concludes the work.

LIFE, 1945-11-19 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Moonwalk Michael Jackson, 2010-10-27 The #1 New York Times bestseller! Michael Jackson's one and only autobiography – his life, in his words. With original Foreword by Jacqueline Kennedy Onassis, a new Introduction by Motown founder Berry Gordy, and an Afterword by Michael Jackson's editor and publisher, Shaye Areheart. "I've always wanted to be able to tell stories, you know, stories that came from my soul. I'd like to sit by a fire and tell people stories – make them see pictures, make them cry and laugh, take them anywhere emotionally with something as deceptively simple as words. I'd like to tell tales to move their souls and transform them. I've always wanted to be able to do that. Imagine how the great writers must feel, knowing they have that power. I sometimes feel I could do it. It's something I'd like to develop. In a way, songwriting uses the same skills, creates the emotional highs and lows, but the story is a sketch. It's quicksilver. There are very few books written on the art of storytelling, how to grip listeners, how to get a group of people together and amuse them. No costumes, no makeup, no nothing, just you and your voice, and your powerful ability to take them anywhere, to transform their lives, if only for minutes." –Michael Jackson, in *Moonwalk* From the 1988 edition: Megastar Michael Jackson's singularly brilliant career and intensely private lifestyle have become a magnificent obsession for millions of rock fans and celebrity watchers throughout the world. His double-platinum singles rocket to the top of the music charts with a velocity equaled only by the inevitable accompaniment of wild rumors about his eccentric personal life. Now for the first time, Michael Jackson breaks the fiercely guarded barrier of silence that has surrounded him in a remarkably candid and courageous book — *Moonwalk*. In this intimate and often moving personal account of Michael Jackson's public and private life, he recalls a childhood that was both harsh and joyful but always formidable. Michael and his brothers played amateur music shows and seamy Chicago strip joints until Motown's corporate image makers turned the Jackson 5 into worldwide superstars. Michael Jackson and the Jackson 5 have combined sales of over 200 million albums. He talks about the happy prankster days of his youth, traveling with his brothers, and of his sometimes difficult relationships with his family over the years. He speaks candidly about the inspiration behind his music, his mesmerizing dance moves, and the compulsive drive to create that has made him one of the biggest stars in the music business and a legend in his own time. The Guinness Book of

World Records lists Thriller as the biggest-selling-album of all time. In Moonwalk, Michael Jackson shares his personal feelings about some of his most public friends...friends like Diana Ross, Berry Gordy, Quincy Jones, Paul McCartney, Fred Astaire, Marlon Brando, and Katharine Hepburn. He talks openly about the crushing isolation of his fame, of his first love, of his plastic surgery, and of his wholly exceptional career and the often bizarre and unfair rumors that have surrounded it. Illustrated with rare photographs from Jackson family albums and Michael's personal photographic archives, as well as a drawing done by Michael exclusively for this book, Moonwalk is a memorable journey to the very heart and soul of a modern musical genius. From the Hardcover edition.

Judy Garland John Fricke, 2003 A celebration of the actress who stole America's heart, this is the definitive book about the legendary Judy Garland, with reflections by the people who knew her best. In a career that spanned five decades and encompassed stardom in every medium, Judy Garland's professional achievements remain unsurpassed. Now her timeless joy comes alive in JUDY GARLAND: A PORTRAIT IN ART ANECDOTE. Hundreds of rare and previously unpublished photographs, studio memorabilia, and personal mementos from the family archives, along with scores of anecdotes drawn from interviews with her professional colleagues, friends, family, and Judy herself, showcase her on- and off-stage 'talent to amuse.' Decade by decade, her incomparable accomplishments on stage, film, television, radio, and recordings are lovingly illustrated and remembered by those who knew her best. Often funny, sometimes poignant, but always fascinating, this book singularly conveys the happiness that Garland's own great and buoyantly emotional performances have brought to hundreds of millions of admirers. Anyone who ever enjoyed a Garland song will revel in this glowing, lavishly illustrated tribute.

Working Mother , 2002-04 The magazine that helps career moms balance their personal and professional lives.

Immerse yourself in the artistry of words with is expressive creation, **Testi Fred Astaire Ive Got My Eyes On You** . This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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