

# The Wager By David Grann

**Padraic X. Scanlan**

*The Wager* David Grann, 2023-04-18 #1 NEW YORK TIMES BESTSELLER • From the author of *Killers of the Flower Moon*, a page-turning story of shipwreck, survival, and savagery, culminating in a court martial that reveals a shocking truth. The powerful narrative reveals the deeper meaning of the events on *The Wager*, showing that it was not only the captain and crew who ended up on trial, but the very idea of empire. A Best Book of the Year: *The New York Times*, *The Wall Street Journal*, *The New Yorker*, *TIME*, *Smithsonian*, *NPR*, *Vulture*, *Kirkus Reviews* “Riveting...Reads like a thriller, tackling a multilayered history—and imperialism—with gusto.” —*Time* A tour de force of narrative nonfiction.” —*The Wall Street Journal* On January 28, 1742, a ramshackle vessel of patched-together wood and cloth washed up on the coast of Brazil. Inside were thirty emaciated men, barely alive, and they had an extraordinary tale to tell. They were survivors of His Majesty’s Ship the *Wager*, a British vessel that had left England in 1740 on a secret mission during an imperial war with Spain. While the *Wager* had been chasing a Spanish treasure-filled galleon known as “the prize of all the oceans,” it had wrecked on a desolate island off the coast of Patagonia. The men, after being marooned for months and facing starvation, built the flimsy craft and sailed for more than a hundred days, traversing nearly 3,000 miles of storm-wracked seas. They were greeted as heroes. But then ... six months later, another, even more decrepit craft landed on the coast of Chile. This boat contained just three castaways, and they told a very different story. The thirty sailors who landed in Brazil were not heroes – they were mutineers. The first group responded with countercharges of their own, of a tyrannical and murderous senior officer and his henchmen. It became clear that while stranded on the island the crew had fallen into anarchy, with warring factions fighting for dominion over the barren wilderness. As accusations of treachery and murder flew, the Admiralty convened a court martial to determine who was telling the truth. The stakes were life-and-death—for whomever the court found guilty could hang. *The Wager* is a grand tale of human behavior at the extremes told by one of our greatest nonfiction writers. Grann’s recreation of the hidden world on a British warship rivals the work of Patrick O’Brian, his portrayal of the castaways’ desperate straits stands up to the classics of survival writing such as *The Endurance*, and his account of the court martial has the savvy of a Scott Turow thriller. As always with Grann’s work, the incredible twists of the narrative hold the reader spellbound.

[Summary of The Wager by David Grann](#) thomas Francis, 2023-06-28 A Complete Summary of the Wager David Grann's

latest novel, *The Wager*, is an extensively researched narrative that explores the dangers and acts of heroism within the British fleet during the 18th century. The British warship, *The Wager*, is part of a fleet embarking on a mission to Cape Horn, chasing the Spanish with the goal of capturing a Spanish galleon filled with valuable treasures. This thrilling page-turner incorporates elements of a shipwreck, mutiny, and murder. One of the significant strengths of this book lies in its credibility. Grann takes meticulous care to cite numerous sources, ranging from the archives of the British Navy to novels penned by survivors of the calamity. The story vividly portrays the terrifying ordeal faced by the sailors as they struggle to survive in one of the world's most treacherous regions. Personally, the book's most captivating theme revolves around the effectiveness of warfare, encompassing its accompanying horrors and casualties. In David Grann's novel *The Wager: A Tale of Shipwreck, Mutiny, and Murder*, a gripping story unfolds, intertwining elements such as typhoons, scurvy, shipwrecks, mutiny, and even cannibalism. The book recounts the true events of the British naval frigate *Wager*, which sank near the Patagonian coast of Chile in 1741. Stranded on a barren island, the survivors descended into a state of homicidal anarchy. Years later, when some of the survivors returned to England, they faced a court-martial, each presenting conflicting accounts of what had transpired in an attempt to save themselves. Grann, the author of *Killers of the Flower Moon* and *The Lost City of Z*, came across John Byron's first-hand account of the voyage. Byron, who was aboard the *Wager* as a midshipman at the age of sixteen, chronicled the harrowing journey. Grann delved into archives, examining logbooks, letters, notebooks, and court-martial papers, to uncover the truth of what truly happened. He even ventured to the island in the Gulf of Sorrows to gain a deeper understanding of the castaways' experiences. The novel introduces David Cheap, a British navy officer, who achieved his dream of becoming a sea lord when he was made captain of the *Wager* but faced a shipwreck soon after. The prologue sets the stage for rebellion, survival, and dispute, unfolding during the imperial battle between Spain and England in 1740. It depicts the castaways' journey in a makeshift boat, enduring treacherous storms and hardships, with many losing their lives along the way. The survivors, upon reaching Brazil, made a startling accusation against their companions who had returned to England earlier. They claimed mutiny, challenging the perception that they were heroes. The subsequent discussions and accusations revealed the desperate fight for survival on the island, where the officers and crew struggled against famine and freezing conditions, attempting to establish order. Amidst these challenges, there were instances of murder, marauding groups, and acts of cannibalism. Grann's meticulously researched account sheds light on the dark and haunting experiences of the *Wager*'s crew. The narrative examines the human condition in extreme circumstances and raises questions about the nature of survival and the blurred lines between heroism and desperation. The stage is set for a gripping and thought-provoking exploration of the events that unfolded during the ill-fated journey of the British frigate *Wager*. to be continued..

**Summary of David Grann's *The Wager*** Milkyway Media, 2024-01-16 Get the Summary of David Grann's *The Wager* in 20 minutes. Please note: This is a summary & not the original book. David Cheap, first lieutenant on the *Centurion*, sought

redemption from his troubled past by joining Captain George Anson's squadron on a mission to disrupt Spanish commerce in the Pacific. Despite delays and a shortage of skilled crew due to Britain's lack of conscription, the squadron set sail with a reluctant and poorly equipped crew. John Byron, a young midshipman aboard the Wager, documented the harsh realities of life at sea, including the rigid social hierarchy and the crew's diverse backgrounds...

The Wager David Grann, 2025-02-25 A "TOUR DE FORCE OF NARRATIVE NONFICTION" (WSJ) WITH OVER ONE YEAR ON THE NYT BEST SELLER LIST From the author of *Killers of the Flower Moon*, a page-turning story of shipwreck, survival, and savagery, culminating in a court martial that reveals a shocking truth. The powerful narrative reveals the deeper meaning of the events on *The Wager*, showing that it was not only the captain and crew who ended up on trial, but the very idea of empire. A Best Book of the Year: The New York Times, The Wall Street Journal, The New Yorker, TIME, Smithsonian, NPR, Vulture "Riveting...Reads like a thriller, tackling a multilayered history—and imperialism—with gusto." —Time On January 28, 1742, a ramshackle vessel of patched-together wood and cloth washed up on the coast of Brazil. Inside were thirty emaciated men, barely alive, and they had an extraordinary tale to tell. They were survivors of His Majesty's Ship the Wager, a British vessel that had left England in 1740 on a secret mission during an imperial war with Spain. While the Wager had been chasing a Spanish treasure-filled galleon known as "the prize of all the oceans," it had wrecked on a desolate island off the coast of Patagonia. The men, after being marooned for months and facing starvation, built the flimsy craft and sailed for more than a hundred days, traversing nearly 3,000 miles of storm-wracked seas. They were greeted as heroes. But then ... six months later, another, even more decrepit craft landed on the coast of Chile. This boat contained just three castaways, and they told a very different story. The thirty sailors who landed in Brazil were not heroes – they were mutineers. The first group responded with countercharges of their own, of a tyrannical and murderous senior officer and his henchmen. It became clear that while stranded on the island the crew had fallen into anarchy, with warring factions fighting for dominion over the barren wilderness. As accusations of treachery and murder flew, the Admiralty convened a court martial to determine who was telling the truth. The stakes were life-and-death—for whomever the court found guilty could hang. *The Wager* is a grand tale of human behavior at the extremes told by one of our greatest nonfiction writers. Grann's recreation of the hidden world on a British warship rivals the work of Patrick O'Brian, his portrayal of the castaways' desperate straits stands up to the classics of survival writing such as *The Endurance*, and his account of the court martial has the savvy of a Scott Turow thriller. As always with Grann's work, the incredible twists of the narrative hold the reader spellbound.

*Escape, Survive - or Die* Bryn Evans, 2025-08-30 During the Second World War countless millions of men and women, both in the armed forces and civilian life, found themselves in life-or-death situations with the odds stacked against them. Inevitably in the vast majority of cases their experiences and the outcomes will never come to light but when they do, we can only feel inspired. In this thought-provoking book the author has unearthed numerous diverse accounts which make

fascinating reading. It covers individuals fighting in jungles, deserts, on and below the seas, in mountains, valleys and plains, prison camps, in battles in the sky, or as fugitives hunted in enemy territory. In almost every corner of the world, in innumerable conditions of extreme adversity, our forbears confronted an unavoidable choice - escape, survive or die. This superb collection of stories shows us the resilience and stoicism that we need to face the ultimate challenge. The most powerful force of democratic countries, is the determination and self-sacrifice of ordinary individuals to endure and fight for their families, their country and freedom. Survivors' personal accounts in **\*\*Escape, Survive - or Die\*\*** have the power to inspire and sustain us, in the never ending struggle for liberty just as the Ukrainians fighting the Russian invasion are doing so gallantly today.

The Lost City of Z David Grann, 2010-01-26 #1 NEW YORK TIMES BESTSELLER • From the author of *Killers of the Flower Moon* and *The Wager* comes a masterpiece of narrative nonfiction “with all the pace and excitement of a movie thriller” (The New York Times) that unravels the greatest exploration mystery of the twentieth century—the story of the legendary British explorer who ventured into the Amazon jungle in search of a fabled civilization and never returned. [Grann is] one of the preeminent adventure and true-crime writers working today.—New York Magazine After stumbling upon a hidden trove of diaries, acclaimed writer David Grann set out to determine what happened to the British explorer Percy Fawcett and his quest for the Lost City of Z. For centuries Europeans believed the Amazon, the world’s largest rain forest, concealed the glittering kingdom of El Dorado. Thousands had died looking for it, leaving many scientists convinced that the Amazon was truly inimical to humankind. In 1925 Fawcett ventured into the Amazon to find an ancient civilization, hoping to make one of the most important discoveries in history. Then he vanished. Over the years countless perished trying to find evidence of his party and the place he called “The Lost City of Z.” In this masterpiece, journalist David Grann interweaves the spellbinding stories of Fawcett’s quest for “Z” and his own journey into the deadly jungle. Look for David Grann’s latest bestselling book, *The Wager*!

*Killers of the Flower Moon* David Grann, 2018-04-03 #1 NEW YORK TIMES BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Wager* and *The Lost City of Z*, “one of the preeminent adventure and true-crime writers working today.—New York Magazine • NATIONAL BOOK AWARD FINALIST • NOW A MARTIN SCORSESE PICTURE “A shocking whodunit...What more could fans of true-crime thrillers ask?”—USA Today “A masterful work of literary journalism crafted with the urgency of a mystery.” —The Boston Globe A Kirkus Reviews Best Nonfiction Book of the Century In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was

poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Look for David Grann's latest bestselling book, *The Wager*!

The White Darkness David Grann, 2018-10-30 From the #1 New York Times bestselling author of *Killers of the Flower Moon* and *The Wager*, a thrilling and powerful true story of adventure and obsession in the Antarctic, lavishly illustrated with color photographs. [Grann is] one of the preeminent adventure and true-crime writers working today.—New York Magazine Henry Worsley was a devoted husband and father and a decorated British special forces officer who believed in honor and sacrifice. He was also a man obsessed. He spent his life idolizing Ernest Shackleton, the nineteenth-century polar explorer, who tried to become the first person to reach the South Pole, and later sought to cross Antarctica on foot. Shackleton never completed his journeys, but he repeatedly rescued his men from certain death, and emerged as one of the greatest leaders in history. Worsley felt an overpowering connection to those expeditions. He was related to one of Shackleton's men, Frank Worsley, and spent a fortune collecting artifacts from their epic treks across the continent. He modeled his military command on Shackleton's legendary skills and was determined to measure his own powers of endurance against them. He would succeed where Shackleton had failed, in the most brutal landscape in the world. In 2008, Worsley set out across Antarctica with two other descendants of Shackleton's crew, battling the freezing, desolate landscape, life-threatening physical exhaustion, and hidden crevasses. Yet when he returned home he felt compelled to go back. On November 13, 2015, at age 55, Worsley bid farewell to his family and embarked on his most perilous quest: to walk across Antarctica alone. David Grann tells Worsley's remarkable story with the intensity and power that have led him to be called simply the best narrative nonfiction writer working today. Illustrated with more than fifty stunning photographs from Worsley's and Shackleton's journeys, *The White Darkness* is both a gorgeous keepsake volume and a spellbinding story of courage, love, and a man pushing himself to the extremes of human capacity. Look for David Grann's latest bestselling book, *The Wager*!

**Heaven's Stage on 5th and Main** MJ Gaylor, 2025-01-30 Our old library in town never held much attraction for me. In fact, my only solid memory involved my first fistfight, which was thankfully uneventful and quickly broken up by the town librarian. However, I recently had a dream concerning that storied building in Cobleskill. It was a stormy day, and with little else to do, I entered through the tall, glass doors and began perusing the bookshelves. As I ran my fingers down a roll of hardcovers, I spotted a volume with my name as the title. I began reading, and to my surprise, found that it contained the story of my life beginning at birth. I quickly turned the pages to see if the author had included everything, and to my chagrin,

discovered nothing had been left out. I carefully concealed the book by my side and walked quietly toward the librarian, who was seated at a large wooden desk. There she lay in wait, peering over her horned-rim glasses which were eternally hooked to her neck with a gold chain. With judgement and a bit of delight in her eyes, she informed me that the book could not be checked out as it was not yet complete. My heart raced and my breath quickened as I turned to the back of the book to find empty pages. I placed the novel back on the shelf only to return a month later. Pulling down the volume, I discovered it had increased in wordcount. Confused, I turned to the opening page to see who cared enough to write my life's story in such detail and for all to read. To my surprise, the author was none other than God himself. I awoke, and after contemplating the gravity of life, decided to write a book.

*Prompting Deeper Discussions* Matthew R. Kay, 2024 Classroom teacher Matthew R. Kay offers guidance and exercises to help teachers across grades and content areas craft and refine vital discussion prompts--

**The Falklands Saga** Graham Pascoe, 2024-02-15 The Falklands Saga presents abundant evidence from hundreds of pages of documents in archives and libraries in Buenos Aires, La Plata, Montevideo, London, Cambridge, Stanley, Paris, Munich and Washington DC, some never printed before, many printed here for the first time, in English and, where different, in their original languages, Spanish, French, German, Italian, Latin or Dutch. It provides the facts to correct the fallacies and distortions in accounts by earlier authors. It reveals persuasive evidence that the Falklands were discovered by a Portuguese expedition at the latest around 1518-19, and not by Vespucci or Magellan. It demonstrates conclusively that the Anglo-Spanish agreement of 1771 did not contain a reservation of Spanish rights, that Britain did not make a secret promise to abandon the islands, and that the Nootka Sound Convention of 1790 did not restrict Britain's rights in the Falklands, but greatly extended them at the expense of Spain. For the first time ever, the despairing letters from the Falklands written in German in 1824 to Louis Vernet by his brother Emilio are printed here in full, in both the original German and in English translation, revealing the total chaos of the abortive 1824 Argentine expedition to the islands. This book reveals how tiny the Argentine settlement in the islands was in 1826-33. In April 1829 there were only 52 people, and there was a constant turnover of population; many people stayed only a few months, and the population reached its maximum of 128 only for a few weeks in mid-1831 before declining to 37 people at the beginning of 1833. This work also refutes the falsehood that Britain expelled an Argentine population from the Falklands in 1833. That myth has been Argentina's principal propaganda weapon since the 1960s in its attempts to undermine Falkland Islanders' right to self-determination. In fact Britain encouraged the residents to stay, and only a handful left the islands. A crucial document printed here is the 1850 Convention of Peace between Argentina and Britain. At Argentina's insistence, this was a comprehensive peace treaty which restored perfect friendship between the two countries. Critical exchanges between the Argentine and British negotiators are printed here in detail, which show that Argentina dropped its claim to the Falklands and accepted that the islands are British. That, and the

many later acts by Argentina described here, definitively ended any Argentine title to the islands. The islands' history is placed in its world context, with detailed accounts of the First Falklands Crisis of 1764-71, the Second Falklands Crisis of 1831-3, the Years of Confusion (1811-1850), and the Third Falklands Crisis of 1982 (the Falklands War), as well as a Falklands perspective on the First and Second World Wars, including the Battle of the Falklands (1914) and the Battle of the River Plate (1939), with extensive details and texts from German sources. The legal status of the Falklands is analysed by reference to legal works, to United Nations resolutions on decolonisation, and to rulings by the International Court of Justice, which together demonstrate conclusively that the islands are British territory in international law and that the Falkland Islanders, who have now (2024) lived in their country for over 180 years and for nine generations, are a unique people who are holders of territorial sovereignty with the full right of external self-determination.

**The Devil and Sherlock Holmes** David Grann, 2011-01-11 From the #1 New York Times bestselling author of *Killers of the Flower Moon* and *The Wager*—and one of the most gifted reporters and storytellers of his generation—comes a “horrifying, hilarious, and outlandish” (Entertainment Weekly) collection of gripping true crime mysteries about people whose obsessions propel them into unfathomable and often deadly circumstances. [Grann is] one of the preeminent adventure and true-crime writers working today.—New York Magazine Whether David Grann is investigating a mysterious murder, tracking a chameleon-like con artist, or hunting an elusive giant squid, he has proven to be a superb storyteller. In *The Devil and Sherlock Holmes*, Grann takes the reader around the world, revealing a gallery of rogues and heroes with their own particular fixations who show that truth is indeed stranger than fiction. Look for David Grann’s latest bestselling book, *The Wager*!

*What the Presidents Read* Elizabeth Goodenough, Marilyn Olson, 2024-12-19 A childhood book is much more than just a story—for the presidents, it may represent a turn in the course of history. *What the Presidents Read* catalogs presidents' early reading accompanied by commentary from eye-witness reporters, historians, journalists, curators, biographers, literary scholars, U.S. presidents and White House families. Together they offer non-specialists brief, surprising insights. Readers will jump at the chance to compare their own favorite books as they learn how these publications resonated with national myths and leaders in the making.

**The Historian's Toolbox** Robert C. Williams, 2024-09-19 Now in its fifth edition, *The Historian's Toolbox* is designed to help students become skilled in the intellectual process and craft of history, offering an overview of the field and techniques for reading and writing about history. The fifth edition expands the selection of tools available to students entering the workshop of history. These include new chapters on digital history, Indigenous peoples, and gender history and new sections on the Voynich manuscript, LGBTQ+ history, slavery, and a historian who survived the war in Ukraine. The book has been fully updated to address the possibilities and limits of computerized approaches to doing history, with careful attention paid

to the benefits and controversies of artificial intelligence, chatbots, and the internet. It demonstrates the continuing relevance of history in a cacophonous world of misinformation and censorship, emphasizing critical thinking, facts, and evidence as valuable means of understanding the past and shaping the future. Engaging and accessible, this volume is ideal for undergraduate courses in historiography and historical methods.

Circle of Hope Eliza Griswold, 2024-08-06 A National Book Award Finalist Named a Best Book of the Year by The New York Times, The Washington Post, The New Yorker, NPR, The Minnesota Star Tribune, and Publishers Weekly “Glows on every page . . . nearly miraculous.” —The Boston Globe “Marvelous.” —The New York Times From the Pulitzer Prize winner Eliza Griswold, *Circle of Hope* is an intimate portrait of a church, its radical mission, and its riveting crisis. “The revolution I wanted to be part of was in the church.” Americans have been leaving their churches. Some drift away. Some stay home. And some have been searching for—and finding—more authentic ways to find and follow Jesus. This is the story of one such “radical outpost of Jesus followers” dedicated to service, the Sermon on the Mount, and working toward justice for all in this life, not just salvation for some in the next. Part of a little-known yet influential movement at the edge of American evangelicalism, Philadelphia’s Circle of Hope grew for forty years, planted four congregations, and then found itself in crisis. The story that follows is an American allegory full of questions with urgent relevance for so many of us, not just the faithful: How do we commit to one another and our better selves in a fracturing world? Where does power live? Can it be shared? How do we make “the least of these” welcome? Building on years of deep reporting, the Pulitzer Prize winner Eliza Griswold has crafted an intimate, immersive, tenderhearted portrait of a community, as well as a riveting chronicle of its transformation, bearing witness to the ways a deeply committed membership and their team of devoted pastors are striving toward change that might help their church survive. Through generational rifts, an increasingly politicized religious landscape, a pandemic that prevented gathering to worship, and a rise in foundation-shaking activism, *Circle of Hope* tells a propulsive, layered story of what we do to stay true to our beliefs. It is a soaring, searing examination of what it means for us to love, to grow, and to disagree.

**Reflections on a Father and His Son** James Howard, 2023-11-10 *Reflections on a Father and a Son* is a journey that at times is gut wrenching while at other moments pause worthy. As a five year old enduring painful spinal taps in a Polio Ward to an adolescent experimenting with epic classroom disruptions, this collection of deeds maligned by misdeeds appears to have only one possible outcome: reform school. Readers witness how growing up in the 1950s and 60s was negotiated in small towns with even smaller margins of supervision. Travel along route 9 from Stottville to Rouses Point, a micro village tucked away innocently in the northeast corner of the Lake Champlain Valley basin of New York State. The early years in the Hudson Valley involve tales of exploration, cruelty, and friendship. After moving just south of the Canadian border, the adventures take on a downward spiral. Crawl through collapsed tunnels in a 19th century deserted fort, rummage the



contents of railroad cars for cigarettes or discover how to survive multiple school suspensions. The odyssey intensifies as consistent threads weave through a contentious relationship between father and son. Their bond is buttressed by an ever increasing repertoire of senseless acts bent on destroying all possibilities of post-high school success. Save for one prescient and observant English teacher, a fruitful future would have been squandered. Participate in the transformation of a non-compliant teenager to a tremulous college applicant; the result of one teacher believing in one outlier.

Rot Padraic X. Scanlan, 2025-03-11 A revelatory new history of the Irish Great Famine, showing how the British Empire caused Ireland's most infamous disaster In 1845, European potato fields from Spain to Scandinavia were attacked by a novel pathogen. But it was only in Ireland, then part of the United Kingdom, that the blight's devastation reached apocalyptic levels, leaving more than a million people dead and forcing millions more to emigrate. In *Rot*, historian Padraic X. Scanlan offers the definitive account of the Great Famine, showing how Ireland's place in the United Kingdom and the British Empire made it uniquely vulnerable to starvation. Ireland's overreliance on the potato was a desperate adaptation to an unstable and unequal marketplace created by British colonialism. The empire's laissez-faire economic policies saw Ireland exporting livestock and grain even as its people starved. When famine struck, relief efforts were premised on the idea that only free markets and wage labor could save the Irish. Ireland's wretchedness, before and during the Great Famine, was often blamed on Irish backwardness, but in fact, it resulted from the British Empire's embrace of modern capitalism. Uncovering the disaster's roots in Britain's deep imperial faith in markets, commerce, and capitalism, *Rot* reshapes our understanding of the Great Famine and its tragic legacy.

**Buzz Books 2023: Spring/Summer**, 2023-01-13 Buzz Books 2023: Spring/Summer is the 22th volume in our popular sampler series. As always, Buzz Books presents passionate readers with an insider's look at 54 of the buzziest books due out this season. Such major bestselling authors as Ryan Holiday, Nancy Horan, Kate Morton, and Abraham Verghese are featured, along with literary greats Jamel Brinkley, Eleanor Catton, Patrick DeWitt, and Cathleen Schine. Other sure-to-be readers' favorites are a fiction debut by celebrated nonfiction author Helen MacDonald and an adult debut by acclaimed YA author Elizabeth Acevedo. Buzz Books has had a particularly stellar track record with highlighting the most talented, exciting and diverse debut authors, and this edition is no exception. Shelly Read's *Go As A River*, one of a bumper crop of 23 debuts titles, has already been sold to 27 countries. Among the others are Monica Brashears, Tembe Denton-Hurst, Katherine Lin, Janika Oza, and Tyriek White. Our robust nonfiction section covers such fascinating subjects as the native peoples in America; a literary memoir of growing up with a reggae musician father who was a member of a strict Rastafari sect; and a definitive biography of Martin Luther King, Jr. Bestselling stoicism guru Ryan Holliday offers wisdom for dads, while David Von Drehle provides wisdom from a 102-year-old. Finally, we present early looks at new work from young adult authors, including: *Throwback* by Maurene Goo, *Queen Bee* by Amalie Howard, and *Lucha Of The Night Forest* by Tehlor Kay Mejia.

Be sure to look out for Buzz Books 2023: Fall/Winter, coming in May.

*A Fever in the Heartland* Timothy Egan, 2024-06-04 NEW YORK TIMES BESTSELLER • A Washington Post Notable Work of Nonfiction • An NPR Best Book of the Year • A Kirkus Reviews Best Book of the Year • A Chicago Review of Books Best Book of the Year • A New York Public Library Best Book of the Year • A Goodreads Choice Awards Finalist With narrative elan, Egan gives us a riveting saga of how a predatory con man became one of the most powerful people in 1920s America, Grand Dragon of the Ku Klux Klan, with a plan to rule the country—and how a grisly murder of a woman brought him down. Compelling and chillingly resonant with our own time. —Erik Larson, author of *The Splendid and the Vile* “Riveting...Egan is a brilliant researcher and lucid writer.” —Minneapolis Star Tribune A historical thriller by the Pulitzer and National Book Award-winning author that tells the riveting story of the Klan's rise to power in the 1920s, the cunning con man who drove that rise, and the woman who stopped them. The Roaring Twenties--the Jazz Age--has been characterized as a time of Gatsby frivolity. But it was also the height of the uniquely American hate group, the Ku Klux Klan. Their domain was not the old Confederacy, but the Heartland and the West. They hated Blacks, Jews, Catholics and immigrants in equal measure, and took radical steps to keep these people from the American promise. And the man who set in motion their takeover of great swaths of America was a charismatic charlatan named D.C. Stephenson. Stephenson was a magnetic presence whose life story changed with every telling. Within two years of his arrival in Indiana, he'd become the Grand Dragon of the state and the architect of the strategy that brought the group out of the shadows - their message endorsed from the pulpits of local churches, spread at family picnics and town celebrations. Judges, prosecutors, ministers, governors and senators across the country all proudly proclaimed their membership. But at the peak of his influence, it was a seemingly powerless woman - Madge Oberholtzer - who would reveal his secret cruelties, and whose deathbed testimony finally brought the Klan to their knees. A FEVER IN THE HEARTLAND marries a propulsive drama to a powerful and page-turning reckoning with one of the darkest threads in American history.

The Navigator Cheyenne Richards, 2025-06-28 Inspired by the True Story of an American Legend Ellen Prentiss can navigate a ship through blinding fog and treacherous shoals using nothing but mathematics and the stars. In 1841, that makes her indispensable to any captain—and utterly unacceptable to a world that believes women belong in parlors, not on quarterdecks. With the death of her captain father, Ellen's lost her mentor, ship, and purpose, and faces the suffocating prospect of a future trapped on land—until her childhood friend returns as Captain Perkins Creesy, commander of a tea trader bound for China. Perk desperately needs a navigator skilled enough to shave precious weeks off the route to Canton—and Ellen needs passage back to the life that defines her. But their shared past holds a betrayal that nearly destroyed them both, and the sea offers no safe harbor for the secrets between them. From the fog-shrouded shoals of Cape Henlopen to the cutthroat docks of New York, Ellen must chart a course between the world's expectations and her own fierce

ambitions. The Navigator is the story of a woman who dared to command the stars themselves—and refused to let anyone else determine her destiny. Pride and Prejudice meets Master and Commander

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