

Tiempos Recios Mario Vargas Llosa

Pablo Cateriano Bellido

Tiempos recios Mario Vargas Llosa, 2019-10-08 Una historia de conspiraciones políticas e intereses encontrados durante la Guerra Fría. Una mentira que pasó por verdad y cambió el devenir de América Latina. «¿Era la historia esa fantástica tergiversación de la realidad?» Guatemala, 1954. El golpe militar perpetrado por Carlos Castillo Armas y auspiciado por Estados Unidos a través de la CIA derroca el gobierno de Jacobo Árbenz. Detrás de este acto violento se encuentra una mentira que pasó por verdad y que cambió el devenir de América Latina: la acusación por parte del gobierno de Eisenhower de que Árbenz alentaba la entrada del comunismo soviético en el continente. Tiempos recios es una historia de conspiraciones internacionales e intereses encontrados, en los años de la Guerra Fría, cuyos ecos resuenan hasta la actualidad. Un suceso que involucró a varios países y en el que algunos verdugos acabaron convirtiéndose en víctimas de la misma trama que habían ayudado a construir. En esta novela apasionante, que conecta con la aclamada La Fiesta del Chivo, Mario Vargas Llosa funde la realidad con dos ficciones: la del narrador que libremente recrea personajes y situaciones, y la diseñada por aquellos que quisieron controlar la política y la economía de un continente manipulando su historia. Críticas: «Novela hermosa y turbadora que trata de la maldad y quisiera conjurarla.» José-Carlos Mainer, Babelia «Conecta de varias formas con La Fiesta del Chivo, que todo el mundo celebra como su última gran novela. Tiempos recios me ha parecido incluso mejor.» José María Pozuelo Yvancos, ABC Cultural «Un renovado vigor literario [...] y una buena construcción narrativa [con un] malabarismo temporal [...] ingenioso. [...] El tema no puede ser más actual. [...] Nos cautiva.» Juan P. Rodríguez, La Vanguardia «Puro Vargas Llosa, en vena y en directo [...]. Con el esquema de A sangre fría, que tanta solvencia y liquidez intelectual le dio a La Fiesta del Chivo, Vargas Llosa hace una mezcla explosiva entre una cosa y otra, transformando la realidad histórica, la documentación histórica, en ficción y la ficción en realidad aparente. Eso es una novela.» J. J. Armas Marcelo, El Cultural «Bienvenido sea [...] el gran recreador de la novela realista, que leemos con el mismo entusiasmo con el que otros leen los excesos imaginativos -bienvenidos también ellos- del realismo mágico.» J. A. Masoliver Ródenas, La Vanguardia «Como en toda buena novela histórica, la realidad documentada va de la mano de la invención y los sucesos tienen el soporte de unas sólidas historias humanas.» Santos Sanz Villanueva, El Cultural «Literariamente notable y alejada de estereotipos ideológicos, Tiempos recios es la mejor novela de Mario Vargas Llosa desde La Fiesta del Chivo y prueba irrefutable de su vigencia.» El Comercio «Un gran curso de escritura, de política y de

Historia, muy propicio para tiempos tan recios.» El Tiempo «Con este libro complejo, Vargas Llosa culmina con su mayor virtuosismo la arquitectura novelística con la que renovó el género en el siglo XX.» Karina Sainz Borgo, Zenda Libros «La escritura de Mario Vargas Llosa ha dado forma a nuestra imagen de Sudamérica y tiene su propio capítulo en la historia de la literatura contemporánea. En sus primeros años, fue un renovador de la novela, hoy, un poeta épico.» Per Wastberg, presidente del Comité Nobel

La herencia de Mario Vargas Llosa en la narrativa hispanoamericana contemporánea Luca Breusa,2022-11-02 La literatura hispanoamericana actual tuvo que emprender el desafío edípico de renovación narrativa bajo la sombra, a menudo asfixiante, del boom. El presente ensayo es un intento de contextualizar las posturas de los autores nacidos en las décadas de los sesenta y los setenta frente a la tradición de la “nueva novela hispanoamericana”, así llamada por Carlos Fuentes. Su mayor enfoque será puesto en la actitud asumida por las nuevas generaciones con respecto a Mario Vargas Llosa, cuya influencia aún sigue vigente a pesar de su notoria pertenencia al fenómeno del boom. Esta relación se profundizará en el análisis textual y comparativo de las novelas de Jorge Eduardo Benavides, Alberto Fuguet, Edmundo Paz Soldán, Juan Gabriel Vásquez y Claudia Salazar Jiménez.

Elective Affinities Agnieszka H. Hudzik, Joanna M. Moszczyńska, Jorge Estrada, Patricia A. Gwoźdz, 2024-10-07 From the nineteenth century to the present, literary entanglements between Latin America and East Central Europe have been socio-politically and culturally diverse, but never random. The Iron Curtain, in particular, forced both regions to negotiate transatlantic «elective affinities», to take a stance in relation to the West, and to position themselves within world literature. As a result, the intellectual fields and creative productions of these regions have critically engaged with notions such as «post-imperial», «marginal», or «peripheral». In this edited volume, scholars from Germany, Brazil, Czech Republic, Hungary, Mexico, Poland, Slovenia, and Spain cross the globe from South to East and back to uncover transcultural and transareal convivialities. Their papers explore literary history, poetics, intellectual networks, and aesthetic theory, while discussing new key concepts in global literary history.

Harsh Times Mario Vargas Llosa, 2021-11-23 The true story of Guatemala's political turmoil of the 1950s as only a master of fiction can tell it Guatemala, 1954. The military coup perpetrated by Carlos Castillo Armas and supported by the CIA topples the government of Jacobo Árbenz. Behind this violent act is a lie passed off as truth, which forever changes the development of Latin America: the accusation by the Eisenhower administration that Árbenz encouraged the spread of Soviet Communism in the Americas. Harsh Times is a story of international conspiracies and conflicting interests in the time of the Cold War, the echoes of which are still felt today. In this thrilling novel, Mario Vargas Llosa fuses reality with two fictions: that of the narrator, who freely re-creates characters and situations, and the one designed by those who would control the politics and the economy of a continent by manipulating its history. Harsh Times is a gripping, revealing novel that directly

confronts recent history. No one is better suited to tell this riveting story than Vargas Llosa, and there is no form better for it than his deeply textured fiction. Not since *The Feast of the Goat*, his classic novel of the downfall of Trujillo's regime in the Dominican Republic, has Vargas Llosa combined politics, characters, and suspense so unforgettable.

The Oxford Handbook of the Latin American Novel Juan E. De Castro, Ignacio López-Calvo, 2023 The Latin American novel burst onto the international literary scene with the Boom era--led by Julio Cortázar, Gabriel García Márquez, Carlos Fuentes, and Mario Vargas Llosa--and has influenced writers throughout the world ever since. García Márquez and Vargas Llosa each received the Nobel Prize in literature, and many of the best-known contemporary novelists are inspired by the region's fiction. Indeed, magical realism, the style associated with García Márquez, has left a profound imprint on African American, African, Asian, Anglophone Caribbean, and Latinx writers. Furthermore, post-Boom literature continues to garner interest, from the novels of Roberto Bolaño to the works of César Aira and Chico Buarque, to those of younger novelists such as Juan Gabriel Vásquez, Alejandro Zambra, and Valeria Luiselli. Yet, for many readers, the Latin American novel is often read in a piecemeal manner delinked from the traditions, authors, and social contexts that help explain its evolution. The Oxford Handbook of the Latin American Novel draws literary, historical, and social connections so that readers will come away understanding this literature as a rich and compelling canon. In forty-five chapters by leading and innovative scholars, the Handbook provides a comprehensive introduction, helping readers to see the region's intrinsic heterogeneity--for only with a broader view can one fully appreciate García Márquez or Bolaño. This volume charts the literary tradition of the Latin American novel from its beginnings during colonial times, its development during the nineteenth and the first half of the twentieth century, and its flourishing from the 1960s onward. Furthermore, the Handbook explores the regions, representations of identity, narrative trends, and authors that make this literature so diverse and fascinating, reflecting on the Latin American novel's position in world literature.

Filosofía. Una introducción para juristas Guillermo Lariguet, Daniel González Lagier, 2022-01-17 Esta obra está compuesta por once trabajos escritos por filósofos y juristas-filósofos de diversas universidades y países, cada uno de ellos dedicado a una rama de la filosofía o a un aspecto de la relación entre la filosofía y el Derecho. Se sitúa, por tanto, en un terreno interdisciplinar, con el objetivo de ser útil para los juristas —estudiantes o profesionales— interesados en una formación más integral, pero también para los filósofos puros que busquen respuestas a algunos fenómenos que no pueden explicarse bien sin tener en cuenta al Derecho. Aunque la segunda parte del título del presente libro antepone la palabra «introducción», los textos aquí reunidos van (por la hondura de su tratamiento, por el ahínco argumentativo, por la puesta al día de tesis filosóficas, por el ajuste de cuentas con el pasado de cada disciplina) más allá de cualquier texto introductorio habitual.

The idea of freedom in Vargas Llosa's fiction Friedrich Ahnert, 2023-10-04 Mario Vargas Llosa's intellectual transformations, from socialism to pragmatism, and liberalism, are reflected in his political and historical fiction. From

Sartrean anti-authoritarianism in *La ciudad y los perros* to an increasingly liberal world view in *Cinco esquinas*, *El héroe discreto*, or *Travesuras de la niña mala*, this monograph documents the Peruvian Nobel Prize winner's philosophical and literary journey.

Torrentes en pugna: Mario Vargas Llosa y Miguel Gutiérrez Abelardo Sánchez León, 2023-06-27 Este libro es un ensayo sobre dos escritores centrales de la literatura peruana y coloca en el centro de su argumentación la relación literatura-política de una manera brillante y erudita, rastreando las posturas de ambos escritores a través de la historia e identificando nudos ideológicos clave, tanto de sus biografías intelectuales como del campo intelectual peruano y latinoamericano. El libro muestra, de un lado, detalles e ideas poco recordados de Vargas Llosa, y estudia el paso del intelectual comprometido de la década de 1960 al intelectual defensor del liberalismo desde la década de 1990. Aunque se trata de un tema ya trabajado, el vasto conocimiento y memoria histórica del autor posibilitan encuadrar esos detalles en una mirada de conjunto. De otro lado, y en una especie de contrapunto, propone la lectura de novelas capitales de Miguel Gutiérrez —menos conocido y valorado en el Perú y en el extranjero— de tal manera que puedan entrar en diálogo con el trabajo mayor de Gutiérrez en cuanto intelectual y reconocer, desde una nueva mirada, la importancia de sus novelas para el campo de la literatura de la violencia y la época de Sendero Luminoso. *Torrentes en pugna* es una publicación que apreciarán tanto los especialistas y académicos como el lector curioso, interesado en el pensamiento político peruano y la historia de la izquierda en el Perú.

The Grammar of Civil War Will Fowler, 2022-07 Unlike wars between nations, wherein the population generally comes together to defend its borders and is united by a common national goal, civil wars tear countries apart, divide families, and turn neighbors against each other. Civil wars are a form of self-harm in which a country's people seek redemption through self-destruction, punishing or severing those parts that are seen to have made the nation ill. And yet civil wars—with their characteristically appalling violence—remain chillingly common, defying the notion that they are somehow an aberration. In *The Grammar of Civil War* Will Fowler examines the origin, process, and outcome of civil war. Using the Mexican Civil War of 1857–61 (or the War of the Reform, the political and military conflict that erupted between the competing liberal and conservative visions of Mexico's future), Fowler seeks to understand how civil wars come about and, when they do, how they unfold and why. By outlining the grammatical principles that underpin a new framework for the study of civil war, Fowler stresses what is essential for one to take place and explains how, once it has erupted, it can be expected to develop and end, according to the syntax, morphology, and meanings that characterize and help understand the grammar of civil war generally.

A Revolutionary Faith Raúl E. Zegarra, 2023-03-14 Religious commitments can be a powerful engine for progressive social change, and in this new book, Raúl E. Zegarra examines the process of articulation of religious beliefs and political concerns that takes place in religious organizing and activism. Focusing on the example of Latin American liberation

theology and the work of Peruvian theologian Gustavo Gutiérrez, Zegarra shows how liberation theology advocates have been able to produce a new balance between faith and politics that advances an agenda of progressive social change without reducing politics to faith or faith to politics. Drawing from theologian David Tracy's method of critical correlation, the book focuses on key historical, philosophical, and theological shifts that have allowed liberation theologians to produce a new interpretation of the relationship between faith and politics in the Christian tradition, especially when issues of social justice are at stake. The book further approaches liberation theology's contributions to theorizing social justice through an unconventional path: a critical dialogue with the work of philosopher John Rawls. This dialogue, as Zegarra contends, allows us to see more clearly the contributions of liberation theology to the cause of progressive social change. Ultimately the book stands between public religion and public reason, offering something of a blueprint for theological innovation and for how to remain committed to one's faith while respecting and defending the core values of democracy.

Latin American Literature in Transition 1930-1980: Volume 4 Amanda Holmes, Par Kumaraswami, 2022-12-08 Latin American Literature in Transition 1930-1980 explores the literary landscape of the mid-twentieth-century and the texts that were produced during that period. It takes four core areas of thematic and conceptual focus - solidarity, aesthetics and innovation, war, revolution and dictatorship, metropolis and ruins - and employs them to explore the complexity, heterogeneity and hybridity of form, genre, subject matter and discipline that characterised literature from the period. In doing so, it uncovers the points of transition, connection, contradiction, and tension that shaped the work of many canonical and non-canonical authors. It illuminates the conversations between genres, literary movements, disciplines and modes of representation that underpin writing from this period. Lastly, by focusing on canon and beyond, the volume visibilizes the aesthetics, poetics, politics, and social projects of writing, incorporating established writers, but also writers whose work is yet to be examined in all its complexity.

The Palgrave Encyclopedia of Urban Literary Studies Jeremy Tambling, 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban, and the relation of cities to literature, and to ways of writing about cities. Covering a vast terrain, this work will include entries on theorists, individual writers, individual cities, countries, cities in relation to the arts, film and music, urban space, pre/early and modern cities, concepts and movements and definitions amongst others. Written by an international team of contributors, this will be the first resource of its kind to pull together such a comprehensive overview of the field.

Fuegos Fatuos Oscar López Pulecio, 2023-05-10 No hay nada más fugaz que un comentario periodístico. Los medios electrónicos han agravado esa circunstancia porque es inevitable referirse en ellos a la actualidad más inmediata y notoria, de la manera más corta y precisa posible. El impacto de esas palabras es inversamente proporcional a su permanencia. Hay sin embargo todavía un espacio para los análisis más mesurados y profundos. Sin alejarse de los hechos del presente es

bueno referirse a los temas eternos de la cultura, cuya defensa frente a las urgencias de la hora es siempre vigente; o a la historia, para destacar el eterno retorno de los mismos hechos en distintas épocas con distintos protagonistas, pero los mismos resultados; o al repetido ciclo de las economías y al desamparo secular en que deja a tantos; o al predecible comportamiento de la política que es como una serpiente mordiéndose la cola desde siempre. Las notas de este libro, escritas en los últimos tres años en El País de Cali y en Las2orillas de Bogotá, que generosamente me han acogido, publicadas por el Programa Editorial de la Universidad del Valle, mi casa de tantos años, tienen la pretensión de esa permanencia, que en todo caso es muy corta. Por eso las he organizado por temas y en orden cronológico, bajo un nombre evocador: fuegos fatuos. Esas pálidas y fugaces llamaradas que brotan en la medianoche de los pantanos, solo visibles para un afortunado, insistente o pérvido observador, pero con una energía no exenta de misterio

Volumen 5. La narrativa peruana contemporánea. Cuento y novela (1920-2000) Jorge Marcone,Alberto Portugal,2023-02-24 Los ensayos reunidos en este volumen se concentran en la producción de narrativa de ficción, novela y cuento, y ofrecen una cobertura amplia de esta producción desde el año 1920 al año 2000. Los ensayos han sido distribuidos en tres secciones. El material de la primera ofrece lo que normalmente entendemos como una forma reconocible de presentar el origen y desarrollo de la narrativa contemporánea en el Perú. Se trata, en gran medida, de asuntos, géneros, obras y autores a partir de los cuales se ha definido el canon de esta narrativa a lo largo de las décadas de 1920 y 1970. La segunda sección propone visiones alternativas: presenta cuatro estudios que retan la integridad de una narrativa pensada dentro de las coordenadas del cauce central. Evidencian la insuficiencia de esa perspectiva al hacer visible una vasta producción que plantea cuestiones y problemas fundamentales, tanto en lo referente a los ámbitos de la representación como a las formas de la experiencia y la imaginación sociales activas a lo largo del siglo XX. Se concentran estos ensayos en aspectos específicos atendiendo a criterios de género o etnia, o enfatizando modos narrativos opacados y redefiniendo el ámbito de representación más allá de la dicotomía costa-sierra. La tercera sección está dedicada a una coyuntura particular, las dos décadas que cierran el siglo XX: las raíces del presente. Aquí podemos observar la compleja articulación de distintas épocas y sensibilidades: vemos la multiplicación de canales y la presencia en escena de una multitud de autores y de agendas narrativas e ideológicas, así como también diferentes entonaciones en el diálogo con la tradición literaria. El propósito de esta estructuración es sugerir posibles lecturas del corpus, y dar cuenta de distintas interpretaciones del origen y desarrollo de la narrativa contemporánea en el Perú.

Eduardo Halfon and the Itinerary of Memory Marilyn G. Miller,2024-09-30 Arguably, all of Guatemalan writer Eduardo Halfon's fictional works deal with quandaries of translation, even in their original versions. The award-winning author of fifteen books claims to have lost his mother tongue when his family fled to the United States after his tenth birthday. This displacement, echoing the displacement of his four grandparents from different corners of the Jewish diaspora

to Guatemala, gives Halfon, like his ancestors before him, good reason to consider translation a natural environment for his creative work and for life itself. Indeed, Halfon's uncanny ability to translate his family's history into "fictions" that resonate across the globe with readers in Spanish, English, and several other languages helps explain why he has received numerous prizes in the United States, Spain, Guatemala, and even France, some as a Latin American author, others as a Latino or Jewish author. Marilyn G. Miller has written the first study to focus exclusively on this important voice in Jewish-Latin American letters. Only after returning to Guatemala and regaining his command of Spanish through reading literature did Halfon begin to build his life as a writer and translator. Nonetheless, the author admits that "one thing is stubbornly true, and it's this: every sentence that I write, every verb or adjective that I painstakingly insert or remove, every literary thought that I have while writing, always . . . begins and ends in English." Halfon's translated works are never parallel texts, however. Thus, translation and its side effects (foreign words, linguistic lacunae, multilingual modes of perception) offer us crucial keys to understanding the author's fictional world as a vehicle for retelling and surviving Jewish trauma and finding his own particular plurilingual voice.

Sustainable Development in the Anthropocene Luis-Alberto Padilla, 2021-09-16 In the Anthropocene sustainable development responds to socio-economic, environmental and political crises provoked by humankind due to global warming and the great acceleration of human intervention in ecosystems. This book introduces readers to current debates on sustainable development and to a holistic and multidisciplinary approach. Regional integration and supranational institutions are fundamental for sustainable development. The democratisation of the international system requires a new multilateralism. Global problems of demography, economic ideology of unlimited growth, the prevailing technocratic paradigm, consumerism, problems of waste, fossil fuels, industrial food production, use of fertilisers, water management and climate change are discussed, and the importance of multilateral agreements for security, sustainable peace and development is explored. This planetary crisis may be solved by international cooperation based on the UN sustainable development goals. This book - provides a concise synthesis of the main subjects of sustainable development studies- links development studies to multilateral diplomacy as practised by UN bodies and organisations- gives a new holistic and multidisciplinary approach to environmental and social sciences in the Anthropocene epoch.

Manuscrito hallado en la calle Sócrates Rupert Ranke, 2021-09-16 El debut de un enigmático autor suizo: una fascinante historia de intriga y amor en el corazón de Grecia. Un juego borgeano de cajas chinas. «Rey Rosa descubre con esta novela a un escritor sin huellas, ni sombra, ni casi referencias, pero autor de una historia insólita y poderosa donde pasión, tragedia y melancolía arden en todas direcciones. [...]. Si en literatura algo trae el eco de Rey Rosa, merece ser llamado literatura.» Antonio Lucas En Atenas, ciudad en la que Rodrigo Rey Rosa reside actualmente, Teodora Jaramillo de Quirós, una turista guatemalteca, reconoce a su compatriota y le presenta a su acompañante, Rupert Ranke, un hasta el

momento desconocido autor suizo que llevará al autor de Severina y El material humano a su piso de la capital griega para incitarlo a editar este libro. Hasta aquí la historia de un afortunado hallazgo editorial; vayamos ahora a la novela: Ranke, historiador de la cultura clásica y guía turístico, no tarda en quedar cautivado por el encanto de la bella Teodora, de viaje por Grecia con su marido, y su melancólica obsesión por El pequeño refugiado, una escultura de mármol que ha visto en el Museo Arqueológico de Atenas y que es el vivo retrato de su hijo, desaparecido misteriosamente a los cuatro años. La crítica ha dicho: «Esta novela redondísima se merece que se respete su aura de iluminador misterio narrativo.» J. Ernesto Ayala-Dip, Las Provincias «Rey Rosa descubre con esta novela a un escritor sin huellas, ni sombra, ni casi referencias, pero autor de una historia insólita y poderosa donde pasión, tragedia y melancolía arden en todas direcciones. Rey Rosa es un maestro de la fuga, aunque aquí solo es el mensajero de un autor enigmático y de una novela hecha de pasión, melancolías y desapariciones con Grecia como revelación, como destino. Si en literatura algo trae el eco de Rey Rosa, merece ser llamado literatura.» Antonio Lucas «El manuscrito de un suizo alemán contiene el cuento de un griego argentino y refiere las aventuras de unos guatemaltecos a quienes la pandemia detiene en Atenas tras un glorioso periplo por la Hélade. El fantasma de un hijo perdido es reencontrado en la estatuilla de un museo arqueológico. Todo en este libro (¿casualmente?) respira el aliento del último novelista en lengua castellana, Rodrigo Rey Rosa: el último por su sentido de la aventura, de la invención, de los (cervantinos) pliegues de sus narraciones.» Edgardo Dobry «Una novela de altos vuelos en la que nada sobra y nada falta. Y eso solo se da cuando las obras son de una calidad esplendorosa. Como es el caso.» Fernando Repiso, Libros y Literatura «Unbello relato que mezcla una fábula y una historia de amor en torno a una escultura griega.» Lluís Morral, Librería Laie

El héroe discreto Mario Vargas Llosa, 2013-09-12 Una novela del Premio Nobel de Literatura y Príncipe de Asturias de las Letras Mario Vargas Llosa, en la que dos hombres puestos a prueba por la vida descubren el verdadero sentido del coraje y la lealtad. Uno de los mejores libros de 2013 según Babelia y El Cultural de El Mundo . El héroe discreto narra la historia paralela de dos personajes: el ordenado y entrañable Felícito Yanaqué, un pequeño empresario de Piura, que es extorsionado; y de Ismael Carrera, un exitoso hombre de negocios, dueño de una aseguradora en Lima, quien urde una sorpresiva venganza contra sus dos hijos holgazanes que quisieron verlo muerto. Ambos personajes son, a su modo, discretos rebeldes que intentan hacerse cargo de sus propios destinos, pues tanto Ismael como Felícito le echan un pulso al curso de los acontecimientos. Mientras Ismael desafía todas las convenciones de su clase, Felícito se aferra a unas pocas máximas para plantar cara al chantaje. No son justicieros, pero están por encima de las mezquindades de su entorno para vivir según sus ideales y deseos. Viejos conocidos del mundo vargasllosiano aparecen en estas páginas: el sargento Lituma y los inconquistables, don Rigoberto, doña Lucrecia y Fonchito, todos moviéndose ahora en un Perú muy próspero. Un libro lleno de humor, con elementos propios del melodrama, donde Piura y Lima ya no son espacios físicos, sino reinos de la imaginación

poblados por los personajes del gran escritor que es Mario Vargas Llosa. La crítica ha dicho... «La escritura de Mario Vargas Llosa ha dado forma a nuestra imagen de Sudamérica y tiene su propio capítulo en la historia de la literatura contemporánea. En sus primeros años, fue un renovador de la novela, hoy, un poeta épico. Su gran abrazo envuelve todos los géneros literarios.» Per Wästberg, Presidente del Comité Nobel «Pocos laberintos tan amenos y tan razonables como esta novela de Vargas Llosa.» José-Carlos Mainer, Babelia (El País) «Estas páginas dan cuenta de la manera extraordinaria en que Mario Vargas Llosa domina los misterios de la ficción y el arte de la novela, con un final tan sorprendente como maravilloso por inesperado.» Fernando R. Lafuente, ABC Cultural (ABC) «Con El héroe discreto gozamos de la maestría a la que nos tiene acostumbrados el mejor Vargas Llosa.» J. A. Masoliver Ródenas, Cultura/s (La Vanguardia) «Toda su obra (la periodística y la literaria, incluidos sus ensayos aquí) está marcada por la búsqueda, en los recovecos del alma y del poder, de aquellos elementos que hacen malvadas o excelsas a las personas.» Juan Cruz

Novelas que dejan huella. 50 relatos geniales del siglo XXI Hilario Mendo,2023-03-08 En este libro el autor comenta las novelas de más calidad, en su opinión, de los primeros 20 años del siglo XXI. Con un tono narrativo (no de fichas sobre libros), como una conversación con el lector. Son 50. Antes de comentar cada relato, da unas pinceladas sobre el autor y su obra literaria, o el contexto cultural, etc., para que el lector se sitúe mejor. Con este libro el autor pretende: dar a conocer novelas valiosas, y por tanto fomentar la lectura enriquecedora y por otra parte animar a pensar, en torno a sus argumentos y personajes, en temas profundos como el amor, la amistad, la violencia, el trabajo, la justicia, etc.

El arte de ser y parecer Pablo Cateriano Bellido,2024-03-15 En tiempos donde nada es lo que parece, cuidar la reputación empresarial resulta más urgente que nunca ¿Qué es la reputación y por qué es tan importante cuidarla? ¿Qué tan poderoso es el rol del relacionista público? ¿Cómo elaboramos un plan de comunicación para impactar a nuestros stakeholders? ¿Qué factores debemos tener en cuenta para resolver una crisis comunicacional? El arte de ser y parecer reúne toda la información que un empresario, comunicador o estudiante interesado en las Relaciones Públicas debe conocer. En este libro, Pablo Cateriano mezcla veinticinco años de experiencia profesional en la industria —plenos de anécdotas y casos de éxito en el Perú— con historias de personajes destacados en el mundo corporativo, crisis emblemáticas de alcance global y modelos de trabajo probados por las mejores consultoras de comunicación del planeta. En la veloz época que vivimos, cuando las redes sociales se han convertido en un arma capaz de mitificar o destruir a una persona o empresa en horas, resulta urgente aprender a construir y cuidar el bien intangible más valioso que se puede tener: la reputación.

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