### **Edward Said Orientalism Summary**

### Hamid Naficy, Teshome H. Gabriel

An Analysis of Edward Said's Orientalism Riley Quinn,2017-07-05 Edward Said's Orientalism is a masterclass in the art of interpretation wedded to close analysis. Interpretation is characterized by close attention to the meanings of terms, by clarifying, questioning definitions, and positing clear definitions. Combined with one of the main sub-skills of analysis, drawing inferences and finding implicit reasons and assumptions in arguments, interpretation becomes a powerful tool for critical thought. In Orientalism, the theorist, critic and cultural historian Edward Said uses interpretation and analysis to closely examine Western representations of the "Orient" and ask what they are really doing, and why. One of his central arguments is that Western representations of the East and Middle East persistently define it as "other", setting it up in opposition to the West. Through careful analysis of a range of texts and other materials, Said shows that implicit assumptions about the "Orient's" otherness underlie much Western thought and writing about it. Clarifying consistently the differences between the real-world East and the constructed ideas of the "Orient", Said's interpretative skills power his analysis, and provide the basis for an argument that has proven hugely influential in literary criticism, philosophy, and even politics.

Summary of Edward W. Said's Orientalism Everest Media,2022-03-25T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The choice of Oriental was canonical. It designated Asia or the East, geographically, morally, and culturally. It was used by Chaucer and Mandeville, by Shakespeare, Dryden, Pope, and Byron. #2 The first theme that dominates Balfour's speech is knowledge. He believes that by studying and understanding a civilization from its origins to its decline, you can gain authority over it and ultimately dominate it. #3 Balfour's speech is significant for the way in which he plays the part of and represents a variety of characters. He speaks for the English, the West, and the relatively small corps of colonial officials in Egypt. #4 The most important thing about the theory was that it worked staggeringly well. The argument was clear, precise, and easy to grasp. There are Westerners, and there are Orientals. The former dominate; the latter must be dominated, which usually means having their land occupied and their blood and treasure put at the disposal of one or another Western power.

Edward Said Bill Ashcroft, D. Pal S. Ahluwalia, 2001 Edward Said is perhaps best known as the author of Orientalism (1978), a book which changed the face of critical theory and shaped the emerging field of post-colonial studies. He is also widely known for his controversial journalism on the Palestinian political situation. This volume explains Said's key

ideas, their contexts and impact, with reference to both his scholarship and journalism. These ideas include: \* the place of text and critic in the world \* knowledge, power and the construction of the Other \* the links between culture and imperialism \* exile, identity and the plight of Palestine. First published in 1999, this book has been fully updated and revised for the reader new to Said's work. The result is the ideal guide to one of today's most engaging critical thinkers.

An Analysis of Hamid Dabashi's Iran Bryan Gibson, 2017-07-05 Hamid Dabashi's 2007 Iran: A People Interrupted is simultaneously subtle, passionate, polarizing and polemical. A concise account of Iranian history from the early 19th-century onward, Dabashi's book uses his incisive analytical skills as a basis for creating a persuasive argument against the views of Iran that predominate in the West. In Dabashi's view, Western approaches to Iran have been colored time and time again by the assumption that it is somehow trapped between regressive 'tradition,' and progressive 'modernity.' The reality, he argues, is quite the opposite: Iran has its own distinctive ideology of modernity, which is nevertheless opposed to many Western ideals. In order to prove his point, Dabashi draws on a lifetime's experience of literary criticism to analyse the relationship between Iran's intellectual and political elites over two centuries. His analysis provides the key evidence for his reasoning by teasing out the implicit assumptions that underly the texts and people he examines. Looking beneath the surface of the evidence, Dabashi finds – time and time again – the traces of a uniquely Iranian notion of modernity that is quite at odds with its Western counterpart.

The Myth of the Clash of Civilizations Chiara Bottici, Benoît Challand, 2013-01-11 While globalization unifies the world, divisions re-emerge within it in the form of a spectacular separation between Islam and the West. How can it be that Huntington's contested idea of a clash of civilizations became such a powerful political myth through which so many people look at the world? Bottici and Challand disentangle such a process of myth-making both in the West and in Muslim majority countries, and call for a renewed critical attitude towards it. By analysing a process of elaboration of this myth that took place in academic books, arts and media, comics and Hollywood films, they show that the clash of civilizations has become a cognitive scheme through which people look at the world, a practical image on the basis of which they act on it, as well as a drama which mobilizes passions and emotions. Written in a concise and accessible way, this book is a timely and valuable contribution to the academic literature, and more generally, to the public debate. As such, it will be an important reference for scholars and students of political science, sociology, philosophy, cultural studies, Middle Eastern politics and Islam.

The Invention of the Land of Israel Shlomo Sand, 2013-09-30 What is a homeland? When does it become a national territory? Why have so many people been willing to die for such places throughout the twentieth century? What is the essence of the Promised Land? Following the acclaimed and controversial The Invention of the Jewish People, Shlomo Sand examines the mysterious sacred land that has become the site of the longest-running national struggle of the twentieth and twenty-first centuries. The Invention of the Land of Israel deconstructs the age-old legends surrounding the Holy Land and

the prejudices that continue to suffocate it. The invention of the modern concept of the Land of Israel in the nineteenth century, he argues, not only facilitated the colonization of the Middle East and the establishment of the State of Israel, it is also what is threatening Israel's existence today.

Edward Said and the Literary, Social, and Political World,

Martha Graham's Cold War Victoria Phillips, 2020 I am not a propagandist, declared the matriarch of American modern dance Martha Graham while on her State Department funded-tour in 1955. Graham's claim inspires questions: the United States government exported Graham and her company internationally to over twenty-seven countries in Europe, Eastern Europe, the Middle East, the Near and Far East, and Russia representing every seated president from Dwight D. Eisenhower through Ronald Reagan, and planned under George H.W. Bush. Although in the diplomatic field, she was titled The Picasso of modern dance, and Forever Modern in later years, Graham proclaimed, I am not a modernist. During the Cold War, the reconfigured history of modernism as apolitical in its expression of the heart and soul of mankind, suited political needs abroad. In addition, she declared, I am not a feminist, yet she intersected with politically powerful women from Eleanor Roosevelt, Eleanor Dulles, sister of Eisenhower's Dulles brothers in the State Department and CIA, Jackie Kennedy Onassis, Betty Ford, and political matriarch Barbara Bush. While bringing religious characters on the frontier and biblical characters to the stage in a battle against the atheist communists, Graham explained, I am not a missionary. Her work promoted the United States as modern, culturally sophisticated, racially and culturally integrated. To her abstract and mythic works, she added the trope of the American frontier. With her tours and Cold War modernism, Graham demonstrates the power of the individual, immigrants, republicanism, and, ultimately freedom from walls and metaphorical fences with cultural diplomacy with the unfettered language of movement and dance--

Edward Said Patrick Williams, 2001

Egypt as a Monster in the Book of Ezekiel Safwat Marzouk, 2015-06-05 Appealing to Monster Theory and the ancient Near Eastern motif of Chaoskampf, Safwat Marzouk argues that the paradoxical character of the category of the monster is what prompts the portrayal of Egypt as a monster in the book of Ezekiel. While on the surface the monster seems to embody utter difference, underlying its otherness there is a disturbing sameness. Though the monster may be defeated and its body dismembered, it is never completely annihilated. Egypt is portrayed as a monster in the book of Ezekiel because Egypt represents the threat of religious assimilation. Although initially the monstrosity of Egypt is constructed because of the shared elements of identity between Egypt and Israel, the prophet flips this imagery of monster in order to embody Egypt as a monstrous Other. In a combat myth, YHWH defeats the monster and dismembers its body. Despite its near annihilation, Egypt, in Ezekiel's rhetoric, is not entirely obliterated. Rather, it is kept at bay, hovering at the periphery, questioning Israel's identity.

*A Tale of Two Capitalisms* Supritha Rajan,2023-11-29 An interdisciplinary examination of nineteenth-century British capitalism, its architects, and its critics

Colonial Counterpoint D. R. M. Irving, 2010-06-03 Named one of BBC History Magazine's Books of the Year in 2010 In this groundbreaking study, D. R. M. Irving reconnects the Philippines to current musicological discourse on the early modern Hispanic world. For some two and a half centuries, the Philippine Islands were firmly interlinked to Latin America and Spain through transoceanic relationships of politics, religion, trade, and culture. The city of Manila, founded in 1571, represented a vital intercultural nexus and a significant conduit for the regional diffusion of Western music. Within its ethnically diverse society, imported and local musics played a crucial role in the establishment of ecclesiastical hierarchies in the Philippines and in propelling the work of Roman Catholic missionaries in neighboring territories. Manila's religious institutions resounded with sumptuous vocal and instrumental performances, while an annual calendar of festivities brought together many musical traditions of the indigenous and immigrant populations in complex forms of artistic interaction and opposition. Multiple styles and genres coexisted according to strict regulations enforced by state and ecclesiastical authorities, and Irving uses the metaphors of European counterpoint and enharmony to critique musical practices within the colonial milieu. He argues that the introduction and institutionalization of counterpoint acted as a powerful agent of colonialism throughout the Philippine Archipelago, and that contrapuntal structures were reflected in the social and cultural reorganization of Filipino communities under Spanish rule. He also contends that the active appropriation of music and dance by the indigenous population constituted a significant contribution to the process of hispanization. Sustained enharmonic engagement between Filipinos and Spaniards led to the synthesis of hybrid, syncretic genres and the emergence of performance styles that could contest and subvert hegemony. Throwing new light on a virtually unknown area of music history, this book contributes to current understanding of the globalization of music, and repositions the Philippines at the frontiers of research into early modern intercultural exchange.

**Routledge Library Editions: Cultural Studies** Various Authors,2021-05-13 This seven volume set reissues a collection of out-of-print titles covering a range of responses to modern culture. They include in-depth analyses of US and Australian popular culture, works on the media and television, macrosociology, and the media and 'otherness'. Taken together, they provide stimulating and thought-provoking debate on a wide range of topics central to many of today's cultural controversies.

Otherness and the Media Hamid Naficy, Teshome H. Gabriel, 2016-10-04 This anthology on otherness and the media, first published in 1993, was prompted by the proliferation of writings centring on issues of 'difference', 'diversity', 'multiculturalism', 'representation' and 'postcolonial' discourses. Such issues and discourses question existing canons of criticism, theory and cultural practice but also because they suggest a new sense of direction in theorisation of difference and representation.

Youth Cultures, Responsive Education, and Learning Robertson, Margaret E.,2023-09-18 Today's youth find themselves navigating an uncertain terrain marked by shifting societal foundations. History, tradition, and geopolitics, were once steadfast guides, but now seem elusive or ineffective. The pandemic, identity crises, and environmental upheavals have blurred the lines of reality, leaving younger generations in pursuit of sustainable futures. The social bonds that once held us together are weakening, and established socio-political and religious frameworks no longer offer clear direction. We are at a crossroads, faced with a pivotal question: can we provide the necessary guidance for future generations to navigate this tumultuous era and forge a brighter future? Youth Cultures, Responsive Education, and Learning, emerges as a timely and thought-provoking compass for understanding and addressing the challenges confronting today's youth. Rather than prescribing a singular correct path forward, it offers a diverse and comprehensive exploration of the past, present, and future of youth culture. This book is indispensable for academic scholars and researchers seeking a thorough examination of the dynamic landscape of youth cultures, responsive education, and learning. It serves as a valuable resource for those dedicated to understanding and addressing the intricate challenges that confront our youth in an ever-evolving world.

The Barāhima's Dilemma Elizabeth G. Price, 2024-04-22 When debating the need for prophets, Muslim theologians frequently cited an objection from a group called the Barāhima – either a prophet conveys what is in accordance with reason, so they would be superfluous, or a prophet conveys what is contrary to reason, so they would be rejected. The Barāhima did not recognise prophecy or revelation, because they claimed that reason alone could guide them on the right path. But who were these Barāhima exactly? Were they Brahmans, as their title would suggest? And how did they become associated with this highly incisive objection to prophecy? This book traces the genealogy of the Barāhima and explores their profound impact on the evolution of Islamic theology. It also charts the pivotal role that the Kitāb al-Zumurrud played in disseminating the Barāhima's critiques and in facilitating an epistemological turn in the wider discourse on prophecy (nubuwwa). When faced with the Barāhima, theologians were not only pressed to explain why rational agents required the input of revelation, but to also identify an epistemic gap that only a prophet could fill. A debate about whether humans required prophets thus evolved into a debate about what humans could and could not know by their own means.

Brill's Companion to the Reception of Alexander the Great ,2018-09-11 Brill's Companion to the Reception of Alexander the Great offers a considerable range of topics, of interest to students and academics alike, in the long tradition of this subject's significant impact, across a sometimes surprising and comprehensive variety of areas. Arguably no other historical figure has cast such a long shadow for so long a time. Every civilisation touched by the Macedonian Conqueror, along with many more that he never imagined, has scrambled to "own" some part of his legacy. This volume canvasses a comprehensive array of these receptions, beginning from Alexander's own era and journeying up to the present, in order to come to grips with the impact left by this influential but elusive figure.

**Unhitched** Richard Seymour,2013-01-16 Irascible and forthright, Christopher Hitchens stood out as a man determined to do just that. In his younger years, a career-minded socialist, he emerged from the smoke of 9/11 a neoconservative Marxist, an advocate of America's invasion of Iraq filled with passionate intensity. Throughout his life, he played the role of universal gadfly, whose commitment to the truth transcended the party line as well as received wisdom. But how much of this was imposture? In this highly critical study, Richard Seymour casts a cold eye over the career of the Hitch to uncover an intellectual trajectory determined by expediency and a fetish for power. As an orator and writer, Hitchens offered something unique and highly marketable. But for all his professed individualism, he remains a recognizable historical type-the apostate leftist. Unhitched presents a rewarding and entertaining case study, one that is also a cautionary tale for our times.

*Imperialism:Crit Concepts V3* Peter J. Cain, Mark Harrison, 2023-01-06 First published in 2004. This is Volume III in a collection on Imperialism, Critical Concepts in Historical Studies and includes PART V Cultural and 'Postcolonial' Critiques.

Science, Technology, Imperialism, and War Jyoti Bhusan Das Gupta, 2007 The Volume Science, Technology, Imperialism And War Interlinks The Concerned Themes To Present A Coherent Analyssis Of The Development Of Related Ideas And Institutions In The Subcontinent. The Chapters On Science, Therefore, Look At The Cognitive And Socio-Historical Aspects Of Science, Relating The Same With The Establishment And Spread Of Imperialism In India; With Its Application To Develop Technologies; And With The Use Of Such Technologies To Fund The Major Preoccupation Of Imperialism - War. Likewise, The Section On Technology Leads The Reader To A Search For Its Very Probable Links With Imperialism And War. The Section On Imperialism Offers Four Themes In The Edited Volume: The First One Deals With Its Theories; The Second With Its Link With Colonialism; And The Third And The Fourth Follow Its Manifestation In The Russian And British Adventures-Chiefly In Central Asia And India. The Dependence Of Imperialism On War Looms Large. War, The Concluding Theme Of This Exercise, Is The Saturation Point Of Himan Efforts To Subjugate And Dominate Others. The Scholars Writing In This Section Critically Survey The Various Kinds Of War-Conventional, Linited And Nuclear-And A Detailed And Insightful Analysis Of The Cold War By The Editor Completes The Picture. This Volume Will Prove Invaluable To Scholars And Students Of South Asian Studies, History, Political Science And International Relations, And Defence Studies Alike.

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