The Hidden Dimension 1966

Lotta I. Lounasmeri

The Hidden Dimension Edmund T. Hall, Edward Twitchell Hall, 1969 An examination of various cultural concepts of space and how differences among them affect modern society. Introducing the science of proxemics, Hall demonstrates how man's use of space can affect personal business relations, cross-cultural exchanges, architecture, city planning, and urban renewal.

The Hidden Dimension Edward T. Hall,1990-09-01 People like to keep certain distances between themselves and other people or thigns. And this invisible bubble of space that constitutes each person's territory is one of the key dimensions of modern society. Edward T. Hall, author of The Silent Language, introduced the science of proxemics to demonstrate how man's use of space can affect personal and business reltions, cross-cultural interactions, architecture, city planning, and urban renewal. One of the few extraordinary books about mankind's future which should be read by every thoughtful person.—Chicago Tribune This is a book of impressive genius, replete with unusually sharp observations.—Richard J. Neutra, Landscape Architecture

A Sociology of the Absurd Stanford M. Lyman, Marvin B. Scott, 1989 This work provides a crystallization and particularization of a school of sociological thinking variously called creative sociology, existential sociology, phenomenological sociology, conflict theory, and dramaturgical analysis. The result is a methodological synthesis of the dual visions of Erving Goffman and Harold Garfinkel. This book equips the reader with a framework for providing adequate descriptions of those face-to-face encounters that make up everyday life. This edition includes essays not found in the first edition, as well as a new introduction that locates it in the spectrum of contemporary theorizing.

The Hidden Dimension Edward Twitchell Hall,1969 An examination of various cultural concepts of space and how differences among them affect modern society. Introducing the science of proxemics, Hall demonstrates how man's use of space can affect personal business relations, cross-cultural exchanges, architecture, city planning, and urban renewal.

People and Buildings Robert Gutman,2017-07-12 There is at the present time a continuing interest in relating the behavioral sciences to design disciplines. Sociologists and social psychologists have been added to faculties of architecture schools, where they off er seminars and participate as programming specialists and design critics in studio courses. Behavioral scientists in many European countries have collaborated with architects and planners in design work undertaken

by governmental ministries, and more recently have been participating in the work of private design fi rms. Similar developments are now common in the United States. In this fascinating study of the ecology of buildings, biologists, anthropologists, sociologists, psychologists, and architects analyze the effect of working and living spaces on human behavior. Focusing on such contemporary social problems as the influence of the physical environment on psychological stress, mental illness, family disorganization, urban violence, and delinquency, the contributors show that we must respect the constraints that the environment and the nature of man impose on human adaptability. The selections in People and Buildings have been written primarily by scientists and designers working in the behavioral mode. The selections within each part have been arranged to provide an ordered argument or exploration of the general topic with which the part as a whole deals. To facilitate the reader's appreciation of the argument, each selection is preceded by a short prefatory statement. In view of the fact that a single article or preface can hardly be representative of the depth of the literature that has developed around an argument, Gutman has included an annotated bibliography, which is keyed to the selections through the use of subheadings. A new introduction by Nathan Glazer has been prepared for this edition.

The Hidden Structure of Interaction Luigi Anolli,2005 The idea of complexity states that most things tend to organize themselves into recurring patterns, even when these patterns are not immediately visible to an external observer. The general name for the scientific field concerned with the behaviour over time of a dynamic system is complexity theory. The dynamic systems - systems capable of changing over time - are the focus of this approach, and its concern is with the predictability of their behaviour. The systems of interest to the complexity theory, under certain conditions, perform in regular, predictable ways; under other conditions they exhibit behaviour in which regularity and predictability is lost. The concepts of stable and unstable behaviour are part of the traditional repertoire of physical science. What is novel is the concept of something in between - chaotic behaviour. For chaos here we refer to systems which display behaviour that, though it has certain regularities, defies prediction. How does the order emerge from the chaos? How can we predict the behaviour of a chaotic system? Over the last 30 years and more, trying to identify the hidden patterns behind chaotic behaviour became the focus of attention in a number of scientific disciplines. These range as widely as astronomy, chemistry, evolutionary biology, geology and psychology.

Perception of Space and Motion William Epstein, Sheena Rogers, 1995-09-15 During the past 25 years, the field of space and motion perception has rapidly advanced. Once thought to be distinct perceptual modes, space and motion are now thought to be closely linked. Perception of Space and Motion provides a comprehensive review of perception and vision research literature, including new developments in the use of sound and touch in perceiving space and motion. Other topics include the perception of structure from motion, spatial layout, and information obtained in static and dynamic stimulation. Spatial layoutStructure from motionInformation on static and dynamic stimulation (visual, acoustic, and haptic)

The Family and Its Future Katherine Elliott,2009-09-16 The Novartis Foundation Series is a popular collection of the proceedings from Novartis Foundation Symposia, in which groups of leading scientists from a range of topics across biology, chemistry and medicine assembled to present papers and discuss results. The Novartis Foundation, originally known as the Ciba Foundation, is well known to scientists and clinicians around the world.

The Evolution of Culture Stefan Linquist,2017-03-02 Recent years have seen a transformation in thinking about the nature of culture. Rather than viewing culture in opposition to biology, a growing number of researchers now regard culture as subject to evolutionary processes. Recent developments in this field have shifted some of the traditional academic fault lines. Alliances are forming between researchers trained in anthropology, evolutionary biology, psychology and philosophy. Meanwhile, several distinct schools of thought have appeared which differ in their vision of what an evolutionary approach to culture should look like. This volume contains some of the most influential publications on these subjects from the past few decades. A theoretical background chapter and critical introduction identify the core issues at stake in the new study of cultural evolution. These chapters are followed by sections on each of the four dominant approaches: the phylogenetic approach, memetics, dual inheritance theory and niche construction. Following these are two chapters on closely related topics: the psychological mechanisms of culture and the existence of culture in non-human animals. Overall, this volume provides an up to date overview of some of the most exciting trends in contemporary evolutionary thought.

The Human Experience of Space and Place Anne Buttimer, David Seamon, 2015-06-03 Humanistic geography is one of the major emerging themes which has recently dominated geographic writing. Anne Buttimer has been one of the leading figures in the rise of humanistic geography, and the research students she collected round her at Clark University in the 1970s constituted something of a 'school' of humanistic geographers. This school developed a significantly new style of geographical inquiry, giving special emphasis to people's experience of place, space and environment and often using philosophical and subjective methodology. This collection of essays, first published in 1980, brings together this school and offers insight into philosophical and practical issues concerning the human experience of environments. An extensive range of topics are discussed, and the aim throughout is to weave analytical and critical thought into a more comprehensive understanding of lived experience. This book will be of interest to students of human geography.

Mapping Social Networks, Spatial Data, and Hidden Populations Margaret D. LeCompte, Jean J. Schensul, Merrill Singer, Robert T. Trotter II, Ellen K. Cromley, 1999-08-19 A newer edition of this book is available for ordering at the following web address: https://rowman.com/ISBN/9780759122055 Whether it is to understand the networks of individuals, the physical makeup of a household or community, or to develop strategies for finding difficult-to-reach populations such as the homeless or drug-addicted, applied researchers increasingly need to understand spatial methods. In this brief volume, the techniques of network analysis, mapping, and finding hidden populations are explained in simple, practical language. The authors

describe when and how to use these techniques and offer numerous examples of how the methods have worked in community psychology, drug research, risk assessment, and network analysis, among other settings.

Cultures in Contact: Studies in Cross-Cultural Interaction is part of a series of books that presents development in the field of social psychology; each volume contains materials such as empirical research, research procedures, theoretical formulations, and critical reviews of the relevant literature. This particular volume covers the processes and outcomes of cross cultural encounters. The book consists of eight chapters, which are organized into three parts. Part I discusses various types and purposes of cross-cultural contact and reviews the major empirical findings relating to the field. Part II deals with the processes underlying effective communication between culturally diverse persons. Part III concerns itself with practical outcomes of culture contact, such as the reactions of the persons engaged in the meeting. The text will be of great interest to researchers and professionals concerned with the nature of cross-cultural interactions, such as sociologists and social psychologists.

Environment and Behavior Robert B. Bechtel,1997-01-06 This comprehensive, introductory text presents a unified view of human environment problems. Unlike most texts in the field that treat environmental psychology as a branch of psychology only, Environment and Behavior covers the topic from a cross-disciplinary nature. The book is more inclusive of all aspects of environmental studies and emphasizes the innovative thinking required to deal with environmental problems. The breadth of coverage offered by Environment and Behavior will enable the instructor to choose the focus for each particular course because it contains chapters on a variety of subject areas, including environmental engineering, biology, geography, architecture, evolutionary biology, sociology, clinical psychology, and gerontology. Environment and Behavior is a one-of-a-kind text with a unique style that will make it a must for all courses related to the environment, including urban studies and psychology.

The Politics of Nuclear Power in Finland Lotta I. Lounasmeri,2023-05-03 Through a case study based on original interviews, this book offers an analysis of the invisible bonds of trust that hold a community together, extending the local and national perspective. The case of Finland and nuclear company Fennovoima, first working with the German energy company E.ON, and later with the Russian state-owned company Rosatom, opens a window onto the Finnish culture of trust: what kind of collective belief system lies at the foundation of public life and decision-making in the energy sector? This story can help us look at our own roots and the stories we have grown up with, allowing us to understand ourselves and others as connected to the land, in the current era of a seemingly victorious new world order. Those interested in an in-depth analysis of a Northern political culture and its historical roots should read this book. In fact, anyone interested in current world politics should read this book: it is an eye-opener to what happens in deeper levels of decision-making.

Of Cigarettes, High Heels, and Other Interesting Things Marcel Danesi,2016-04-30 Why do people routinely risk their health by smoking cigarettes? Why do some females make walking a struggle by donning high heels? In a fully updated edition, the author attempts to answer such questions by explaining the discipline that endeavors to understand the human meaning quest: semiotics.

Introducing Story-Strategic Methods Robert Strauss, 2017-03-17 The purpose of Introducing Story-Strategic Methods is to awaken us in the cross-cultural context. Our natural tendency is to be asleep to our own cultural values and core worldview assumptions. This tendency applies as well to our expectations in the cross-cultural context. For example, in what ways would a justice pattern of culture orient our speech and behavior? To what degree is a justice pattern of culture different from an honor pattern of culture? The book asserts that culture matters in effective communication. Going further, to what degree does a story told from the Bible nullify the power of culture? Often we assume that the biblical story trumps culture. It does not. The book affirms rigorously that culture is much more powerful than we first suppose. If in fact, culture trumps the biblical story. Therefore, understanding and skills are required for effective engagement across cultures. Strategic storytelling is a twelve-step methodology that addresses the problems of miscommunication and syncretism that plague the cross-cultural context. It offers a step-by-step solution that promises success. Insights are firmly rooted in Scripture and equally grounded in empirical research from the social sciences. The stories told throughout the book are true. The answers are compelling.

Intercultural Public Relations Lan Ni,Qi Wang,Bey-Ling Sha,2018-06-12 Intercultural Public Relations: Theories for Managing Relationships and Conflicts with Strategic Publics develops a coherent framework to unify the theories of public relations and intercultural communication, and, within the framework, examines empirical studies of intercultural interactions. This book follows an intercultural approach, which considers how individuals and entities with dissimilar cultural identities interact and negotiate to solve problems and reach mutually satisfying outcomes. This work provides a theory-driven, empirically supported framework that will inform and guide the research and practices of intercultural public relations. Furthermore, it provides numerous levels of analysis and incorporates the use and challenges of social media. The book examines theories and issues in three integrated processes: Identification of publics Relationship management Conflict resolution These areas represent the most critical functions that public relations contributes to organizational effectiveness: scanning the environment, identifying strategic publics, and building long-term, quality relationships with these publics to reduce costs, gain support, and empower the publics themselves. In doing so, the book adopts simultaneously public-centered and organization-centered perspectives. This unique work will serve as an essential reference for students, practitioners, and scholars in today's global public relations environment.

Human Sexuality Anne Bolin, Patricia Whelehan, 2008 Early childhood sexuality, puberty and adolescence.

Communication Skills: A Students' Companion Parth Joshi ,2022-06-22 The practical dimension of communication is often quickly grasped by students but theory is found tricky in various ways. This book, therefore, focuses purely on the theoretical dimensions of communication. It is very difficult to claim pure originality in communication theory but an effort has been made to explain the selected topics in a lucid, student-friendly manner. As far as the selection of topics is concerned, the syllabi of various universities have been referred to. The first three units focus on introducing communication in detail and its two major types – verbal and non-verbal. Each of the sub-types of non-verbal communication viz. proxemics, paralanguage, etc. would ideally demand one unit each. But that is out of the scope of such a companion. Out of four language acquisition skills – LSRW – only two have been taken up here: listening and reading. Interpersonal communication and teamwork carry such immense application in today's workplace scenario that it deserves a place in a book dealing with fundamentals such as this one.

After Taste Slavko Kacunko, 2021-06-03 After Taste is an inquiry into a field of study dedicated to the reconsideration, reconstruction and rehabilitation of the concept of Taste. Taste is the category, whose systematic, historical and actual dimensions have traditionally been located in a variety of disciplines. The actuality and potential of the study is based on a variety of collected facts from readings and experiences, which materialize in the following features: One concept (figurative Taste), two thinking traditions (analytic and synthetic/continental) and three interrelated dimensions (systematic, historic and actual) are presented in three parts or volumes. As such, the study presents a salient comprehensive companion for wider readership of humanities approaching conceptions of Taste for the first time. Moreover, After Taste is intended for anyone who hopes to make a further contribution to the subject. Since its appearance and apparently short triumph some 250 years ago, the concept of non-literary Taste remained the linchpin of aesthetic theory and practice, but also a category outreaching aesthetics. Taste as the personal unity of the production, theory and criticism of art and literature, which was still largely taken as a given in the eighteenth century, has meanwhile given way to a highly-differentiated art world, in which aesthetic discourse is placed in such a way that it can seemingly no longer have a conceptual or linguistic effect on general opinion making. After Taste fills the gaps of systematic research by a comprehensive tracing of the emergence of the doctrines, discourses and disciplinary dimensions of Taste up to the peak of its systematic and historical trajectory in the eighteenth century and onwards into the present day. The guiding goal is a post-disciplinary rehabilitation of the contested category as a preparation for its productive usage in emerging academic and popular contexts. It shows how the category of Taste became the foundation, legitimation and the catalyst for the emerging division of labour, faculties and disciplines, confirming the hypothesis of the immense impact and actuality of Taste in the contemporary world.

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