

The Street Of A Thousand Blossoms

Donna L. Potts

The Street of a Thousand Blossoms Gail Tsukiyama,2007-09-04 Gail Tsukiyama's *The Street of a Thousand Blossoms* is a powerfully moving masterpiece about tradition and change, loss and renewal, and love and family from a glorious storyteller at the height of her powers. It is Tokyo in 1939. On the Street of a Thousand Blossoms, two orphaned brothers dream of a future firmly rooted in tradition. The older boy, Hiroshi, shows early signs of promise at the national obsession of sumo wrestling, while Kenji is fascinated by the art of Noh theater masks. But as the ripples of war spread to their quiet neighborhood, the brothers must put their dreams on hold—and forge their own paths in a new Japan. Meanwhile, the two young daughters of a renowned sumo master find their lives increasingly intertwined with the fortunes of their father's star pupil, Hiroshi.

The Street of a Thousand Blossoms Gail Tsukiyama,2011-05-24 It is Tokyo in 1939. On the Street of a Thousand Blossoms, two orphaned brothers dream of a future firmly rooted in tradition. The older boy, Hiroshi, shows early signs of promise at the national obsession of sumo wrestling, while Kenji is fascinated by the art of Noh theater masks. But as the ripples of war spread to their quiet neighborhood, the brothers must put their dreams on hold—and forge their own paths in a new Japan. Meanwhile, the two young daughters of a renowned sumo master find their lives increasingly intertwined with the fortunes of their father's star pupil, Hiroshi. *The Street of a Thousand Blossoms* is a powerfully moving masterpiece about tradition and change, loss and renewal, and love and family from a glorious storyteller at the height of her powers.

American Literature Hans Bertens,Theo D'haen,2013-11-12 This comprehensive history of American Literature traces its development from the earliest colonial writings of the late 1500s through to the present day. This lively, engaging and highly accessible guide: offers lucid discussions of all major influences and movements such as Puritanism, Transcendentalism, Realism, Naturalism, Modernism and Postmodernism draws on the historical, cultural, and political contexts of key literary texts and authors covers the whole range of American literature: prose, poetry, theatre and experimental literature includes substantial sections on native and ethnic American literatures explains and contextualises major events, terms and figures in American history. This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious, cultural, and political contexts.

Contemporary Irish Poetry and the Pastoral Tradition Donna L. Potts,2012-01-01 In *Contemporary Irish Poetry and*

the Pastoral Tradition, Donna L. Potts closely examines the pastoral genre in the work of six Irish poets writing today. Through the exploration of the poets and their works, she reveals the wide range of purposes that pastoral has served in both Northern Ireland and the Republic: a postcolonial critique of British imperialism; a response to modernity, industrialization, and globalization; a way of uncovering political and social repercussions of gendered representations of Ireland; and, more recently, a means for conveying environmentalism's more complex understanding of the value of nature. Potts traces the pastoral back to its origins in the work of Theocritus of Syracuse in the third century and plots its evolution due to cultural changes. While all pastoral poems share certain generic traits, Potts makes clear that pastorals are shaped by social and historical contexts, and Irish pastorals in particular were influenced by Ireland's unique relationship with the land, language, and industrialization due to England's colonization. For her discussion, Potts has chosen six poets who have written significant collections of pastoral poetry and whose work is in dialogue with both the pastoral tradition and other contemporary pastoral poets. Three poets are men—John Montague, Seamus Heaney, Michael Longley—while three are women—Eavan Boland, Medbh McGuckian, Nuala Ní Dhomhnaill. Five are English-language authors, while the sixth—Ní Dhomhnaill—writes in Irish. Additionally, some of the poets hail from the Republic, while others originate from Northern Ireland. Potts contends that while both Irish Republic and Northern Irish poets respond to a shared history of British colonization in their pastorals, the 1921 partition of the country caused the pastoral tradition to evolve differently on either side of the border, primarily because of the North's more rapid industrialization; its more heavily Protestant population, whose response to environmentalism was somewhat different than that of the Republic's predominantly Catholic population; as well the greater impact of the world wars and the Irish Troubles. In an important distinction from other studies of Irish poetry, Potts moves beyond the influence of history and politics on contemporary Irish pastoral poetry to consider the relatively recent influence of ecology. Contemporary Irish poets often rely on the motif of the pastoral retreat to highlight various environmental threats to those retreats—whether they be high-rises, motorways, global warming, or acid rain. Potts concludes by speculating on the future of pastoral in contemporary Irish poetry through her examination of more recent poets—including Moya Cannon and Paula Meehan—as well as other genres such as film, drama, and fiction.

Rooftops of Tehran Mahbod Seraji, 2009-05-05 From a striking new talent (Sandra Dallas, author of *Tallgrass*) comes an unforgettable debut novel of young love and coming of age in an Iran headed toward revolution. In this poignant, eye-opening and emotionally vivid novel, Mahbod Seraji lays bare the beauty and brutality of the centuries-old Persian culture, while reaffirming the human experiences we all share. In a middle-class neighborhood of Iran's sprawling capital city, 17-year-old Pasha Shahed spends the summer of 1973 on his rooftop with his best friend Ahmed, joking around one minute and asking burning questions about life the next. He also hides a secret love for his beautiful neighbor Zari, who has been betrothed since birth to another man. But the bliss of Pasha and Zari's stolen time together is shattered when Pasha unwittingly acts as

a beacon for the Shah's secret police. The violent consequences awaken him to the reality of living under a powerful despot, and lead Zari to make a shocking choice...

A Study Guide for Gail Tsukiyama's "The Samurai's Garden" Gale, Cengage Learning, 2016-06-29 A Study Guide for Gail Tsukiyama's *The Samurai's Garden*, excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Adult Programs in the Library, Second Edition Brett W. Lear, 2013-06-11 Programming is an important means of not only drawing new people to the library but also better serving existing patrons. Lear's invaluable guide to adult programs is back—and better than ever, with refreshed, expanded content and new ideas to reinvigorate programs and give them a 21st-century spin. This edition includes Updated chapters on basics such as funding, crafting guidelines, topic selection, publicity, post-program evaluations, and more A new section on technology, with ideas for online book discussions, offering programs via Skype, and turning programs into podcasts Methods for tailoring programs for specific groups, such as men, baby boomers, and seniors A collection of five-star programs from libraries around the country that can be easily adapted Walking the reader through every aspect of adult programming, this new edition of a tried-and-true book is truly a librarian's best friend.

A Hundred Flowers Gail Tsukiyama, 2012-08-07 Gail Tsukiyama's *A Hundred Flowers* is powerful novel about an ordinary family facing extraordinary times at the start of the Chinese Cultural Revolution China, 1957. Chairman Mao has declared a new openness in society: Let a hundred flowers bloom; let a hundred schools of thought contend. Many intellectuals fear it is only a trick, and Kai Ying's husband, Sheng, a teacher, has promised not to jeopardize their safety or that of their young son, Tao. But one July morning, just before his sixth birthday, Tao watches helplessly as Sheng is dragged away for writing a letter criticizing the Communist Party and sent to a labor camp for reeducation. A year later, still missing his father desperately, Tao climbs to the top of the hundred-year-old kapok tree in front of their home, wanting to see the mountain peaks in the distance. But Tao slips and tumbles thirty feet to the courtyard below, badly breaking his leg. As Kai Ying struggles to hold her small family together in the face of this shattering reminder of her husband's absence, other members of the household must face their own guilty secrets and strive to find peace in a world where the old sense of order is falling. Once again, Tsukiyama brings us a powerfully moving story of ordinary people facing extraordinary circumstances with grace and courage.

Asian American Literature Keith Lawrence, 2021-08-25 *Asian American Literature: An Encyclopedia for Students* is an invaluable resource for students curious to know more about Asian North American writers, texts, and the issues and drives that motivate their writing. This volume collects, in one place, a breadth of information about Asian American literary and

cultural history as well as the authors and texts that best define it. A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature, expanding on social and literary concerns or tensions that are familiar and relevant. Essays include the origins and development of the term Asian American; overviews of Asian American and Asian Canadian social and literary histories; essays on Asian American identity, gender issues, and sexuality; and discussions of Asian American rhetoric and children's literature. More than 120 alphabetical entries round out the volume and cover important Asian North American authors. Historical information is presented in clear and engaging ways, and author entries emphasize biographical or textual details that are significant to contemporary young adults. Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well-known contemporary authors, especially those likely to be studied in high school or university classrooms.

The Book Review Digest ,2007

Night of a Thousand Blossoms Frank Gaspar,2004 In these poems, the poet restlessly inhabits the night, finding it terrifying and beautiful, searching for meaning in the yard, the neighborhood, the heavens and every wise book he owns. These urban pastoral meditations employ ritual and repetition to create a kind of mantra, seeking surrender to that state of meditation leading to enlightenment--yet arguing with the idea of surrendering any attachments at all to this world we've been given to learn and love: a city garden cohabitated by ancient Romans and tattooed kids, automobiles and hollyhock, maurlauding cats and the Buddha. I should be satisfied with the household gods, he mourns, but is satisfied with nothing, determined to fit the whole world into his poems lest the one essential thing slip by. From The One God is Mysterious The king and his queen are feasting. . They recline, sumptuously, on long divans. and are attended by naked servants. They. can have anything they want, this much is. clear, and I believe they have been having. sex with one another and with the servants. Why wouldn't they? Who among the servants. . would not be honored to help? And it's Babylon. after all, and doesn't Babylon exist in your. memory? Isn't Babylon the clear rumbling. of your heart at ease with its every craving--. not the way it is now, fenced off with spiked wire. and old pipes, with signs telling the pedestrians. to beware: the litter, the old cans rusting. No, . this is my own memory of excess and extravagance, . of abandonment to the weight of everything. that pulls me down to ruin, those same ticks. and voices that lift me up and fill me with breath. Frank Gaspar's poems are agile and forceful, their narratives clear and absorbing. In them, he is speaking to the reader--but also to himself, or perhaps to some hazy divinity or to the blue sky. I felt in his voice no attempt to persuade me of anything. I felt only the abiding imperative to get it right. Which is, of course, what real writing is all about.--Mary Oliver

Elle ,2007

Encyclopedia of Asian-American Literature Seiwoong Oh,2015-04-22 Presents a reference on Asian-American literature providing profiles of Asian-American writers and their works.

Hyphen Magazine ,2008

The Publishers Weekly ,2007

Historical Dictionary of Asian American Literature and Theater Wenying Xu,2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States. Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia, Southeast Asia, South Asia, and Western Asia. Even within each of these regions, there exist vast differences in languages, cultures, religions, political systems, and colonial histories. From the earliest publication in 1887 to the latest in 2021, this dictionary celebrates the incredibly rich body of fiction, poetry, memoirs, plays, and children's literature. Historical Dictionary of Asian American Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on genres, major terms, and authors. This book is an excellent resource for students, researchers, and anyone wanting to know more about this topic.

Tallgrass Sandra Dallas,2007-04-03 An essential American novel from Sandra Dallas, an unparalleled writer of our history, and our deepest emotions... During World War II, a family finds life turned upside down when the government opens a Japanese internment camp in their small Colorado town. After a young girl is murdered, all eyes (and suspicions) turn to the newcomers, the interlopers, the strangers. This is Tallgrass as Rennie Stroud has never seen it before. She has just turned thirteen and, until this time, life has pretty much been what her father told her it should be: predictable and fair. But now the winds of change are coming and, with them, a shift in her perspective. And Rennie will discover secrets that can destroy even the most sacred things. Part thriller, part historical novel, Tallgrass is a riveting exploration of the darkest--and best--parts of the human heart.

Ms. Magazine Gloria Steinem,Robin Morgan,Joanne Edgar,Patricia Theresa Carbine,Nina Finkelstein,Letty Cottin Pogrebin,2007

Night of Many Dreams Gail Tsukiyama,2007-04-01 Night of Many Dreams is the bestselling novel from Gail Tsukiyama that tells the tale of two sisters separated by ambition, bound by tradition As World War II threatens their comfortable life in Hong Kong, young Joan and Emma Lew escape with their family to spend the war years in Macao. When they return home, Emma develops a deep interest in travel and sets her sights on an artistic life in San Francisco, while Joan turns to movies and thoughts of romance to escape the pressures of her real life. As the girls become women, each follows a path different from what her family expects. But through periods of great happiness and sorrow, the sisters learn that their complicated ties to each other--and to the other members of their close-knit family—are a source of strength as they pursue their separate dreams.

Repentance Andrew Lam, 2019-05-01 Sometimes the line that separates coward from hero is not easy to spot. When that line is crossed, to what lengths will a remorseful man go to set things right? That's a question that had never crossed Daniel Tokunaga's mind until the U.S. government started calling, wanting to know more about his father's service with the 442nd Regimental Combat Team during World War II. Something happened while his father was fighting the Germans in France, and no one is sure exactly what. At least, no one who's still alive and willing to give details. Wanting answers, Daniel upends his life to find out what occurred on a small, obscure hilltop half a world away, in a quest for the truth that threatens his marriage, his sanity, and the love of everyone he holds dear. In unraveling his family's catastrophic past, the only thing for certain is that nothing—his life, career, and family—can ever be the same again.

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