

Was Ist Ein Bild

James Elkins, Gustav Frank, Sunil Manghani

Bild, Selbstbewusstsein, Einbildung Alexander Schnell, Jan Kuneš, 2015-11-24 Dieser Band der Fichte-Studien Bild, Selbstbewusstsein, Einbildung stellt Fichtes Bildlehre im systematischen Zusammenhang seiner Wissenschaftslehre vor. Im Vordergrund steht der Bezug des Bildes zur Einbildungskraft und zum Selbstbewusstsein sowohl in einer transzendentalphilosophischen Perspektive als auch das Verhältnis zu Gott, dem Absoluten und der Welt betreffend. Zugleich werden hierbei auch praktische und ästhetische Aspekte der Bildproblematik mitberücksichtigt. Die verschiedenen Beiträge machen deutlich, inwiefern diese Problematik den Bezug zum frühen Fichte herzustellen und auch einen Ausblick auf die späten Arbeiten des Begründers der Wissenschaftslehre zu geben vermag. Dank der Vielfalt der Ansätze bietet dieser Band einen wertvollen Einblick in die jüngste internationale Fichte-Forschung bezüglich eines grundlegenden Aspekts im Denken eines der Hauptvertreter der Klassischen Deutschen Philosophie.

Das Sprach-Bild als textuelle Interaktion, 2016-08-29

Grammatology of Images Sigrid Weigel, 2022-08-16 Grammatology of Images radically alters how we approach images. Instead of asking for the history, power, or essence of images, Sigrid Weigel addresses imaging as such. The book considers how something a-visible gets transformed into an image. Weigel scrutinizes the moment of mis-en-apparition, of making an appearance, and the process of concealment that accompanies any imaging. Weigel reinterprets Derrida's and Freud's concept of the trace as that which must be thought before something exists. In doing so, she illuminates the threshold between traces and iconic images, between something immaterial and its pictorial representation. Chapters alternate between general accounts of the line, the index, the effigy, and the cult-image, and case studies from the history of science, art, politics, and religion, involving faces as indicators of emotion, caricatures as effigies of defamation, and angels as embodiments of transcendental ideas. Weigel's approach to images illuminates fascinating, unexpected correspondences between premodern and contemporary image-practices, between the history of religion and the modern sciences, and between things that are and are not understood as art.

Performing the Matrix Meike Wagner, Wolf-Dieter Ernst, 2008 Performing the Matrix. Mediating Cultural Performances presents a collection of case studies and analyses dealing with performances of the matrix that take up questions of identities

and social thinking, visualization and perception, the discursive power of texts and historiographic paradigms, and artistic strategies of political intervention. Since 1999 The Matrix has become a popular catchword through the homonymous Wachowski brothers' movie. As both a traditional concept and a popular phenomenon, <matrix> can take on a new value when reconsidered in the light of performance studies. A behind-the-scenes look at theatre, performance, political activism and events may reveal a productive mediating structure that can metaphorically be described as a matrix. This mediating structure and its materializations are fundamentally reshaping modern culture. Accordingly <politics of visibility>, <media networking>, <telepresence> and <liveness> are considered to be understood as performances of the matrix. If so, how does this understanding of cultural performances <as always already mediatized> influence contemporary concepts of performance and media?

Human Beings and their Images Christoph Wulf, 2022-02-24 Bringing the image into dialogue with the imagination, mimesis and performativity, Christoph Wulf illuminates the historical, cultural and philosophical aspects of the relationship between images and human beings, looking both at its conceptual and physical manifestations. Wulf explores the cultural power of the image. He shows that images take root in our personal and collective imaginaries to determine how we feel, how we perceive the arts and culture, and how our bodies respond with physical actions, in games and dance to rituals and gesture. By showing how imagination occupies an essential place in our daily conduct, Wulf makes a significant contribution to how we think about the role of images in culture, the arts and society.

Das Bild als kommunikatives Medium Klaus Sachs-Hombach, 2021-10-15 Bis heute hat sich eine allgemeine Bildwissenschaft nicht etabliert, und die Frage, welche Art von Wissenschaft dies überhaupt wäre bzw. welche konkrete Gestalt sie haben könnte oder haben sollte, ist noch unbeantwortet. Die vorliegenden Ausführungen sind von der Auffassung geleitet, dass eine allgemeine Bildwissenschaft nur im Sinne eines disziplinenübergreifenden Unternehmens möglich ist. Sie ist keine neue, weitere Disziplin, die neben die bereits ausgebildeten Bildwissenschaften tritt, sondern nichts anderes als der Theorierahmen, der für die unterschiedlichen relevanten Disziplinen ein integratives Forschungsprogramm liefert. Im vorliegenden Band wird ein Vorschlag für einen solchen Theorierahmen unterbreitet. Er geht auf einen einzigen, systematisch zusammenhängenden Gedanken zurück, dessen Kurzform lautet: Bilder sind wahrnehmungsnahe Zeichen. Der Titel Allgemeine Bildwissenschaft lehnt sich daher zwar an die sehr erfolgreiche Etablierung einer allgemeinen Sprachwissenschaft an und bringt die Überzeugung zum Ausdruck, dass eine ähnlich nachhaltige Entwicklung auch im Bildbereich möglich ist. Damit ist aber nicht gesagt, dass Bilder wie sprachliche Zeichen untersucht werden sollen, sondern dass ihre Erforschung nur im Verbund von semiotischen und wahrnehmungstheoretischen Überlegungen möglich ist. Dieser systematische Zusammenhang legt in historischer Hinsicht nahe, dass es sich beim linguistic turn im Grunde genommen um einen semiotic turn gehandelt hat, der aber durch die traditionelle rationalistische Auszeichnung der höheren

Erkenntniskräfte nur in eingeschränkter Weise realisiert worden ist. Der noch ausstehende visualistic turn wäre demnach ein Unternehmen, mit dem das unvollendete Projekt des semiotic turn um zumindest eine der sensuellen Formen der Welterschließung vervollständigt würde.

Cultural Histories of the Material World Peter N. Miller, 2013-07-23 All across the humanities fields there is a new interest in materials and materiality. This is the first book to capture and study the “material turn” in the humanities from all its varied perspectives. Cultural Histories of the Material World brings together top scholars from all these different fields—from Art History, Anthropology, Archaeology, Classics, Folklore, History, History of Science, Literature, Philosophy—to offer their vision of what cultural history of the material world looks like and attempt to show how attention to materiality can contribute to a more precise historical understanding of specific times, places, ways, and means. The result is a spectacular kaleidoscope of future possibilities and new perspectives.

Negotiating Difference John Clark, Juliane Noth, Birgit Hopfener, Brianne Cohen, Silke von Berswordt, Wang Ching-ling, Doris Ha-lin Sung, Adele Tan, Zheng Bo, Beatrice Leanza, Thomas Berghuis, Peggy Wang, Pauline Yao, Paul Gladston, Joe Martin Hill, Lee Ambrozy, Wenny Teo, Franziska Koch, Andreas Schmid, Davide Quadrio, 2012-07-12 Contemporary Chinese art is still a young field now being opened up to critical academic research. Negotiating Difference is a pioneering collection of articles which engage with contemporary Chinese art in a global context. The contributions collectively address the urgent methodological question of how to describe, contextualize and theorize artworks and artistic processes in and beyond the People's Republic of China since the end of the Cultural Revolution. The studies break new ground as they chalk out the transcultural entanglements of which art and its practices partake and which they in turn reconfigure. The book features 20 essays written by a select group of international junior and senior scholars engaged in ambitious and methodologically innovative research on contemporary Chinese art. Their multi-faceted, in part interdisciplinary approaches are complemented by four contributions by distinguished practitioners in the field, who - as art curators and critics - are located in China and explore key developments within Chinese art and the changing art scene of the last three decades.

Photographisches Journal, 1860

Concordance to Wittgenstein's Philosophische Untersuchungen Hans Kaal, Alastair McKinnon, 2023-08-14

Philosophical Investigations Ludwig Wittgenstein, 2010-03-16 Philosophical Investigations New editions of the Commentary on Wittgenstein's Philosophical Investigations from Wiley-Blackwell Wittgenstein: Understanding and Meaning, Volume 1 of An Analytical Commentary on the Philosophical Investigations Part I: Essays G. P. Baker and P. M. S. Hacker Second, extensively revised edition by P. M. S. Hacker Wittgenstein: Understanding and Meaning, Volume 1 of An Analytical Commentary on the Philosophical Investigations Part II: Exegesis §§1-184 G. P. Baker and P. M. S. Hacker Second, extensively revised edition by P. M. S. Hacker Wittgenstein: Rules, Grammar and Necessity, Volume 2 of An Analytical

Commentary on the Philosophical Investigations Essays and Exegesis of §§185–242 G. P. Baker and P. M. S. Hacker Second, extensively revised edition by P. M. S. Hacker Immediately upon its posthumous publication in 1953, Ludwig Wittgenstein's Philosophical Investigations was hailed as a masterpiece, and the ensuing years have confirmed this initial assessment. Today it is widely acknowledged to be the single most important philosophical work of the twentieth century. In this definitive new en face German-English edition, Wittgenstein experts Peter Hacker and Joachim Schulte have incorporated significant editorial changes to earlier editions of Philosophical Investigations in order to reflect more closely Wittgenstein's original intentions. Notable revisions include the placement of Wittgenstein's notes – Randbemerkungen – into their designated positions in the text, some corrections to the originally published German text, and the numbering of all the remarks in what was called Part 2 and is now named Philosophy of Psychology – A Fragment. Extensive modifications and corrections have also been made to G. E. M. Anscombe's original English translation. Detailed editorial endnotes have been added to illuminate difficult translation decisions and to identify references and allusions in Wittgenstein's original text.

3D Jens Schröter, 2014-01-16 3D presents the theory, history and aesthetics of trans-plane images for the first time ever.

Farewell to Visual Studies James Elkins, Gustav Frank, Sunil Manghani, 2015-10-28 Each of the five volumes in the Stone Art Theory Institutes series brings together a range of scholars who are not always directly familiar with one another's work. The outcome of each of these convergences is an extensive and "unpredictable conversation" on knotty and provocative issues about art. This fifth and final volume in the series focuses on the identity, nature, and future of visual studies, discussing critical questions about its history, objects, and methods. The contributors question the canon of literature of visual studies and the place of visual studies with relation to theories of vision, visibility, epistemology, politics, and art history, giving voice to a variety of inter- and transdisciplinary perspectives. Rather than dismissing visual studies, as its provocative title might suggest, this volume aims to engage a critical discussion of the state of visual studies today, how it might move forward, and what it might leave behind to evolve in productive ways. The contributors are Emmanuel Alloa, Nell Andrew, Linda Báez Rubí, Martin A. Berger, Hans Dam Christensen, Isabelle Decobecq, Bernhard J. Dotzler, Johanna Drucker, James Elkins, Michele Emmer, Yolaine Escande, Gustav Frank, Theodore Gracyk, Asbjørn Grønstad, Stephan Günzel, Charles W. Haxthausen, Miguel Á. Hernández-Navarro, Tom Holert, Kivanç Kılınç, Charlotte Klonk, Tirza True Latimer, Mark Linder, Sunil Manghani, Anna Notaro, Julia Orell, Mark Reinhardt, Vanessa R. Schwartz, Bernd Stiegler, Øyvind Vågnes, Sjoukje van der Meulen, Terri Weissman, Lisa Zaher, and Marta Zarzycka.

Das Montessori-Kinderhaus Maria Kley-Auerswald, 2017-08-18 Eines der klassischen Anwendungsfelder für den pädagogischen Ansatz Maria Montessoris ist das Kinderhaus. Dieses Buch bietet einen umfassenden Überblick über die vielfältigen Möglichkeiten, die die Montessori-Pädagogik für die Arbeit mit Kindern im Vorschulalter anbietet: Übungen des praktischen Lebens, Spracherziehung, Hinführung zum mathematischen Denken, kosmische Erziehung, aber auch religiöse

Erziehung sowie Musik und Kunst. Alle Themenbereiche werden umfassend an ausgewählten Beispielen exemplarisch vertieft. Ein perfekter Leitfaden, der aus reicher praktischer Erfahrung geschöpft und zugleich theoretisch fundiert ist.

Historisches Bildverstehen oder Wie lernen Schüler mit Bildquellen? Kristina Lange, 2011 Die Arbeit mit Bildquellen hat einen festen Platz im Geschichtsunterricht. Jenseits bisheriger theoretischer und unterrichtspraktischer Überlegungen zur Arbeit mit historischen Bildquellen wurde jedoch bislang kaum diskutiert, was Bildverstehen überhaupt heißt, und wie man Bildverstehensprozesse vom Lernsubjekt her beschreiben und erklären kann. Wie viel Vorwissen ist hilfreich und notwendig, um Bilder historisch zu verstehen und zu interpretieren? Welchen Einfluss haben Schülervorstellungen auf den Bildverstehensprozess? Die vorliegende Studie geht diesen Fragen erstmals empirisch nach.

Thinking with Kierkegaard Arne Grøn, 2022-12-31 Arne Grøn's reading of Søren Kierkegaard's authorship revolves around existential challenges of human identity. The 35 essays that constitute this book are written over three decades and are characterized by combining careful attention to the augmentative detail of Kierkegaard's text with a constant focus on issues in contemporary philosophy. Contrary to many approaches to Kierkegaard's authorship, Grøn does not read Kierkegaard in opposition to Hegel. The work of the Danish thinker is read as a critical development of Hegelian phenomenology with particular attention to existential aspects of human experience. Anxiety and despair are the primary existential phenomena that Kierkegaard examines throughout his authorship, and Grøn uses these negative phenomena to argue for the basically ethical aim of Kierkegaard's work. In Grøn's reading, Kierkegaard conceives human selfhood not merely as relational, but also a process of becoming the self that one is through the otherness of self-experience, that is, the body, the world, other people, and God. This book should be of interest to philosophers, theologians, literary studies scholars, and anyone with an interest not only in Kierkegaard, but also in human identity.

Symbolic Articulation Sabine Marienberg, 2017-10-23 In a unique cooperation between philosophy, linguistics, art history, and ancient studies, this volume focuses on ways in which the entangled and embodied nature of image and language enables us to symbolically articulate the world and our experience in a great variety of forms. It lays the foundation for a new cultural anthropology of symbolic processes

Bilder als Zeugen Maria Sitte, 2025-04-17 In der Kunst lässt sich gegenwärtig eine Tendenz zu investigativen Recherchemethoden beobachten, um staatliche Verbrechen, Korruption und Machtmissbrauch zu rekonstruieren. Dies hat weitreichende Folgen für die Bildsprache: Mit dem aufklärenden Anspruch werden häufig visuelle Effekte der Nachvollziehbarkeit und Glaubwürdigkeit aufgerufen. Maria Sitte erläutert am Beispiel ausgewählter Filme des Kollektivs Forensic Architecture, welchen beglaubigenden Prinzipien ihre Bildästhetik verpflichtet ist. Die Untersuchung zeigt die Vielfalt verifizierender Darstellungsweisen ebenso wie problematische Bildpolitiken auf. Durch die Kontextualisierung mit Werken von Lawrence Abu Hamdan, Mario Pfeifer und Susan Schuppli werden divergente Konzepte investigativ engagierter

Kunst erkennbar.

The Big Typescript Ludwig Wittgenstein, 2012-10-01 Long awaited by the scholarly community, Wittgenstein's so-called Big Typescript (von Wright Catalog # TS 213) is presented here in an en face English-German scholar's edition. Presents scholar's edition of important material from 1933, Wittgenstein's first efforts to set out his new thoughts after the publication of the *Tractatus Logico Philosophicus* Includes indications to help the reader identify Wittgenstein's numerous corrections, additions, deletions, alternative words and phrasings, suggestions for moves within the text, and marginal comments

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