

Robert Mcnamara Fog Of War

Anna M. Wittmann

The Fog of War James G. Blight, Janet M. Lang, 2005 Robert S. McNamara is one of modern America's most controversial figures. His opinions, policies, and actions have led to a firestorm of debate, ignited most recently by Errol Morris's Academy Award-winning film, *The Fog of War*. In the companion book, editors James G. Blight and Janet M. Lang use lessons from McNamara's life to examine issues of war and peace in the 20th century. McNamara's career spans some of America's defining events—from the end of World War I, through the course of World War II, and the unfolding of the Cold War in Cuba, Vietnam, and around the world. *The Fog of War* brings together film transcripts, documents, dialogues, and essays to explore what the horrors and triumphs of the 20th century can teach us about the future.

Where Truth Lies Kris Fallon, 2019-10-29 A free open access ebook is available upon publication. Learn more at www.lumino.org. This boldly original book traces the evolution of documentary film and photography as they migrated onto digital platforms during the first decades of the twenty-first century. Kris Fallon examines the emergence of several key media forms—social networking and crowdsourcing, video games and virtual environments, big data and data visualization—and demonstrates the formative influence of political conflict and the documentary film tradition on their evolution and cultural integration. Focusing on particular moments of political rupture, Fallon argues that the ideological rifts of the period inspired the adoption and adaptation of newly available technologies to encourage social mobilization and political action, a function performed for much of the previous century by independent documentary film. Positioning documentary film and digital media side by side in the political sphere, Fallon asserts that “truth” now lies in a new set of media forms and discursive practices that implicitly shape the documentation of everything from widespread cultural spectacles like wars and presidential elections to more invisible or isolated phenomena like the Abu Ghraib torture scandal or the “fake news” debates of 2016.

Documentary Media Broderick Fox, 2017-10-12 In a digital moment where both the democratizing and totalitarian possibilities of media are unprecedented, the need for complex, ethical, and imaginative documentary media—for you, the reader of this book to think, question, and create—is vital. Whether you are an aspiring or seasoned practitioner, an activist or community leader, a student or scholar, or simply a curious audience member, author Broderick Fox opens up documentary media, its changing forms, and diversifying social functions to readers in a manner that is at once rigorous,

absorbing, and practical. This new edition updates and further explores the various histories, ideas, and cultural debates that surround and shape documentary practice today. Each chapter engages readers by challenging traditional assumptions, posing critical and creative questions, and offering up innovative historical and contemporary examples. Additionally, each chapter closes with an Into Practice section that provides analysis and development exercises and hands-on projects that will assist you in generating a full project prospectus, promotional trailer, and web presence for your own documentary.

The Hollywood War Machine Carl Boggs, Pollard Tom, 2017-07-05 The newly expanded and revised edition of *The Hollywood War Machine* includes wide-ranging exploration of numerous popular military-themed films that have appeared in the close to a decade since the first edition was published. Within the Hollywood movie community, there has not been even the slightest decline in well-financed pictures focusing on warfare and closely-related motifs. The second edition includes a new chapter on recent popular films and another that analyzes the relationship between these movies and the burgeoning gun culture in the United States, marked in recent years by a dramatic increase in episodes of mass killings.

American Masculinities in Contemporary Documentary Film Sara Martín, 2023-05-24 Most documentaries deal with men, but what do they actually say about masculinity? In this groundbreaking volume Sara Martín analyses more than forty 21st-century documentaries to explore how they represent American men and masculinity. From Jennifer Siebel Newsom's *The Mask You Live In* to Raoul Peck's *I Am Not Your Negro*, this volume explores sixteen different faces of American masculinity: the good man, the activist, the politician, the whistleblower, the criminal, the sexual abuser, the wrongly accused, the dependent man, the soldier, the capitalist, the adventurer, the sportsman, the architect, the photographer, the musician, and the writer. The collective portrait drawn by the documentaries discloses a firm critical stance against the contradictions inherent in patriarchy, which makes American men promises of empowerment it cannot fulfill. The filmmakers' view of American masculinity emphasizes the vulnerability of disempowered men before the abuses of the patriarchal system run by hegemonic men and a loss of bearings about how to be a man after the impact of feminism, accompanied nonetheless by a celebration of resilient masculinity and of the good American man. Firmly positioning documentaries as an immensely flexible, relevant tool to understand 21st-century American men and masculinity, their past, present, and future, this book will interest students and scholars of film studies, documentary film, American cultural studies, gender, and masculinity.

Talking Conflict Anna M. Wittmann, 2016-12-05 In today's information era, the use of specific words and language can serve as powerful tools that incite violence—or sanitize and conceal the ugliness of war. This book examines the complex, twisted language of conflict. Why is the term collateral damage used when military strikes kill civilians? What is a catastrophic success? What is the difference between a privileged and unprivileged enemy belligerent? How does deterrence differ from detente? What does hybrid warfare mean, and how is it different from asymmetric warfare? How is shell shock

different from battle fatigue and PTSD? These are only a few of the questions that *Talking Conflict: The Loaded Language of Genocide, Political Violence, Terrorism, and Warfare* answers in its exploration of euphemisms, warspeak, doublespeak, and propagandistic terms. This handbook of alphabetically listed entries is prefaced by an introductory overview that provides background information about how language is used to obfuscate or minimize descriptions of armed conflict or genocide and presents examples of the major rhetorical devices used in this subject matter. The book focuses on the loaded language of conflict, with many of the entries demonstrating the function of given terms as euphemisms, propaganda, or circumlocutions. Each entry is accompanied by a list of cross references and Further Reading suggestions that point readers to pertinent sources for further research. This book is ideal for students—especially those studying political science, international relations, and genocide—as well as general readers.

The Art of the Documentary Megan Cunningham, 2014 Provides interviews with fifteen documentary filmmakers in which they discuss their projects from inception to completion.

Dark Beyond Darkness James G. Blight, Janet M. Lang, 2017-12-22 In *Dark Beyond Darkness*, James Blight and Janet Lang, among the world's foremost authorities on the Cuban missile crisis, synthesize the findings from their thirty-year project on the most dangerous moment in recorded history. Authoritative, accessible, and written with their usual flair and wit, DBD is the first book to take readers deeply inside the experience and calculations of Fidel Castro, who was willing to martyr Cuba if his new Russian ally would nuke the U.S. and destroy it. Blight and Lang have established that in October 1962, the world was on the brink of Armageddon, and that we escaped by luck. Their history is scary but unimpeachably accurate: we just barely escaped the cold and the dark in October 1962. Their history also comes with a warning: we are currently at risk not only of Armageddon-fast, in a war between superpowers, but Armageddon-in-Slow-Motion (the result a climate catastrophe following a regional nuclear war), and from Armageddon, Oops! (a conflict sparked by an accident, which is misinterpreted, and ends in nuclear war). Drawing on the insights of poets, musicians and novelists, as well as climate scientists and agronomists, they show the terrible risk we run by refusing to abolish nuclear weapons.

Not Even Past David Fitzgerald, David Ryan, John M. Thompson, 2020-03-20 Offers essential perspectives on the Cold War and post-9/11 eras and explores the troubling implications of the American tendency to fight wars without end. "Featuring lucid and penetrating essays by a stellar roster of scholars, the volume provides deep insights into one of the grand puzzles of the age: why the U.S. has so often failed to exit wars on its terms."— Fredrik Logevall, Laurence D. Belfer Professor of International Affairs, Harvard University Vietnam, Iraq, Afghanistan: Taken together, these conflicts are the key to understanding more than a half century of American military history. In addition, they have shaped, in profound ways, the culture and politics of the United States—as well as the nations in which they have been fought. This volume brings together international experts on American history and foreign affairs to assess the cumulative impact of the United States' often

halting and conflicted attempts to end wars. From the introduction: The refusal to engage in historical thinking, that form of reflection deeply immersed in the US experience of war and intervention, means that this cultural amnesia is related to a strategic incoherence and, in these wars, the United States has failed in its strategic objectives because it did not define, precisely, what they were. If Vietnam was the tragedy, Iraq and Afghanistan were repeated failures. The objectives and the national interests were elusive beyond issues of credibility, identity, and revenge; the end point was undefined because it was not clear what the point was. What did the United States want from these wars? What did it want to leave behind?

Democracy with a Gun Fumio Matsuo, Matsuo Basho, 2010-09-07 Drawing on the author's experiences growing up in wartime Japan and his forty years covering the United States, *Democracy with a Gun* traces America's current position as the world's sole superpower. Discussions of influential American leaders, the Second Amendment, the Civil War, the dropping of the atomic bomb, the wars in Vietnam and Iraq, and aggressive foreign policies suggest a nation willing to act unilaterally to secure and impose its lofty goals of peace and freedom. This timely and important work offers a perspective from abroad rarely provided by the usual media pundits. *Democracy with a Gun* was first published in Japanese in 2004 and won the 52nd Annual Award of the Japan Essayist Club.

The Story Is True, Second Edition, Revised and Expanded Bruce Jackson, 2022-10-01 In *The Story Is True*, folklorist, filmmaker, and professor of English Bruce Jackson explores the ways we use the stories that become a central part of our public and private lives. Describing and explaining how stories are made and used, Jackson examines how stories narrate and bring meaning to our lives. Jackson writes about his family and friends, acquaintances, and experiences, focusing on more than a dozen personal stories. From oral histories to public stories—such as what happened when Bob Dylan went electric at the 1965 Newport Folk Festival—Jackson gets at how the truth is constantly shifting depending on the perspective, memory, and social meaning that is ascribed to various events—both real and imaginary. The book is ideal for students and writers of oral history and storytelling but goes beyond those topics to encompass how we interpret and understand the real-life stories that we encounter in our daily experience. This edition includes new sections on how stories are related to historical facts and new chapters on contemporary films (expanding the discussion of visual storytelling) and on conspiracy narratives and Trump's Big Lie. Fresh examples tie together new material with the existing stories.

Political Psychology David Patrick Houghton, 2009-01-15 What shapes political behavior more: the situations in which individuals find themselves, or the internal psychological makeup—beliefs, values, and so on—of those individuals? This is perhaps the leading division within the psychological study of politics today. This text provides a concise, readable, and conceptually-organized introduction to the topic of political psychology by examining this very question. Using this situationism-dispositionism framework—which roughly parallels the concerns of social and cognitive psychology—this book focuses on such key explanatory mechanisms as behaviorism, obedience, personality, groupthink, cognition, affect, emotion,

and neuroscience to explore topics ranging from voting behavior and racism to terrorism and international relations. Houghton's clear and engaging examples directly challenge students to place themselves in both real and hypothetical situations which involve intense moral and political dilemmas. This highly readable text will provide students with the conceptual foundation they need to make sense of the rapidly changing and increasingly important field of political psychology.

Introduction to Geopolitics Colin Flint, 2006-09-27 This clear and concise introductory textbook guides students through their first engagement with geopolitics. It offers a clear framework for understanding contemporary conflicts by showing how geography provides opportunities and limits upon the actions of countries, national groups, and terrorist organizations, and the overarching theme of geopolitical structures and agents requires no previous knowledge of theory or current affairs. Throughout the book, case studies, including the rise of al Qaeda, the Korean conflict, Israel-Palestine, Chechnya and Kashmir, emphasize the multi-faceted nature of conflict. These, along with guided exercises, help explain contemporary global power struggles, the global military actions of the United States, the persistence of nationalist conflicts, the changing role of borders, and the new geopolitics of terrorism. Throughout, the readers are introduced to different theoretical perspectives, including feminist contributions, as both the practice and representation of geopolitics are discussed. Introduction to Geopolitics is extensively illustrated with diagrams, maps, and photographs. Reading this book will provide a deeper and critical understanding of current affairs and facilitate access to higher level course work and essays on geopolitics. Both students and general readers alike will find this book an essential stepping-stone to understanding contemporary conflicts.

East Asia's Reemergence Philip S. Golub, 2016-05-27 East Asia has re-emerged after a long eclipse as a centre of world wealth creation and growth. Over the past four decades the region's share of world GDP has risen from less than 10 to 30 percent, a ratio that is set to rise to 40 percent by 2030. What has made East Asia's remarkable ascent possible, and what does this economic rebalancing between East and West mean for world politics? In this insightful and provocative book, Philip Golub addresses these questions, tracing the region's rise from the early modern European-Asian encounter to the imperial confrontations of the nineteenth century, and China's state capitalist turn in the latter half of the twentieth century. Together, he argues, the dynamics of imperialism, war and revolution led to the constitution of developmental states that made possible East Asia's return to a central position in the global economy. Combining rich historical narrative and social theory, this book is an invaluable guide to one of the core issues in world politics today.

JFK and de Gaulle Sean J. McLaughlin, 2019-08-20 Despite French President Charles de Gaulle's persistent efforts to constructively share French experience and use his resources to help engineer an American exit from Vietnam, the Kennedy administration responded to de Gaulle's peace initiatives with bitter silence and inaction. The administration's response

ignited a series of events that dealt a massive blow to American prestige across the globe, resulting in the deaths of over fifty-eight thousand American soldiers and turning hundreds of thousands of Vietnamese citizens into refugees. This history of Franco-American relations during the Kennedy presidency explores how and why France and the US disagreed over the proper western strategy for the Vietnam War. France clearly had more direct political experience in Vietnam, but France's postwar decolonization cemented Kennedy's perception that the French were characterized by a toxic mixture of short-sightedness, stubbornness, and indifference to the collective interests of the West. At no point did the Kennedy administration give serious consideration to de Gaulle's proposals or entertain the notion of using his services as an honest broker in order to disengage from a situation that was rapidly spiraling out of control. Kennedy's Francophobia, the roots of which appear in a selection of private writings from Kennedy's undergraduate years at Harvard, biased his decision-making. The course of action Kennedy chose in 1963, a rejection of the French peace program, all but handcuffed Lyndon Johnson into formally entering a war he knew the United States had little chance of winning.

Cognitive Theory and Documentary Film Catalin Brylla, Mette Kramer, 2018-08-21 This groundbreaking edited collection is the first major study to explore the intersection between cognitive theory and documentary film studies, focusing on a variety of formats, such as first-person, wildlife, animated and slow TV documentary, as well as docudrama and web videos. Documentaries play an increasingly significant role in informing our cognitive and emotional understanding of today's mass-mediated society, and this collection seeks to illuminate their production, exhibition, and reception. Taking an interdisciplinary approach, the essays draw on the latest research in film studies, the neurosciences, cultural studies, cognitive psychology, social psychology, and the philosophy of mind. With a foreword by documentary studies pioneer Bill Nichols and contributions from both theorists and practitioners, this volume firmly demonstrates that cognitive theory represents a valuable tool not only for film scholars but also for filmmakers and practice-led researchers.

Entrepreneurs Navigating a Universe of Disruption Gerard Anthony Reed, 2022-05-18 This book details the exploratory stages of a research study that produced a framework for entrepreneurial endeavour and enterprise. It presents an unfolding discussion, throughout its chapters, regarding the entrepreneurial nature potential within us all, and the modes by which those involved in such activity, and associated innovative discoveries, can be informed by the skills and experience already in their possession. The book also provides, through its structure, a tool by which the entrepreneur, innovator, educator, student or those yet-to-be involved in the entrepreneurial arena can plan for the yet-to-be known eventualities of such endeavour. The parabolic scramble framework is backgrounded across the discussion of entrepreneurship and the necessity to deal with the tangible and intangibility of any venture, as well as other considered aspects that the entrepreneurial journey engenders.

America's Search for Security Sean Kay, 2014-07-22 This book details the ways in which America's ascendancy to global

superpower status was the result of its dueling foreign policy philosophies and forces: an historically expansive idealism balanced with an equally constant realist restraint. In *America's Search for Security*, Sean Kay surveys major historical trends in American foreign policy and provides a new context for thinking about America's rise to power from the founding period through the end of the Cold War. It details the post-Cold War rise of idealist foreign policy goals and the costs of abandoning realist roots, analyzing in-depth the wars in Iraq and Afghanistan as examples of what disappointing, if not disastrous, outcomes can befall America abroad when foreign policy objectives are muddled, unclear, and fail to remain grounded in what historically has made America an unquestionable world power. This book also focuses on America's recent "pivot" to Asia, and efforts to restore a realist balance abroad and at home in the second Obama administration, concluding with a look at what the future of American power will look like in a rapidly evolving world in need of newer, more modernized, and adaptable forms of leadership. Tracing the tension between idealism and realism, Kay provides a detailed explanation of the rise of a post-Cold War idealist consensus in Washington, D.C. - and shows how that culminated in a return to realism in both the 2013 debates over intervention in Syria and the 2014 crisis with Russia.

Documentary Superstars Marsha McCreadie, 2010-02-23 The first book to trace the rise of documentaries as mainstream entertainment. When did documentaries get glamorous? *Documentary Superstars* looks at the history of documentaries and traces their transition from hands-off to in your face. Exclusive interviews with Michael Moore, Morgan Spurlock, Errol Morris, George Clooney, Sacha Baron Cohen, Morgan Freeman, Al Gore, and more of the biggest names in the field show the impact of the documentary style on mainstream movies and on our society. From cinema verite to the inserted narrator, from the "balanced" point of view to the charismatic commentator (a la Fahrenheit 9/11), to the documentarian starring in his own narrative (as in *Supersize Me*) to filmmakers' innovative use of cameos, pseudocameos, and archival footage, and much more, *Documentary Superstars* examines the way in which this evolving art form has changed—and changed us. • Newfound box-office clout makes documentaries big business • Interviews with Michael Moore, Morgan Spurlock, Al Gore, Sacha Baron Cohen, more • Includes career advice for new documentary filmmakers Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Why We War Al Smith, 2006-11-01 *Why We War* begins a new dialog about war and the social organization of peace. This book re-orientes the thinking about war from a preoccupation with a war, to an investigation into the phenomenon of war

itself. There is an unequal investment in war that has historically damaged the ability of social systems to perform adequately for all members of society. The result is ongoing strife, warfare, and poverty. War emerges as the disease of civilization and the bane of human rights.

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