

# The Day After Trinity Dvd

**David Bleiler**

TLA Video & DVD Guide 2004 David Bleiler, 2014-04-08 The TLA Film, Video and DVD Guide 2004 is the absolutely indispensable guide to worthwhile cinema. It includes over 10,000 entries on the best of film and video that a real film lover might actually want to see. Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films, TLA focuses on independent, foreign as well as the best of Hollywood to bring the cineaste an opinionated guide that is both fun to read and easy to use. The guide includes: \* Reviews of more than 10,000 entries \* Four detailed indexes--by star, director, country of origin, and theme. \* More than 300 photos throughout \* A listing of all the major film awards of the past quarter century, as well as TLA Bests and recommended films \* A comprehensive selection of cinema from over 50 countries. From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film, video, and DVD guides. The TLA Film, Video and DVD Guide is perfect for anyone with an eclectic taste in cinema.

TLA Film, Video, and DVD Guide 2002-2003 David Bleiler, 2001-11-03 A film, video, and DVD guide for the true lover of the cinema, this volume focuses on independent and international films as well as the best of the mainstream. 450 photos throughout.

**Nuclear War** Raymond G. Wilson, 2014 Nuclear War: Hiroshima, Nagasaki, and A Workable Moral Strategy for Achieving and Preserving World Peace Raymond G. Wilson The real truth of the matter is, as you and I know, that a financial element in the large centers has owned the government of the United States since the days of Andrew Jackson. □Franklin D. Roosevelt There is considerable reason to believe President Roosevelt's statement is quite true, thus the financial element in the large centers shares responsibility and blame for the tens, if not hundreds, of thousands of war deaths in the last two decades. The people of the world need protection from those responsible for provoking nations to war. In the United States this responsibility lies with all elements in the highest levels of government, the decision makers. It lies with those who tinker with political and economic machinations, most likely for the advantage of a financial element in the large centers. These are probably people young enough and sufficiently uninformed to have no conception of the atrocity of the nuclear confrontations and conflagrations to which they are quite possibly leading the world. This group of people may include most people serving in the U.S. Congress and from personal experience many in the U.S. Military. I have my doubts whether Presidents have seen

all of the results of the world's first nuclear war; they are probably shielded from this. Photographs of the victims were confiscated and held confidential for more than 22 years after 1945. There were well more than 210,000 victims; not many photographs were made and survived. You can learn from this book a tiny fraction of the truth about what happens to people caught in nuclear war. (Although the truth from more than 210,000 will never be heard.) In a future war there would be hundreds of thousands, more likely hundreds of millions, of victims. The United States government has not revealed this kind of truth about its first nuclear war. As of early 2014 no sitting president has ever visited Hiroshima or Nagasaki. In Chapter 5 a solution is suggested to save us all from our nuclear madness. I hate war as only a soldier who has lived it can, only as one who has seen its brutality, its futility, its stupidity. --Dwight D. Eisenhower, ...we also possess the seeds of goodness and justice that humankind was given by nature and has fostered over the ages. We have the ability to cultivate self-control and consideration for others and to strive to live together in a humane and harmonious manner with others. The revival of such true humanity--not only between individuals, but also between nations--is an absolute necessity today, for the age has come when one nation's self-centered behavior could lead all humanity to annihilation. --Naomi Shohno, 1986 America can do whatever we set our mind to. —Barack Obama

**TLA Video & DVD Guide 2005** David Bleiler, 2004-10 This 2005 edition of the annual critical guide that focuses on independent and international films as well as the best in the mainstream contains reviews for more than 10,000 films, more than 300 photos, a comprehensive selection of cinema from more than 50 countries, and much more.

**100 Suns** Michael Light, 2013-04-03 Between July 1945 and November 1962 the United States is known to have conducted 216 atmospheric and underwater nuclear tests. After the Limited Test Ban Treaty between the United States and the Soviet Union in 1963, nuclear testing went underground. It became literally invisible—but more frequent: the United States conducted a further 723 underground tests, the last in 1992. 100 Suns documents the era of visible nuclear testing, the atmospheric era, with one hundred photographs drawn by Michael Light from the archives at Los Alamos National Laboratory and the U.S. National Archives in Maryland. It includes previously classified material from the clandestine Lookout Mountain Air Force Station based in Hollywood, whose film directors, cameramen and still photographers were sworn to secrecy. The title, 100 Suns, refers to the response by J. Robert Oppenheimer to the world's first nuclear explosion in New Mexico when he quoted a passage from the Bhagavad Gita, the classic Vedic text: "If the radiance of a thousand suns were to burst forth at once in the sky, that would be like the splendor of the Mighty One . . . I am become Death, the destroyer of worlds." This was Oppenheimer's attempt to describe the otherwise indescribable. 100 Suns likewise confronts the indescribable by presenting without embellishment the stark evidence of the tests at the moment of detonation. Since the tests were conducted either in Nevada or the Pacific the book is simply divided between the desert and the ocean. Each photograph is presented with the name of the test, its explosive yield in kilotons or megatons, the date and the location. The

enormity of the events recorded is contrasted with the understated neutrality of bare data. Interspersed within the sequence of explosions are pictures of the awestruck witnesses. The evidence of these photographs is terrifying in its implication while at same time profoundly disconcerting as a spectacle. The visual grandeur of such imagery is balanced by the chilling facts provided at the end of the book in the detailed captions, a chronology of the development of nuclear weaponry and an extensive bibliography. A dramatic sequel to Michael Light's *Full Moon, 100 Suns* forms an unprecedented historical document.

**Visualization in the Age of Computerization** Annamaria Carusi, Aud Sissel Hoel, Timothy Webmoor, Steve Woolgar, 2014-08-21 Digitalization and computerization are now pervasive in science. This has deep consequences for our understanding of scientific knowledge and of the scientific process, and challenges longstanding assumptions and traditional frameworks of thinking of scientific knowledge. Digital media and computational processes challenge our conception of the way in which perception and cognition work in science, of the objectivity of science, and the nature of scientific objects. They bring about new relationships between science, art and other visual media, and new ways of practicing science and organizing scientific work, especially as new visual media are being adopted by science studies scholars in their own practice. This volume reflects on how scientists use images in the computerization age, and how digital technologies are affecting the study of science.

The Art of Nonfiction Movie Making Jeffrey Friedman, Rob Epstein, Sharon Wood, 2012-08-17 The past few years have featured such blockbusters as *Super-Size Me*, *Fahrenheit 9/11*, *Sicko*, *March of the Penguins*, and *An Inconvenient Truth*. And as news articles proclaim a new era in the history of documentary films, more and more new directors are making their first film a nonfiction one. But in addition to posing all of the usual challenges inherent to more standard filmmaking, documentaries also present unique problems that need to be understood from the outset. Where does the idea come from? How do you raise the money? How much money do you need? What visual style is best suited to the story? What are the legal issues involved? And how can a film reach that all-important milestone and find a willing distributor? Epstein, Friedman, and Wood tackle all of these important questions with examples and anecdotes from their own careers. The result is an informative and entertaining guide for those just starting out, and an enlightening read for anyone interested in a behind-the-scenes look at this newly reinvigorated field of film.

*Nuclear Weapons and Nonproliferation* Sarah J. Diehl, James Clay Moltz, 2007-08-09 An updated edition of ABC-CLIO's classic reference book on nuclear arms programs and proliferation in nations around the world. Fully updated and revised since its initial publication, *Nuclear Weapons and Nonproliferation, Second Edition* explores all key issues related to the proliferation of nuclear weapons and efforts to curb them, from the U.S. atomic bomb project during World War II to current debates on nuclear terrorism, North Korea's nuclear test, and Iran's enrichment program. *Nuclear Weapons and*

Nonproliferation, Second Edition clarifies weapons-related policy debates from both U.S. and international perspectives, offering a detailed look at current technologies, arsenals, weapons tests, and nonproliferation efforts. Readers will find expert analysis of such crucial recent events as Libya's disarmament, the failed WMD search in Iraq, A.Q. Khan's nuclear technology black market, dirty bombs, developments in North Korea and Iran, and the U.S. plan to aid India's nuclear program—plus recent progress (or lack thereof) on a range of treaties and initiatives.

**Quartet for J. Robert Oppenheimer** Kelly Cherry, 2017-02 “Robert Oppenheimer was a complex human being. No biography yet written comes even close to this elegant skein of poems in capturing his life and character.”—Richard Rhodes, author of the Pulitzer Prize-winning *The Making of the Atomic Bomb* *Quartet for J. Robert Oppenheimer* records in poetry the life and times of one of America's best-known scientists, the father of the atomic bomb who later lobbied for containment of nuclear weaponry. In brief, elegant stanzas, Kelly Cherry examines Oppenheimer's inspirations, dreams, and values, visiting the events, places, and people that inspired him or led him to despair. She finds his place among scientists of his own time, such as Alan Turing and Albert Einstein, as well as his connections with historical and mythological figures from John Donne to Persephone. “Of course he had blood on his hands. Who did not?” says Cherry, in “The Nature of War.” Again and again in the course of this remarkable poem, Cherry's narration of Oppenheimer's life compels her readers to contemplate the vagaries of science, guilt, and our responsibilities to each other. “*Quartet for J. Robert Oppenheimer* is a book length poem in which the architect of the atom bomb comes to embody America and the West's Faustian control of nature and the paradoxical helplessness and guilt which that control entailed. Oppenheim is marvelous, complicated, flawed and admirable character, and these poems read like chapters in a novel without in any way abandoning the intensities of feeling and image or delight in language we associate with lyric poetry. A terrific achievement and a compelling read.”—Alan Shapiro, author of *Life Pig* and *Reel to Reel*

**The Geography of God's Incarnation** Ann Pederson, 2013-07-25 What does geography have to do with the incarnation of God and with our spiritual lives as Christians? We will embark on a theological road trip that explores how geographies are at the heart of understanding of God's incarnation in the world. It is no surprise to Christians that the center of the incarnation is the person of Jesus Christ--God in flesh made manifest. However, it might be a stretch for some Christians to imagine that the promise that God has become flesh is not only in a person but also in a place: in the creation. Christians need to expand what incarnation means and what it means to be created in the image of God so that the scope of God's creative and redemptive action and work indeed reaches to the scope of all things: from the outer reaches of space to the inner reaches of our hearts. To be the creatures of God that God calls us to be requires a kind of dual citizenship: within the details of our daily life, attending to the needs of our neighbors, simultaneously knowing we are part of a greater cosmos whose future is still unfolding.

**Terry Gilliam** Peter Marks, 2017-06-01 Terry Gilliam presents a sustained examination of one of cinema's most challenging and lauded auteurs, proposing fresh ways of seeing Gilliam that go beyond reductive readings of him as a gifted but manic fantasist. Analysing Gilliam's work over nearly four decades, from the brilliant anarchy of his Monty Python animations through the nightmarish masterpiece *Brazil* to the provocative Gothic horror of *Tideland*, it critically examines the variety and richness of Gilliam's sometimes troubled but always provocative output. The book situates Gilliam within the competing cultural contexts of the British, European and American film industries, examining his regular struggles against aesthetic and commercial pressures. He emerges as a passionate, immensely creative director, whose work encompasses a dizzying array of material: anarchic satire, childhood and adult fantasy, dystopia, romantic comedy, surrealism, road movie, fairy tale and the Gothic. The book charts how Gilliam interweaves these genres and forms to create magical interfaces between reality and the illuminating, frightening but liberating worlds of the imagination. Scrutinising the neglected importance of literature and adaptation in Gilliam's career, this study also observes him through the lenses of auteurism, genre, performance, design and national culture, explaining how someone born in Minnesota and raised in California came to be one of British television and film's most compelling figures.

"Yours Ever, Freeman": The Wisdom Of Freeman Dyson Dwight E Neuenschwander, 2023-06-05 Freeman Dyson's life experiences made him a wise, kindly grandfather figure to two generations of students enrolled in an undergraduate university course 'Science, Technology, & Society.' Near the end of each semester, the class sent him written questions, on reading Professor Dyson's memoir *Disturbing the Universe*. The letter exchanges occurred regularly from April 1993 through December 2019. 'Yours Ever, Freeman' is devoted to this correspondence between Professor Dyson and the students. His responses went beyond answering questions, as he enlarged the scope of the questions by sharing stories from his experiences. While others have written of Professor Dyson's accomplishments and awards; the class came to know him through his discussions about life, science, and society. Topics ranged from the existential to headlines of the day, from national policies to personal values. Over three thousand students have been blessed to count Freeman Dyson as a mentor and consider him as a friend. 'Yours Ever, Freeman' supplements *Dear Professor Dyson* published earlier. While the 2016 book included in-depth reviews of the STS course contents from which the correspondence emerged, besides including the 2016-2019 correspondence, the present book maintains a tight focus on the correspondence itself, annotated as necessary for context. The book's title comes from the way Professor Dyson signed his letters.

American Prometheus Kai Bird, Martin J. Sherwin, 2007-12-18 THE INSPIRATION FOR THE ACADEMY AWARD®-WINNING MAJOR MOTION PICTURE *OPPENHEIMER* • A riveting account of one of history's most essential and paradoxical figures."—Christopher Nolan #1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE WINNER • The definitive biography of J. Robert Oppenheimer, one of the iconic figures of the twentieth century, a brilliant physicist who led the effort to build

the atomic bomb for his country in a time of war, and who later found himself confronting the moral consequences of scientific progress. A Kirkus Reviews Best Nonfiction Book of the Century In this magisterial, acclaimed biography twenty-five years in the making, Kai Bird and Martin Sherwin capture Oppenheimer's life and times, from his early career to his central role in the Cold War. This is biography and history at its finest, riveting and deeply informative. "A masterful account of Oppenheimer's rise and fall, set in the context of the turbulent decades of America's own transformation. It is a tour de force." —Los Angeles Times Book Review "A work of voluminous scholarship and lucid insight, unifying its multifaceted portrait with a keen grasp of Oppenheimer's essential nature.... It succeeds in deeply fathoming his most damaging, self-contradictory behavior." —The New York Times

**Documentary Film** Carl Rollyson, 2004-12-14 Documentary Film: A Primer provides a succinct introduction to the nature of the documentary, drawing on examples from the work of Robert Flaherty, Dziga Vertov, Leni Riefenstahl, Woody Allen, Warren Beatty, Spalding Gray, Cindy Sherman, Susan Sontag, and others. The documentaries discussed cover a range of subjects including the Russian Revolution, the Holocaust, and the worlds of fashion and sports. This incisive foray into the essentials of documentary is then buttressed by an in depth discussion of the career of Jill Craigie, a British director/writer who brought to the cinema an uncompromising socialist and feminist perspective during the Second World War. How Craigie got her films produced by a major studio, and why her work could not be replicated in postwar Britain, reveal not only the way documentaries are made but also why they remain a controversial and problematic genre. A selection of Rollyson's reviews of contemporary documentaries provides a model for discussing the genre. Students and fans of documentaries will find his list of classic documentaries on VHS and DVD and his excerpts from other critics of the genre of special interest. His topics for discussion section make this book a valuable resource for teachers as well.

Nuclear New Mexico M. Jimmie Killingsworth, Jacqueline S. Palmer, 2018-10-04 The mountains, valleys, forests, and sands of 1940s New Mexico served as a picturesque backdrop to the dawn of the Atomic Age, the land's natural beauty coexisting with secretive, nuclear development. Today, nuclear tourists and nature tourists travel a shared path through the state as the history of the bomb is commemorated at official sites, often alongside monuments to natural preservation: Trinity Site, bordered by the Bosque del Apache National Wildlife Preserve; Los Alamos, wedged between Valles Caldera and Bandelier National Monument; and the Waste Isolation Pilot Plant, across from Carlsbad Caverns. More than just a glimpse into the history of the atomic bomb and the tourism it spawned within New Mexico, Nuclear New Mexico also examines the impact of nuclear testing within the rise of environmentalism. As readers explore New Mexico's landscape and its history, they will recognize familiar uncertainties and concerns about their own special places on the planet as societies adapt to rapidly altered landscapes.

Baseball/Literature/Culture Ronald E. Kates, Warren Tormey, 2010-03-10 The Conference on Baseball in Literature and

American Culture has consistently produced a strong body of scholarship since its inception in 1995. Essays presented at the 2008 and 2009 conferences are published in the present work. Topics covered include religion; class and racial dichotomies in the literature of cricket and baseball; re-reading *The Natural* in the 21st century; the feminist movement; Don DeLillo's *Game 6*; baseball in *Seinfeld*; Robert B. Parker; Harry Stein's *Hoopla*; Negro league owner Tom Wilson's impact on Nashville; Major League Baseball's postwar boom; and overwrought baseball editorials, among others.

**Documentary Storytelling** Sheila Curran Bernard, 2015-12-22 *Documentary Storytelling* has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the growing global documentary marketplace: storytelling. This practical guide reveals how today's top filmmakers bring the tools of narrative cinema to the world of nonfiction film and video without sacrificing the rigor and truthfulness that give documentaries their power. The book offers practical advice for producers, directors, editors, cinematographers, writers and others seeking to make ethical and effective films that merge the strengths of visual and aural media with the power of narrative storytelling. In this new, updated edition, Emmy Award-winning author Sheila Curran Bernard offers: New strategies for analyzing documentary work New conversations with filmmakers including Stanley Nelson (*The Black Panthers*), Kazuhiro Soda (*Mental*), Orlando von Einsiedel (*Virunga*), and Cara Mertes (*JustFilms*) Discussions previously held with Susan Kim (*Imaginary Witness*), Deborah Scranton (*The War Tapes*), Alex Gibney (*Taxi to the Dark Side*), and James Marsh (*Man on Wire*).

**Landscape Dreams, A New Mexico Portrait** Craig Varjabedian, 2012-10-01 This collection of elegantly composed black-and-white images by one of New Mexico's most accomplished photographers, celebrates the state's captivating physical variety and enduring allure. With subject matter ranging from some of the state's most iconic landforms—including the White Sands desert and Carlsbad Caverns—to the people who work the land, Varjabedian's images pay homage to New Mexico's ancient history and to the homely details of everyday life. In photographing his subjects, whether epic or mundane, Varjabedian seeks the moments when the light, shadow, composition, and other elements combine to express the beauty of the place. Marin Sardy's wide-ranging essay provides historical and cultural contexts in which to understand Varjabedian's work. Scholar-poet Jeanetta Calhoun Mish defines the particular quality of the artist's imagery.

**Abolition of Nuclear Weapons as a Moral Imperative** John Kultgen, 2015-02-17 *Abolition of Nuclear Weapons as a Moral Imperative* argues that the use of nuclear weapons as a threat in policies of nuclear deterrence violate basic principles of morality and consequently the abolition of nuclear weapons from the world is a moral imperative nations that have them. The focus is on the United States since it will have to take the lead in any program of abolition. The argument is formulated in terms accessible to theorists in different disciplines and activists in a large range of causes. It appeals to principles that are widely shared but whose application to national policies, especially to deterrence by threats of mass destruction, has been debated ever since nuclear weapons were developed. The book explains what is meant by the immorality of a national

policy, the stake which citizens have in their agents acting morally and the role of their opinions in seeing that they do. The argument of the book is couched in terms of consequences. The effects of the U.S.'s nuclear deterrent on the probability of nuclear war are difficult to calculate; but the harms for the country and others across the globe caused by the immense apparatus necessary to make U.S. threats credible are sufficient to condemn the policy. The last part of the book is devoted to way the U.S. can take the lead in safe and effective steps necessary to abolish the weapons and prevent their reintroduction into the world.

*Transcending New Public Management* Per Laegreid, 2017-03-02 Following on from the success of the editors' previous book, *New Public Management: The Transformation of Ideas and Practice*, which examined the public reform process up to the end of the last decade, this new volume draws on the previous knowledge both theoretically and empirically. It examines and debates the post-new public management reform development in Denmark, Norway, Sweden, Australia and New Zealand. The ideal follow-up to the previous volume, this book includes many of the same contributors in addition to some fresh voices, and is a must for anyone looking for an integrated framework of analysis. Comprehensive and analytical, it is an important contribution to the study of public administration and particularly to the reform of public management.

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