

Cast Of Black Angel

D. S. Quinio

Into the Dark Mark A. Vieira, 2025-05-01 You know film noir when you see it: the shadowed setting; the cynical detective; the femme fatale; and the twist of fate. *Into the Dark* captures this alluring genre with a cavalcade of compelling photographs and a guide to 82 of its best films. *Into the Dark* is the first book to tell the story of film noir in its own voice. Author Mark A. Vieira quotes the artists who made these movies and the journalists and critics who wrote about them, taking readers on a year-by-year tour of the exciting nights when movies like *Double Indemnity*, *Mildred Pierce*, and *Sunset Boulevard* were sprung on an unsuspecting public. For the first time, we hear the voices of film noir artists speak from the sets and offices of the studios, explaining the dark genre, even before it had a name. Those voices tell how the genre was born and how it thrived in an industry devoted to sweetness and light. *Into the Dark* is a ticket to a smoky, glamorous world. You enter a story conference with Raymond Chandler, visit the set of *Laura*, and watch *Detour* with a Midwest audience. This volume recreates the environment that spawned film noir. It also displays the wit and warmth of the genre's artists. Hedda Hopper reports on *Citizen Kane*, calling Orson Welles Little Orson Annie. Lauren Bacall says she enjoys playing a bad girl in *To Have and Have Not*. Bosley Crowther calls Joan Crawford in *Possessed* a ghost wailing for a demon lover beneath a waning moon. An Indiana exhibitor rates the classic *Murder, My Sweet* a passable program picture. Illustrated by hundreds of rare still photographs, *Into the Dark* conveys the mystery, glamour, and irony that make film noir surpassingly popular. About TCM: Turner Classic Movies is the definitive resource for the greatest movies of all time. It engages, entertains, and enlightens to show how the entire spectrum of classic movies, movie history, and movie-making touches us all and influences how we think and live today.

Philosophical Perspective on Cinema Pedro Blas González, 2022-05-17 The main premise of *Philosophical Perspective on Cinema* is simple: Can a visual medium such as cinema put in greater perspective diverse aspects of human experience? Films are usually sorted by genres, but by applying metaphysical/existential categories to cinema, the author enables readers to reflect on the nature and essence of existence by making life appear less transparent to itself. Undoubtedly, the connection between sensual reality and philosophical reflection is often glossed over when the emphasis is placed on theoretical abstractions, and not life itself. While this work is a reflection on the philosophy of existence, the author embraces a practical approach to the metaphysical/existential foundation of human existence.

Muhammad: the Demon Possessed False Prophet of Islam Jamaal Williams, 2024-04-01 “Woe is me poet or possessed...” — Muhammad Could it be that one of the most influential men in history was manipulated by satanic powers? It’s time to unveil the many unsavory truths about the founder of Islam, Muhammad, drawn directly from Islamic sources. The prophet of Islam was arguably demon-possessed or severely demonically influenced. Muhammad’s prophetic career began with an encounter with a spirit entity in the cave of Hira. Islamic literature states that the alleged angel, Gabriel, manhandled and abused him, leaving him terrorized, suicidal, and in a state of madness. This encounter alone should raise red flags. Moreover, Islamic texts report that Muhammad was under a black magic spell, uttered the words of Satan in the infamous “Satanic Verses” event, and had a demonic spirit guide or familiar spirit. Again, this is all coming from Islamic texts! Additionally, Muhammad and many of his contemporaries believed he was demon-possessed. Indeed, he experienced many strange physical manifestations such as twitching, foaming at the mouth, convulsing, roaring, or snorting like a camel that was falsely believed to be “divine inspirations” from the supposed angel Gabriel and/or Allah. These disturbing accounts form the basis of our e-book, which gives an uncensored and uncompromised look at Muhammad and the religion he founded, Islam. The content of Islamic texts is shocking, appalling, and downright disturbing. Much of such information is not even known to educated Muslims. Nothing is held back when Muhammad's deplorable morality is scrutinized. Would God, who is righteous and holy, work behind a person who sanctioned many atrocious acts and practices—child marriage, wife beating, assassinations, torture, and sex slavery? Was Muhammad a perfect example for mankind, as many Muslims believe, when Islamic sources document actions that many today would describe as cruel, discriminatory, oppressive, and tyrannical? What is also covered is his controversial consummation of marriage to a 9-year-old girl named Aisha at the age of 54. What spirit was moving behind Muhammad to practice what many today would consider to be gross crimes against humanity? This e-book has a wealth of evidence that Muhammad was indeed demon-possessed and thus should be considered a false prophet of God. We thoroughly examine the idea of him being demonically influenced using over 1,000 direct quotations (all hyperlinked directly to the source) from the most authoritative Islamic sources (the Quran, authentic hadiths, tafsirs, sirah literature, etc.). The idea that the enemy manipulated Muhammad is not the conclusion of a mere layman in demonology but of someone with many years of experience in deliverance ministry (i.e., expelling demons out of people by the power and authority of Jesus). With this expertise, the e-book uncovers not only the evidence but also the broader implications: What would be the purpose of Satan using Muhammad? One reason is to blind people’s minds from believing the Gospel—that Jesus is the only-begotten Son of God who died on the cross for the sins of the world and was resurrected. Without the belief in the Gospel, there is no salvation. This analysis serves a critical purpose for all truth-seekers. It is a great resource for those involved in Christian apologetics and polemics, with many references refuting the religion of Islam.

Omnipresence D. S. Quinio, 2013-10 The eternal existence of the Universe rests on three orbs. One was stolen. And the

other two are in peril. The Orbs of Power were created when the world was young to sustain life in all creation; each contains the forces within the Maker's innate self: Omnipresence, Omniscience, and Omnipotence. When the Orb of Omnipresence fractures and explodes as the Archangel fights the Demon who attempts to steal it, the fragments fall and scatter between Earth and the realm of Dyrge'Or - two worlds existing on the Blue planet without knowledge of the other - causing both dimensions to merge and fight for space, and the shards to latch on to the mortals below. Kyle Drummond never expects an ordinary, uneventful day in his native Toronto to end with an unlikely catastrophe. When he regains consciousness after a terrifying lightning bolt strikes him, he finds himself in a strange habitat with an archangel and a maiden from an unknown land. Kyle realizes that everything he knew about himself is just the tip of what he is destined to be. Freija, an erudite from Dyrge'Or, has remained a maiden all her life until she finds love with shy, unassuming Kyle. Yet if they succeed on a quest to hunt for the scattered orb fragments and manage to put the balance back on Earth and Dyrge'Or, she is doomed to never see Kyle again. Omnipresence: The Rise of the Gatekeeper is the first book of The Orbs of Power. It is the story of how a guileless mortal transcends to become The Gatekeeper, and the journey that defines his destiny. Publisher's website: <http://sbprabooks.com/DSQuinio> Author's websites: www.dsquinio.com and www.theorbsofpower.com

The Mexican Filmography, 1916 through 2001 David E. Wilt, 2024-10-17 Mexican cinema has largely been overlooked by international film scholars because of a lack of English-language information and the fact that Spanish-language information was difficult to find and often out of date. This comprehensive filmography helps fill the need. Arranged by year of release and then by title, the filmography contains entries that include basic information (film and translated title, production company, genre, director, cast), a plot summary, and additional information about the film. Inclusion criteria: a film must be a Mexican production or co-production, feature length (one hour or more, silent films excepted), fictional (documentaries and compilation films are not included unless the topic relates to Mexican cinema; some docudramas and films with recreated or staged scenes are included), and theatrically released or intended for theatrical release.

The Short Stories Langston Hughes, 2002 For the first time in many years, Langston Hughes's published collections of stories are now available in a single book. Included in this volume are: *Ways of White Folks*, originally published in 1934; *Laughing to Keep from Crying*, originally published in 1952; and additional stories from *Something in Common* and *Other Stories*, originally published in 1963; as well as previously uncollected stories. These fictions, carefully crafted in the language Hughes loved, manifest the many themes for which he is best known. We meet and come to know many characters--black and white, young and old, men and women; all as believable as our own families, friends, and acquaintances. Hughes's stories portray people as they actually are: a mixture of good, bad, and much in-between. In these short stories, as in the *Simple* stories, the reader enjoys Hughes's humor and irony. The stories show us his inclination to mock himself and his beloved people, as much as he ridicules the flaws of those who belittle his race. His genuine characters interact and

realistically bring to life this era of America's past. By maintaining the form and format of the original story collections, this volume presents Hughes's stories as he wanted them to be read. This volume will be an invaluable addition to the library of anyone interested in African American literature generally and the fiction of Langston Hughes specifically.

THORNS OF THE HEART S.L. Sharp, 2023-10-06 We all, as the characters in this story face unknown tests and challenges at times in our lives from the Thorns of the Heart. These fated times happen to all of us whether we are young, old, rich, or poor. Yes, it is through these severe heavy downpours of pain and suffering in our own lives that we meet up with the Grim Reaper eye to eye and face-off with The Thorns of the Heart. However, as my brother, W.R. Sharp, and I wrote in our novel, life is finite and just like a burning candle, it has a beginning and an ending in its own time. Yes, this is true unless the waxed lit flame is blown out at an unexpected moment before one is ready to say goodbye to their loved ones or to leave their earthly life behind on this earth. At these specific times, and many other times in our lives, we suffer from the Thorns of the Heart. Yet, we must continue to live our lives to the fullest, having infinite hope and forge ahead for not only our children, but for all our loved ones. The sense of our survival allows not only continuity but the preservation of our family legacies in generations to come. Human stamina, we as the authors believe is the secret to one's life as described in the words of the poem A Candle Burns – A Candle Burns by S. L. Sharp A candle burns in all our hearts flamed with passion, lies and secrets. A candle burns in all our hearts scorched in old romances, friends and acquaintances. A candle burns in all our hearts smoked with bittersweet, sadness and sorrow. A candle burns in all our hearts melted down with memories, regrets and moments. A candle burns in all our hearts burnt-out in love, laughter and yesterdays. Yes, we must encounter each new day of our life through our powers of love, strength, faith and by not believing in never-ending dreams! Only through positive thoughts, a belief system, intestinal fortitude, and physical stamina, can we provide mental body armor against the Thorns of the Heart. This will allow the sun to shine once again within our souls clearing the pathway for all of us to a new life-changing awakening day, only if we keep HANGIN' ON... W. R. Sharp and S. L. Sharp

Uncle Tom's Cabins Tracy C. Davis, Stefka Mihaylova, 2018-03-06 As Harriet Beecher Stowe's novel Uncle Tom's Cabin traveled around the world, it was molded by the imaginations and needs of international audiences. For over 150 years it has been coopted for a dazzling array of causes far from what its author envisioned. This book tells thirteen variants of Uncle Tom's journey, explicating the novel's significance for Canadian abolitionists and the Liberian political elite that constituted the runaway characters' landing points; nineteenth-century French theatergoers; liberal Cuban, Romanian, and Spanish intellectuals and social reformers; Dutch colonizers and Filipino nationalists in Southeast Asia; Eastern European Cold War communists; Muslim readers and spectators in the Middle East; Brazilian television audiences; and twentieth-century German holidaymakers. Throughout these encounters, Stowe's story of American slavery serves as a paradigm for understanding oppression, selectively and strategically refracting the African American slave onto other iconic victims and

freedom fighters. The book brings together performance historians, literary critics, and media theorists to demonstrate how the myriad cultural and political effects of Stowe's enduring story has transformed it into a global metanarrative with national, regional, and local specificity.

Black Magic Krin Gabbard, 2004 Krin Gabbard explores the often hidden & unacknowledged contribution of African American culture to Hollywood movies. Although relying heavily on African American music, language & street culture, the old racial hierarchies often seem preserved.

CEO's Mad Pursuit Of Wife Jin GangBaBiSi, 2020-04-20 When he was still alive, Qiao YINUO had loved Qi Yan for a full ten years. In exchange, on the night before their marriage, she had been tainted and strangled, while he had accompanied this beauty on her romantic journey. After his rebirth, Qiao YINUO no longer loved Qi Yan Shang and chose a new life. However, 'her' body was later discovered by others. It was rotten to the bone, and everyone kept their distance. Only the man, holding the body, murmured, Stop it, Mrs. Vi. It turned out that he loved her at the wrong time.

The Cultural Politics of Colorblind TV Casting Kristen J. Warner, 2015-06-05 This book fills a significant gap in the critical conversation on race in media by extending interrogations of racial colorblindness in American television to the industrial practices that shape what we see on screen. Specifically, it frames the practice of colorblind casting as a potent lens for examining the interdependence of 21st century post-racial politics and popular culture. Applying a 'production as culture' approach to a series of casting case studies from American primetime dramatic television, including ABC's Grey's Anatomy and The CW's The Vampire Diaries, Kristen Warner complicates our understanding of the cultural processes that inform casting and expounds the aesthetic and pragmatic industrial viewpoints that perpetuate limiting or downright exclusionary hiring norms. She also examines the material effects of actors of color who knowingly participate in this system and justify their limited roles as a consequence of employment, and finally speculates on what alternatives, if any, are available to correct these practices. Warner's insights are a valuable addition to scholarship in media industry studies, critical race theory, ethnic studies, and audience reception, and will also appeal to those with a general interest in race in popular culture.

Houses of Noir Ronald Schwartz, 2013-11-20 Film noir is a particularly American stylistic phenomenon (although named by French film critics) that permeated nearly every major, minor and independent Hollywood studio production from 1940 through the early 1960s. The author examines the best noir film from each studio and includes each studio's history, a meticulous plot outline and information on the careers of each studio's star roster. He also comments on producers, directors, screenwriters, camera men, composers, art and set directors and presents stills that represent the noir style. The book also has a discussion of independent productions and the second best film noirs of major and minor studios.

Legacy of Blood Jim Harper, 2004 Combining in-depth analysis with over 200 film reviews, 'Legacy of Blood' is a

comprehensive examination of the slasher movie and its conventions to date, from 'Halloween' to 'Scream' and beyond.

The Collected Poems of Philip Lamantia Philip Lamantia,2013-09-20 The Collected Poems of Philip Lamantia represents the lifework of the most visionary poet of the American postwar generation. Philip Lamantia (1927-2005) played a major role in shaping the poetics of both the Beat and the Surrealist movements in the United States. First mentored by the San Francisco poet Kenneth Rexroth, the teenage Lamantia also came to the attention of the French Surrealist leader André Breton, who, after reading Lamantia's youthful work, hailed him as a voice that rises once in a hundred years. Later, Lamantia went on the road with Jack Kerouac and shared the stage with Allen Ginsberg at the famous Six Gallery reading in San Francisco, where Ginsburg first read Howl. Throughout his life, Lamantia sought to extend and renew the visionary tradition of Romanticism in a distinctly American vernacular, drawing on mystical lore and drug experience in the process. The Collected Poems gathers not only his published work but also an extensive selection of unpublished or uncollected work; the editors have also provided a biographical introduction.

Faces of the Dead Subrabharathi Manian,2017-03-29 The Novel deals with a common prose familiar nowadays. The expressions are normal, sometimes poetic and have considerable banalities. In translation I have tried to neutralise all this which should help an English reader. I have retained culture oriented expressions in the same form as it is important for a Dravidian text. The moods and feelings of the characters are satisfactorily depicted yet he has used dramatic techniques like the body language. The speech these characters make has enough humour and local flavour . Ponnappan's character is sadly humorous. The fiction in a whole has been made out of four or five small narratives and all have been united. This is a kind of Steinbeckian technique that depicts a landscape its people and their way of living. Though sociological in portrayal the work leaves no clue for any ideology in the end. The title I have given to this work is 'Faces of Corpses'. But it is somebody's wish to have it as 'Faces of the Dead' as it is official. Both mention a common fact that some faces are liveless, horror ridden and blank.

Actors' and Performers' Yearbook 2020 Lloyd Trott,2019-10-31 This well-established and respected directory supports actors in their training and search for work on stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies, photographers and much more, this essential reference book editorially selects only the most relevant and reputable contacts for the actor. With several new articles including The multi-hyphenate comedy actor-performer-writer; Ignition, inspiration and the imposter; Be prepared for publicity; and Equity pension scheme, *Actors' and Performers' Yearbook 2020* features aspects of the profession not previously covered, as well as continuing to provide valuable insight into auditions, interviews and securing work alongside a casting calendar and financial issues. This is a valuable professional tool in an industry where contacts and networking are

key to career survival. All listings have been updated alongside fresh advice from industry experts.

Haunted Histories in America Nancy Hendricks, 2020-10-06 If you believe in ghosts, you're in good company. *Haunted Histories* brings America's most ghostly locales to life, illuminating their role in shaping U.S. history and detailing how they became the nation's most feared places. *Haunted Histories* takes readers on a state-by-state journey across the United States, exploring the nation's most feared places. Along the way, the text introduces readers to new ghostly tales and takes a fresh look at familiar stories and locations, with an eye to history. From well-known spooky spots like Salem, Massachusetts, to such lesser-known ones as the Shanghai Tunnels of Portland, Oregon, where spirits are supposedly trapped, readers will discover not only where America's most haunted places are but also why they are said to be haunted. The ghosts of the doomed Donner Party allow readers to experience the arduous and often deadly journey of America's westward wagon trains, while different kinds of spirits haunting old distilleries allow readers to discover how whiskey almost derailed the new American nation before it was born. This book can be studied for academic purposes as a historical reference, used as a source for classroom assignments, or simply read for the pleasure of a great story.

Angels A to Z Evelyn Dorothy Oliver, James R Lewis, 2008-05-01 A thorough, comprehensive guide to the world of angels. Angels, whose principal employment is the protection and encouragement of human beings, are more popular than ever. In this age of uncertainty, it is easy to understand why the concept of angels is so comforting. While much has been written about angels throughout history, no single source examines them as thoroughly or as thoughtfully as *Angels A to Z*. Written by an "angel expert" and a recognized authority on nontraditional religious movements, this enlightening resource is one of the most comprehensive books on angels and angel-related topics currently available. More than 300 entries, drawn from multiple religions, such as Christianity, Islam, and Hindu traditions, as well as from pop culture, are included. Celebrity angels, obscure angels still waiting for their big break, classifications of angels, guardian angels, fallen angels, biblical figures associated with angels, angels in art and architecture, and angels in the media and literature, how ancient, contemporary, and pop cultures represent angels in their mythology, folklore, architecture, art, literature, religion, and so much more. *Angels A to Z* explores a wide assortment of topics, including ... Gabriel, Michael, Lucifer, and other biblical angels. Angels in various religions (Christianity, Islam, Hinduism). Different classifications of angels such as the Valkyries from Norse mythology and Hafaza from Islamic tradition. Fallen angels, guardian angels, obscure angels, and angels across religious traditions. Authors who write about angels, including Frank Peretti, Joan Wester Anderson, Eileen Freeman, Terry Lynn Taylor, and others. Artists who depict angels such as Michelangelo, Raphael, Glenda Green, and Karyn Martin-Karl. Beloved fictional characters like Clarence from the film *It's a Wonderful Life*. If you want to know more about the rich and important history of these spiritual beings, *Angels A to Z* is the answer to your prayers. With more than 130 photos and illustrations, this riveting read is richly illustrated, and its helpful bibliography and extensive index add to its usefulness.

Time Out Film Guide ,2007

Lux Presents Hollywood Connie Billips,Arthur Pierce,2025-02-26 The Lux Video Theatre was the longest-running radio drama program ever broadcast. Starting in 1934 the show usually featured a one-hour adaptation of a motion picture screenplay, often with members of the original movie cast. The Lux Video Theatre, the television counterpart to the radio broadcast, aired from 1950 through 1957. This reference work is a show-by-show chronicle of the series, arranged by broadcast season, and showing network affiliation, host, announcer, director, musical director, and adaptation writer. Show listings include title, date first broadcast, cast, cast of the Lux commercials, plot synopsis, and film versions of the story. Also provided are the intermission guests--D.W. Griffith, Theda Bara, King Vidor, Sid Grauman among others--interviewed between acts of the broadcasts.

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