

Notre Dame De La Belle Verriere

Henry Adams

Mont-Saint-Michel and Chartres Henry Adams, 1913

The Virgin of Chartres Margot Elsbeth Fassler, 2010-01-01 Medieval Christians knew the past primarily through what they saw and heard. History was reenacted every year in ritual observances particular to each place and region and rooted in the legends of local saints. This richly illustrated book explores the layers of history found in the cult of the Virgin of Chartres as it developed in the eleventh and twelfth centuries. Focusing on the major relic of Chartres Cathedral, the Virgin's gown, and the Feast of Mary's Nativity, Margot Fassler employs a wide range of historical evidence including local histories, letters, obituaries, chants, liturgical sources, and reports of miracles, leading to a detailed reading of the cathedral's west façade. This interdisciplinary volume will prove invaluable to historians who work in religion, politics, music, and art but will also serve as a guidebook for all interested in the history of Chartres Cathedral.

The Gothic Stained Glass of Reims Cathedral Meredith Parsons Lillich, 2011 Examines the stained-glass windows in the Gothic cathedral of Reims within the context of the evolution of the French monarchy and medieval art--Provided by publisher.

Investigations in Medieval Stained Glass, 2019-06-07 With many excellent books on medieval stained glass available, the reader of this anthology may well ask: "what is the contribution of this collection?" In this book, we have chosen to step away from national, chronological, and regional models. Instead, we started with scholars doing interesting work in stained glass, and called upon colleagues to contribute studies that represent the diversity of approaches to the medium, as well as up-to-date bibliographies for work in the field. Contributors are: Wojciech Balus, Karine Boulanger, Sarah Brown, Elizabeth Carson Pastan, Madeline H. Caviness, Michael W. Cothren, Francesca Dell'Acqua, Uwe Gast, Françoise Gatouillat, Anne Granboulan, Anne F. Harris, Christine Hediger, Michel Hérold, Timothy B. Husband, Alyce A. Jordan, Herbert L. Kessler, David King, Brigitte Kurmann-Schwarz, Claudine Lautier, Ashley J. Laverock, Meredith P. Lillich, Isabelle Pallot-Frossard, Hartmut Scholz, Mary B. Shepard, Ellen M. Shortell, Nancy M. Thompson.

The Gothic Screen Jacqueline E. Jung, 2013 This book reveals how Gothic choir screens, through both their architecture and sculpture, were vital vehicles of communication and shapers of community within the Christian church.

The Limits of Pilgrimage Place T.K Rousseau,2021-07-28 Through case studies of three pilgrimage sites related to the Virgin Mary, this book explores how pilgrimage places in today's globalized world do not exist as contained spaces but have porous boundaries, both physically and conceptually. Taking an interdisciplinary approach that draws on art history and heritage studies, the book considers the cathedral of Chartres, France; Medjugorje in Bosnia and Herzegovina; and the House of Mary near Ephesus, Turkey. In all three sites, the place of pilgrimage accommodates multiple different purposes and groups of people, intermingling devotional and commercial aspects, different memory narratives, and heterogeneous audiences. By mapping these porous boundaries, the book calls into question how we define pilgrimage place, and shows how pilgrimage sites are not set apart from the everyday world, but intimately connected with wider cultural, political, and material dynamics. This study will be relevant to scholars engaging with issues of pilgrimage, cultural heritage, and art across religious studies, art history, anthropology, and sociology.

Windows of Old France Charles Jay Connick,1923

Mary in Our Life Nicholas Joseph Santoro,2011-08-12 *Mary In Our Life: An Atlas of the Names and Titles of Mary, The Mother of Jesus, and Their Place in Marian Devotion* presents the 1,969 names, titles, and appellations used to identify the Blessed Virgin Mary over the centuries in terms of their history and related events. Within these titles and their history can be seen the official and private attitudes and prejudices of the times; government pressures, conflicts, and interdictions; internal problems within the Catholic Church; and startling examples of dedication, devotion, and piety. Taken together, Marian titles are a real-life story of the Catholic faith.

The Story of Chartres Cecil Headlam,1902

World's Fair of 1855 Theodore Reff,2019-09-10 Published in 1981: This is two-hundred catalogues of the Major Exhibitions reproduced in facsimile in forty-seven volumes.

Paris 2007 Caroline Trefler,2006-08-29 Articles on the history and culture of the French capital augment information on tourist attractions, hotels, restaurants, and shopping facilities throughout the city

Sacred Space, Sacred Sound Susan Elizabeth Hale,2013-11-01 Visionary singer Susan Hale believes that early peoples deliberately built their structures to enhance natural vibrations. She takes us around the globe-from Stonehenge and New Grange to Gothic cathedrals and Tibetan stupas in New Mexico-to explore the acoustics of sacred places. But, she says, you don't have to go to the Taj Mahal: The sacred is all around us, and we are all sound chambers resonating with the One Song.

Medieval France William W. Kibler,1995 Arranged alphabetically, with a brief introduction that clearly defines the scope and purpose of the book. Illustrations include maps, B/W photographs, genealogical tables, and lists of architectural terms.

Art and Architecture of Late Medieval Pilgrimage in Northern Europe and the British Isles ,2022-07-18 This

collection includes essays on the visual experience and material culture at medieval pilgrimage shrines of northern Europe and the British Isles, particularly the art and architecture created to intensify spiritual experience for visitors. These studies focus on regional pilgrimage centers which flourished from the 12th-16th centuries, addressing various aspects of visual imagery and architectural space which inspired devotees to value cults of enshrined saints and to venerate them in memory from afar. Subjects include pilgrim dress, jeweled and painted reliquaries, labyrinths, elaborate processions, printed texts of the saint's life, shrines, sculpture and other architectural decoration, and pilgrim souvenirs. Profusely illustrated with 350 photographs, this work will interest scholars and students of art history, history, religious studies, and popular culture. Contributors include: Ilana Abend-David, Virginia Blanton, Sarah Blick, Katja Boertjes, James Bugslag, Lisa Victoria Ciresi, Daniel K. Connolly, M. Cecilia Gaposchkin, Laura D. Gelfand, Anja Grebe, Anne F. Harris, Kelly M. Holbert, Vida J. Hull, Jos Koldeweij, Marike de Kroon, Claire Labrecque, Stephen Lamia, Nora Laos, Jennifer M. Lee, Albert Lemeunier, Mitchell B. Merback, Scott B. Montgomery, Jeanne Nuechterlein, Rita Tekippe, William J. Travis, Kristen Van Ausdall, Benoît Van den Bossche. The print edition is available as a set of two volumes (9789004475168).

France 2007, 2007 Provides information on French history and culture, and shares advice on sightseeing, shopping, and entertainment

Religious Art in France, XIII Century Emile Mâle, 1913

Religious Art in France of the Thirteenth Century Emile Mâle, 2012-11-16 Classic by noted art historian focuses on French cathedrals of the 13th century as apotheosis of medieval style. Iconography, bestiaries, illustrated calendars, gospels, secular history, many other aspects. 190 black-and-white illustrations.

The Four Modes of Seeing Elizabeth Carson Pastan, 2017-07-05 Borrowing its title from Madeline Harrison Caviness's influential work on the modes of seeing articulated by the twelfth-century cleric Richard of Saint Victor, this interdisciplinary collection brings together the work of thirty scholars from England, France, Germany, Italy, Switzerland, and the United States. Each author has contributed an original article that engages with ideas formulated in Caviness's wide-ranging scholarship. The historiographic introduction discusses themes in Caviness's publications and their importance for art historical and medieval studies today. The book's thematic matrix groups together essays concerned with: The Material Object, Documentary Reconstruction, Post-Disciplinary Approaches, Multiple Readings, Gender and Reception, Performativity, Text and Image, Collecting and Consumption, and Politics and Ideology. The contributors include curators, art historians, historians, and literary scholars. Their subjects range from medieval stained glass to the nineteenth-century Gothic Revival, the *Sachsenspiegel*, and Mel Gibson's *The Passion of the Christ*. Many foreground issues of gender, reception, and textuality, which have permeated Caviness's scholarship. Some also present approaches to sites that have been the subject of important studies by Caviness, including Canterbury, Chartres, Reims, Saint-Denis, Sens, and Troyes. The volume

offers a broad range of methodological approaches to key topics in the study of medieval imagery and thus highlights the vitality of the field today.

Fodor's Essential France Fodor's Travel Guides, 2023-12-12 Whether you want to climb the Eiffel Tower in Paris, sip wine in Burgundy, or indulge in French cuisine in Lyon, the local Fodor's travel experts in France are here to help! Fodor's Essential France guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has an easy-to-read layout, fresh information, and beautiful color photos. Fodor's "Essential" guides have been named by Booklist as the Best Travel Guide Series of 2020! Fodor's Essential France travel guide includes: AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 70 DETAILED MAPS and a FREE PULL-OUT MAP to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust! HONEST RECOMMENDATIONS FROM LOCALS on the best sights, restaurants, hotels, nightlife, shopping, performing arts, activities, and more PHOTO-FILLED "BEST OF" FEATURES on "France's Best Museums", "France's Best Small Towns", and "France's Best Churches and Cathedrals" TRIP-PLANNING TOOLS AND PRACTICAL TIPS including when to go, getting around, beating the crowds, and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people, politics, art, architecture, cuisine, geography and more SPECIAL FEATURES on The Louvre, Versailles, Burgundy Wine, and more LOCAL WRITERS to help you find the under-the-radar gems FRENCH LANGUAGE PRIMER with useful words and essential phrases UP-TO-DATE COVERAGE ON: Paris, Versailles, Normandy, Burgundy, Lyon, the French Alps, Provence, the French Riviera, Nice, Marseilles, Monaco, Corsica, Bordeaux, and more. Planning on spending more time in France? Check out Fodor's Paris and Fodor's Provence and the French Riviera. *Important note for digital editions: The digital edition of this guide does not contain all the images or text included in the physical edition. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. For more travel inspiration, you can sign up for our travel newsletter at fodors.com/newsletter/signup, or follow us @FodorsTravel on Facebook, Instagram, and Twitter. We invite you to join our friendly community of travel experts at fodors.com/community to ask any other questions and share your experience with us!

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