

The Star Trek Encyclopedia

Mike Carlin

The Star Trek Encyclopedia Michael Okuda, Denise Okuda, Debbie Mirek, 2011-05-17 From 'audet IX to Zytchin III, this book covers it all. This is the ultimate reference book for all Star Trek fans! Added to this edition are 128 new pages. This addendum highlights the latest episodes of Star Trek: Deep Space Nine®, Star Trek: Voyager® and the newest feature film, Star Trek: Insurrection™. The thousands of photos and hundreds of illustrations place the Star Trek universe at your fingertips. Planets and stars, weapons and ships, people and places are just part of the meticulous research and countless cross-reference that fill this book.

The Star Trek Encyclopedia Michael Okuda, Denise Okuda, Debbie Mirek, 1994 Covers the three television series and the first six films

THE STAR TREK ENCYCLOPEDIA MICHAEL OKUDA, DENISE OKUDA,

The Star Trek Encyclopedia, Revised and Expanded Edition Michael Okuda, Denise Okuda, 2016-10-18 In celebration of the 50th anniversary of the classic show, a fully authorized revision of the popular reference companion: a two-volume encyclopedia featuring a completely new design, stunning new full-color photographs and illustrations, and 300 pages of new entries, packaged in a specially designed and shrink-wrapped deluxe slipcase. When it debuted in 1966, the Star Trek series quickly became a pop culture phenomenon, inspiring six spin-off series and thirteen films—including Star Trek Beyond, opening July 22, 2016—as well as books, comics, games, toys, and more. One of the largest franchises of all time, Star Trek's overall box office revenue totals more than \$1.93 billion to date. Since it's initial publication twenty-five years ago, The Star Trek Encyclopedia has been the go-to source for everything related to the franchise's canon. Packed with highly detailed information, including brief episode and film synopses, no other book has come close to offering the same wealth of insight into the Star Trek universe. Now, The Star Trek Encyclopedia has been thoroughly revised and redesigned for a new generation of fans. This updated and expanded edition includes 300 more pages, information, photographs and illustrations, and offers exhaustively researched and detailed entries on the characters, ships, and events from the last fifteen years of Star Trek television shows and films, including Star Trek: Voyager seasons 4-7, Star Trek: Enterprise seasons 1-4, and Star Trek Nemesis. It also features material detailing the recent big-screen films Star Trek (2009) and Star Trek: Into Darkness. Packaged in a stunning deluxe slipcase, this two-volume set is a must-have for every Star Trek fan's library.

Star Trek Encyclopedia Michael Okuda, Denise Okuda, 2016 The Star Trek saga now spans a half-century since Roddenberry's original series hit the airwaves in 1966. It's hard to keep track of everything happening in the richly detailed television series and feature films, and this classic encyclopedia has finally been updated and expanded to include everything from The Mantrap to J.J. Abram's Kelvin Timeline.

The Star Trek Encyclopedia Michael Okuda, Denise Okuda, 1997 Covering the entire ongoing Star Trek phenomenon, this updated encyclopedia includes information on main and supporting characters, alien races, planets and stars, weapons, medical equipment, and much more.

The Completely Useless Star Trek Encyclopedia Chris Howarth, Steve Lyons, 1997 Here, for the first time, arranged in imaginative alphabetical form, is the ultimate collection of bizarre and unmistakably useless facts about all aspects of Star Trek.

Star Trek Omnipedia Simon & Schuster, 1995-06 System Requirements: Macintosh LC-III, Performa 460 or better; 5MB RAM (8MB required for QuickTime VR); color monitor with 256 colors; double-speed CD-ROM drive; System 7.1 or later.

The Star Trek Universe Douglas Brode, Shea T. Brode, 2015-05-14 As one of the most influential shows of all time, Star Trek continues to engage fans around the world. But its cultural impact has grown far beyond the scope of the original seventy-nine episodes. The show spawned an unprecedented progeny, beginning with Star Trek: The Next Generation, followed by three additional series of space exploration. Film versions featuring Captain Kirk, Mr. Spock, and other original crew members first appeared in 1979, followed by a number of successful sequels and ultimately a reboot of the original show. From the modest ambitions of the show's creator, Gene Roddenberry, Star Trek gradually transformed into a true franchise, an expanded universe that continues to grow. In *The Star Trek Universe: Franchising the Final Frontier*, Douglas and Shea T. Brode have collected several essays that examine the many incarnations that have arisen since the original program concluded its run in 1969. Every aspect of media into which Star Trek has penetrated is covered in this collection: the four television shows, literature, toys, games, and the big screen reboot of the original series featuring the Enterprise and her crew. Essays address a number of elements, particularly how the franchise has had an impact on gaming, fandom, and even technology. Other essays consider how race, gender, and sexuality have been addressed by the various shows and films. After a half century of boldly exploring topical issues that concern all of humanity, Star Trek warrants serious attention—now more than ever. Looking beyond the entertainment value of its many versions, *The Star Trek Universe*—a companion volume to Gene Roddenberry's *Star Trek*—offers provocative essays that will engage scholars of gender studies, race studies, religion, history, and popular culture, not to mention the show's legions of fans around the planet.

The Routledge Handbook of Star Trek Leimar Garcia-Siino, Sabrina Mittermeier, Stefan Rabitsch, 2022-07-21 The Routledge Handbook of Star Trek offers a synoptic overview of Star Trek, its history, its influence, and the scholarly response

to the franchise, as well as possibilities for further study. This volume aims to bridge the fields of science fiction and (trans)media studies, bringing together the many ways in which Star Trek franchising, fandom, storytelling, politics, history, and society have been represented. Seeking to propel further scholarly engagement, this Handbook offers new critical insights into the vast range of Star Trek texts, narrative strategies, audience responses, and theoretical themes and issues. This compilation includes both established and emerging scholars to foster a spirit of communal, trans-generational growth in the field and to present diversity to a traditional realm of science fiction studies.

Star Trek Interactive Encyclopedia SSI Staff,1997-10-01 P90; 16MB RAM; Graphics Card Quicktime; Double Speed CD-ROM Laufwerk; Soundblaster 16. MAC: PowerPC; 256 color, 640x480; 16MB RAM; Quad Speed CD-ROM Laufwerk

The Trek Encyclopedia John Peel,1992

The Case of the Colonist's Corpse Tony Isabella,Bob Ingersoll,2012-09-11 When Captain Kirk faced court-martial, he chose the best lawyer in the Federation -- Samuel T. Cogley, a cranky old man who prefers books to padds and people to computers. Now, once again, it's SAM COGLEY FOR THE DEFENSE! The planet Aneher II sits in the middle of the Neutral Zone, and neither the Klingon™ Empire nor the Federation can claim it. Under the terms of the Organian Peace Treaty, any such contested colony world will go to the party -- Federation or Klingon -- which shows it can best develop the planet. At first the two colonies live in peace, but it's a fragile peace, one shattered when Administrator Daniel Latham, the head of the Federation colony, is found murdered, and Commander Mak'Tor, the head of the Klingon colony, is found crouched over Latham's body, discharged phaser still hot in his hand. When Lieutenant Areel Shaw of Starfleet is assigned to prosecute Mak'Tor, Sam Cogley volunteers to defend the accused Klingon. But when Cogley's own investigation provides the prosecution with its key piece of evidence and his courtroom tactics unexpectedly backfire, can even the galaxy's most brilliant defense attorney win the day in...

The Literary Galaxy of Star Trek James F. Broderick,2006-04-18 How is the android Data like Shakespeare's character Hamlet? Is the vengeful Khan (original series episode Space Seed and the film Star Trek II: The Wrath of Khan) an echo of Captain Ahab in Moby Dick? The links between Star Trek and literature are vast: themes and characters that reflect those in classic literature; characters that quote literature in their dialog; and an enormous body of nonfiction books, novels, articles that have grown from the saga. Finally, like literature, Star Trek seeks to help in the human endeavor of understanding the world and its place in the universe. This book explores all of those connections. The Next Generation's Captain Picard frequently quotes Shakespeare. Captain Janeway from Voyager reenacts literature in holodeck novels. Jake Sisko, son of Deep Space Nine's Commander Benjamin Sisko, becomes an award-winning writer. Beginning with Captain James T. Kirk's first appearance in the original series, then continuing through four subsequent series and ten movies, this book draws parallels between Star Trek stories and literary classics such as Hamlet, Paradise Lost, Ulysses, Dracula, and the New

Testament, and works by the likes of Booker T. Washington, Edgar Allan Poe and William Shakespeare. Appendices list the literary works discussed and the episodes and movies mentioned, each giving the chapters where references can be found.

The Art of Star Trek Judith Reeves-Stevens,1997-10-01 From the public's first glimpse of the original Starship Enterprise to the brave new worlds explored in Star Trek: Voyager, the never-ending phenomenon that is Star Trek has treated generations of viewers to a dazzling barrage of unforgettable images of the future. Bizarre alien beings, breathtaking extraterrestrial landscapes, exotic costumes, state-of-the-art special effects, and remarkably convincing futuristic sets and props and equipment have brought Gene Roddenberry's inspiring vision to life before the public's awestruck eyes. The Art of Star Trek is a one-of-a-kind gallery of Star Trek artwork, as well as tribute to the many artists, designers, and technicians whose diverse talents and imagination created the distinctive look of the Star Trek universe. Every incarnation of Star Trek is explored: The Original Series, The ANimated Series, Star Trek: The Next Generation, Star Trek: Deep Space Nine, and Star Trek: Voyager, and the films -- with the complete behind-the-scenes story of Star Trek's design history. With hundreds of full-color illustrations and photographs, many from private collections, readers will at last be able to linger on Star Trek's rich visual legacy and trace the evolution of and images from their initial conceptions to their final form on television and film screens. Like all great works of art, the many sights and visual surprises of Star Trek have been built from scratch through a combination of inspiration and painstaking effort. The Art of Star Trek covers the entire universe of Star Trek artwork and production design to reveal how, in all of its various forms, Star Trek has allowed us to look boldly into the future and see what no one has seen before. The Art of Star Trek is the art of pure imagination, the art of a bright, hopeful future, and the art of three remarkable decades on nonstop action and adventure. Lavishly illustrated, it is a book to be read and referred to time after time, as well as one that will become a cherished chronicle fo Star Trek's first thirty years.

Star Trek ,

The Ultimate Star Trek and Philosophy Kevin S. Decker,Jason T. Eberl,2016-04-04 Reunites the editors of Star Trek and Philosophy with Starfleet's finest experts for 31 new, highly logical essays Features a complete examination of the Star Trek universe, from the original series to the most recent films directed by J.J. Abrams, Star Trek (2009) and Star Trek Into Darkness (2013) Introduces important concepts in philosophy through the vast array of provocative issues raised by the series, such as the ethics of the Prime Directive, Star Trek's philosophy of peace, Data and Voyager's Doctor as persons, moral relativism and the Federation's quest for liberation, the effect of alternate universes on reality and identity, the Borg as transhumanists, Federation Treconomics, Star Trek's secular society, and much, much more...! An enterprising and enlightening voyage into deep space that will appeal to hardcore fans and science fiction enthusiasts alike Publishing in time to celebrate the 50th Anniversary of the original TV series

Science Fiction TV James Van Hise,1993

Star Trek, the Next Generation Mike Carlin, 1995 Star Trek® series from 1988, with a gallery of their original covers. Set during their earliest voyages, the Enterprise™ bridge crew learn about one another as they encounter a de-powered Q who seeks refuge aboard the Enterprise as he attempts to learn what it means to be mortal; a world where warriors see battle as a child's game; and a world with dark secrets that threaten both the ship and crew. It also includes an introduction by Michael Okuda, the technical advisor to Star Trek: The Next Generation and co-author of the Star Trek: The Next Generation Technical Manual, The Star Trek Encyclopedia, and the Star Trek Chronology.

Star Trek Designing Starships Volume 1: The Enterprises and Beyond Ben Robinson, Marcus Reilly, 2018-10-16 This book covers the genesis of more than 30 ships including seven Enterprises, and is packed with original concept art, showing fascinating directions that were explored and abandoned, and revealing the thinking behind the finished designs.--Jacket.

Embark on a transformative journey with this captivating work, **The Star Trek Encyclopedia**. This enlightening ebook, available for download in a convenient PDF format Download in PDF: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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