

Vera Meyer Tu Berlin

Roswag-Klinge, Eike,Lützkendorf, Thomas,Passer, Alexander,Habert, Guillaume,Wellner, Kristin

Dispersity, Structure and Phase Changes of Proteins and Bio Agglomerates in Biotechnological Processes

Arno Kwade,Ingo Kampen,2024-09-26 This book serves as a comprehensive summary of the priority program SPP 1934, which focused on understanding the dispersity, structure, and phase changes of proteins and bio-agglomerates in biotechnological processes. Through contributions from various research groups, the program explored how sensitive proteins and bio-agglomerates are affected by the process environment during fermentation, downstream processing, and formulation. It investigated these effects across three size scales: microscale, encompassing single proteins, clusters, crystals, and virus-like particles; mesoscale, focusing on cells and cell clusters; and macroscale, examining overall process dynamics. The main objective was to enhance biotechnological process chains by elucidating the mechanical, thermal, and chemical stresses that impact protein and bio-agglomerate structures. By gaining insights into these stressors, the program aimed to enable precise control measures to mitigate denaturation and unfavorable growth of proteins and cells. This compilation seeks to contribute to the optimization of biotechnological processes, facilitating advancements in various industries.

Genetics and Biotechnology Karl Esser,Ulrich Kück,2004-01-22 Keywords: Fungi, biotechnology, fungal molecular biology, molecular genetics, mycology, yeast.

sbe22 berlin - Built environment within planetary boundaries Roswag-Klinge, Eike,Lützkendorf, Thomas,Passer, Alexander,Habert, Guillaume,Wellner, Kristin,2022-12-27 The sbe22 berlin D-A-CH conference as part of the SBE conference series campaign 2021-2023 will be hosted by the Natural Building Lab of TU Berlin in cooperation with KIT Karlsruhe, ETH Zürich and TU Graz. Based on the 17 UN Sustainable Development Goals, participants at the hybrid conference in autumn 2022 will discuss the challenges and opportunities presented by current transformation projects and processes at local and regional levels. As part of the SBE network, researchers will have the chance to make links between local approaches and wider regional, continental and global trends. The conference will provide a designoriented, architectural and urban planning entry point to a broad inter- and transdisciplinary debate on the following themes: resource management and material flows, climate neutral buildings, post-fossil infrastructures, critical digitalisation and socio-political frames for transitions. These themes represent key solution fields to address sustainability challenges within the planning, construction and real estate

sector. Die sbe22 berlin D-A-CH Konferenz im Rahmen der SBE Konferenzeriehe Kampagne 2021-2023 wird vom Natural Building Lab der TU Berlin in Kooperation mit dem KIT Karlsruhe, der ETH Zürich und der TU Graz ausgerichtet. Ausgehend von den 17 UN-Zielen für nachhaltige Entwicklung werden die Teilnehmer der Hybridkonferenz im Herbst 2022 die Herausforderungen und Chancen aktueller Transformationsprojekte und -prozesse auf lokaler und regionaler Ebene diskutieren. Als Teil des SBE-Netzwerks werden ForscherInnen die Möglichkeit haben, Verbindungen zwischen lokalen Ansätzen und breiteren regionalen, kontinentalen und globalen Trends herzustellen. Die Konferenz bietet einen entwurfsorientierten, architektonischen und städtebaulichen Einstieg in eine breite inter- und transdisziplinäre Debatte zu folgenden Themen: Ressourcenmanagement und Materialflüsse, klimaneutrale Gebäude, postfossile Infrastrukturen, kritische Digitalisierung und gesellschaftspolitische Rahmenbedingungen für Übergänge. Diese Themen stellen zentrale Lösungsfelder für die Bewältigung der Nachhaltigkeitsherausforderungen im Planungs-, Bau- und Immobiliensektor dar.

Applications of Microbial Engineering Vijai Kumar Gupta, Monika Schmoll, Minna Maki, Maria Tuohy, Marcio Antonio Mazutti, 2013-06-26 The microbial engineering technologies have been identified as an essential and important subject area of engineering and applied biological sciences. A microbial engineer works on the biological, chemical and engineering aspects of biotechnology, manipulating microbes and developing new uses for microbes. In agriculture, bioprocess engineering, in biotechnology, genetic engineering, microbial vaccines, and the development of bionanotechnology, microbial engineering could be recognized as high potential technologies in the current scenario for economic development. Scientists and engineers are motivated for sustainable green technology as a part of an upcoming industrial revolution turning more and more to processes involving microorganisms. Applications of Microbial Engineering provides a better understanding of industrially important genetically manipulated and engineered prokaryotic and eukaryotic cell systems. The content of this book are based on most recent developments in microbial engineering. The contributions by specialists on the respective topics provide a profound scientific basis for further research. It is expected that this book will be a valuable resource for researchers as well as students dealing with microbiology and biotechnology.

Filaments in Bioprocesses Rainer Krull, Thomas Bley, 2015-06-12 This book review series presents current trends in modern biotechnology. The aim is to cover all aspects of this interdisciplinary technology where knowledge, methods and expertise are required from chemistry, biochemistry, microbiology, genetics, chemical engineering and computer science. Volumes are organized topically and provide a comprehensive discussion of developments in the respective field over the past 3-5 years. The series also discusses new discoveries and applications. Special volumes are dedicated to selected topics which focus on new biotechnological products and new processes for their synthesis and purification. In general, special volumes are edited by well-known guest editors. The series editor and publisher will however always be pleased to receive suggestions and supplementary information. Manuscripts are accepted in English.

Genetics and Biotechnology Ulrich Kück,2013-03-09 Since publication of the first edition of Volume II in 1995, several developments in fungal molecular biology - such as fungal genome projects - have progressed tremendously. This in turn has affected fundamental genetics as well as biotechnology. To accommodate these developments, the second edition has been completely updated and all chapters have been revised. In addition, the volume contains five new chapters dealing with different aspects of fungal molecular genetics. Topics include: Nuclear and extranuclear genetics; functional genomics; biotechnical genetics; yeasts and filamentous fungi.

Circular Bioeconomy: 101 Renewable Innovations Markus Petruch,Dominik Walcher,2025-07-23 The 21st century marks a significant transition toward a circular bioeconomy, as society gradually moves away from fossil fuel dependence and explores the potential of renewable resources. This shift extends beyond energy production to encompass the fundamental materials that construct our world—from buildings and infrastructure to common household items. Envision a future where our problematic reliance on fossil fuels evolves into a sustainable relationship with renewable carbon sources, utilizing nature's resources to create a healthier and more climate friendly way of life. This book offers an accessible visual exploration of the emerging biobased economy. Whether you're a designer, entrepreneur, student, or simply curious about sustainable futures – Through clear illustrations and explanations, it introduces readers to an array of materials derived from plants, fungi, algae, bacteria, and cleverly repurposed biological waste. Blending traditional knowledge with modern innovation, the book both explains the principles behind a biobased economy and presents 101 compelling products, materials, and concepts that are shaping our collective future.

Jahresbericht 2017 der Universitätsbibliotheken der TU Berlin und UdK Berlin Christof, Jürgen,Zeyns, Andrea,2018-08-29 Für den Jahresbericht 2017 der Universitätsbibliotheken der Technischen Universität und der Bibliothek der Universität der Künste haben die beiden Universitätsbibliotheken als gemeinsames Thema den Fokus auf unterschiedliche Satelliten beider Einrichtungen gelegt. Bereichs- und Fachbibliotheken der Technischen Universität Berlin werden ebenso vorgestellt, wie beispielsweise die Zweigstelle Instrumente und Orchestermaterial an der Universität der Künste Berlin. Von der Warte des Hauptgebäudes der beiden Universitätsbibliotheken aus gesehen, handelt es sich bei diesen zwölf Bibliotheken oder Publikationssammlungen um quasi dezentrale Einrichtungen. Sie befinden sich jedoch ganz zentral in unmittelbarer Nähe ihrer Nutzerinnen und Nutzer. Weitere Einblicke in Projekte und Themen bieten die Artikel zu folgenden Themen: Digitalisierung der Flugblattsammlung der TU aus dem Jahr 1968; Schutz- und Schmutzaktionen zur Bestandserhaltung der UdK-Bibliothek und Zufallsfunde, die durch Ausstellungsleihgaben der UdK-Bibliothek aus ihrem Altbestand zu Tage traten; der lange Weg zur Open-Access-Policy sowie die einjährigen Erfahrungen mit dem DFG-Publikationsfonds an der TU. For their 2017 Annual Report, the University Libraries of the Technische Universitaet and the Library of the Universitaet der Kuenste have focused on different 'satellites' of both institutions as a common topic. The

report presents departmental and specialist libraries of the Technische Universitaet Berlin as well as small branch libraries of the Universitaet der Kuenste Berlin like the branch for instruments and orchestral material. From the perspective of the Zentralbibliothek as main building of the two university libraries, these twelve libraries or collections are more or less peripheral institutions. However, for their immediate users they are located very centrally close to their own study and research environment. The Annual Report also features contributions on the following projects and topics: Digitisation of the TU 1968 pamphlet collection; measures for the preservation of the UdK library's holdings, accidental discovery of historical items through requests for exhibition loans; the TU's long road towards an Open Access Policy as well as experiences from one year funding by the DFG publication fund.

Physiology and Genetics Timm Anke,Daniela Weber,2009-09-18 In the last decade the discipline of mycology has been substantially changed by new research technologies. In particular DNA-based tools for the investigation of fungal taxonomy, signal transduction and regulation, and biosynthetic potential have accelerated advances in mycological knowledge. This volume presents a selection of exciting issues on basic and applied aspects of fungal physiology and genetics. In 18 chapters renowned experts provide an overview of traditional as well as current and future aspects of potential application of fungi in biotechnology. The contributions can be used by scientists to keep up-to-date on the latest developments in the corresponding research area, and by students to familiarize themselves with the different topics.

Jahresbericht 2016 / Technische Universität Berlin und Universität der Künste, Universitätsbibliotheken

Christof, Jürgen,Zeyns, Andrea,2017-09-01 Im zweiten gemeinsamen Jahresbericht der Universitätsbibliotheken der Technischen Universität und der Bibliothek der Universität der Künste steht die Implementierung des cloudbasierten Bibliotheksmanagementsystems Alma im Mittelpunkt. Neben einer Darstellung des Projektablaufs kommen zahlreiche individuelle Stimmen der am Prozess Beteiligten zu Wort und berichten von den Erfahrungen bei der Einführung der neuen Software. Der Wechsel des Bibliothekssystems wurde während des laufenden Betriebs gemeistert und bedeutete einen grundsätzlichen Wandel aller bisherigen Arbeitsprozesse. Parallel zur arbeitsintensiven ALMA-Einführung konnten sowohl die TU- als auch die UdK-Bibliothek ergebnisreich weitere Vorhaben durchführen, wie die Eröffnung der neuen UB-Lounge, den Umzug des Außenmagazins oder die Einrichtung des Catalogus Professorum. Ergänzt werden die inhaltlichen Beiträge durch einen ausführlichen Kalender der wichtigsten Ereignisse des Berichtsjahres, Übersichten ausgewählter Kennzahlen und der Fachreferate sowie einem Publikationsverzeichnis der Bibliotheksmitarbeiter und -mitarbeiterinnen. The second joint annual report of the libraries of the Berlin Institute of Technology (TU) and the University of the Arts (UdK) highlights the adoption of the cloud-based library management system Alma. Not only does the report outline the launch's various project phases, it also lets individuals involved in the process speak up to give an account of their experience with the introduction of the new software. The change to a new library system was mastered during running operations and required a fundamental

change of previous workflows. Parallel to the labour-intensive implementation of Alma, both TU and UdK libraries successfully launched other ventures, like the opening of the new UB Lounge, the relocation of off-site stacks, and the installation of the Catalogus Professorum. Contents of the annual report are complemented by a detailed calendar describing the reporting year's most important events, summaries of select key figures, an overview of subject responsibilities, and an index of library staff publications.

Mind the Fungi Meyer, Vera, Rapp, Regine, 2020-12-23 Dieses Buch berichtet über die Bündelung der Kreativitätsmotoren Wissenschaft und Kunst und wie daraus ein lebendiges Dreigespann aus Wissenschaft, Kunst und Gesellschaft geschmiedet werden kann. Eine schöpferische Triade, die sich über einen Zeitraum von zwei Jahren hinweg gemeinsam der Utopie verschrieben hat, eine Synthese aus nachhaltiger Wirtschaft, gesunder Umwelt und einer gerechten Gesellschaft zu ermöglichen. Das Projekt Mind the Fungi („Achtung Pilze“) ist ein Citizen-Science-Forschungsvorhaben, welches aus der Kooperation der Fachgebiete für Angewandte und Molekulare Mikrobiologie und Bioverfahrenstechnik der TU Berlin sowie der Kunst- und Forschungsplattform Art Laboratory Berlin entstand und welches Bürger_innen die Möglichkeit einer wissenschaftlichen Mitarbeit ermöglichen sollte. Das Projekt sollte einerseits einem breiten Publikum die Bedeutung der Pilzbiotechnologie für eine nachhaltige Zukunft näherbringen und andererseits hier an der TU Berlin ein Forschungsnetzwerk aufbauen, in dem unter anderem mit Citizen Scientists neuartige pilzbasierte Biomaterialien erforscht werden sollten. Die wissenschaftlichen und künstlerischen Wege im Mind-the-Fungi-Projekt, die wir gemeinsam mit der Öffentlichkeit von 2018 bis 2020 gegangen sind, so auch die Art & Design Residencies, können jetzt mit diesem Buch in Texten und Bildern nachverfolgt werden. This book reports on the bundling of the creativity engines science and art and how a living triad of science, art and society can be forged from this. A creative triad, which over a period of two years has jointly committed itself to the utopia of enabling a synthesis of sustainable economy, healthy environment and a just society. The project Mind the Fungi (“Achtung Pilze”) is a Citizen Science research project, which resulted from the cooperation of the Departments of Applied and Molecular Microbiology and Bioprocess Engineering of the TU Berlin and the art and research platform Art Laboratory Berlin. It was intended to provide citizens with an opportunity for scientific collaboration. On the one hand, the project was intended to give a broad public an understanding of the importance of fungal biotechnology for a sustainable future and, on the other hand, to establish a research network here at the TU Berlin, in which, among other things, novel fungus-based biomaterials were to be researched with Citizen Scientists. The scientific and artistic paths in the Mind-the-Fungi project, which we followed together with the public from 2018 to 2020, including the Art & Design Residencies, can now be traced in text and images in this book.

Design History and Culture Javier Gimeno-Martínez, 2024-07-26 This student-friendly text provides a comprehensive exploration of the methods and approaches employed within design scholarship, drawing upon influences from history, art

history, anthropology and interdisciplinary studies such as science and technology studies and material culture studies. Drawing connections between these methods and the evolving landscape of design, the book expands design culture beyond traditional outcomes to encompass areas like design for social innovation, digital design, critical design, design anthropology and craftivism. Additionally, the book introduces novel theoretical frameworks to facilitate discussions on contemporary designers' work, including new materialism, object-oriented ontology and decolonization. This comprehensive overview of methods and approaches will enable students to select the most appropriate methodological tools for their own research. It is an ideal guide for both undergraduate and postgraduate students in design, design culture, design history, design studies and visual culture.

Engage with Fungi Pfeiffer, Sven,Meyer, Vera ,2022-09-15 Wie wollen wir in Zukunft leben? Wie tragen wir Verantwortung für die Zukunft der Erde, für unsere Umwelt, für uns Menschen? Indem wir die Kreativitätsmotoren Wissenschaft, Kunst und Gesellschaft zusammenführen, um gemeinschaftlich und transdisziplinär Visionen für eine nachhaltige Zukunft und beschreitbare Wege in eine solche zu erarbeiten.Das Buch Engage with Fungi („Beschäftigung mit Pilzen“) berichtet beispielhaft von einem solchen Unterfangen und stellt das gemeinsame Forschen an und das Lernen von Pilzen in den Mittelpunkt der Betrachtung. Pilze sind Baumeister, Stoffwechselkünstler und Experten des Vernetzens und der Kollaboration. Sie lehren uns, dass in der Natur die Kooperation über Artgrenzen hinweg zum gemeinschaftlichen Nutzen dominiert, und helfen uns zu verstehen, wie limitierte Ressourcen gemeinschaftlich erschlossen werden können. So stellt das Buch vernetzte wissenschaftliche, künstlerische und zivilgesellschaftliche Forschungsvorhaben im Zeitraum 2020 bis 2022 vor. Ausgehend vom Fachgebiet für Angewandte und Molekulare Mikrobiologie der TU Berlin, verschmolz im Berliner Raum die Pilzbiofachtechnologie mit den Künsten, dem Design, der Architektur und der Citizen Science. In dieser einzigartigen Kooperation konnten Konzepte für pilzbasierte Biomaterialien entwickelt werden, die ein nachhaltiges Leben und Wohnen in greifbare Nähe rücken lassen. How do we want to live in the future? How do we take responsibility for the future of the Earth, for our environment, for our society? By facing the great challenges of today together. By fusing the creativity engines of science, art, and society in order to jointly and transdisciplinarily develop visions for a sustainable future and viable paths towards it.The book Engage with Fungi exemplifies such a transdisciplinary endeavour and focuses on collaborative research on and learning from fungi. Fungi are master builders, metabolic artists and experts in networking and collaboration. They teach us that nature is dominated by cooperation across species boundaries for collective benefit, and help us understand how limited resources can be tapped collectively. Thus, the book presents networked scientific, artistic and civil society research projects in the period 2020 to 2022. Initiated by the Department of Applied and Molecular Microbiology at TU Berlin, fungal biotechnology merged with the arts, design, architecture, and citizen science. Through this unique collaboration, concepts for fungal-based biomaterials could be jointly developed, bringing a sustainable living and dwelling

within reach.

Fungal Genetics Newsletter, 2003

Operate with Fungi Meyer, Vera, Schäffner, Wolfgang, 2024-12-05 Auf ein Neues! Nach „Mind the Fungi“ (2020) und „Engage with Fungi“ (2022) folgt nun mit „Operate with Fungi“ das letzte Buch einer Trilogie, welche sich der Welt der Pilze und ihren Möglichkeiten widmet. In allen drei Projekten arbeiteten verschiedene wissenschaftliche, künstlerische und zivilgesellschaftliche Akteur_innen aus dem Berliner Raum in unterschiedlichen Konstellationen miteinander, um vom Leben der Funga zu lernen, um sich von den Möglichkeiten der Pilzbiotechnologie inspirieren zu lassen und darauf aufbauend gemeinschaftlich neue pilzbasierte Biomaterialien zu entwickeln, die die Grundlage für eine kreislauffähige und biobasierte Wirtschaft und Architektur bilden können. Während sich die beiden ersten Bücher eher dem Warum und Wie transdisziplinärer Zusammenarbeiten widmeten, berichtet das hier vorliegende Buch, wie das Arbeiten mit Pilzen tatsächlich Gräben überwinden und stabile Brücken bauen kann. Zwischen höchst spezialisierten wissenschaftlichen und künstlerischen Disziplinen wie auch zwischen geschlossenen universitären Laboren und offenen gesellschaftlichen Räumen. „Operate with Fungi“ lädt ein zum Nachdenken über die Welt der Funga und ihre enge Verflechtung mit der Welt der Flora und Fauna. Es eröffnet uns Handlungsoptionen, wie wir es vielleicht doch schaffen können, eine nachhaltige Zukunft für unsere Spezies zu gestalten, die die planetaren Grenzen respektiert und dem Klimawandel konstruktive Lösungen entgegenseetzt. Here's to a new one! Following "Mind the Fungi" (2020) and "Engage with Fungi" (2022), "Operate with Fungi" is the final book in a trilogy dedicated to the world of fungi and their possibilities. In all three projects, various scientific, artistic and civil society actors from the Berlin area worked together in different constellations to learn from the life of Funga, to be inspired by the possibilities of fungal biotechnology and, building on this, to jointly develop new fungal-based biomaterials that can form the basis of a circular and bio-based economy and architecture. While the first two books focused more on the why and how of transdisciplinary collaboration, this book reports on how working with fungi can bridge divides and build strong connections. Between highly specialised scientific and artistic disciplines, and between closed university laboratories and open social spaces. "Operate with Fungi" invites us to reflect on the world of Funga, which is so closely intertwined with the world of Flora and Fauna. It offers options as to how we can create a sustainable future for our species that respects planetary boundaries and offers constructive solutions to climate change.

Privacy and Identity Management Felix Bieker, Joachim Meyer, Sebastian Pape, Ina Schiering, Andreas Weich, 2023-05-31 This book contains selected papers presented at the 17th IFIP WG 9.2, 9.6/11.7, 11.6/SIG 9.2.2 International Summer School on Privacy and Identity Management, held online in August/September 2022. The 9 full papers and 5 workshop and tutorial papers included in this volume were carefully reviewed and selected from 23 submissions. As in previous years, one of the goals of the IFIP Summer School was to encourage the publication of thorough research papers by

students and emerging scholars. The papers combine interdisciplinary approaches to bring together a host of perspectives, such as technical, legal, regulatory, socio-economic, social or societal, political, ethical, anthropological, philosophical, or psychological perspectives.

Fragiles Erbe Ingrid Scheurmann, 2024-11-18 Die vielfältigen Begleiterscheinungen von Klimawandel und Artensterben werden geologisch mit dem Anbruch eines neuen Erdzeitalters, dem Anthropozän, identifiziert. Für Denkmalpflege und Naturschutz gehen diese Transformationsprozesse mit erheblichen Herausforderungen einher, die deren Wertbegriffe genauso tangieren wie ihr Objektverständnis, ihr Methodenspektrum wie die Erhaltenspraxis. So verschiebt sich der Fokus vom Einzelobjekt auf den Bestand, vom traditionsreichen Konservieren und Restaurieren hin zu Methoden der Reparatur, Prävention und des Risk Managements, von fachspezifischen hin zu multiperspektivischen Zugängen. Mit Bezug auf die Geschichte des Kultur- und Naturerhalts seit dem frühen 19. Jahrhundert untersucht Ingrid Scheurmann grundlegende Fachdiskurse im Hinblick auf nicht genutzte Potenziale, traditionelles Wissen und zukunftsfähige Perspektiven. Darauf aufbauend und mit Bezug auf die Anthropozänforschung entwickelt sie eine neue Theorie der Erhaltung.

Handbook of Essential Oils K. Husnu Can Baser, Gerhard Buchbauer, 2020-08-10 Handbook of Essential Oils: Science, Technology, and Applications presents the development, use and marketing of essential oils. Exciting new topics include insecticidal applications, but there is a continued focus on the chemistry, pharmacology and biological activities of essential oils. The third edition unveils new chapters including the insect repellent and insecticidal activities of essential oils, the synergistic activity with antibiotics against resistant microorganisms, essential oil applications in agriculture, plant-insect interactions, and pheromones and contaminants in essential oils. Features Presents a wide range of topics including sources, production, analysis, storage, transport, chemistry, aromatherapy, pharmacology, toxicology, metabolism, technology, biotransformation, application, utilization, and trade Includes discussions of biological activity testing, results of antimicrobial and antioxidant tests, and penetration enhancing activities useful in drug delivery Covers up-to-date regulations and legislative procedures, together with the use of essential oils in perfumes, cosmetics, feed, food, beverages, and pharmaceutical industries Unveils new chapters including the insect repellent and insecticidal activities of essential oils, the synergistic activity with antibiotics against resistant microorganisms, essential oil applications in agriculture, plant-insect interactions, and pheromones and contaminants in essential oils The American Botanical Council (ABC) named the second edition as the recipient of the 2016 ABC James A. Duke Excellence in Botanical Literature Award and recognized that essential oils are one of the fastest growing segments of the herbal product market

Sustainable, energy efficient and resource saving residential design Klaus Rückert, 2011

Applied and Environmental Microbiology, 2007

Decoding Vera Meyer Tu Berlin: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Vera Meyer Tu Berlin**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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