A Dead Djinn In Cairo

Maximillien De Lafayette

A Dead Djinn in Cairo P. Djèlí Clark, 2016-05-18 Alex Award-winning author P. Djèlí Clark, A Dead Djinn in Cairo is a Tor.com original historcal fantasy set in an alternate early twentieth century infused with the otherworldly. Egypt, 1912. In Cairo, the Ministry of Alchemy, Enchantments and Supernatural Entities investigate disturbances between the mortal and the (possibly) divine. What starts off as an odd suicide case for Special Investigator Fatma el-Sha'arawi leads her through the city's underbelly as she encounters rampaging ghouls, saucy assassins, clockwork angels, and a plot that could unravel time itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Master of Djinn P. Djèlí Clark, 2021-05-11 Nebula, Locus, and Alex Award-winner P. Djèlí Clark goes full-length for the first time in his dazzling debut novel, A Master of Djinn. Cairo, 1912: Though Fatma el-Sha'arawi is the youngest woman working for the Ministry of Alchemy, Enchantments and Supernatural Entities, she's certainly not a rookie, especially after preventing the destruction of the universe last summer. So when someone murders a secret brotherhood dedicated to one of the most famous men in history, al-Jahiz, Agent Fatma is called onto the case. Al-Jahiz transformed the world forty years ago when he opened up the veil between the magical and mundane realms, before vanishing into the unknown. This murderer claims to be al-Jahiz, returned to condemn the modern age for its social oppressions. His dangerous magical abilities instigate unrest in the streets of Cairo that threaten to spill over onto the global stage. Alongside her Ministry colleagues and a familiar person from her past, Agent Fatma must unravel the mystery behind this imposter to restore peace to the city—or face the possibility he could be exactly who he seems... A Nebula Award Winner A Ignyte Award Winner A Compton Crook Award for Best New Novel Winner A Locus First Novel Award Winner A RUSA Reading List: Fantasy Winner A Hugo Award Finalist A World Fantasy Award Finalist A NEIBA Book Award Finalist A Mythopoeic Award Finalist A Dragon Award Finalist Novellas by P. Djèlí Clark The Black God's Drums The Haunting of Tram Car 015 Ring Shout The Dead Djinn Universe contains stories set primarily in Clark's fantasy alternate Cairo, and can be enjoyed in any order. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Master of Djinn Sneak Peek P. Djèlí Clark,2021-03-02 Nebula, Locus, and Alex Award-winner P. Djèlí Clark returns to his popular alternate Cairo universe for his fantasy novel debut, A Master of Djinn. Download a FREE sneak peek today! Cairo, 1912: Though Fatma el-Sha'arawi is the youngest woman working for the Ministry of Alchemy, Enchantments and

Supernatural Entities, she's certainly not a rookie, especially after preventing the destruction of the universe last summer. So when someone murders a secret brotherhood dedicated to one of the most famous men in history, al-Jahiz, Agent Fatma is called onto the case. Al-Jahiz transformed the world fifty years ago when he opened up the veil between the magical and mundane realms, before vanishing into the unknown. This murderer claims to be al-Jahiz, returned to condemn the modern age for its social oppressions. His dangerous magical abilities instigate unrest in the streets of Cairo that threaten to spill over onto the global stage. Alongside her Ministry colleagues and a familiar person from her past, Agent Fatma must unravel the mystery behind this imposter to restore peace to the city—or face the possibility he could be exactly who he seems... A Master of Djinn is poised to launch P. Djèlí Clark's SFF career to new heights as the highly-anticipated debut readers are clamoring for. Novellas by P. Djèlí Clark The Black God's Drums The Haunting of Tram Car 015 Ring Shout At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Fantasy Adam Roberts, 2025-04-24 One of the most popular genres of modern times, fantasy literature has as rich a cultural and literary heritage as the magical worlds that so enrapture its readers. In this book, a concise history of the genre, Adam Roberts traces the central forms and influences on fantasy through the centuries to arrive at our understanding of the fantastic today. Pinning the evolution of fantasy on three key moments - the 19th-century resurgence of interest in Arthurian legend, the rise of Christian allegory, and a post-Ossian, post-Grimm emergence of a Norse, Germanic and Old English mythic identity [] Roberts explores how the logic of 'the fantastical' feeds through into the sets and trappings of modern fantasy. Tracking the creation of heroic and high fantasy subgenres through antiquarian tradition, through C. S. Lewis and J. R. R. Tolkien and into the post-Tolkien boom in genre fantasy writing, the book brings the manifestation of the fantastic beyond literature into art, music, film and TV, video games and other cultural productions such as fandoms. From Tennyson and Wagner, through Robert Graves, David Jones, Samuel Delany, Dungeons and Dragons, Terry Pratchett and Robin Hobb, to the Game of Thrones, Skyrim, The Witcher and The Lord of the Rings media franchises, the book digs into the global dissemination and diversity of 21st-century fantasy. Accessible and dynamic, wide-ranging but comprehensive, this is a crash-course in context for the most imaginative form of storytelling.

The Haunting of Tram Car 015 P. Djèlí Clark,2019-02-19 P. Djèlí Clark returns to the historical fantasy universe of A Dead Djinn in Cairo, with the otherworldly adventure novella The Haunting of Tram Car 015. Finalist for the 2020 Hugo Award Finalist for the 2020 Nebula Award Finalist for the 2020 Locus Award Cairo, 1912: The case started as a simple one for the Ministry of Alchemy, Enchantments and Supernatural Entities — handling a possessed tram car. Soon, however, Agent Hamed Nasr and his new partner Agent Onsi Youssef are exposed to a new side of Cairo stirring with suffragettes, secret societies, and sentient automatons in a race against time to protect the city from an encroaching danger that crosses the line between the magical and the mundane. At the Publisher's request, this title is being sold without Digital Rights

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Victorian Alchemy Eleanor Dobson, 2022-10-06 Victorian Alchemy explores nineteenth-century conceptions of ancient Egypt as this extant civilisation was being 'rediscovered' in the modern world. With its material remnants somewhat paradoxically symbolic of both antiquity and modernity (in the very currentness of Egyptological excavations), ancient Egypt was at once evocative of ancient magical power and of cutting-edge science, a tension that might be productively conceived of as 'alchemical'. Allusions to ancient Egypt simultaneously lent an air of legitimacy to depictions of the supernatural while projecting a sense of enchantment onto representations of cutting-edge science. Examining literature and other cultural forms including art, photography and early film, Eleanor Dobson traces the myriad ways in which magic and science were perceived as entwined, and ancient Egypt evoked in parallel with various fields of study, from imaging technologies and astronomy, to investigations into the electromagnetic spectrum and the human mind itself. In so doing, counter to linear narratives of nineteenth-century progress, and demonstrating how ancient Egypt was more than a mere setting for Orientalist fantasies or nightmares, the book establishes how conceptions of modernity were inextricably bound up in the contemporary reception of the ancient world, and suggests how such ideas that took root and flourished in the Victorian era persist to this day.

The Best Science Fiction and Fantasy of the Year, Volume Thirteen Elizabeth Bear, Yoon Ha Lee, N. K. Jemisin, Ursula K. Le Guin, Dave Hutchinson, Tade Thompson, S. Qiouyi Lu, 2019-04-16 A librarian helps a desperate student find the door into a book; Sir Thomas Moore's head is stolen and a messy rescue ensues; a mother sells a piece of her memory so her daughter can afford an education. Science fiction is the story of what if and what comes next. It's more playful, more inclusive and more entertaining than it has ever been before and as the world falls apart around us, it offers us a chance to understand how things could be better, or just how a great story can get us through another night. The Best Science Fiction and Fantasy of the Year: Volume Thirteen brings together the very best clashes between zombies and unicorns, robots and fairies, spaceships and more in a definitive volume that takes us everywhere from the distant future and the moons of our own solar system, to one last visit to Earthsea... Featuring stories from Kelly Barnhill // Elizabeth Bear // Brooke Bolander // Zen Cho // P. Djèlí Clark // John Crowley // Andy Duncan // Jeffrey Ford // Daryl Gregory // Alix E. Harrow // Maria Dahvana Headley // Simone Heller // S. L. Huang // Dave Hutchinson // N. K. Jemisin // T. Kingfisher // Naomi Kritzer // Rich Larson // Ursula K. Le Guin // Yoon Ha Lee // Ken Liu // Carmen Maria Machado // Annalee Newitz // Garth Nix // Naomi Novik // S. Qiouyi Lu // Kelly Robson // Vandana Singh // Tade Thompson // Alyssa Wong

The Djinn never sleep S.B Darkmoor,2025-08-27 The Djinn Never Sleep A diary, a dream, a circle that should never open. Between Petra's stone, Cairo's dust, and the dark waters of the Nile, Sandra learns too late: what we call madness may only be the Djinn waking.

The Best American Science Fiction and Fantasy 2017 N.K. Jemisin, Peter S. Beagle, Caroline M Yoachim, Brian Evenson, Dale Bailey, 2020-06-11 Stories by N.K. Jemisin, Dale Bailey, Peter S. Beagle, and more: Showcases the nuanced, playful, ever-expanding definitions of the genre. — The Washington Post Science fiction and fantasy can encompass so much, from far-future deep-space sagas to quiet contemporary tales to unreal kingdoms and beasts. But what the best of these stories do is the same across the genres—they illuminate the whole gamut of the human experience, interrogating our hopes and our fears. With a diverse selection of stories from major award winners, bestsellers, and rising stars, chosen by series editor John Joseph Adams and guest editor Charles Yu, The Best American Science Fiction and Fantasy 2017 continues to explore the ever- changing world of SFF today, with Yu bringing his unique view—literary, meta, and adventurous—to the series' third edition. Superb...This mostly dystopic, sometimes darkly humorous collection of 20 hard-hitting stories feels timely, confronting contemporary cultural crises.— Publishers Weekly (starred review)

Reading the Stars Book Riot,2022-10-18 An original and entertaining mash-up of literature and astrology for book lovers and star watchers alike. Astrology continues to be a popular trend—people are looking to the stars, the moon, and the sun for guidance, for relationship advice, even for cocktail recipes. Book Riot offers a new take on reading your sign, aimed appropriately at book lovers. Reading the Stars is where your favorite books, authors, and characters meet astrology, answering key questions: What should you read based on your sign? Do you and your favorite fictional characters share the same sign? What about authors? And what does that mean for you? You'll gain more insight into your own personal life and your favorite books with this in-depth guide. Reading the Stars opens with an introduction to astrology, teaching you how to read your sign, what your rising sign is, and more. Then it takes that information a step further, allowing you to learn even more about yourself in a new way. Let's say you're a Sagittarius—optimistic, friendly, and curious—what book should you read? What author also shares your sign and speaks to those traits? What protagonist embarks on a journey that tempts you to join them? Or maybe it's a tale that features your astrological soulmate, an Aries, whose vibe complements your own. Open up a whole new world of astrology with this literary exploration! Including Color Illustrations

Dead Egyptians Del Blackwater, 2024-08-08 Dead Egyptians takes the reader on a vast, rollicking ride through history, reincarnation, romance and more... -Susan Martell Huebner, author She Thought the Door Was Locked In Egypt, all things are possible. So discovers Albion Stanley, a recent Cambridge graduate and brilliant linguist, newly arrived in Cairo in 1902. Albion sees the unseen, including ghosts. It is a less than comfortable reality, which he tends to with copious amounts of whiskey and numerous other vices. Also in Cairo is Aleister Crowley, the famed occultist. Aleister is a dangerous man, but not an unsympathetic one and never a dull one. Together, they discover the world of dead Egyptians, some of whom are older than the pyramids. Dead Egyptians have a lot to say. They are deeply unsatisfied with the state of modern Egypt, yet, for all their wisdom and power, they have limitations. As a Seer, Albion proves indispensable to both Crowley and the dead

Egyptians. Dead Egyptians transports the reader into a glittering turn of the century Cairo, while also addressing the atrocities of colonialism. It is hedonistic, while also exploring the complex world of Ancient Egyptian religious thought. It is historically accurate down to the fabrics, while remaining fantastical at its core.

DJINN, SIHR AND SPIRITISM. Volume 5 Maximillien De Lafayette,2014-10-13 Volume 5 from a set of 5 volumes, DJINN, SIHR AND SPIRITISM: Vocabulary, Phraseology And Dictionary Of The Languages Of Sahiriin, Djinn, Afarit, Shayatiin, Spirits, Witchcraft. Published by Times Square Press. New York. Also available in a mega book containing the whole set of 5 volumes. There is no way in the world would you be able to summon and communicate with spirits, Djinns, Afarit, demons and even Noble Souls (Arwaah Tahira) if you are not familiar with the terminology, vocabulary and phraseology of their languages and the Sihr language. This book will teach you all of the above, and provide you with most useful phrases needed in your conversation with summoned spirits and entities. It is easy, fun, and fast!

ENCYCLOPEDIC DICTIONARY OF DJINN, SIHR AND SPIRITISM LANGUAGES Maximillien De Lafayette,2014-10-13 ENCYCLOPEDIC DICTIONARY OF DJINN, SIHR AND SPIRITISM LANGUAGES. Vocabulary, Phraseology And Dictionary Of The Languages Of Sahiriin, Djinn, Afarit, Shayatiin, Spirits, Witchcraft There is no way in the world would you be able to summon and communicate with spirits, Djinns, Afarit, demons and even Noble Souls (Arwaah Tahira) if you are not familiar with the terminology, vocabulary and phraseology of their languages and the Sihr language. This book will teach you all of the above, and provide you with most useful phrases needed in your conversation with summoned spirits and entities. It is easy, fun, and fast!

SIHR DJINN AFARIT AND HOW TO SUMMON THEM. 3rd Edition Maximillien De Lafayette, 2016-08 SIHR DJINN AFARIT AND HOW TO SUMMON THEM: The Banned Book Of Sorcery, Spells, Magic and Witchcraft. 3rd Edition. Published by Times Square Press, New York. This is a heavy-duty Kitab (Book) on Sihr (Magic, Witchcraft, Sorcery), Djinns, Afarit, Kitabaat (Magical writings), and Talasem (Talismans). As a practitioner of Ilmu Al Sihr, you will have the rare and unprecedented opportunity to polish and perfect your practice. As a novice and a researcher, you will learn quite a lot about all these subjects which were never before discussed and explained in any other language than in Arabic. As you already know, Djinns, Afarit and Sihr originated in the ancient Middle East, Arab Peninsula and North Africa, and the Saher (Magician, Sorcerer) used only Arabic, and the secret languages of Al-Arwaah (Spirits) and Etheric Entities to summon multiple and various categories of Spirits and entities which remained shrouded in absolute secrecy for centuries. Honorable Ulema Master Farid Tayara.

<u>Der Spuk in Luftbahnwagen 015 (inklusive: Ein toter Dschinn in Kairo)</u> P. Djèlí Clark,2024-07-15 Eine Novelle im Universum des alternativen Kairos aus Meister der Dschinn. Kairo im Jahr 1912: Zunächst scheint das Ministerium für Alchemie, Zauberei und übernatürliche Wesen mit einem recht einfachen Fall konfrontiert: Es handelt sich um nichts weiter

als um einen besessenen Straßenbahnwagen. Doch schon bald lernen Agent Hamed Nasr und sein neuer Partner Agent Onsi Youssef eine ganz neue Seite Kairos kennen. Suffragetten, Geheimbünde und empfindungsfähige Automaten befinden sich in einem Wettlauf gegen die Zeit. Es gilt, die Stadt vor einer drohenden Gefahr zu schützen, angesichts derer die Grenzen zwischen dem Magischen und dem Alltäglichen verschwimmen ... Als Bonus: Die Kurzgeschichte EIN TOTER DSCHINN IN KAIRO Ein ungewöhnlicher Selbstmord führt die Sonderermittlerin Fatma el-Sha'arawi in die Unterwelt Kairos: Dort stolpert sie über randalierende Ghule, kecke Attentäter, Aufziehengel und eine Verschwörung, die die Zeit selbst zunichtemachen könnte ... Finalist des Hugo Award Finalist des Locus Award Finalist des Mythopoetic Award Finalist des Nebula Award

The Lion of Cairo Scott Oden, 2010-12-07 The Assassin paid no heed to his quarry's death throes. His attention remained fixed on the long blade in his fist, on its pommel of yellowed ivory carved in the shape of a djinni's snarling visage. I am al-Hashishiyya, he said to the glittering-eyed devil. I am Death incarnate. So am I, the devil replied . . . On the banks of the ageless Nile, from a palace of gold and lapis lazuli, the young Caliph Rashid al-Hasan rules as a figurehead over a crumbling empire. Cairo is awash in deception. In the shadow of the Gray Mosque, generals and emirs jockey for position under the scheming eyes of the powerful grand vizier. In the crowded souks and narrow alleys, warring factions employ murder and terror to silence their opponents. Egypt bleeds. And the scent draws her enemies in like sharks: the swaggering Kurd, Shirkuh, who serves the pious Sultan of Damascus and Amalric, the Christian king of Jerusalem whose greed is insatiable and whose knights are hungry for battle. And yet, all is not lost. There is an old man who lives on a remote mountainside in a distant land. He holds the power of life and death over the warring factions of the Muslim world - and decides to come to the Caliph's aid. He sends his greatest weapon into Egypt. He sends a single man. An Assassin. The one they call the Emir of the Knife.... In this lighting-paced epic, bestselling author Scott Oden masterfully blends history and adventure in the style of Robert E. Howard. Bringing medieval Cario, the true jewel of the Arabian Nights, to exhilarating life, full of intrigue and thunderous battle, Oden resurrects one of the Ancient World's most beautiful and beguiling countries.

Das Science Fiction Jahr 2023 Erik Simon, Dominik Irtenkauf, Judith C. Vogt, Kai U. Jürgens, Hans Frey, Uwe Neuhold, Gary Westfahl, Maurice Schuhmann, Wolfgang Neuhaus, Guido Sprenger, Markus Tillmann, Karlheinz Steinmüller, Yvonne Tunnat, Udo Klotz, Thorsten Hanisch, Simon Spiegel, Lutz Göllner, Florian Rinke, Matthias Hofmann, Johannes Hahn, 2023-11-09 Science Fiction und wie sie die Welten verändert Welches literarische Genre lädt Schreibende wie die Science Fiction dazu ein, sich eine andere als unsere Realität auszumalen, Was-wäre-wenn-Fragen zu stellen, neue Gesellschaftsformen zu denken und Konflikte ohne Gewalt zu lösen? Diverse aktuelle gesellschaftliche und politische Anlässe haben dazu geführt, dass wir genau diesen Themen unsere diesjährigen Schwerpunkte widmen: Alternate History und Pazifismus in der SF, die von Autor*innen wie Judith Vogt, Guido Sprenger oder Maurice Schuhmann beleuchtet werden. Zudem finden Gedanken und Erinnerungen an den wohl prägendsten deutschsprachigen SF-Autor, Herbert W.

Franke, der im Juni 2022 verstarb, Platz. Zudem wartet die 38. Ausgabe des von Wolfgang Jeschke ins Leben gerufenen Almanachs mit einem umfangreichen Überblick über die Entwicklungen des Genres in Rezensionen und Beiträgen zu Buch, Film, Game, Serie und Hörspiel auf. Abgerundet wird der Jahresrückblick mit einer Liste der Genre-Preise, einem Nekrolog sowie einer Bibliografie der Bücher, die 2022 erstmals auf Deutsch erschienen sind. Das SCIENCE FICTION JAHR erscheint seit 2019 im Hirnkost Verlag und wird von Melanie Wylutzki und Hardy Kettlitz herausgegeben und wurde mehrfach mit dem Kurd Laßwitz Preis ausgezeichnet, zuletzt 2023 in der Kategorie Bester deutschsprachiger Sachtext zur SF mit Erstausgabe 2022.

ח תחתה חתר היתחתה חתרי תם תחתה ,חת התה הם חתה חתה חתה חתה החת חתה חתה חתה חתה חתם חתם חתחת חת חתחתה, אם חתתה חתה חחחת, חום חחמת חחמת חחמת חומת משמח מחמת חום מחמת מחמת מחחת מחמת מחמת מחמת חחמת. חת תם החת מת מתחם מת מחתם מתחם מתחם מחת. בתח מת מת מת חת מת מתח מת מימחם מי מתח מת מתח מת מתחם מתחם מתחם מתחם מ

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The Dervish House Ian McDonald,2018-03-05 Another day, another tram bomb. It seems everyone is after a piece of Turkey. But the shock waves from this random act of twenty-first-century terrorism will ripple far beyond Necatibey Cadessi. Welcome to the world of The Dervish House—the great, ancient, paradoxical city of Istanbul, divided like a human brain, in the great, ancient, equally paradoxical nation of Turkey. With a population pushing one hundred million, and Istanbul alone swollen to fifteen million, Turkey is the largest, most populous, and most diverse nation in the new Europe, but also one of the poorest and most socially divided. It's a boom economy, the sweatshop of Europe, the bazaar of central Asia, the key to the immense gas wealth of Russia and central Asia. The Dervish House is seven days, six characters, and three interconnected story strands all woven around the common core of the old dervish house of Aden Dede. A terror attack, a vision of djinn, a commodities scam, a hunt for half a miniature Koran that holds the key to new technology, and a quest for a creature from Arabic legend—that may not be so legendary after all. Praise for The Dervish House To read McDonald is to fall in love with a place and to become drunk with it....If you've never read him, you're in for a treat. If you're a fan like me, you'll be delighted anew. What a wonderful, wonderful book.— Boing Boing The Dervish House is an audacious look at the shift in the power centers of the world and an intense vision of one possible future. — New York Times Hugely adventurous and entertaining, sumptuously inventive and full of heart... it is likely to rank as Ian McDonald's finest creative achievement. — Locus

Shorter Encyclopaedia of Islam H.A.R Gibb, J.H Kramers, 2024-08-19

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