

Its A Good Life Story

Thomas Bridges

The Good Life and the Greater Good in a Global Context Laura Savu Walker, 2015-11-19 The Good Life and the Greater Good in a Global Context offers a timely contribution to the debates about the good life that surround us every day in the media, politics, the humanities, and social sciences. The authors' examine the relationship between the good life and the greater good as represented across different genres, media, cultures, and disciplines. This enables them to develop a framework of values that transcends the overly rational and individualistic model of the good life advanced by neoliberalism and the "happiness industry." Thus, over and against normative conceptualizations of the good life that reduce meaning to money, creativity to consumption, and compassion to self-help, the contributors propose an ethically charged philosophy of living that views the care for the self, for the other, and for the planet as the catalysts of true human flourishing. In addition to recovering the original usage of "the good life" from classical thought—especially the Aristotelian understanding of eudaimonia as living well and doing well—the essays gathered here highlight its entanglement with distinctly modern ideas of happiness, wellbeing, flourishing, progress, revolution, democracy, the American Dream, utopia, and sustainability. As such, the essays capture the breadth and depth of the conversation about the good life that is of central importance to how we relate to the past, engage the present, and envision the future.

The Cambridge Handbook of the Ethics of Ageing C. S. Wareham, 2022-08-04 We're all getting older from the moment we're born. Ageing is a fundamental and ubiquitous aspect of life. Yet in ethics, not much work is done on the questions surrounding ageing: how do diachronic features of ageing and the lifespan contribute to the overall value of life? How do time, change, and mortality impact on questions of morality and the good life? And how ought societies to respond to issues of social justice and the good, balancing the interests of generations and age cohorts? In this Cambridge Handbook, the first book-length attempt to stake this terrain, leading moral philosophers from a range of sub-fields and regions set out their approaches to the conceptual and ethical understanding of ageing. The volume makes an important contribution to significant debates about the implications of ageing for individual well-being, social policy and social justice.

Reading Our Lives William L. Randall, Elizabeth McKim, 2008-06-03 Against the background of Socrates' insight that the unexamined life is not worth living, Reading Our Lives: The Poetics of Growing Old investigates the often overlooked inside dimensions of aging. Despite popular portrayals of mid- and later life as entailing inevitable decline, this book looks at aging

as, potentially, a process of poiesis: a creative endeavor of fashioning meaning from the ever-accumulating texts - memories and reflections-that constitute our inner worlds. At its center is the conviction that although we are constantly reading our lives to some degree anyway, doing so in a mindful matter is critical to our development in the second half of life. Drawing on research in numerous disciplines affected by the so-called narrative turn - including cognitive psychology, neuroscience, and the psychology of aging - authors Randall and McKim articulate a vision of aging that promises to accommodate such time-honored concepts as wisdom and spirituality: one that understands aging as a matter not merely of getting old but of consciously growing old.

A Good Look at Evil Abigail L. Rosenthal, 2018-02-14 We meet with evil in the ordinary course of experience, as we try to live our life stories. It's not a myth. It's a mysterious but quite real phenomenon. How can we recognize it? How can we learn to resist it? Amazingly, philosophers have not been much help. Despite the claim of classical rationalists that evil is "ignorance," evil-doers can be extremely intelligent, showing an understanding of ourselves that surpasses our own self-understanding. Meanwhile, contemporary philosophers, in the English-speaking world and on the Continent, portray good and evil as social constructs, which leaves us puzzled and powerless when we have to face the real thing. Thinkers like Hannah Arendt have construed evil as blind conformity to institutional roles—hence "banal"—but evil-doers have shown exceptional creativity in bending and reshaping institutions to conform to their will. Theologians have assigned evil the role of adversary to the divine script, but professing religionists are fully capable of evil, while atheists have been known to mount effective resistance. More than broad-brush conceptual distinctions are needed. *A Good Look at Evil* maps the actual terrain—of lived ideas and situations—showing how to recognize evil for what it is: the perennial and present threat to a good life. Abigail Rosenthal proposes a new way of understanding one of the oldest mysteries--the nature of evil. Drawing on wide literary and philosophical resources, Rosenthal proposes that narrative self-understanding is the key to a good life. She traces the implications of this idea for understanding various types of evil, including the ultimate evil of Nazi genocide--which, she argues, cannot be understood in Arendtian terms as a kind of banality. Highly personal and original, Rosenthal's work offers new ways of grappling with some of the largest ethical questions. Adam Kirsch, author of *The Global Novel: Writing the World in the 21st Century* (2016) Rosenthal pinpoints the characteristic feature of evil--at least the leading type of evil--that distinguishes it from what is only morally wrong or very, very bad. It is based on her basic notion of an ideal 'life story' or plot. She extends both concepts from individual victims to races and populations as victims. [T]here is nothing banal or ordinary about evil, the intentional disrupting of the victim's 'ideal thread' or plot. ... In a fascinating new essay, Rosenthal revisits Hannah Arendt . . . applying her plot concept to Arendt herself in light of what is known about Arendt's long intellectual and personal relationship with Heidegger. Rosenthal argues that despite a splendid recovery from early adversity, Arendt went on to 'spoil' her own life story. And in a concluding piece, Rosenthal shows from her own experience

how one can have reason to believe that a person's life story has been co-authored by God. William G. Lycan, author of *Real Conditionals* (2001) It is a most compelling and creative work. Rosenthal is analyzing the 'stories' that people tell us about themselves, in terms of both their lives and their work. She does so in an effort to understand genocidal evil-doers, both those who perpetrate and collaborate with it and those who cover up such crimes. Phyllis Chesler, author of *An American Bride in Kabul: A Memoir* (2013) As a person who wholeheartedly subscribes to the idea that we must be constantly attentive to, and increasingly watchful over, the 'plots' of our own unfolding stories, I found Abigail Rosenthal's *A Good Look at Evil* a welcome, revealing, and indispensable book about the slippery crevices of the moral life. I hope it is translated into many languages. Everyone should read it. Gail Godwin, author of *Heart: A Personal Journey Through Its Myths and Meanings* (2001)

The Sacred Santa Dell deChant, 2008-04-24 The Sacred Santa is an inquiry into the religious dimension of postmodern culture, seriously considering the widespread perception that contemporary culture witnesses a profound struggle between two antithetical systems -- a collision of two worlds, both religious, yet each with vivid visions of the sacred that differ radically with regard to what the sacred is and what it means to human life and social endeavor.

Handbook of Eudaimonic Well-Being Joar Vittersø, 2016-10-18 This handbook presents the most comprehensive account of eudaimonic well-being to date. It brings together theoretical insights and empirical updates presented by leading scholars and young researchers. The handbook examines philosophical and historical approaches to the study of happy lives and good societies, and it critically looks at conceptual controversies related to eudaimonia and well-being. It identifies the elements of happiness in a variety of areas such as emotions, health, wisdom, self-determination, internal motivation, personal growth, genetics, work, leisure, heroism, and many more. It then places eudaimonic well-being in the larger context of society, addressing social elements. The most remarkable outcome of the book is arguably its large-scale relevance, reminding us that the more we know about the good way of living, the more we are in a position to build a society that can be supportive and offer opportunities for such a way of living for all of its citizens.

On Flirtation Adam Phillips, 1994 This is a book about the possibilities of flirtation, its risks and instructive amusements - about the spaces flirtation opens in the stories we tell ourselves, particularly within the framework of psychoanalysis.

Roads to the Palace Michael Rosenak, 1995 Is Jewish education simply an ancient and archaic type of socialization into customs and ceremonies or a sophisticated practice, based on rich cultural conceptions of the educated individual, the decent society and the relationship of knowledge and virtue? This author, rather than offering a dry analysis, takes the reader on a leisurely yet careful excursion into the world of Jewish tradition in order to discover models of the educated human being within it. In the process, the reader discovers dialogues between Western philosophy and Talmudic Midrash and is offered a fresh view of culture, faith and identity.

The Culture of Citizenship Thomas Bridges,1994-01-01 This book seeks to salvage liberalism, as a form of political association and as a unique culture, from the wreck of the Enlightenment. Following the lead of John Rawls's work since 1980, Bridges seeks to rethink the fundamental concepts and moral ideas of liberalism in ways that support the recovery and affirmation of the particularistic cultural identity of the West.

The Sunday School Helper ,1882

Paradox and Contradiction in Theology Jonathan Rutledge,2023-09-29 This book explores and expounds upon questions of paradox and contradiction in theology with an emphasis on recent contributions from analytic philosophical theology. It addresses questions such as: What is the place of paradox in theology? Where might different systems of logic (e.g., paraconsistent ones) find a place in theological discourse (e.g., Christology)? What are proper responses to the presence of contradiction(s) in one's theological theories? Are appeals to analogical language enough to make sense of paradox? Bringing together an impressive line-up of theologians and philosophers, the volume offers a range of fresh perspectives on a central topic. It is valuable reading for scholars of theology and philosophy of religion.

Oxford Studies in Normative Ethics, Volume 5 Mark Timmons,2015-10-01 Oxford Studies in Normative Ethics is an annual forum for new work in normative ethical theory. Leading philosophers present original contributions to our understanding of a wide range of moral issues and positions, from analysis of competing approaches to normative ethics (including moral realism, constructivism, and expressivism) to questions of how we should act and live well. OSNE will be an essential resource for scholars and students working in moral philosophy.

Community J. Toby Reiner,2025-07-04 People often yearn for a sense of belonging and connection: they long to live in a meaningful community. In the modern age, however, this often seems to be a chimera. Does modernity doom us to be atomised individuals? Does the promise of community imply a loss of autonomy and freedom and entrench inequality and hierarchy? In this book, J. Toby Reiner examines the debates surrounding community in modern political and social thought. He outlines how liberals, conservatives, socialists, and nationalists have historically conceived of the ties that bind together political communities, and how recent political philosophers such as Rawls, Taylor, Walzer, and Sandel have debated the nature and merits of community in the contemporary world. He goes on to consider how prominent conceptions of community relate to and are in tension with characteristically modern ideals such as equality and freedom. He deftly shows how a meaningful conception of community can be reconciled with the demands of modern liberal societies. Filled with real-life examples and thought-provoking discussions of the key debates, this book will be essential reading for students of contemporary political theory and philosophy and of sociology.

Aging and the Art of Living Jan Baars,2012-08-20 In this deeply considered meditation on aging in Western culture, Jan Baars argues that, in today's world, living longer does not necessarily mean living better. He contends that there has been an

overall loss of respect for aging, to the point that understanding and dealing with aging people has become a process focused on the decline of potential and the advance of disease rather than on the accumulation of wisdom and the creation of new skills. To make his case, Baars compares and contrasts the works of such modern-era thinkers as Foucault, Heidegger, and Husserl with the thought of Plato, Aristotle, Sophocles, Cicero, and other Ancient and Stoic philosophers. He shows how people in the classical period—less able to control health hazards—had a far better sense of the provisional nature of living, which led to a philosophical and religious emphasis on cultivating the art of living and the idea of wisdom. This is not to say that modern society's assessments of aging are insignificant, but they do need to balance an emphasis on the measuring of age with the concept of living in time. Gerontologists, philosophers, and students will find Baars' discussion to be a powerful, perceptive conversation starter. -- W. Andrew Achenbaum, author of *Older Americans*, *Vital Communities*

Pedagogies of Woundedness James Kyung-Jin Lee, 2021-12-22 What happens when illness betrays Asian American fantasies of indefinite progress

The Life Story of J. Pierpont Morgan Carl Hovey, 1911

Christian Register and Boston Observer, 1909

LIFE, 1970-09-18 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

American Illustrated Magazine, 1912

Morality Vasil Gluchman, 2013-09-01 This book of essays focuses on the new approaches to moral issues from two perspectives. The first part, 'Various Concepts of Morality', analyses certain central approaches to moral study, and creates the methodological starting point for the more specific enquiries of the second part. 'New Trends in Understanding Morality' contains five articles focusing on these new approaches, especially as they are related to their conceptions of scientific knowledge. This section deals with selected special issues of morality in biology, natural sciences, but also in humanities.

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