

La Casa De Asterion

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Place and Displacement in the Narrative Worlds of Jorge Luis Borges and Julio Cortázar Nataly Tcherepashenets, 2008
Place and Displacement in the Narrative Worlds of Jorge Luis Borges and Julio Cortázar engages the notions of place and displacement as heuristic devices for literary analysis of Borges's and Cortázar's narratives. It maps out these authors' visions of place and displacement in some of their most famous texts; locates the 'place' of Borges's texts within Cortázar's fictional universe; and delineates new routes in communication between different literary traditions, and philosophical and anthropological discourses. This book also suggests that the challenge of a strict opposition between place and displacement in Borges's and Cortázar's works is both representative and emblematic of a continuum of Latin American literature.

You Might be Able to Get There from Here Mark F. Frisch, 2004 This book details the immense impact that Jorge Luis Borges has had on the thinking and writing of the twentieth century and how many have misunderstood that impact. It highlights how his symbols, techniques, parody, irony, and artful ambiguity in his fiction, essays, and poems force us to question what we can know with certainty, what is real and what is dream, and who we are, and thus define what has become the core of the postmodern vision. The book explores Borges's distinctly Latin American postmodern pluralism. It details how this pluralism has informed the postmodern discussions of the self, love, history, feminism, and politics, and has influenced writers in the U.S. and Latin America. Throughout, it argues that the Argentine writer avoids the nihilism and chaos of a radical relativism that many have come to associate with postmodernism. Rather, his vision affirms values and a search for positive knowledge. Mark Frisch is Associate Professor in the Department of Modern Languages and Literatures at Duquesne University.

El cuento hispanoamericano como género literario Palazuelos Montecinos Palazuelos M., 2003

Literary Philosophers Jorge J. E. Gracia (ed), Carolyn Korsmeyer, Rodolphe Gasché, 2002 First published in 2002.

Routledge is an imprint of Taylor & Francis, an informa company.

The Encyclopedia of Fantasy John Clute, John Grant, 1999-03-15 Like its companion volume, The Encyclopedia of Science Fiction, this massive reference of 4,000 entries covers all aspects of fantasy, from literature to art.

A Study Guide for Jorge Luis Borges's "The House of Asterion" Gale, Cengage Learning, A Study Guide for Jorge Luis Borges's The House of Asterion, excerpted from Gale's acclaimed Short Stories for Students. This concise study guide

includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

The Classics in South America Germán Campos Muñoz, 2021-04-08 This volume examines the long and complex history of the Greco-Roman tradition in South America, arguing that the Classics have played a crucial, though often overlooked, role in the self-definition in the New World. Chronicling and theorizing this history through a detailed analysis of five key moments, chosen from the early and late colonial period, the emancipatory era, and the 20th and 21st centuries, it also examines an eclectic selection of both literary and cinematographic works and artefacts such as maps, letters, scientific treatises, songs, monuments, political speeches, and even the drafts of proposals for curricular changes across Latin America. The heterogeneous cases analysed in this book reveal cultural anxieties that recur through different periods, fundamentally related to the 'newness' of the continent and the formation of identities imagined as both Western and non-Western - a genealogy of apprehensions that South American intellectuals and political figures have typically experienced when thinking of their own role in world history. In tracing this genealogy, *The Classics in South America* innovatively reformulates our understanding of well-known episodes in the cultural history of the region, while providing a theoretical and historical resource for further studies of the importance of the Classical tradition across Latin America.

Deconstructing Paradise Patricia E. Reagan, 2016-06-23 *Deconstructing Paradise* investigates Christian symbols that appear in Latin American Literature in an inverted way. The texts under investigation invert the Christian center to generate a social, political, cultural, or even artistic commentary. In doing so, each text underscores a search for meaning that rejects the centering presence of the more traditional Christian focus that has long validated humankind's existence both in society and in literature. As *Deconstructing Paradise* examines, finding a unified center around which to construct meaning is no longer possible, although the search for meaning persists in the inverted Christian center. The first three chapters analyze the trifecta of novels that offer a full allegory of inverted Christian symbolism including: Miguel Ángel Asturias' *El Señor Presidente*; Juan Rulfo's *Pedro Páramo* and José Donoso's *El lugar sin límites*. Chapters Four and Five focus on inverted Christ and inverted Judas figures in multiple novels and short fiction. As many Latin American literary critics affirm, it is increasingly difficult to categorize fiction after the Boom, although even the usefulness of these categories is ultimately questionable. Literary critics now look for patterns and *Deconstructing Paradise* offers one such pattern by identifying a trend in an impressive scope of the well-known authors of twentieth-century Latin American literature, while also tracing this pattern back to nineteenth-century precursors. *Deconstructing Paradise* offers a unique and comprehensive look at a significant trend that will undoubtedly foment new ideas and paths of study in contemporary Latin American literature.

Onetti and Others Gustavo San Roman, 1999-06-24 Explores the connections between Onetti, a foundational figure of the 1960s Boom in Latin American literature, and other relevant writers and texts from Latin America and beyond.

Approaches to Teaching the Works of Jorge Luis Borges José Eduardo González, 2025-01-02 Often considered a writer who transcends national borders, Jorge Luis Borges also aimed to reinvent the history and traditions of his own country, Argentina. His unconventional works appeal to students, who nonetheless can find his richly intertextual prose challenging. Addressing courses in Spanish and in English, this volume offers innovative approaches that help students navigate the texts, engage with them emotionally and creatively, and understand the time and place of their production while connecting them to the present. Part 1, Materials, provides detailed biographical information about Borges as well as print and digital resources. The essays in part 2, Approaches, offer strategies for discussing his writing process, his manuscripts, and the material history and translation of his texts. Contributors also examine Borges's influences, which include film, mythology, history, and ideas of Islam and Judaism; the author's interest in humor and games; and resonances with other literary works.

Concise Encyclopedia of Latin American Literature Verity Smith, 2014-01-14 The Concise Encyclopedia includes: all entries on topics and countries, cited by many reviewers as being among the best entries in the book; entries on the 50 leading writers in Latin America from colonial times to the present; and detailed articles on some 50 important works in this literature—those who read and studied in the English-speaking world.

Painting Borges Jorge J. E. Gracia, 2012-02-01 A provocative examination of the artistic interpretation of twelve of Borges's most famous stories.

Encyclopedia of Latin American Literature Verity Smith, 1997-03-26 A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

Bare Architecture Chris L. Smith, 2017-10-19 Bare Architecture: a schizoanalysis, is a poststructural exploration of the interface between architecture and the body. Chris L. Smith skilfully introduces and explains numerous concepts drawn from poststructural philosophy to explore the manner by which the architecture/body relation may be rethought in the 21st century. Multiple well-known figures in the discourses of poststructuralism are invoked: Gilles Deleuze and Félix Guattari, Roland Barthes, Georges Bataille, Maurice Blanchot, Jorge Luis Borges and Michel Serres. These figures bring into view the philosophical frame in which the body is formulated. Alongside the philosophy, the architecture that Smith comes to refer to as 'bare architecture' is explored. Smith considers architecture as a complex construction and the book draws upon

literature, art and music, to provide a critique of the limits, extents and opportunities for architecture itself. The book considers key works from the architects Douglas Darden, Georges Pingusson, Lacatan and Vassal, Carlo Scarpa, Peter Zumthor, Marco Casagrande and Sami Rintala and Raumlabor. Such works are engaged for their capacities to foster a rethinking of the relation between architecture and the body.

Painting on the Page Rosemary Geisdorfer Feal, Carlos Feal, Carlos Feal Deibe, 1995-08-23 This book examines psychoanalysis, feminism, philosophy, and semiotics to examine late 19th- and 20th-Century Spanish and Spanish-American literature in relation to painting, and to larger questions of art theory and literary history.

When Stories Travel Cristina Della Coletta, 2012-03-19 Adapting fiction into film is, as author Cristina Della Coletta asserts, a transformative encounter that takes place not just across media but across different cultures. In this book, Della Coletta explores what it means when the translation of fiction into film involves writers, directors, and audiences who belong to national, historical, and cultural formations different from that of the adapted work. In particular, Della Coletta examines narratives and films belonging to Italian, North American, French, and Argentine cultures. These include Luchino Visconti's adaptation of James M. Cain's *The Postman Always Rings Twice*, Federico Fellini's version of Edgar Allan Poe's story *Never Bet the Devil Your Head*, Alain Corneau's film based on Antonio Tabucchi's *Notturmo indiano*, and Bernardo Bertolucci's take on Jorge Luis Borges's *Tema del traidor y del héroe*. In her framework for analyzing these cross-cultural film adaptations, Della Coletta borrows from the philosophical hermeneutics of Hans-Georg Gadamer and calls for a hermeneutics of estrangement, a practice of mediation and adaptation that defines cultures, nations, selfhoods, and their aesthetic achievements in terms of their transformative encounters. Stories travel to unexpected and interesting places when adapted into film by people of diverse cultures. While the intended meaning of the author may not be perfectly reproduced, it still holds, Della Coletta argues, an equally valid and important intellectual claim upon its interpreters. With a firm grasp on the latest developments in adaptation theory, Della Coletta invites scholars of media studies, cultural history, comparative literature, and adaptation studies to deepen their understanding of this critical encounter between texts, writers, readers, and cultural movements.

A Companion to Magical Realism Stephen M. Hart, Wen-chin Ouyang, 2005 The Companion to Magical Realism provides an assessment of the world-wide impact of a movement which was incubated in Germany, flourished in Latin America and then spread to the rest of the world. It provides a set of up-to-date assessments of the work of writers traditionally associated with magical realism such as Gabriel García Márquez in particular [his recently published memoirs], Alejo Carpentier, Miguel Asturias, Juan Rulfo, Isabel Allende, Laura Esquivel and Salman Rushdie, as well as bringing into the fold new authors such as W.B. Yeats, Seamus Heaney, José Saramago, Dorit Rabinyan, Ovid, María Luisa Bombal, Ibrahim al-Kawni, Mayra Montero, Nakagami Kenji, José Eustasio Rivera and Elias Khoury, discussed for the first time in the context of magical realism.

Written in a jargon-free style, and with all quotations translated into English, this book offers a refreshing new interdisciplinary slant on magical realism as an international literary phenomenon emerging from the trauma of colonial dispossession. The companion also has a Guide to Further Reading. Stephen Hart is Professor of Hispanic Studies, University College London and Doctor Honoris Causa of the Universidad Nacional Mayor de San Marcos, Lima, Peru. Wen-chin Ouyang lectures in Arabic Literature and Comparative Literature at the School of Oriental and African Studies, London.

CONTRIBUTORS: Jonathan Allison, Michael Berkowitz, John D. Erickson, Robin Fiddian, Evelyn Fishburn, Stephen M. Hart, David Henn, Stephanie Jones, Julia King, Efra n Kristal, Mark Morris, Humberto N ez-Faraco, Wen-Chin Ouyang, Lois Parkinson Zamora, Helene Price, Tsila A. Ratner, Kenneth Reeds, Alejandra Rengifo, Lorna Robinson, Sarah Sceats, Donald L. Shaw, Stefan Sperl, Philip Swanson, Jason Wilson.

Potency of the Common Gert Melville, Carlos Ruta, 2016-09-26 The central question of the book is as follows: To what extent does the community present a challenge in the life of the individual? Well-known international Philosophers, historians, anthropologists, political scientists, theologians and sociologists attempted to find explications by intercultural comparison.

Twisty Little Passages Nick Montfort, 2005-02-11 A critical approach to interactive fiction, as literature and game. Interactive fiction—the best-known form of which is the text game or text adventure—has not received as much critical attention as have such other forms of electronic literature as hypertext fiction and the conversational programs known as chatterbots. *Twisty Little Passages* (the title refers to a maze in *Adventure*, the first interactive fiction) is the first book-length consideration of this form, examining it from gaming and literary perspectives. Nick Montfort, an interactive fiction author himself, offers both aficionados and first-time users a way to approach interactive fiction that will lead to a more pleasurable and meaningful experience of it. *Twisty Little Passages* looks at interactive fiction beginning with its most important literary ancestor, the riddle. Montfort then discusses *Adventure* and its precursors (including the *I Ching* and *Dungeons and Dragons*), and follows this with an examination of mainframe text games developed in response, focusing on the most influential work of that era, *Zork*. He then considers the introduction of commercial interactive fiction for home computers, particularly that produced by Infocom. Commercial works inspired an independent reaction, and Montfort describes the emergence of independent creators and the development of an online interactive fiction community in the 1990s. Finally, he considers the influence of interactive fiction on other literary and gaming forms. With *Twisty Little Passages*, Nick Montfort places interactive fiction in its computational and literary contexts, opening up this still-developing form to new consideration.

From Modernism to Neobaroque César Augusto Salgado, 2001 At the same time, the book discusses different issues in Hispanic cultural history that influenced Lezama's reading of Joyce, describing a period of Joycean enthusiasm that arose in

Hispanic American letters on the publication of the first Spanish translation of Ulysses.--BOOK JACKET.

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