

# Michael Ondaatje *The English Patient*

John Bolland

**The English Patient** Michael Ondaatje, 2009-10-05 The international bestseller and winner of the 1992 Booker Prize, reissued as a collector's hardback edition

**Michael Ondaatje's *The English Patient*** John Bolland, 2002-01-11 This is an excellent guide to Michael Ondaatje's best-loved novel. It features a biography of the author, a full-length analysis of the novel, a comparison of the novel to the film, and a great deal more. If you're studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative and helpful. This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

*The English Patient* Michael Ondaatje, 2011-04-06 BOOKER PRIZE WINNER • NATIONAL BESTSELLER • The bestselling author of *Warlight* traces the intersection of four damaged lives in an abandoned Italian villa at the end of World War II. "A rare spellbinding web of dreams." —Time The nurse Hana, exhausted by death, obsessively tends to her last surviving patient. Caravaggio, the thief, tries to reimagine who he is, now that his hands are hopelessly maimed. The Indian sapper Kip searches for hidden bombs in a landscape where nothing is safe but himself. And at the center of his labyrinth lies the English patient, nameless and hideously burned, a man who is both a riddle and a provocation to his companions—and whose memories of suffering, rescue, and betrayal illuminate this book like flashes of heat lightning.

**Michael Ondaatje's *The English Patient* (ELL).** , 2009

**The English Patient** Michael Ondaatje, 1993-11-30 With unsettling beauty and intelligence, this Golden Man Booker Prize-winning novel traces the intersection of four damaged lives in an abandoned Italian villa at the end of World War II. The nurse Hana, exhausted by death, obsessively tends to her last surviving patient. Caravaggio, the thief, tries to reimagine who he is, now that his hands are hopelessly maimed. The Indian sapper Kip searches for hidden bombs in a landscape where nothing is safe but himself. And at the center of his labyrinth lies the English patient, nameless and hideously burned, a man who is both a riddle and a provocation to his companions—and whose memories of suffering, rescue, and betrayal illuminate

this book like flashes of heat lightning.

**A Study Guide for Michael Ondaatje's "The English Patient"** Gale, Cengage Learning, 2016-06-29 A Study Guide for Michael Ondaatje's *The English Patient*, excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

*Diversité Déconstruite Et Reconstruite de L'oeuvre de Michael Ondaatje* Jean-Michel Lacroix, 1999

**The English Patient by Michael Ondaatje (Book Analysis)** Bright Summaries, 2019-03-28 Unlock the more straightforward side of *The English Patient* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The English Patient* by Michael Ondaatje, which tells the story of four individuals who take shelter together in an abandoned Italian villa during the last days of the Second World War: a Canadian thief, an Indian bomb-disposal expert, a Canadian nurse, and the titular 'English patient', who has no memory of who he is and has been burned beyond recognition. As fragments of recollection return to the nameless patient, he and the other characters gradually begin to piece together his story and identity, which raises thought-provoking questions about human nature, culpability and the true horrors of war. *The English Patient* is Michael Ondaatje's best-known novel and has won a number of accolades, including the Golden Man Booker Prize, awarded in 2018 to readers' favourite novel to have won the Man Booker Prize since its inception 50 years previously (as *The English Patient* did in 1992). Find out everything you need to know about *The English Patient* in a fraction of the time! This in-depth and informative reading guide brings you:

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*Being rehabilitated by the Patient. "The English Patient" by Michael Ondaatje* Nate Sabourin, 2015-12-07 Essay from the year 2014 in the subject Didactics for the subject English - Discussion and Essays, grade: 97.50, , course: ENG4U, language: English, abstract: Not a single novel currently existing on the earth at the moment provides a better prototype for the perfect piece of literature for the next generation of writers to model their own works by than *The English Patient* by Michael Ondaatje. The ways that Ondaatje incorporates realistic geographical information dictates the course of the plot and this is not readily seen in other works of fiction, while in young writers is often a weak point. In some ways, the most effective way to evoke feelings in the audience of a fictional text is to place tragic events of real origin into the piece of literature, this is why his use of real history is so effective. This tactic encourages the reader to travel with these fictional characters and even emulate the emotions they experience. As well, in certain types of literature the use of literary devices is expected, however,

the percentage that can adopt and incorporate this practice effectively is limited. Lastly, another valuable aspect of Ondaatje's writing is his ability to mix fantasy and fact. While Ondaatje uses factual information from geographical and historical aspects of life, he still finds a way to seamlessly embed aspects of a fictional dramatic fairytale to engage the reader.

**English Patient** Michael Ondaatje,1992-01

*Comparative Cultural Studies and Michael Ondaatje's Writing* Steven Tötösy de Zepetnek,2005 Annotation It is an event in literary criticism and culture scholarship that we have new studies on the work of such an original writer as Michael Ondaatje. In this collection, some of the most perceptive scholars working in cultural and literary studies examine Ondaatje's texts - his poetry, his novels *In the Skin of a Lion*, *The English Patient* (novel and film), and *Anil's Ghost*.

**The English Patient** Michael Ondaatje,2002 Michael Ondaatje's Booker Prize-winning novel was first published in 1992 to incredible international acclaim. Shortly afterwards it was made into a major film, one that brought Ondaatje's beautiful, harrowing love story to millions of people. Set in the chaotic months that followed the end of the Second World War, *The English Patient* focuses on a small band of stunned survivors as they try to come to terms with its devastating effects. These four characters, thrown together by chance, have stories of wonder and horror to tell each other. And as these stories are narrated and played out, Ondaatje creates with spectacular brilliance the adventure, romance and pain of life itself.

**Gabriel Yared's The English Patient** Heather Laing,2007-02-09 Anthony Minghella's 1996 film *The English Patient* won nine Academy Awards\_, including one for Best Original Score. Though Gabriel Yared had previously composed scores for several films, including *Betty Blue*, *Camille Claudel*, and *Vincent & Theo*, his work on *The English Patient* launched him into international public consciousness. His score for this film testifies to the continued appeal of a classical, noncommercial style of scoring, eschewing the use of contemporary pop music for a more 'timeless' sound. In *Gabriel Yared's The English Patient: A Film Score Guide*, author Heather Laing offers the most in-depth examination to date of the work of the composer. Laing examines Yared's approach to film scoring, his compositional techniques and the impact of his partnership with Minghella before and after *The English Patient*\_through an exploration of such films as *The Moon in the Gutter*, *Betty Blue*, *Tatie Danielle*, *IP5*, *The Lover*, *City of Angels*, and *The Talented Mr. Ripley*. The integral role of music in *The English Patient* is contextualized within a detailed analysis of the film's narrative construction, themes, and motifs. The soundtrack is examined as a whole, and the specific 'soundworlds' of each character, location, and relationship are drawn out as the basis for the overall style and construction of the score. Musical themes are viewed in both musical and narrative terms, and musical connections between the themes are identified. A close analysis of the placement and development of musical themes throughout the film reveals the complex musical journey that forms a unique and integral element of the characters.

**The English Patient** Anthony Minghella,1996-11-15 During World War II, a mysterious stranger is rescued from a fiery

plane crash. The American allies care for him and the dangerous secrets from his past come to light.

**The English Patient (SparkNotes Literature Guide)** SparkNotes,2014-08-12 The English Patient (SparkNotes Literature Guide) by Michael Ondaatje Making the reading experience fun! Created by Harvard students for students everywhere, SparkNotes is a new breed of study guide: smarter, better, faster. Geared to what today's students need to know, SparkNotes provides: chapter-by-chapter analysis explanations of key themes, motifs, and symbols a review quiz and essay topics Lively and accessible, these guides are perfect for late-night studying and writing papers.

*Post-apocalyptic War Histories*, 1997

**Michael Ondaatje: Haptic Aesthetics and Micropolitical Writing** Milena Marinkova, 2011-07-14 This study of selected literary and cinematic works by Michael Ondaatje investigates the political potential of the Canadian author's aesthetics. Contributing to current debates about affect and representation, ideology critique and the artwork, trauma and testimony, this book uses the concept of the haptic to demonstrate how Ondaatje's multisensory, fluid and historically inflected writing can forge an enabling relationship between audience, author and text. This is where Ondaatje's micropolitics, often misconstrued as ideologically suspect aestheticism, emerges: a praxis that intimates how one can write and read politically with a difference.

*Between Homelands in Michael Ondaatje's Fiction* Julie Mehta, Harish Mehta, 2024-09-13 Between Homelands in Michael Ondaatje's Fiction is a comprehensive study of the novels of the Sri Lankan-Canadian author and poet, Michael Ondaatje. This survey of the Booker Prize-winning novelist's works locates him as a powerful voice that urges globalization and multiculturalism in a world that is closing its borders. It reconnoitres Ondaatje's search for a homeland by cracking open the core of his evocative, inventive, and innovative concepts that undergird his art of storytelling. The contributors in this volume examine themes such as literary cosmopolitanism, Sri Lankan identity, diasporic identity, race and racism, home and belonging, trauma in the Sri Lankan civil war, war games, and uncertainty theory. An important contribution to Ondaatje studies, the book is an indispensable resource for students and researchers of Sri Lankan literature, diasporic and world literatures, South Asian and Canadian studies, cultural studies, postcolonial fiction, and history.

*English Patient* Brian Elkner, 1995

**Shared Waters** Stella Borg Barthet, 2009 The present volume contains general essays on: unequal African/Western academic exchange; the state and structure of postcolonial studies; representing male violence in Zimbabwe's wars; parihaka in the poetic imagination of Aotearoa New Zealand; Middle Eastern, Nigerian, Moroccan, and diasporic Indian women's writing; community in post-Independence Maltese poetry in English; key novels of the Portuguese colonies; the TV series *The Kumars at No. 42*; fictional representations of India; the North in western Canadian writing; and a pedagogy of African-Canadian literature. As well as these, there is a selection of poems from Malta by Daniel Massa, Adrian Grima, Norbert

Bugeja, Immanuel Mifsud, and Maria Grech Ganado, and essays providing close readings of works by the following authors and filmmakers: Thea Astley, George Elliott Clarke, Alan Duff, Francis Ebejer, Lorena Gale, Romesh Gunsekera, Sahar Khalifah, Anthony Minghella, Michael Ondaatje, Caryl Phillips, Edgar Allan Poe, Salman Rushdie, Ghadah al-Sammān, Meera Syal, Lee Tamahori. Contributors: Leila Abouzeid, Hoda Barakat, Amrit Biswas, Thomas Bonnici, Stella Borg Barthet, Ivan Callus, Devon Campbell-Hall, Saviour Catania, George Elliott Clarke, Brian Crow, Pilar Cuder-Domínguez, Bärbel Czennia, Hilary P. Dannenberg, Pauline Dodgson-Katiyo, Bernadette Falzon, Daphne Grace, Adrian Grima, Kifah Hanna, Janne Korkka, T. Vijay Kumar, Chantal Kwast-Greff, Maureen Lynch Pècopo, Kevin Stephen Magri, Isabel Moutinho, Melanie A. Murray, Taiwo Oloruntoba-Oju, Gerhard Stilz, Jesús Varela Zapata, Christine Vogt-William.

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