

Novels Like Hunger Games

H. Hicks

Save the Cat! Writes a Novel Jessica Brody, 2018-10-09 The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 beats (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell.

Between the Lines Michael Anthony, Joan F. Kaywell, 2016-09-23 Michael Anthony, 20-year reading workshop practitioner at the secondary level, and Joan Kaywell, acclaimed author and advocate for young adult literature in learning, present Between the Lines, a creative paradigm shift for the English Language Arts workshop classroom. In contrast to the traditional sustained silent reading and individual conferencing model, an impractical commitment for most teachers, BtL invites collaborative engagement and active inquiry among students as well as on-demand writing and integrated YA literature, all designed to support existing middle and secondary level ELA classroom curriculum instruction and national academic learning standards while empowering English educators toward improved student literacy achievement and the creation of lifelong readers. The classroom activities, with student-friendly names like Book Chat Check and Pop Goes the Question, promote animated discussions in social learning contexts and produce writings supported by textual evidence from student selected texts. Clear step by step directions for facilitation and authentic models of resulting student writing are shared along with a standards-based lesson plan suitable for grades 6-12. Ongoing teacher/student journal conversations validate independent reader thought processes and provoke differentiated learning experiences. The book includes Common Core State Standards-based strategies for responding to students meaningfully and for inviting extensions beyond the book, motivating increasingly complex and connective writings. Sample dialogue journal entries are shared along with insightful commentary and practical analysis. Everything needed for implementing Between the Lines is contained within these pages, including a user friendly appendix filled with fully reproduceable classroom workshop materials, tips for reducing the teacher reading and writing loads, and suggestions for building an enviable classroom library stocked with award-winning adolescent literature.

Crash Course in Young Adult Services Sarah Flowers, 2017-10-10 Learn how to improve teen services in public libraries by better understanding teen development and having positive interactions with teens to provide appropriate and interesting collections and services. A library can be a tremendous resource for teens—one that helps them to learn about themselves and the world they live in. But teenagers are intrinsically different from children and from adults, and these critical developmental differences affect the ways they interact with others, both in the world at large and in the library. Serving teens effectively in the library requires a basic understanding of who teens are and the developmental tasks they face—factors that affect all aspects of library service, from the specific programs and services we offer to the ways that staff provide assistance to the teen who is seeking help at a library service desk. This book enables library workers to better understand adolescent development, which allows them to provide a positive library experience for teens. Readers will learn how to supply excellent library services with and for teens, including in the areas of collection development, readers' advisory, reference and homework help, programming, and advocacy. The book identifies the best ways to have positive interactions with teens in the library based on their mental development and details best practices for teen services. The concluding section discusses advocating for teens, with emphasis on their right to privacy and equal access to materials and services.

The Post-Apocalyptic Novel in the Twenty-First Century H. Hicks, 2016-04-08 Since the beginning of the twenty-first century, major Anglophone authors have flocked to a literary form once considered lowbrow 'genre fiction': the post-apocalyptic novel. Calling on her broad knowledge of the history of apocalyptic literature, Hicks examines the most influential post-apocalyptic novels written since the beginning of the new millennium, including works by Margaret Atwood, David Mitchell, Cormac McCarthy, Jeanette Winterson, Colson Whitehead, and Paolo Bacigalupi. Situating her careful readings in relationship to the scholarship of a wide range of historians, theorists, and literary critics, she argues that these texts use the post-apocalyptic form to reevaluate modernity in the context of the new century's political, economic, and ecological challenges. In the immediate wake of disaster, the characters in these novels desperately scavenge the scraps of the modern world. But what happens to modernity beyond these first moments of salvage? In a period when postmodernism no longer defines cultural production, Hicks convincingly demonstrates that these writers employ conventions of post-apocalyptic genre fiction to reengage with key features of modernity, from historical thinking and the institution of nationhood to rationality and the practices of literacy itself.

Science Fiction Literature through History Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics, authors, works, and subgenres written by a distinguished scholar. This encyclopedia deals with written science fiction in all of its forms, not only novels and short stories but also mediums often ignored in other reference books, such as plays, poems,

comic books, and graphic novels. Some science fiction films, television programs, and video games are also mentioned, particularly when they are relevant to written texts. Its focus is on science fiction in the English language, though due attention is given to international authors whose works have been frequently translated into English. Since science fiction became a recognized genre and greatly expanded in the 20th century, works published in the 20th and 21st centuries are most frequently discussed, though important earlier works are not neglected. The texts are designed to be helpful to numerous readers, ranging from students first encountering science fiction to experienced scholars in the field.

Teaching with Dystopian Text Michael Arthur Soares, 2023-10-10 Teaching with Dystopian Text propounds an exchange of spatial to pedagogical practices centered around “Orwellian Spaces,” signaling a new utility for teaching with dystopian texts in secondary education. The volume details the urgency of dystopian texts for secondary students, providing theoretical frameworks, classroom examples and practical research. The function of dystopian texts, such as George Orwell’s 1984, as social and political critique is demonstrated as central to their power. Teaching with Dystopian Text: Exploring Orwellian Spaces for Student Empowerment and Resilience makes a case that dystopian texts can be instrumental in the transfer of spatial practices to pedagogical practices. Pedagogical application creates links between the text and the student through defamiliarization, connecting the student to practices of resistance in the space of the classroom. The volume also addresses the challenges of teaching dystopian text in a dystopian educational climate including the COVID-19 lockdown. In addition to appealing to scholars and researchers of literacy education, language education and dystopian text, this book will also be a powerful yet accessible resource for secondary teachers as they address dystopian concerns with students in the complicated twenty-first century.

The Epic Adventures of Lydia Bennet Kate Rorick, Rachel Kiley, 2015-09-29 Based on the Emmy Award-winning “genius” (The Guardian) web series, *The Lizzie Bennet Diaries*, this is a new novel starring Lizzie’s spunky sister Lydia as she navigates the joys and pitfalls of becoming an adult in the digital age. Before her older sister, Lizzie, started her wildly popular vlog, Lydia was just a normal twenty-year-old plotting the many ways she could get away with skipping her community college classes and finding the perfect fake ID. She may not have had much direction, but she loved her family and had plenty of fun. Then Lizzie’s vlog turned the Bennet sisters into Internet sensations, and Lydia basked in the attention as people watched, debated, tweeted, tumblr’d, and blogged about her life. But not all attention is good... After her ex-boyfriend, George Wickham took advantage of Lydia’s newfound web-fame, betrayed her trust, and destroyed her online reputation, she’s no longer a naïve, carefree girl. Now, Lydia must work to win back her family’s trust and respect and find her place in a far more judgmental world. Told in Lydia’s distinctive, eccentric, and endearing voice, *The Epic Adventures of Lydia Bennet* picks up right where *The Secret Diary of Lizzie Bennet* left off and “offers a fresh take on *Pride and Prejudice* without ruining it” (The Washington Post, on *The Secret Diary of Lizzie Bennet*). Featuring fresh twists, wonderful new

characters, and scores of hilarious texts, doodles, and tweets, *The Epic Adventures of Lydia Bennet* takes you behind the webcam and into the lives of your favorite sisters in a way that's sure to satisfy existing fans and delight new ones.

Suzanne Collins Marcia Amidon Lusted, 2012-08-01 [The Hunger Games trilogy] spread like wildfire, says Annmarie Powers, a teacher in Croton-on-Hudson, N.Y., in a statement to USA TODAY, the Nation's No. 1 Newspaper. The teacher explained that the books, written by author Suzanne Collins, deal with themes that teens are consumed with: 'fairness, relationships, plenty of violence and blood, greed, hypocrisy, subservience and rebellion.' Collins came up with the storyline one night while channel surfing. Images of televised news coverage of the U.S.-led war in Iraq blurred in her mind with scenes from a reality show and sparked an exciting idea. What about a story that focused on teens in a fight-to-the-death battle, televised live from start to finish? Published in 2008, *The Hunger Games* riveted teens and adults alike. Followed by *Catching Fire* in 2009 and *Mockingjay* in 2010, each volume became an instant bestseller. The books evolved into major motion pictures, and Collins went behind the cameras to advise movie makers as her stories were translated onto the big screen. Discover the literary and personal influences that helped Collins create one of the most challenging visions of human nature and rebellion.'

Utopian and Dystopian Themes in Tolkien's Legendarium Mark Doyle, 2019-11-08 Utopia and Dystopia in Tolkien's *Legendarium* explores how Tolkien's works speak to many modern people's utopian desires despite the overwhelming dominance of dystopian literature in the twentieth and twenty-first centuries. It also examines how Tolkien's malevolent societies in his *legendarium* have the unique ability to capture the fears and doubts that many people sense about the trajectory of modern society. Tolkien's works do this by creating utopian and dystopian longing while also rejecting the stilted conventions of most literary utopias and dystopias. *Utopia and Dystopia in Tolkien's Legendarium* traces these utopian and dystopian motifs through a variety of Tolkien's works including *The Hobbit*, *The Lord of the Rings*, *The Silmarillion*, *Book of Lost Tales*, *Leaf by Niggle*, and some of his early poetry. The book analyzes Tolkien's ideal and evil societies from a variety of angles: political and literary theory, the sources of Tolkien's narratives, the influence of environmentalism and Catholic social doctrine, Tolkien's theories about and use of myth, and finally the relationship between Tolkien's politics and his theories of leadership. The book's epilogue looks at Tolkien's works compared to popular culture adaptations of his *legendarium*.

Media and Culture with 2013 Update Richard Campbell, Christopher R. Martin, Bettina Fabos, 2012-02-20 Today's media landscape is changing faster than ever, and students are experiencing these developments firsthand. *Media & Culture* pulls back the curtain on the media and shows students what all these new trends and developments really mean — giving students the deeper insight and context they need to become informed media critics. The 2013 Update also includes the must-cover events and trends students need to know to become informed media consumers and critics — from social media's

influence on political events like the Occupy Wall Street movement and the Arab Spring revolutions and what the News Corp. phone-hacking scandal means for journalism to the continued growth of television streaming and apps and the advent of tablet-only newspapers. Read the preface.

Media and Culture Richard Campbell, Christopher R. Martin, Bettina Fabos, 2011-02-23 It's no secret today's media landscape is evolving at a fast and furious pace — and students are experiencing these developments firsthand. While students are familiar with and may be using the latest products and newest formats, they may not understand how the media has evolved to this point or what all these changes mean. This is where Media and Culture steps in. The eighth edition pulls back the curtain and shows students how the media really works, giving students the deeper insight and context they need to become informed media critics.

The History of American Literature on Film Thomas Leitch, 2019-06-13 From William Dickson's Rip Van Winkle films (1896) to Baz Luhrmann's big-budget production of *The Great Gatsby* (2013) and beyond, cinematic adaptations of American literature participate in a rich and fascinating history. Unlike previous studies of American literature and film, which emphasize particular authors like Edith Wharton and Nathaniel Hawthorne, particular texts like *Moby-Dick*, particular literary periods like the American Renaissance, or particular genres like the novel, this volume considers the multiple functions of filmed American literature as a cinematic genre in its own right—one that reflects the specific political and aesthetic priorities of different national and historical cinemas even as it plays a decisive role in defining American literature for a global audience.

Female Rebellion in Young Adult Dystopian Fiction Sara K. Day, Miranda A. Green-Barteet, Amy L. Montz, 2016-04-15 Responding to the increasingly powerful presence of dystopian literature for young adults, this volume focuses on novels featuring a female protagonist who contends with societal and governmental threats at the same time that she is navigating the treacherous waters of young adulthood. The contributors relate the liminal nature of the female protagonist to liminality as a unifying feature of dystopian literature, literature for and about young women, and cultural expectations of adolescent womanhood. Divided into three sections, the collection investigates cultural assumptions and expectations of adolescent women, considers the various means of resistance and rebellion made available to and explored by female protagonists, and examines how the adolescent female protagonist is situated with respect to the groups and environments that surround her. In a series of thought-provoking essays on a wide range of writers that includes Libba Bray, Scott Westerfeld, Tahereh Mafi, Veronica Roth, Marissa Meyer, Ally Condie, and Suzanne Collins, the collection makes a convincing case for how this rebellious figure interrogates the competing constructions of adolescent womanhood in late-twentieth- and early twenty-first-century culture.

Teaching with Harry Potter Valerie Estelle Frankel, 2013-02-06 The Harry Potter phenomenon created a surge in reading

with a lasting effect on all areas of culture, especially education. Today, teachers across the world are harnessing the power of the series to teach history, gender studies, chemistry, religion, philosophy, sociology, architecture, Latin, medieval studies, astronomy, SAT skills, and much more. These essays discuss the diverse educational possibilities of J.K. Rowling's books. Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists. Students are reading fanfiction, splicing video clips, or exploring Rowling's new website, Pottermore. Harry Potter continues to open new doors to learning.

The Innovation Race Andrew Grant, Gaia Grant, 2016-11-21 If innovation is a race: Who wins? Who loses? Who gets eliminated? – and how is it possible to stay ahead of the game? The Innovation Race takes readers on a lively global adventure to explore the current state of innovation. Along the way best-selling authors Andrew and Gaia Grant search for clues on how to stay ahead in the race and design a more sustainable future. Asking the critical questions - Why do we innovate? Are we at risk of innovating for the sake of innovation? What could we be doing better? - the Grants reflect on whether, if in the race to come up with 'the next big thing,' we may be losing the purpose behind the process. They then outline how to navigate the key paradoxical challenges that can either frustrate or fuel innovation to change the game. By taking the latest academic research and presenting it in an accessible way, the Grants present a compelling case for forging a new path for the future. The Innovation Race provides concrete strategies to support purpose-driven sustainable innovation through deep cultural transformation. A unique profiling tool reveals current organisation positioning along with potential opportunities and challenges. A practical culture change model then provides clear direction for proactive change. With economists estimating that up to 80 per cent of growth comes from new ideas and innovations, this thought-provoking book provides the strategies and tools to learn how to create an innovation culture for long term success. Identify your own sweet spot for innovative thinking Learn the strategies to transform your organisation Engage and motivate employees toward innovative action Excel in implementing a deep cultural shift The Innovation Race will make you reassess what you assumed you knew about innovation, help boost the innovation process to new levels and bring your organisation to the forefront.

Cognitive Media Theory Ted Nannicelli, Paul Taberham, 2014-03-26 Across the academy, scholars are debating the question of what bearing scientific inquiry has upon the humanities. The latest addition to the AFI Film Readers series, Cognitive Media Theory takes up this question in the context of film and media studies. This collection of essays by internationally recognized researchers in film and media studies, psychology, and philosophy offers film and media scholars and advanced students an introduction to contemporary cognitive media theory—an approach to the study of diverse media forms and content that draws upon both the methods and explanations of the sciences and the humanities. Exploring topics that range from color perception to the moral appraisal of characters to our interactive engagement with videogames, Cognitive Media Theory showcases the richness and diversity of cognitivist research. This volume will be of interest not only

to students and scholars of film and media, but to anyone interested in the possibility of a productive relationship between the sciences and humanities.

Adapting Frankenstein Dennis R. Cutchins, Dennis R. Perry, 2018-08-06 This edited collection explores the afterlife of Mary Shelley's Frankenstein in theatre and film, radio, literature and graphics novels, making a substantial contribution to the field of adaptation studies.

How to Raise Kind Kids Thomas Lickona, 2018-04-10 Can you teach a child to be kind? This vital question is taking on a new urgency as our culture grows ever more abrasive and divided. We all want our kids to be kind. But that is not the same as knowing what to do when you catch your son being unkind. A world-renowned developmental psychologist, Dr. Thomas Lickona has led the character education movement in schools for forty years. Now he shares with parents the vital tools they need to bring peace and foster cooperation at home. Kindness doesn't stand on its own. It needs a supporting cast of other essential virtues—like courage, self-control, respect, and gratitude. With concrete examples drawn from the many families Dr. Lickona has worked with over the years and clear tips you can act on tonight, *How to Raise Kind Kids* will help you give and get respect, hold family meetings to tackle persistent problems, discipline in a way that builds character, and improve the dynamic of your relationship with your children while putting them on the path to a happier and more fulfilling life.

Pose, Wobble, Flow Antero Garcia, Cindy O'Donnell-Allen, 2015 This book proposes a pedagogical model called “Pose, Wobble, Flow” to encapsulate the challenge of teaching and the process of growing as an educator who questions existing inequities in schooling and society and frames teaching around a commitment to changing them. The authors provide six different culturally proactive teaching stances or “poses” that secondary ELA teachers can use to meet the needs of all students, whether they are historically marginalized or privileged. They describe how teachers can expect to “wobble” as they adapt instruction to the needs of their students, while also incorporating new insights about their own cultural positionality and preconceptions about teaching. Teachers are encouraged to recognize this flexibility as a positive process or “flow” that can be used to address challenges and adopt ambitious teaching strategies like those depicted in this book. Each chapter highlights a particular pose, describes how to work through common wobbles, incorporates teacher voices, and provides questions for further discussion. *Pose, Wobble, Flow* presents a promising framework for disrupting the pervasive myth that there is one set of surefire, culturally neutral “best” practices. Book Features: A structure for career-long growth for ELA teachers, including ways to adapt pedagogy from one year to the next. A focus on culturally proactive positions within ELA classrooms to ensure criticality in how we teach and how we advocate for the teaching profession. Six different poses that are standards-aligned, critical, and expand the possibilities of what takes place in school. Guidelines for creating original poses beyond the scope of the book, discussion questions for courses, and resources for classroom teachers. “In *Pose, Wobble, Flow*, Garcia and O'Donnell-Allen remind all of us that teaching is not about following directions: it's about

listening to our students and paying attention to the social forces that shape their lives; about learning how to navigate department, school, district, and federal rules to benefit our students so we can keep a job while we continue to honor our core beliefs about education.” —Linda Christensen, Director, Oregon Writing Project, Lewis & Clark College “Antero Garcia and Cindy O’Donnell-Allen have written a book about teaching that I’ve been hoping someone would write. They deftly provide a clear and insightful framework from which any thoughtful teacher can build a vital practice, while also inserting a wealth of examples to ground the framework in working classrooms. It’s a must-have for preservice and inservice teachers who care about their teaching.” —Bob Fecho, Professor and Department Head, University of Georgia

Teaching Girls on Fire Sarah Hentges, Sean P. Connors, 2020-06-01 The rise of YA dystopian literature has seen an explosion of female protagonists who are stirring young people's interest in social and political topics, awakening their civic imagination, and inspiring them to work for change. These Girls on Fire are intersectional and multidimensional characters. They are leaders in their communities and they challenge injustice and limited representations. The Girl on Fire fights for herself and for those who are oppressed, voiceless, or powerless. She is the hope for our shared future. This collection of new essays brings together teachers and students from a variety of educational contexts to explore how to harness the cultural power of the Girl on Fire as we educate real-world students. Each essay provides both theoretical foundations as well as practical, hands-on teaching tools that can be used with diverse groups of students, in formal as well as informal educational settings. This volume challenges readers to realize the symbolic power the Girl on Fire has to raise consciousness and inform action and to keep that fire burning.

This book delves into Novels Like Hunger Games. Novels Like Hunger Games is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Novels Like Hunger Games, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

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- Chapter 2: Essential Elements of Novels Like Hunger Games
- Chapter 3: Novels Like Hunger Games in Everyday Life
- Chapter 4: Novels Like Hunger Games in Specific Contexts
- Chapter 5: Conclusion

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Hunger Games is, why Novels Like Hunger Games is vital, and how to effectively learn about Novels Like Hunger Games.

3. In chapter 2, the author will delve into the foundational concepts of Novels Like Hunger Games. This chapter will elucidate the essential principles that must be understood to grasp Novels Like Hunger Games in its entirety.
4. In chapter 3, this book will examine the practical applications of Novels Like Hunger Games in daily life. This chapter will showcase real-world examples of how Novels Like Hunger Games can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Novels Like Hunger Games in specific contexts. This chapter will explore how Novels Like Hunger Games is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Novels Like Hunger Games. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Novels Like Hunger Games.

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Novels Like Hunger Games Introduction

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