

Vietnam Why Not Manly

United States. Congress

Tours of Vietnam Scott Laderman,2009-01-16 An argument that tourist literature and U.S. military guides have shaped Americans understanding of Vietnam and projections of U.S. power since the mid-twentieth century.

Citizen-soldiers and Manly Warriors R. Claire Snyder,1999 What happens in a tradition that links citizenship with soldiering when women become citizens? *Citizen Soldiers and Manly Warriors: Military Service and Gender in the Civic Republican Tradition* provides an in-depth analysis of the theory and practice of the citizen-soldier in historical context. Using a postmodern feminist lens, Snyder reveals that within the citizen-soldier tradition, citizenship and masculinity are simultaneously constituted through engagement in civic and martial practices. Seeking to sever the connection between masculinity and citizenship, Snyder calls for women to make 'gender trouble' by engaging in the practices traditionally constitutive of masculine republican citizenship. However, in order to reconstitute the Citizen-Soldier tradition-the only tradition we have that holds the military up to democratic standards-we must not only 'trouble' but also reconfigure our understandings of gender and citizenship. Thus gender parity in the American military is not enough. We must also change the type of masculinity produced by the military, reintroduce the military to its civic purposes, expand the 'citizenship of civic practices' to include other non-martial forms of service, and give citizens a greater role in political decision making.

American War Stories Brenda M. Boyle,2020-11-13 *American War Stories* breaks down the American perception of wars and focuses on how and why we conceptualize the war story. It is one of the first studies to ask readers to contemplate what constitutes a war story and how that constitution obscures the normalizing of militarism in American culture.

Vietnam: Peasant Land, Peasant Revolution Nancy Wiegersma,1988-06-18

Army History ,1989

Bruce Springsteen, Cultural Studies, and the Runaway American Dream Jerry Zolten,2016-05-23 There is little question about the incredible power of Bruce Springsteen's work as a particularly transformative art, as a lyrical and musical fusion that never shies away from sifting through the rubble of human conflict. As *Rolling Stone* magazine's Parke Puterbaugh observes, Springsteen 'is a peerless songwriter and consummate artist whose every painstakingly crafted album serves as an impassioned and literate pulse taking of a generation's fortunes. He is the foremost live performer in the history of rock and roll, a self-described prisoner of the music he loves, for whom every show is played as if it might be his last.' In recent

decades, Puterbaugh adds, 'Springsteen's music developed a conscience that didn't ignore the darkening of the runaway American Dream as the country greedily blundered its way through the 1980s' and into the sociocultural detritus of a new century paralysed by isolation and uncertainty. Bruce Springsteen, Cultural Studies, and the Runaway American Dream reflects the significant critical interest in understanding Springsteen's resounding impact upon the ways in which we think and feel about politics, religion, gender, and the pursuit of the American Dream. By assembling a host of essays that engage in interdisciplinary commentary regarding one of Western culture's most enduring artistic and socially radicalizing phenomena, this book offers a cohesive, intellectual, and often entertaining introduction to the many ways in which Springsteen continues to impact our lives by challenging our minds through his lyrics and music.

Vietnam Fights and Builds, 1964

The Vietnam War Geoffrey Ward, Kenneth Burns, 2020-03-24 NATIONAL BESTSELLER • Based on the celebrated PBS television series, the complete text of an engrossing history of America's least-understood conflict, "a significant milestone [that] will no doubt do much to determine how the war is understood for years to come." —The Washington Post More than forty years have passed since the end of the Vietnam War, but its memory continues to loom large in the national psyche. In this intimate history, Geoffrey C. Ward and Ken Burns have crafted a fresh and insightful account of the long and brutal conflict that reunited Vietnam while dividing the United States as nothing else had since the Civil War. From the Gulf of Tonkin and the Tet Offensive to Hamburger Hill and the fall of Saigon, Ward and Burns trace the conflict that dogged three American presidents and their advisers. But most of the voices that echo from these pages belong to less exalted men and women—those who fought in the war as well as those who fought against it, both victims and victors—willing for the first time to share their memories of Vietnam as it really was. A magisterial tour de force, *The Vietnam War* is an engrossing history of America's least-understood conflict.

Manly States Charlotte Hooper, 2001-02-22 Much has been written on how masculinity shapes international relations, but little feminist scholarship has focused on how international relations shape masculinity. Charlotte Hooper draws from feminist theory to provide an account of the relationship between masculinity and power. She explores how the theory and practice of international relations produces and sustains masculine identities and masculine rivalries. This volume asserts that international politics shapes multiple masculinities rather than one static masculinity, positing an interplay between a hegemonic masculinity (associated with elite, western male power) and other subordinated, feminized masculinities (typically associated with poor men, nonwestern men, men of color, and/or gay men). Employing feminist analyses to confront gender-biased stereotyping in various fields of international political theory—including academic scholarship, journals, and popular literature like *The Economist*—Hooper reconstructs the nexus of international relations and gender politics during this age of globalization.

American Secrets José Liste-Noya, Eduardo Barros-Grela, 2011-09-16 Predicated upon the principles of political freedom, cultural openness, religious tolerance, individual self-reliance, and ethnic diversity, the United States of America has been tempted recurrently by the lures of the secret. *American Secrets* explores this political, historical, and cultural phenomenon from many, often surprisingly, overlapping angles in these analyses of the literary and cultural uses and abuses of secrecy within a democratic culture. Through analyses of diverse literary works and cultural manifestations—from Mark Twain's anti-imperialist prophecies to 9/11 conspiracy theories, from the traumas of the Vietnam war to the homophobia of the American military establishment, from the unresolved dilemmas of nuclear politics to the secret ecologies shunted aside by the exploitation of the environment, from the questionings of national identity on the ethnic and (trans)sexual margins to the confessional modes of poetry and the poetics of the unspeakable and unrepresentable—these essays reveal the politics within the poetics and, indissociably, the poetics fueling the politics of secrecy in its ambivalent deployment. Secrecy often seems to be a question without an answer or an answer that either seems to beg the question or to be a question itself. These essays address this paradox with their own questioning explorations. In answering such questions, the volume as a whole provides an illuminating overview of the pervasiveness of the secret and its modalities in American culture while also dealing specifically with the poetics of the secret in its various, historically recurrent literary manifestations.

Don's Nam Franklin D. Rast, 1999 *Don's Nam* is a vivid first-person account of war in Vietnam centered around the daily activities of the Orient Express, it is a story unlike any other account of the war. Written from a diary, and documented with operational reports, eyewitness accounts, journals, and photos, Rast eloquently and passionately takes the reader on a gut-wrenching roller coaster ride of horror, courage, and sacrifice that the headlines and TV news never saw. It is essential, poignant reading for those veterans who were in `Nam and cannot forget, and also for those who were not there, but strive to understand the electrifying intensity of what war is about. Ride the primitive roads on dangerous convoys with the men of the Orient Express, and get a true feeling what it was like to be ambushed or mined in 1969 and 1970. Experience Rat Patrols, rocket attacks, reconnaissance missions, and the political intrigue that made the war so difficult to fight using conventional methods. The men's stories, taken down in his muddy diary, and kept locked in an old army footlocker for twenty-eight years, jump to life off the pages and leave the reader crying, laughing, or just plainly boiling with rage as this dramatic account of the Vietnam war unfolds in a story that is truly spellbinding. Professor Gilda M. Agacer Monmouth University Editor

Seeing Through the Media Susan Jeffords, Lauren Rabinovitz, 1994 An eye-opening look at the effect of the media on public perception of The Persian Gulf War

Culture and International History Jessica C. E. Gienow-Hecht, Frank Schumacher, 2004-01-01 Combining the perspectives of 18 international scholars from Europe and the United States with a critical discussion of the role of culture in international

relations, this volume introduces recent trends in the study of Culture and International History. It systematically explores the cultural dimension of international history, mapping existing approaches and conceptual lenses for the study of cultural factors and thus hopes to sharpen the awareness for the cultural approach to international history among both American and non-American scholars. The first part provides a methodological introduction, explores the cultural underpinnings of foreign policy, and the role of culture in international affairs by reviewing the historiography and examining the meaning of the word culture in the context of foreign relations. In the second part, contributors analyze culture as a tool of foreign policy. They demonstrate how culture was instrumentalized for diplomatic goals and purposes in different historical periods and world regions. The essays in the third part expand the state-centered view and retrace informal cultural relations among nations and peoples. This exploration of non-state cultural interaction focuses on the role of science, art, religion, and tourism. The fourth part collects the findings and arguments of part one, two, and three to define a roadmap for further scholarly inquiry. A group of commentators survey the preceding essays, place them into a larger research context, and address the question Where do we go from here? The last and fifth part presents a selection of primary sources along with individual comments highlighting a new genre of resources scholars interested in culture and international relations can consult.

Pathways to Pacifism and Antiwar Activism among U.S. Veterans Julie Putnam Hart, Anjel N. Stough-Hunter, 2017-11-08 Pathways to Pacifism and Antiwar Activism among U.S. Veterans seeks to answer the question of how and why some military personnel become antiwar activists. To examine this, the authors look at the stories of 114 veterans' pathways from a militaristic perspective to either a Just War or pacifist perspective. Identity theory provides a lens for exploring this process. The authors argue that this postservice process of identity transformation is not pathological but healthy, as it offers healing and verification of multiple roles and social aspects of the veterans' lives.

The Fantasy of Disability Jeffrey Preston, 2016-07-15 What are the unconscious fantasies circulating in representations of disability? What role do these fantasies play in defining the condition of disability? What can these fantasies teach us about human vulnerability writ large? The Fantasy of Disability explores how popular culture texts, such as *Degrassi: The Next Generation* and *Glee*, fantasize about what life with a physical disability must be like, while at the same time exerting tremendous pressure on disabled individuals to conform their identity and behaviour to fit within the margins of these societally perpetuated archetypes. Rather than merely engaging with how disability is represented, though, this text investigates how representations of disability reveal their nondisabled producers to be perpetually anxious subjects, doomed to fear not just the disabled subject but the very reality of disability lurking within. Situated at the nexus of disability studies, media studies and psychology, this text presents an innovative way of analyzing representations of disability in popular culture, inverting the psychoanalytic gaze back upon the nondisabled to investigate how disability can become a lens through which to interrogate the normate subject.

Air Combat Robert F. Dorr, 2007-11-06 In *Air Combat*, veteran and military author Robert F. Dorr has collected dozens of interviews from combat veterans who have experienced what it's like to face the enemy in the skies above, from the first days of World War II to the current war on terror. Each story tells a first-hand account of what it's like to be in the thick of the fight, describes the history, strengths, and weaknesses of each man's plane in detail, and offers readers a rare glimpse into the minds and hearts of those who dare to fight in the air. From the savage dogfights of World War II to the high-tech missile duels of today, those who wage war in the skies—and the machines they fly—are a breed apart. Pushing themselves to the cutting edge of speed and skill, their battleground is among the clouds—where every fight you survive is a victory. These are their stories—in their own words.

Activist Poetics John Kinsella, 2010-01-01 John Kinsella is known internationally as the acclaimed author of more than thirty books of poetry and prose, but in tandem with—and often through—those creative works, Kinsella is also a prominent political activist. In this collection of essays, he explores anarchism, veganism, pacifism, and ecological poetics and makes a compelling argument for poetry as a vital form of resistance to a variety of social and ethical ills. Building on his own earlier notion of linguistic disobedience, he analyzes his poetry and prose in the context of resistance. For Kinsella, all poetry is a call to action, and *Activist Poetics* reads like a lively manifesto for it to escape the aesthetic vacuum and enter the real world.

Race and Gender in Modern Western Warfare David Ulbrich, Bobby A. Wintermute, 2018-12-03 This book fills a gap in the historiographical and theoretical fields of race, gender, and war. In brief, *Race and Gender in Modern Western Warfare* (RGMWW) offers an introduction into how cultural constructions of identity are transformed by war and how they in turn influence the nature of military institutions and conflicts. Focusing on the modern West, this project begins by introducing the contours of race and gender theories as they have evolved and how they are employed by historians, anthropologists, sociologists, and other scholars. The project then mixes chronological narrative with analysis and historiography as it takes the reader through a series of case studies, ranging from the early nineteenth century to the Global War of Terror. The purpose throughout is not merely to create a list of so-called great moments in race and gender, but to create a meta-landscape in which readers can learn to identify for themselves the disjunctures, flaws, and critical synergies in the traditional memory and history of a largely monochrome and male-exclusive military experience. The final chapter considers the current challenges that Western societies, particularly the United States, face in imposing social diversity and tolerance on statist military structures in a climate of sometimes vitriolic public debate. RGMWW represents our effort to blend race, gender, and military war, to problematize these intersections, and then provide some answers to those problems.

The Insider Trading Sanctions Act of 1983 United States. Congress. Senate. Committee on Banking, Housing, and Urban Affairs. Subcommittee on Securities, 1984

Congressional Record United States. Congress, 1996

Unveiling the Magic of Words: A Review of "**Vietnam Why Not Manly**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Vietnam Why Not Manly**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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