

# What Is The Five Percent Nation

## Michael Muhammad Knight

**Why I Am a Five Percenter** Michael Muhammad Knight, 2011-10-13 A thoughtful, insider view of The Five Percenters—a deeply complex and misunderstood community whose ideas and symbols influenced the rise of hip-hop. Misrepresented in the media as a black parallel to the Hell's Angels, portrayed as everything from a vicious street gang to quasi-Islamic revolutionaries, The Five Percenters are a movement that began as a breakaway sect from the Nation of Islam (NOI) in 1960s Harlem and went on to impact the formation of hip-hop. References to Five Percent language and ideas are found in the lyrics of wide-ranging artists, such as Nas, Rakim, the Wu-Tang Clan, and even Jay-Z. The Five Percenters are denounced by white America as racists, and orthodox Islam as heretics, for teaching that the black man is Allah. Michael Muhammad Knight (the Hunter S. Thompson of Islamic literature -The Guardian) has engaged this culture as both white and Muslim; and over the course of his relationship with The Five Percenters, his personal position changed from that of an outsider to an accepted participant with his own initiatory name (Azreal Wisdom). This has given him an intimate perch from which to understand and examine the controversial doctrines of this influential movement. In *Why I Am a Five Percenter*, Knight strips away years of sensationalism to offer a serious encounter with Five Percenter thought. Encoded within Five Percent culture is a profound critique of organized religion, from which the movement derives its name: Only Five Percent can act as poor righteous teachers against the evil Ten Percent, the power structure which uses religion to deceive the Eighty-Five Percent, the deaf, dumb, and blind masses. Questioning his own relationship to the Five Percent, Knight directly confronts the community's most difficult teachings. In *Why I Am a Five Percenter*, Knight not only illuminates a thought system that must appear bizarre to outsiders, but he also brilliantly dissects the very issues of insiders and outsiders, territory and ownership, as they relate to religion and privilege, and to our conditioned ideas about race.

*The Five Percenters* Michael Muhammad Knight, 2013-10-01 From Malcolm X to the Wu Tang Clan, the first in-depth account of this fascinating black power movement. With a cast of characters ranging from Malcolm X to 50 Cent, Knight's compelling work is the first detailed account of the movement inextricably linked with black empowerment, Islam, New York, and hip-hop. Whether discussing the stars of Five Percenter rap or 1980s crack empires, this fast-paced investigation uncovers the community's icons and heritage, and examines its growing influence in urban American youth culture.

*Five Percenter Rap* Felicia M. Miyakawa, 2005 Hip-hop evangelism—a compelling look at a rap subgroup that explores its

musical, social, and political contexts.

**SPIN**, 1991-02 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

**Radical Religious Thought in Black Popular Music. Five Percenters and Bobo Shanti in Rap and Reggae** Martin A. M. Gansinger, 2017-12 This book is discussing patterns of radical religious thought in popular forms of Black music. The consistent influence of the Five Percent Nation on Rap music as one of the most esoteric groups among the manifold Black Muslim movements has already gained scholarly attention. However, it shares more than a strong pattern of reversed racism with the Bobo Shanti Order, the most rigid branch of the Rastafarian faith, globally popularized by Dancehall-Reggae artists like Sizzla or Capleton. Authentic devotion or calculated marketing? Apart from providing a possible answer to this question, the historical shift of Bobo adherents from shunned extremists to firmly anchored personifications of authenticity in mainstream Rastafarian culture is being emphasized. A multi-layered comparative case study attempts to shed light on the re-contextualization of language as well as expressed dogmatic perceptions and symbolism, attitude towards other religious groups and aspects of ethnic discrimination. Further analysis includes the visibility of artists and their references to practical and moral issues directly derived from two obscure ideologies that managed to conquer airwaves and concert halls.

*Encyclopedia of African American Society* Gerald D. Jaynes, 2005-02-01 Do your students or patrons ever ask you about African Americans in sports? How about African American Academy Award winners? Or perhaps you're asked about more complex social issues regarding the unemployment rate among African Americans, or the number of African American men on death row? If these questions sound familiar, the Encyclopedia of African American Society is a must-have for your library. This two-volume reference seeks to capture the ways in which the tenets and foundations of African American culture have given rise to today's society. Approaching the field from a street level perspective, these two volumes cover topics of universal interest in America: rap music, sports, television, cinema, racism, religion, literature, and much more. The Encyclopedia of African American Society is also the first comprehensive yet accessible reference set in this field to give voice to the turbulent historical trends—slavery, segregation, separate but equal—that are often ignored in favor of mere facts. This is a definitive, reliable, and accessible entry point to learning the basics about African American society. The encyclopedia is anchored by alphabetically arranged essays on such topics as abolitionism, affirmative action, and the civil rights movement. More than just a who's who, these volumes emphasize social issues and events—those filled with significance and consequence through history. Civil Rights, economic growth, law and justice, and politics—with all of their

numerous subcategories—receive substantial coverage. The encyclopedia naturally contains hundreds of articles on notable African Americans (Martin Luther King, Jr., Jackie Robinson, Miles Davis), groundbreaking events (Emancipation Proclamation, Los Angeles Riots), sports and culture (Rap Music, Jazz), and significant heritage sites (Apollo Theater). This much needed two-volume encyclopedia should become a staple in collections at school, public, and academic libraries. Readers of all ages, backgrounds, and ethnic or racial groups will find fascinating material on every page. Key Features Nearly 700 signed articles Almost 50 photographs Complete list of African Americans in sports Halls of Fame Cross-referenced for easy links from one topic to another Reader's guide facilitates easy browsing for relevant articles Clear, accessible writing style appropriate for high school and college students and interested lay readers Comprehensive index and bibliography Topics Covered Concepts and Theories Fine Arts, Theater, and Entertainment Health and Education History and Heritage Literature Media Movements and Events Music and Dance Organizations and Institutions Places Politics and Policy Popular Culture Religion and Beliefs The Road to Freedom Science, Technology, and Business Social Issues Special Populations Sports Advisory Board Sherri L. Barnes, Davidson Library, University of California, Santa Barbara W. Maurice Shipley, Ph.D., Ohio State University William H. Wiggins, Jr., Ph.D., Indiana University

**In the Name of Elijah Muhammad** Mattias Gardell, 1996-09-26 In the Name of Elijah Muhammad tells the story of the Nation of Islam—its rise in northern inner-city ghettos during the Great Depression through its decline following the death of Elijah Muhammad in 1975 to its rejuvenation under the leadership of Louis Farrakhan. Mattias Gardell sets this story within the context of African American social history, the legacy of black nationalism, and the long but hidden Islamic presence in North America. He presents with insight and balance a detailed view of one of the most controversial yet least explored organizations in the United States—and its current leader. Beginning with Master Farad Muhammad, believed to be God in Person, Gardell examines the origins of the Nation. His research on the period of Elijah Muhammad's long leadership draws on previously unreleased FBI files that reveal a clear picture of the bureau's attempts to neutralize the Nation of Islam. In addition, they shed new light on the circumstances surrounding the murder of Malcolm X. With the main part of the book focused on the fortunes of the Nation after Elijah Muhammad's death, Gardell then turns to the figure of Minister Farrakhan. From his emergence as the dominant voice of the radical black Islamic community to his leadership of the Million Man March, Farrakhan has often been portrayed as a demagogue, bigot, racist, and anti-Semite. Gardell balances the media's view of the Nation and Farrakhan with the Nation's own views and with the perspectives of the black community in which the organization actively works. His investigation, based on field research, taped lectures, and interviews, leads to the fullest account yet of the Nation of Islam's ideology and theology, and its complicated relations with mainstream Islam, the black church, the Jewish community, extremist white nationalists, and the urban culture of black American youth, particularly the hip-hop movement and gangs.

**Muslim Communities in North America** Yvonne Yazbeck Haddad, Jane I. Smith, 1994-01-01 This book provides a look at Muslim life and institutions forming in North America. It considers the range of Islamic life in North America with its different racial-ethnic and cultural identities, customs, and religious orientations. Issues of acculturation, ethnicity, orthodoxy, and the changing roles of women are brought into focus. The authors provide insight into the lives of recent immigrants who are asking what is Islamically appropriate in a non-Muslim environment. Contrasts are drawn between Sunni and Shi'i groups, and attention is given to the activities of some Sufi organizations. The growing Islamic community among African-American Muslims is examined, including the followers of Warith Deen Muhammed and the sectarians identified with black power, such as the Nation of Islam, Darul Islam, and the Five Percenters. The authors document the challenges and issues that American Muslims face, such as prejudice and racism; pressure from overseas Muslims; dress and education; the influence of Islamic revivalism on the development of the community in this country; and the maintenance of Muslim identity amidst the pressure for assimilation.

Listening to Rap Michael Berry, 2018-06-14 Over the past four decades, rap and hip hop culture have taken a central place in popular music both in the United States and around the world. Listening to Rap: An Introduction enables students to understand the historical context, cultural impact, and unique musical characteristics of this essential genre. Each chapter explores a key topic in the study of rap music from the 1970s to today, covering themes such as race, gender, commercialization, politics, and authenticity. Synthesizing the approaches of scholars from a variety of disciplines—including music, cultural studies, African-American studies, gender studies, literary criticism, and philosophy—Listening to Rap tracks the evolution of rap and hip hop while illustrating its vast cultural significance. The text features more than 60 detailed listening guides that analyze the musical elements of songs by a wide array of artists, from Afrika Bambaataa and Grandmaster Flash to Nicki Minaj, Jay-Z, Kanye West, and more. A companion website showcases playlists of the music discussed in each chapter. Rooted in the understanding that cultural context, music, and lyrics combine to shape rap's meaning, the text assumes no prior knowledge. For students of all backgrounds, Listening to Rap offers a clear and accessible introduction to this vital and influential music.

Why Young Men Jamil Jivani, 2019-06-25 Across the world, we see an explosion of unpredictable violence committed by alienated young men. Jamil Jivani recounts his experiences working as a youth activist throughout North America and the Middle East, drawing striking parallels between ISIS recruits, gangbangers, and Neo-Nazis in the West. Having narrowly escaped a descent into crime and gang violence in his native Toronto, Jivani has devoted his life to helping other at-risk youths avoid this fate in cities across North America. After the Paris terrorist attacks of 2016, he traveled to Europe and the Middle East to assist Muslim community outreach groups focused on deterring ISIS recruitment. Why Young Men is the story of Jivani's education as an activist on the front lines of one of today's most dangerous and intractable problems: the explosion

of violence among angry young men throughout the world. Jivani relates his personal story and describes his entrance into the community outreach movement, his work with disenfranchised people of color in North America and at-risk youth in the Middle East and Africa, and his experiences with the white working class. The reader learns along with him as he profiles a diverse array of young men and interviews those who are trying to help them, drawing parallels between these groups, refuting the popular belief that they are radically different from each other, and offering concrete steps toward countering this global trend.

*Rap and Religion* Ebony A. Utley, 2012-06-11 This book provides an enlightening, representative account of how rappers talk about God in their lyrics—and why a sense of religion plays an intrinsic role within hip hop culture. Why is the battle between good and evil a recurring theme in rap lyrics? What role does the devil play in hip hop? What exactly does it mean when rappers wear a diamond-encrusted Jesus around their necks? Why do rappers acknowledge God during award shows and frequently include prayers in their albums? *Rap and Religion: Understanding the Gangsta's God* tackles a sensitive and controversial topic: the juxtaposition—and seeming hypocrisy—of references to God within hip hop culture and rap music. This book provides a focused examination of the intersection of God and religion with hip hop and rap music. Author Ebony A. Utley, PhD, references selected rap lyrics and videos that span three decades of mainstream hip hop culture in America, representing the East Coast, the West Coast, and the South in order to account for how and why rappers talk about God. Utley also describes the complex urban environments that birthed rap music and sources interviews, award acceptance speeches, magazine and website content, and liner notes to further explain how God became entrenched in hip hop.

*The Supreme Team: The Birth of Crack and Hip-Hop, Prince's Reign of Terror and the Supreme/50 Cent Beef Exposed* Seth Ferranti, 2023-09 When the crack era jumped off in the 1980s, many street legends were born in a hail of gunfire. Business minded and ruthless dudes seized the opportunities afforded them, and certain individuals out of the city's five boroughs became synonymous with the definition of the new era black gangster. Drugs, murder, kidnappings, shootings, more drugs, and more murder were the rule of the day. They called it The Game, but it was a vicious attempt to come up by any means necessary. In the late 1980s, the mindset was get mine or be mine, and nobody embodied this attitude more than the Supreme Team. The Supreme Team has gone down in street legend and the lyrical lore of hip-hop and gangsta rap as one of the most vicious crews to ever emerge on the streets of New York. Their mythical and iconic status inspired hip-hop culture and rap superstars like 50 Cent, Jay-Z, Biggie, Nas and Ja Rule. Born at the same time as crack, hip-hop was heavily influenced by the drug crews that controlled New York's streets. And the cliché of art imitating life and vice versa came full circle in the saga of the Supreme Team's infamous leaders- Kenneth Supreme McGriff and Gerald Prince Miller. In the maelstrom of the mid-80s crack storm and burgeoning hip-hop scene, their influence and relevance left a lasting impression. Going from drug baron to federal prisoner to hip-hop maestro to life in prison, Supreme was involved in hip-hop

and the crack trade from day one. His run stretched decades, but in the end he fell victim to the pitfalls of the game like all before him had. His nephew, the enigmatic Prince, who had a rapid, violent, and furious rise in the streets also fell hard and fast to the tune of seven life sentences. The Supreme Team has been romanticized and glorified in hip-hop, but the truth of the matter is that most of their members are currently in prison for life or have spent decades of their prime years behind bars. This book looks at the team's climatic rise from its inception to its inevitable fall. It looks at Supreme's redemption with Murder Inc. and his relapse back into crime. This book is the Supreme Team story in all its glory, infamy, and tragedy. It's a tale of turns, twists, and fate. Meet the gangsters from Queens where the drug game influenced the style and swagger of street culture, hip-hop and gangsta rap and made the infamous cast of characters from the Supreme Team icons in the annals of urban lore.

### **The Truth Behind Hip Hop ,**

The Culture Is I-God I & II Divine39 Allah,2016-12-04 The Five Percent Nation are the Gods & Earths a Nation created by Allah the Father in the years 1963 thru 1969 (Allah the Father left the NOI and in 63 the first borne are lifted up into the Knowledge of Self, by 1964 there are 500 young Five Percent Brothers). Born Justice: Peace God, Allah The Father, left Temple number 7 in 1963, First Born Prince and God Supreme say the same thing, Peace; He was teaching in the Temple in 1963 and left in June or July He was there for three an one half years 1960-1963. All men lie when they are afraid. Some tell many lies, some but a few. Some have only one great lie they tell so often that they almost come to believe it...though some small part of them will always know that it is a lie, and that will show up on their many faces.

*The Culture Is I-God Book I & II* Divine39 Allah,2016-11-22 It requires only a small book to explain the truth of science, history, law, psychology, sociology, mathematics, etc. However, it requires a very large book to cover up the truth of science and/or history by using Mythology, Theology, Isms, Race, and Fiction. The Black men, women, and children continue to be economic and social slaves, because of a lack of knowledge of history and science the world over. The Great Pyramids of Gaza was built by Khufu a great Asiatic builder who sees a Black man of Nile and his family. The fallen sons and daughters of the Asiatic Nations need to learn to love instead of hate and to know of their higher self and lower self. This is the uniting of the tribes and families, for teaching and instructing all families of the planet earth, and in the universe. Upon The Nature and Significance of the Culture of the Asiatics, The Book Culture is I-God has for its primary object the construction of a map of the history of the world from an Asiatic Blackman's perspective.

**The Nuwaubian Nation** Susan J. Palmer,2010 Presenting fresh and important insights into racist spirituality and the social control of unconventional religions in America, The Nuwaubian Nation follows the extraordinary career of Dwight York, who in his teens started out in a New York street gang, but converted to Islam in prison. Emerging as a Black messiah, York proceeded to break the Paleman's spell of Kingu and to guide his people through a series of racial/religious identities

that demanded dramatic changes in costume, gender roles and lifestyle. Referring to theories in the sociology of deviance and media studies, the author tracks the escalating hostilities against the group that climaxed in a Waco-style FBI raid on the Nuwaubian compound in 2002.

Understanding African American Rhetoric Ronald L. Jackson II, Elaine B. Richardson, 2014-05-22 This is an extraordinarily well-balanced collection of essays focused on varied expressions of African American Rhetoric; it also is a critical antidote to a preoccupation with Western Rhetoric as the arbiter of what counts for effective rhetoric. Rather than impose Western terminology on African and African American rhetoric, the essays in this volume seek to illumine rhetoric from within its own cultural expression, thereby creating an understanding grounded in the culture's values. The consequence is a richly detailed and well-researched set of essays. The contribution of African American rhetoric can no longer be rendered invisible through neglect of its tradition. The essays in this volume neither seek to displace Western Rhetoric, nor function as an uncritical paen to Afrocentricity and Africology. This volume is both timely and essential; timely in advancing a better understanding of the richly textured history that is expressed through African American discourse, and essential as a counterpoint to the hegemonic influence of Greek and Roman rhetoric as the origin of rhetorical theory and practice. Written in the spirit of a critical rhetoric, this collection eschews traditional focus on public address and instead offers a rich array of texts, in musical and other forms, that address publics.

SPIN, 1991-02 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

**Manifestations of Masculine Magnificence** Teresa N. Washington, 2014-02-25 Manifestations of Masculine Magnificence: Divinity in Africana Life, Lyrics, and Literature is a remarkable study and the first of its kind. Teresa N. Washington eschews popular culture's pimp myths and thug sagas and traces the Africana man's power, creativity, and consciousness to his inherent divinity. Manifestations of Masculine Magnificence takes the reader to the source of power with an analysis of African Divinities and divine technologies. Washington explores the permanence and proliferation of African Gods from oppressive plantations to the empowering proclamations of such leaders as W. D. Fard, Marcus Garvey, Father Divine, and Allah, the Father. Washington analyzes the summonses to and from the Gods that resonate in the music of such artists as Erykah Badu, The RZA, Sun Ra, X Clan, and Rakim. Using literary analysis as a prism to display the diversity of Africana divinity, Washington reveals the literature of such writers as August Wilson, Walter Mosley, Toni Morrison, Ngugi wa Thiong'o, and Ishmael Reed to be three-way mirrors that eternally reflect and project the Gods, their myriad powers, and

their weighty responsibilities. Manifestations of Masculine Magnificence will prove indispensable to independent scholars as well as scholars of Comparative Literature, Hip Hop Studies, Gender Studies, Africana Studies, Literary Criticism, and Religious Studies.

*Handbook of Conspiracy Theory and Contemporary Religion* Asbjørn Dyrendal, David G. Robertson, Egil Asprem, 2018-10-02 Conspiracy theories are a ubiquitous feature of our times. The Handbook of Conspiracy Theories and Contemporary Religion is the first reference work to offer a comprehensive, transnational overview of this phenomenon along with in-depth discussions of how conspiracy theories relate to religion(s). Bringing together experts from a wide range of disciplines, from psychology and philosophy to political science and the history of religions, the book sets the standard for the interdisciplinary study of religion and conspiracy theories.

Decoding **What Is The Five Percent Nation**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**What Is The Five Percent Nation**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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