

Novels Like A Song Of Ice And Fire

Marek Oziewicz, Brian Attebery, Tereza Dedinová

Almost Shephali Dhasmana, 2022-02-14 What happens when two people who have completely different ideas about how the world works collide? Aarushi Dhanjani is an English professor at the University of Amsterdam, and Kartavya Nanda is a Booker Prize-nominated author looking to finish his next novel. He writes science fiction; she can't stand it. She swoons over romance; he loathes the sight of it. She plans every step of her day; Kartavya doesn't know where he will end up in the night. She likes to cook her own meals; he only knows to make coffee. She has a strong work ethic, and Kartavya works the way he wants. Will they teach each other to cherish the differences among them or will these differences pull them apart? Their paths cross multiple times, but are they meant to be?

Sagas Of Yesterday: Epic Tales Of Love, Loss, And Triumph Rodrigo Lin, 2025-03-31 Step back in time and immerse yourself in the captivating Sagas of Yesterday: Epic Tales of Love, Loss, and Triumph. This collection of enthralling stories transports you to bygone eras, where love burned bright, loss left its mark, and triumph was hard-won. Prepare to be swept away by tales of daring heroes, fierce warriors, and enduring love that transcends time. Each saga is a tapestry woven with threads of human emotion, exploring the complexities of love, the sting of loss, and the power of resilience. You'll find yourself deeply connected to the characters, sharing their joys and sorrows, their triumphs and defeats. Through their journeys, you'll gain a deeper understanding of the human spirit and its capacity for both profound love and enduring hardship. Sagas of Yesterday offers more than just entertainment; it provides valuable insights and solutions for navigating the challenges of life. By witnessing the triumphs of the characters over adversity, you'll gain inspiration and discover new ways to approach your own obstacles. These stories are not merely about the past; they offer timeless lessons that resonate with modern audiences. Within these pages, you'll encounter captivating tales, some based on historical events, others born from the author's imagination.

Drink Like a Geek Jeff Cioletti, 2019-09-15 A drinking guide that "dives deep into Star Wars prequels, Doctor Who (the blue-hued Gin & Tardis) and superhero culture (a Midori-spiked Hulk Smash)" (Liquor.com). Sci-fi and fantasy worlds are full of characters who know that sometimes magic happens at the bar. Drink Like a Geek is a look at iconic drinks and the roles they play in our favorite movies, shows, books, and comics. It's also a toast to the geeks, nerds, and gamers who keep this culture alive. Drink Like a Geek is a fan encyclopedia and cocktail book. Because audience participation is strongly

encouraged, dozens of recipes for otherworldly cocktails, brews, and booze are included. If you're looking for geek gifts, *Drink Like a Geek* raises the bar. Homebrewers and mixology nerds who are fans of superheroes, wizards, or intergalactic adventure will also enjoy this book's celebration of real-world bar-arcades, geeky Tiki culture, and the surprising connections between space and modern booze. In *Drink Like a Geek*, you'll find entertainment and drinks for fans who love: Sci-fi Comic books Wizards Genre TVB-movies Videogames Cosplay and conventions Space! "Puts a whole new spectrum of geek-loved media together with peppy, name-checked cocktails . . . Drink Romulan Ale with Doc McCoy, Tardis-blue gin with The Doctor, and a corrected Vesper with Bond, James Bond." —Lew Bryson, author of *Tasting Whiskey* "Not only is Cioletti's book informative and inventive, but wildly entertaining as well. Of course, I'm drunk on an Ewok 'Bright Tree Swizzle,' but there you go." —Matt Gourley, actor, comedian, podcaster

Storytelling Across Worlds Tom Dowd, 2015-01-30 Don't restrict your creative property to one media channel. Make the essential leap to transmedia! From film to television to games and beyond, *Storytelling Across Worlds* gives you the tools to weave a narrative universe across multiple platforms and meet the insatiable demand of today's audience for its favorite creative property. This, the first primer in the field for both producers and writers, teaches you how to: * Employ film, television, games, novels, comics, and the web to build rich and immersive transmedia narratives * Create writing and production bibles for transmedia property * Monetize your stories across separate media channels * Manage transmedia brands, marketing, and rights * Work effectively with writers and producers in different areas of production * Engage audiences with transmedia storytelling Up-to-date examples of current transmedia and cross-media properties accompany each chapter and highlight this hot but sure-to-be enduring topic in modern media.

Beyond the Frontier, Volume II Jill Dahlman, Tammy Winner, 2018-11-08 This collection of essays is a compilation of the latest research in first-year composition, including pedagogy, praxis, debate, and assessment. Originally begun as a collection of panel presentations from the Rocky Mountain Modern Language Association annual conference, it has since evolved to include innovative pedagogy regardless of presentation status. The book is divided into presentation "panels," in order to present the reader with innovative pedagogy and thought-provoking conversations concerning the first-year classroom, assessment, and pedagogy. It will benefit anyone who studies or engages with first-year composition, including graduate students, instructors, and administration.

The Lily and the Lion (The Accursed Kings, Book 6) Maurice Druon, 2015-11-10 'This was the original game of thrones' George R.R. Martin

The Royal Succession (The Accursed Kings, Book 4) Maurice Druon, 2014-01-02 "This is the original Game of Thrones." George R.R. Martin.

Serialization in Popular Culture Rob Allen, Thijs van den Berg, 2014-05-23 From prime-time television shows and

graphic novels to the development of computer game expansion packs, the recent explosion of popular serials has provoked renewed interest in the history and economics of serialization, as well as the impact of this cultural form on readers, viewers, and gamers. In this volume, contributors—literary scholars, media theorists, and specialists in comics, graphic novels, and digital culture—examine the economic, narratological, and social effects of serials from the nineteenth to the twenty-first century and offer some predictions of where the form will go from here.

“Music Makers” and World Creators Michaela Hausmann, 2020-10-22 Many works of fantasy literature feature a considerable number of embedded poems, some written by the authors themselves, some borrowed and transformed from other authors. Exploring the mechanisms of this mix and the interaction between individual poems and the overall narrative, this monograph analyses the various forms and functions of embedded poems in major works of fantasy literature. The choice of authors and texts shed light on the development of fantasy as a genre that frequently mixes prose and verse and thus continues the long tradition of prosimetric practices after the Romantic period. Not only does the analysis of the embedded poems allow for a new understanding of the individual works. It also promises insights into shared literary-historical roots, cross-influences between the authors and the role of the mix of poetry and prose for the imaginative and subversive potential of fantasy literature in general. Providing comprehensive case studies of the forms and functions of embedded poems in fantasy literature, this volume illuminates the emergence of modern fantasy and its impact on contemporary fantasy.

Knights: Truth and Fiction Revealed Pasquale De Marco, 2025-04-12 Journey into the fascinating world of knights, where the myths and legends meet the realities of their existence. This comprehensive exploration unveils the true nature of these armored warriors, their code of honor, and their profound impact on society. Beyond the romanticized tales of chivalry, this book delves into the origins and evolution of knighthood, tracing the development of the intricate system of values and beliefs that governed their lives. From the legendary knights of King Arthur's Round Table to the crusaders who fought in the Holy Land, we'll encounter the iconic figures who shaped the medieval world. Uncover the daily lives of knights, from their rigorous training and education to their domestic responsibilities. Witness the elaborate rituals and ceremonies that marked their initiation into knighthood and explore the intricate social and political networks in which they operated. Discover the role of knights in tournaments, those spectacles of skill and prowess that showcased their martial abilities and provided entertainment for the masses. Examine the iconic armor and weaponry of knights, from the chain mail of early medieval times to the full plate armor of the late Middle Ages. Explore the various weapons they wielded in battle, from swords and lances to maces and axes, and delve into the strategies and tactics they employed on the battlefield. Delve into the legacy of knights beyond the medieval period, tracing their enduring influence on modern society. From their role in shaping notions of honor, courage, and loyalty to their representation in popular culture, explore how these legendary warriors continue to capture our imaginations and inspire us today. ****Knights: Truth and Fiction Revealed**** is an immersive journey into the

world of these iconic warriors. Through a captivating narrative and stunning visuals, this book brings the knights of the Middle Ages to life, revealing their true nature and their lasting impact on history and culture. Embark on an unforgettable exploration of these fascinating figures and uncover the truth behind the legends. If you like this book, write a review on google books!

The King Without a Kingdom (The Accursed Kings, Book 7) Maurice Druon, 2016-03-29 'This was the original GAME OF THRONES' George R.R. Martin

The Fiction of Dread Robert T. Tally Jr., 2023-12-14 A history and examination of dystopia and angst in popular culture that speaks to our current climate of dread. At the dawn of the 20th century, a wide-ranging utopianism dominated popular and intellectual cultures throughout Europe and America. However, in the aftermath of the World Wars, with such canonical examples as *Brave New World* and *Nineteen-Eighty-Four*, dystopia emerged as a dominant genre, in literature and in social thought. The continuing presence and eventual dominance of dystopian themes in popular culture-e.g., dismal authoritarian future states, sinister global conspiracies, post-apocalyptic landscapes, a proliferation of horrific monsters, and end-of-the-world fantasies-have confirmed the degree to which the 21st is also a dystopian century. Drawing on literature as varied as H.G. Wells's *The Time Machine*, Neil Gaiman's *American Gods*, and Suzanne Collins's *The Hunger Games*, and on TV and film such as *The Walking Dead*, *Black Mirror*, and *The Last of Us*, Robert T. Tally Jr. explores the landscape of angst created by the monstrous accumulation of dystopian material. *The Fiction of Dread* provides an innovative reading of contemporary culture and offers an alternative vision for critical theory and practice at a moment when, as has been famously observed, it is easier to imagine the end of the world than the end of capitalism.

Fire and Snow Marc DiPaolo, 2018-07-11 Fellow Inklings J. R. R. Tolkien and C. S. Lewis may have belonged to different branches of Christianity, but they both made use of a faith-based environmentalist ethic to counter the mid-twentieth-century's triple threats of fascism, utilitarianism, and industrial capitalism. In *Fire and Snow*, Marc DiPaolo explores how the apocalyptic fantasy tropes and Christian environmental ethics of the Middle-earth and Narnia sagas have been adapted by a variety of recent writers and filmmakers of climate fiction, a growing literary and cinematic genre that grapples with the real-world concerns of climate change, endless wars, and fascism, as well as the role religion plays in easing or escalating these apocalyptic-level crises. Among the many other well-known climate fiction narratives examined in these pages are *Game of Thrones*, *The Hunger Games*, *The Handmaid's Tale*, *Mad Max*, and *Doctor Who*. Although the authors of these works stake out ideological territory that differs from Tolkien's and Lewis's, DiPaolo argues that they nevertheless mirror their predecessors' ecological concerns. The Christians, Jews, atheists, and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal, socioeconomic circumstances to work together to save the environment. Taken together, these works of climate fiction model various ways in which a deep ecological solidarity

might be achieved across a broad ideological and cultural spectrum. This book is freely available in an open access edition thanks to Knowledge Unlatched—an initiative that provides libraries and institutions with a centralized platform to support OA collections and from leading publishing houses and OA initiatives. Learn more at the Knowledge Unlatched website at: <https://www.knowledgeunlatched.org/>, and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/7137> .

Mastering the Game of Thrones Jes Battis, Susan Johnston, 2015-01-24 George R.R. Martin's A Song of Ice and Fire series is a worldwide phenomenon, and the world of Westeros has seen multiple adaptations, from HBO's acclaimed television series to graphic novels, console games and orchestral soundtracks. This collection of new essays investigates what makes this world so popular, and why the novels and television series are being taught in university classrooms as genre-defining works within the American fantasy tradition. This volume represents the first sustained scholarly treatment of George R.R. Martin's groundbreaking work, and includes writing by experts involved in the production of the HBO show. The contributors investigate a number of compelling areas, including the mystery of the shape-shifting wargs, the conflict between religions, the origins of the Dothraki language and the sex lives of knights. The significance of fan cultures and their adaptations is also discussed.

Fire Cannot Kill a Dragon James Hibberd, 2020-10-06 The perfect read and perfect gift for Game of Thrones fans The official, definitive oral history of the blockbuster show from Entertainment Weekly's James Hibberd, endorsed by George R. R. Martin himself (who calls it "an amazing read"), reveals the one Game of Thrones tale that has yet to be told: the thirteen-year behind-the-scenes struggle to make the show. Fire Cannot Kill a Dragon shares the incredible, thrilling, uncensored story of Game of Thrones, from the creators' first meetings with George R. R. Martin and HBO through the series finale, including all the on-camera battles, off-camera efforts, and the many controversies in between. The book also features more than fifty candid new interviews, rare and stunning photos, and unprecedented access to the producers, cast, and crew who took an impossible idea and made it into the biggest show in the world.

Histories of Laughter and Laughter in History Rafał Boryślawski, Justyna Jajszczok, Jakub Wolff, 2016-08-17 Laughter is often no laughing matter, and, as such, it deserves continued scholarly attention as a social, cultural and historical phenomenon. This collection of essays is a meeting ground for scholars from several disciplines, including historians, philologists, and scholars of social sciences, to discuss places and roles of laughter in history, in historical narratives, and in cultural anthropology from prehistory to the present. The common foci of the papers gathered in this volume are to examine laughter and its meanings, to reflect on the place of laughter in Western history and literature, to disclose laughter's manipulative potential in historical and literary narratives, to see it in the light of the concepts of carnivalesque and playfulness, to see it as a reflection of hysterical historicizing, to see its place in comedy, farce, grotesque and irony, and to

see it against its broadly understood theoretical, philosophical and psychological aspects. The book will appeal chiefly to an academic readership, including students, historians, literary and cultural scholars, sociologists, and cultural anthropologists.

The Epic World Pamela Lothspeich, 2024-01-30 Reconceptualizing the epic genre and opening it up to a world of storytelling, *The Epic World* makes a timely and bold intervention toward understanding the human propensity to aestheticize and normalize mass deployments of power and violence. The collection broadly considers three kinds of epic literature: conventional celebratory tales of conquest that glorify heroism, especially male heroism; anti-epics or stories of conquest from the perspectives of the dispossessed, the oppressed, the despised, and the murdered; and heroic stories utilized for imperialist or nationalist purposes. *The Epic World* illustrates global patterns of epic storytelling, such as the durability of stories tied to religious traditions and/or to peoples who have largely stayed put; the tendency to reimagine and retell stories in new ways over centuries; and the imbrication of epic storytelling and forms of colonialism and imperialism, especially those perpetuated and glorified by Euro-Americans over the past 500 years, resulting in unspeakable and immeasurable harms to humans, other living beings, and the planet Earth. *The Epic World* is a go-to volume for anyone interested in epic literature in a global framework. Engaging with powerful stories and ways of knowing beyond those of the predominantly white Global North, this field-shifting volume exposes the false premises of Western civilization and Classics, and brings new questions and perspectives to epic studies.

Medievalism in A Song of Ice and Fire and Game of Thrones Shiloh Carroll, 2018 *Game of Thrones* is famously inspired by the Middle Ages - but how authentic is the world it presents? This volume offers different angles to the question. One of the biggest attractions of George R.R. Martin's high fantasy series *A Song of Ice and Fire*, and by extension its HBO television adaptation, *Game of Thrones*, is its claim to historical realism. The author, the directors and producers of the adaptation, and indeed the fans of the books and show, all lay claim to Westeros, its setting, as representative of an authentic medieval world. But how true are these claims? Is it possible to faithfully represent a time so far removed from our own in time and culture? And what does an authentic medieval fantasy world look like? This book explores Martin's and HBO's approaches to and beliefs about the Middle Ages and how those beliefs fall into traditional medievalist and fantastic literary patterns. Examining both books and programme from a range of critical approaches - medievalism theory, gender theory, queer theory, postcolonial theory, and race theory - Dr Carroll analyzes how the drive for historical realism affects the books' and show's treatment of men, women, people of colour, sexuality, and imperialism, as well as how the author and showrunners discuss these effects outside the texts themselves. SHILOH CARROLL teaches in the writing center at Tennessee State University.

Fantasy and Myth in the Anthropocene Marek Oziwicz, Brian Attebery, Tereza Dedinová, 2022-02-24 The first study to look at the intersection of the discourse of the Anthropocene within the two highly influential storytelling modes of fantasy

and myth, this book shows the need for stories that articulate visions of a biocentric, ecological civilization. Fantasy and myth have long been humanity's most advanced technologies for collective dreaming. Today they are helping us adopt a biocentric lens, re-kin us with other forms of life, and assist us in the transition to an ecological civilization. Deliberately moving away from dystopian narratives toward anticipatory imaginations of sustainable futures, this volume blends chapters by top scholars in the fields of fantasy, myth, and Young Adult literature with personal reflections by award-winning authors and illustrators of books for young audiences, including Shaun Tan, Jane Yolen, Katherine Applegate and Joseph Bruchac. Chapters cover the works of major fantasy authors such as J. R. R. Tolkien, Terry Pratchett, J. K. Rowling, China Miéville, Barbara Henderson, Jeanette Winterson, John Crowley, Richard Powers, George R. R. Martin and Kim Stanley Robinson. They range through narratives set in the UK, USA, Nigeria, Ghana, Pacific Islands, New Zealand and Australia. Across the chapters, fantasy and myth are framed as spaces where visions of sustainable futures can be designed with most detail and nuance. Rather than merely criticizing the ecocidal status quo, the book asks how mythic narratives and fantastic stories can mobilize resistance around ideas necessary for the emergence of an ecological civilization.

The Routledge Companion to William Morris Florence S. Boos, 2020-10-29 William Morris (1834-96) was an English poet, decorative artist, translator, romance writer, book designer, preservationist, socialist theorist, and political activist, whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice. This Companion draws together historical and critical responses to the impressive range of Morris's multifaceted life and activities: his homes, travels, family, business practices, decorative artwork, poetry, fantasy romances, translations, political activism, eco-socialism, and book collecting and design. Each chapter provides valuable historical and literary background information, reviews relevant opinions on its subject from the late-nineteenth century to the present, and offers new approaches to important aspects of its topic. Morris's eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history, poetry, translation, literature, book design, environmentalism, political activism, and Victorian and utopian studies.

Novels Like A Song Of Ice And Fire Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Novels Like A Song Of Ice And Fire**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this

critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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