

El Genio De La Cartuchera

Juan Montalvo

El genio gaucho Miguel Santágueda,1945

Breve diccionario biográfico de autores argentinos Silvana Castro,Pedro G. Orgambide,1999

La Lectura ,1901

Les Conventos Louis Lurine,Alphonse Brot,1846

Del genio. Los héroes de la emancipacion de la raza hispano-americana. Los banquetes de los filósofos. El buscapié; prólogo de un libro inédito titulado: Ensayo de imitacion de un libro inimitable, ó Capítulos que se le olvidaron á Cervantes Juan Montalvo,1882

La Novela semanal ,1924

Anuario I.S.B.N. ,1997

Lecciones de lengua castellana G. M. Bruño,1909

Camino de gloria Francisco Jiménez Arráiz,1925

Los Conventos Louis Lourine,1846

Genio y ansiedad Norman Lebrecht,2022-10-06 Entre mediados del siglo XIX y del siglo XX, un puñado de hombres y mujeres cambiaron la manera en que vemos el mundo. Algunos de ellos serán para siempre nombres de referencia: Marx, Freud, Proust, Einstein, Bernhardt, Kafka... Sin embargo, muchos otros nombres se han ido borrando de nuestra memoria colectiva, aunque perdura su importancia en nuestra vida diaria. Sin Karl Landsteiner, por ejemplo, no habría transfusiones ni cirugía mayor; sin Paul Ehrlich no tendríamos quimioterapia; sin Siegfried Marcus no existirían los automóviles; sin Rosalind Franklin la ciencia de la genética no sería la misma; sin Fritz Haber no habría suficiente comida para sostener la vida en la Tierra. Todos estos visionarios tienen algo en común: su origen judío y su capacidad para el pensamiento original. Cómo lograron ver lo que otros no pudieron es el tema de este libro. Cuando se suavizaron las restricciones a la participación de los judíos en la sociedad europea, los judíos hicieron grandes aportaciones a la vida artística, literaria, musical política y científica, contribuciones que no fueron bien recibidas por los antisemitas, cada vez más vociferantes. Norman Lebrecht describe vívidamente las tensiones entre el éxito y la discriminación, y ofrece un recordatorio oportuno de lo que la civilización occidental debe a los judíos. David Abulafia, Universidad de Cambridge

La revista militar ,1853

Las tres iniciales Francisco Alvarez Duran,1849

Historia de un quinto de 1813 Erckmann-Chatrian,1921

Figuras V Gérard Genette,2005-08-01 Serpenteante, a través de temas tan variados como las funciones de la crítica, la Poética de Aristóteles, la catedral gótica, la comedia americana, la Estética de Hegel...el detalle y la excepción, lo cómico y lo trágico, el humor y la ironía, el arte moderno y contemporáneo, este volumen evoca a su manera, la relación, siempre inestable o ambigua, entre las obras y los géneros, literarios y otros. Sus partes representan secuencias más o menos continuas de páginas autónomas y más o menos encadenadas. Mucho más que un salto de tema, cada cesura marca un suspenso de escritura y sugiere a la lectura una pausa de duración variable, entre suspiro y calderón.

El tigre rojo Carlos Domingo y Milla,1991

Los miserables, 1-3 Victor Hugo,1886*

Los miserables Victor Hugo,1897

Vida de Aparicio Saravia Manuel Gálvez,1957

Museo universal de retratos y noticias de las celebridades actuales de todos los países, en las ciencias, la política, las letras, las artes, la industria, las armas, etc Ángel Fernández de los Ríos,1849

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