

I Fenici In Sardegna

J. Brian Peckham

Archaeology and History in Sardinia from the Stone Age to the Middle Ages Stephen L. Dyson, Robert J. Rowland, Jr., 2007 With one of the richest archaeological records and most complicated histories in the Mediterranean, Sardinia provides an important laboratory for studying the interaction of indigenous societies and outside forces in a partly isolated geographical context. Stephen L. Dyson and Robert J. Rowland, Jr. use both material culture and written documents to reconstruct the social and economic processes of an island society that showed both cultural creativity and continuity but responded to invasions from the Phoenicians through the Romans to the Aragonese. This first accessible reconstruction of island archaeology provides a balanced picture of the sweep of Sardinian history.

Funerary Archaeology and Changing Identities: Community Practices in Roman-Period Sardinia Mauro Puddu, 2019-04-30 This book analyses in detail the funerary evidence from burial sites in southern and central Sardinia, proposing an alternative interpretation of the island and of other Roman Provinces in which local communities played an active and creative role in shaping back the Roman-world within the specific material and historical conditions they lived in.

Material Connections in the Ancient Mediterranean Peter van Dommelen, A. Bernard Knapp, 2010-09-23 *Material Connections* eschews outdated theory, tainted by colonialist attitudes, and develops a new cultural and historical understanding of how factors such as mobility, materiality, conflict and co-presence impacted on the formation of identity in the ancient Mediterranean. Fighting against 'hyper-specialisation' within the subject area, it explores the multiple ways that material culture was used to establish, maintain and alter identities, especially during periods of transition, culture encounter and change. A new perspective is adopted, one that perceives the use of material culture by prehistoric and historic Mediterranean peoples in formulating and changing their identities. It considers how objects and social identities are entangled in various cultural encounters and interconnections. The movement of people as well as objects has always stood at the heart of attempts to understand the courses and process of human history. The Mediterranean offers a wealth of such information and *Material Connections*, expanding on this base, offers a dynamic, new subject of enquiry - the social identity of prehistoric and historic Mediterranean people - and considers how migration, colonial encounters, and connectivity or insularity influence social identities. The volume includes a series of innovative, closely related case studies that examine the contacts amongst various Mediterranean islands - Sardinia, Corsica, Sicily, Crete, Cyprus, the Balearics - and the nearby

shores of Italy, Greece, North Africa, Spain and the Levant to explore the social and cultural impact of migratory, colonial and exchange encounters. *Material Connections* forges a new path in understanding the material culture of the Mediterranean and will be essential for those wishing to develop their understanding of material culture and identity in the Mediterranean.

A Companion to the Archaeology of Early Greece and the Mediterranean, 2 Volume Set Irene S. Lemos, Antonis Kotsonas, 2020-01-09 A Companion that examines together two pivotal periods of Greek archaeology and offers a rich analysis of early Greek culture A Companion to the Archaeology of Early Greece and the Mediterranean offers an original and inclusive review of two key periods of Greek archaeology, which are typically treated separately—the Late Bronze Age and the Early Iron Age. It presents an in-depth exploration of the society and material culture of Greece and the Mediterranean, from the 14th to the early 7th centuries BC. The two-volume companion sets Aegean developments within their broader geographic and cultural context, and presents the wide-ranging interactions with the Mediterranean. The companion bridges the gap that typically exists between Prehistoric and Classical Archaeology and examines material culture and social practice across Greece and the Mediterranean. A number of specialists examine the environment and demography, and analyze a range of textual and archaeological evidence to shed light on socio-political and cultural developments. The companion also emphasizes regionalism in the archaeology of early Greece and examines the responses of different regions to major phenomena such as state formation, literacy, migration and colonization. Comprehensive in scope, this important companion: Outlines major developments in the two key phases of early Greece, the Late Bronze Age and the Early Iron Age Includes studies of the geography, chronology and demography of early Greece Explores the development of early Greek state and society and examines economy, religion, art and material culture Sets Aegean developments within their Mediterranean context Written for students, and scholars interested in the material culture of the era, A Companion to the Archaeology of Early Greece and the Mediterranean offers a comprehensive and authoritative guide that bridges the gap between the Late Bronze Age and the Early Iron Age. 2020 CHOICE Outstanding Academic Title Winner!

The Etruscan World Jean MacIntosh Turfa, 2014-11-13 The Etruscans can be shown to have made significant, and in some cases perhaps the first, technical advances in the central and northern Mediterranean. To the Etruscan people we can attribute such developments as the tie-beam truss in large wooden structures, surveying and engineering drainage and water tunnels, the development of the foresail for fast long-distance sailing vessels, fine techniques of metal production and other pyrotechnology, post-mortem C-sections in medicine, and more. In art, many technical and iconographic developments, although they certainly happened first in Greece or the Near East, are first seen in extant Etruscan works, preserved in the lavish tombs and goods of Etruscan aristocrats. These include early portraiture, the first full-length painted portrait, the first perspective view of a human figure in monumental art, specialized techniques of bronze-casting, and reduction-fired pottery

(the bucchero phenomenon). Etruscan contacts, through trade, treaty and intermarriage, linked their culture with Sardinia, Corsica and Sicily, with the Italic tribes of the peninsula, and with the Near Eastern kingdoms, Greece and the Greek colonial world, Iberia, Gaul and the Punic network of North Africa, and influenced the cultures of northern Europe. In the past fifteen years striking advances have been made in scholarship and research techniques for Etruscan Studies. Archaeological and scientific discoveries have changed our picture of the Etruscans and furnished us with new, specialized information. Thanks to the work of dozens of international scholars, it is now possible to discuss topics of interest that could never before be researched, such as Etruscan mining and metallurgy, textile production, foods and agriculture. In this volume, over 60 experts provide insights into all these aspects of Etruscan culture, and more, with many contributions available in English for the first time to allow the reader access to research that may not otherwise be available to them. Lavishly illustrated, *The Etruscan World* brings to life the culture and material past of the Etruscans and highlights key points of development in research, making it essential reading for researchers, academics and students of this fascinating civilization.

Cultural Identity in the Ancient Mediterranean Erich S. Gruen, 2011 Cultural identity in the classical world is explored from a variety of angles.

The Oxford Handbook of the Phoenician and Punic Mediterranean Carolina López-Ruiz, Brian R. Doak, 2022 The Phoenicians created the Mediterranean world as we know it—yet they remain a shadowy and poorly understood group. The academic study of the Phoenicians has come to an important crossroads; the field has grown in sheer content, sophistication of analysis, and diversity of interpretation, and we now need a current overview of where the study of these ancient seafarers and craftsman stands, and where it is going. Moreover, the field of Phoenician studies is particularly fragmented and scattered. While there is growing interest in all things Phoenician and Punic, the latest advances are mostly published in specialized journals and conference volumes in a plethora of languages. This Handbook is the first of its type to appear in over two decades, and the first ever to appear in English. In these chapters, written by a wide range of prominent and promising scholars from across Europe, North America, Australia, and the Mediterranean world, readers will find summary studies on key historical moments (such as the history of Carthage); areas of culture (organized around language, religion, and material culture); regional studies and areas of contact (spanning from the Levant and the Aegean to Iberia and North Africa); and the reception of the Phoenicians as an idea, entangled with the formation of other cultural identities, both ancient and modern.

Naming and Mapping the Gods in the Ancient Mediterranean Thomas Galoppin, Elodie Guillon, Max Luaces, Asuman Lätzer-Lasar, Sylvain Lebreton, Fabio Porzia, Jörg Rüpke, Emiliano Rubens Urciuoli, Corinne Bonnet, 2022-12-31 Ancient religions are definitely complex systems of gods, which resist our understanding. Divine names provide fundamental keys to gain access to the multiples ways gods were conceived, characterized, and organized. Among the names given to the gods

many of them refer to spaces: cities, landscapes, sanctuaries, houses, cosmic elements. They reflect mental maps which need to be explored in order to gain new knowledge on both the structure of the pantheons and the human agency in the cultic dimension. By considering the intersection between naming and mapping, this book opens up new perspectives on how tradition and innovation, appropriation and creation play a role in the making of polytheistic and monotheistic religions. Far from being confined to sanctuaries, in fact, gods dwell in human environments in multiple ways. They move into imaginary spaces and explore the cosmos. By proposing a new and interdisciplinary angle of approach, which involves texts, images, spatial and archaeological data, this book sheds light on ritual practices and representations of gods in the whole Mediterranean, from Italy to Mesopotamia, from Greece to North Africa and Egypt. Names and spaces enable to better define, differentiate, and connect gods.

Focus on Fortifications Rune Frederiksen, Mike Schnelle, Silke Muth, Peter Schneider, 2016-05-31 With a collection of 57 articles in English, French and German, presenting the most recent research on ancient fortifications, this book is the most substantial publication ever to have issued on the topic for many years. While fortifications of the ancient cultures of the middle east and ancient Greek and Roman worlds were noticed by travelers and scholars from the very beginning of research on antiquity from the late 18th century onwards, the architectural, economic, logistical, political, urban and other social aspects of fortifications have been somewhat overlooked and underestimated by scholarship in the 20th century. The book presents the research of a new generation of scholars who have been analyzing those aspects of fortifications, many of them with years of experience in fieldwork on city walls. Much new evidence and a fresh look at this important category of built structure is now made available, and the publication will be of interest not only to the field of ancient architecture, but also to other sub-disciplines of archaeology and ancient history. The papers were presented at a conference in Athens in December 2012, and they all present material and discuss topics under seven headings that represent the most central themes in the study of fortification in antiquity: the origins of fortification, physical surroundings and building technique, function and semantics, historical context, the fortification of regions and regionally confined phenomena, the fortifications of Athens and new field research. The book is Volume 2 in the new series Fokus Fortifikation Studies, created by the German based international research network Fokus Fortifikation. The topics included have been identified by the network over many previous conferences and workshops as being the most important and as needing research and discussion beyond the network members. Volume 1 in the series, Ancient Fortifications: a compendium of theory and practice (Oxbow Books) will also appear in 2015 and together the two volumes bring the field of fortification studies up-to-date and will be an essential resource for many years to come.

Rural Landscapes of the Punic World Peter Alexander René van Dommelen, Carlos Gómez Bellard, Roald F. Docter, 2008 Phoenician and Punic archaeology have long been overlooked by Mediterranean archaeologists, who focused their attention

on Greek and Roman cultures. Although the Punic cities and their rural landscapes are to be found along the southern shores and on the islands of the western Mediterranean basin, comprehensive studies of these archaeological remains are virtually non-existent. This book investigates Punic rural settlement in the western Mediterranean by bringing together and comparing the currently dispersed existing evidence for rural Punic settlement. The core of the volume is accordingly made up by a detailed discussion of the archaeological evidence for Punic rural settlement from Sardinia, Sicily, Ibiza, mainland Spain and North Africa. Because agriculture and agrarian produce have always been assumed to have played a critical role in the Carthaginian colonial expansion, the connections between the various colonial contexts and the local characteristics of rural organisation are explored in detail in order to enhance our understanding of these colonial contexts. This in turn provides better insight into Carthaginian colonialism and local Punic rural settlement and their role in the wider Mediterranean context. By publishing this evidence and these interpretations in English, the authors hope to draw attention to Punic archaeology in general and to these rural studies in particular, and to situate them in the wider Mediterranean context of both classical Antiquity and Mediterranean archaeology.

The Punic Mediterranean Josephine Crawley Quinn, Nicholas C. Vella, 2014-12-04 A revisionist exploration of identities and interactions in the 'Punic World' of the western Mediterranean.

The Phoenician Diaspora Philip C. Schmitz, 2012-04-12 In this approachable and articulate study, Philip C. Schmitz offers close interpretations of six ancient texts, four previously published Phoenician and Punic inscriptions and two Phoenician inscriptions published for the first time. The author selected the previously known texts because readings of their letters and interpretation of their grammar and syntax are not yet well established. Each of the selected texts stands as an original source concerning Phoenician settlement in the western Mediterranean, Phoenician activity in Egypt, or the economic life and religious beliefs and practices of ancient Carthage. Chapter 1 rapidly surveys the history of Phoenician-Punic epigraphy and offers a limited inventory of recent publications of epigraphic texts. Chapter 2 undertakes a new reading and translation of the Phoenician stele from Nora, Sardinia (CIS I 144). Chapter 3 edits and translates the larger Phoenician inscriptions from Abu Simbel, in Egypt (CIS I 112). Chapter 4 concerns the paleographic analysis of selected Phoenician graffiti from Tell el-Maskhuta. Chapter 5 publishes an overlooked dipinto inscription on an amphora excavated at Carthage. (An appendix by Joann Freed contextualizes the amphora.) Chapter 6 takes a text-critical look at CIS I 6068, an enigmatic Punic inscription on lead, thought since its discovery to be a curse text. Schmitz argues that it is not a curse but a quittance for debt. Chapter 7 is a new reading and translation of CIS I 6000bis, a Punic epitaph from the Hellenistic period of Carthage. Among the features of this book that may interest students and scholars are: new translations and interpretations of important inscriptions the translation and interpretation of which have been disputed; previously unpublished photographs of inscriptions, illustrating difficult readings; author's hand drawings of difficult readings; and grammatical analysis with reference to other known texts

and standard reference works.

The Cambridge Prehistory of the Bronze and Iron Age Mediterranean A. Bernard Knapp, Peter van Dommelen, 2015-01-12
The Cambridge Prehistory of the Bronze and Iron Age Mediterranean offers new insights into the material and social practices of many different Mediterranean peoples during the Bronze and Iron Ages, presenting in particular those features that both connect and distinguish them. Contributors discuss in depth a range of topics that motivate and structure Mediterranean archaeology today, including insularity and connectivity; mobility, migration, and colonization; hybridization and cultural encounters; materiality, memory, and identity; community and household; life and death; and ritual and ideology. The volume's broad coverage of different approaches and contemporary archaeological practices will help practitioners of Mediterranean archaeology to move the subject forward in new and dynamic ways. Together, the essays in this volume shed new light on the people, ideas, and materials that make up the world of Mediterranean archaeology today, beyond the borders that separate Europe, Africa, and the Middle East.

Etruscology Alessandro Naso, 2017-09-25 This handbook has two purposes: it is intended (1) as a handbook of Etruscology or Etruscan Studies, offering a state-of-the-art and comprehensive overview of the history of the discipline and its development, and (2) it serves as an authoritative reference work representing the current state of knowledge on Etruscan civilization. The organization of the volume reflects this dual purpose. The first part of the volume is dedicated to methodology and leading themes in current research, organized thematically, whereas the second part offers a diachronic account of Etruscan history, culture, religion, art & archaeology, and social and political relations and structures, as well as a systematic treatment of the topography of the Etruscan civilization and sphere of influence.

Greek Identity in the Western Mediterranean Brian Benjamin Shefton, Kathryn Lomas, 2004 This collection of essays, in honour of Professor B.B. Shefton, provides an innovative exploration of the culture of the Greek colonies of the Western Mediterranean, their relations with their non-Greek neighbours, and the evolution of distinctive regional identities.

Phoenicia J. Brian Peckham, 2014-10-30 Phoenicia has long been known as the homeland of the Mediterranean seafarers who gave the Greeks their alphabet. But along with this fairly well-known reality, many mysteries remain, in part because the record of the coastal cities and regions that the people of Phoenicia inhabited is fragmentary and episodic. In this magnum opus, the late Brian Peckham examines all of the evidence currently available to paint as complete a portrait as is possible of the land, its history, its people, and its culture. In fact, it was not the Phoenicians but the Canaanites who invented the alphabet; what distinguished the Phoenicians in their turn was the transmission of the alphabet, which was a revolutionary invention, to everyone they met. The Phoenicians were traders and merchants, the Tyrians especially, thriving in the back-and-forth of barter in copper for Levantine produce. They were artists, especially the Sidonians, known for gold and silver masterpieces engraved with scenes from the stories they told and which they exchanged for iron and eventually steel; and

they were builders, like the Byblians, who taught the alphabet and numbers as elements of their trade. When the Greeks went west, the Phoenicians went with them. Italy was the first destination; settlements in Spain eventually followed; but Carthage in North Africa was a uniquely Phoenician foundation. The Atlantic Spanish settlements retained their Phoenician character, but the Mediterranean settlements in Spain, Sicily, Sardinia, and Malta were quickly converted into resource centers for the North African colony of Carthage, a colony that came to eclipse the influence of the Levantine coastal city-states. An emerging independent Western Phoenicia left Tyre free to consolidate its hegemony in the East. It became the sole west-Asiatic agent of the Assyrian Empire. But then the Babylonians let it all slip away; and the Persians, intent on war and world domination, wasted their own and everyone's time trying to dominate the irascible and indomitable Greeks. The Punic West (Carthage) made the same mistake until it was handed off to the Romans. But Phoenicia had been born in a Greek matrix and in time had the sense and good grace to slip quietly into the dominant and sustaining Occidental culture. This complicated history shows up in episodes and anecdotes along a frangible and fractured timeline. Individual men and women come forward in their artifacts, amulets, or seals. There are king lists and alliances, companies, and city assemblies. Years or centuries are skipped in the twinkling of any eye and only occasionally recovered. Phoenicia, like all history, is a construct, a product of historiography, an answer to questions. The history of Phoenicia is the history of its cities in relationship to each other and to the peoples, cities, and kingdoms who nourished their curiosity and their ambition. It is written by deduction and extrapolation, by shaping hard data into malleable evidence, by working from the peripheries of their worlds to the centers where they lived, by trying to uncover their mentalities, plans, beliefs, suppositions, and dreams in the residue of their products and accomplishments. For this reason, the subtitle, *Episodes and Anecdotes from the Ancient Mediterranean*, is a particularly appropriate description of Peckham's masterful (posthumous) volume, the fruit of a lifetime of research into the history and culture of the Phoenicians.

Bronzization: Essays in Bronze Age Archaeology Heide W. Nørgaard, Samantha S. Reiter, 2025-02-20 A collection of state-of-the-art articles which integrate new insights from the many advances in research on the subject into a new and up-to-date vision of the Bronze Age as a Europeanised or even globalised period. Papers revise current understanding of bronzization and bronzification in line with a holistic view of recent scientific advances.

The Oxford Handbook of Pre-Roman Italy (1000-49 BCE) Marco Maiuro, Jane Botsford Johnson, 2024 The Oxford Handbook of Pre-Roman Italy provides a comprehensive account of the many peoples who lived on the Italian peninsula during the last millennium BCE. Written by more than fifty authors, the book describes the diversity of these indigenous cultures, their languages, interactions, and reciprocal influences. It gives emphasis to Greek colonization, the rise of aristocracies, technological innovations, and the spread of literacy, which provided the urban texture that shaped the history of the Italian peninsula.

A Lost Mediterranean Culture Barbara Faedda, Paolo Carta, 2023-05-16 Thousands of shattered limestone pieces came to light in 1974 at the Mont'e Prama site in western Sardinia. They have been reassembled into dozens of striking, colossal statues that reward close study by archaeologists, historians, conservators, and restorers. The giant statues and the individual tombs in this monumental necropolis—sculpted by a powerful Mediterranean civilization—make Mont'e Prama a uniquely rich representation of a culture's values and traditions in the Bronze Age and the Iron Age. This is the first English-language book to explore Mont'e Prama's limestone statues—among the most important archaeological discoveries of the past fifty years and the source of fresh discoveries even today. It is written by the people who are leading the excavation and restoration of these treasures; researching the artifacts and their context; and presenting the eerie faces, towering bodies, and sprawling site to the world. *A Lost Mediterranean Culture* takes the reader through the details of the various discoveries at Mont'e Prama, recounting the history of scholarship on the artifacts and describing the landscape, the context, and the meticulous restoration efforts. It also addresses the illicit trafficking of Sardinian cultural property. Lavishly illustrated with photographs and other figures that showcase fine details, *A Lost Mediterranean Culture* offers fresh information for specialists and captivates a wider audience with the beauty of these massive sculptures.

The Making of Medieval Sardinia, 2021-08-16 This landmark volume combines classic and revisionist essays to explore the historiography of Sardinia's exceptional transition from an island of the Byzantine empire to the rise of its own autonomous rulers, the iudikes, by the 1000s. In addition to Sardinia's contacts with the Byzantines, Muslim North Africa and Spain, Lombard Italy, Genoa, Pisa, and the papacy, recent and older evidence is analysed through Latin, Greek and Arabic sources, vernacular charters and cartularies, the testimony of coinage, seals, onomastics and epigraphy as well as the Sardinia's early medieval churches, arts, architecture and archaeology. The result is an important new critique of state formation at the margins of Byzantium, Islam, and the Latin West with the creation of lasting cultural, political and linguistic frontiers in the western Mediterranean. Contributors are Hervin Fernández-Aceves, Luciano Gallinari, Rossana Martorelli, Attilio Mastino, Alex Metcalfe, Marco Muresu, Michele Orrù, Andrea Pala, Giulio Paulis, Giovanni Strinna, Alberto Viridis, Maurizio Viridis, and Corrado Zedda.

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