

# Romance Books By Male Authors

**Christine M. Larson**

**Gender Bias in Mystery and Romance Novel Publishing** Anna Faktorovich, 2015-04-27 Examines gender bias from the perspective of readers, writers and publishers, with a focus on the top two bestselling genres in modern fiction. It is a linguistic, literary stylistic, and structurally formalist analysis of the male and female “sentences” in the genres that have the greatest gender divide: romances and mysteries. The analysis will search for the historical roots that solidified what many think of today as a “natural” division. Virginia Woolf called it the fabricated “feminine sentence,” and other linguists have also identified clear sexpreferential differences in AngloAmerican, Swedish and French novels. Do female mystery writers adopt a masculine voice when they write mysteries? Are femalepenned mysteries structurally or linguistically different from their male competitors’, and vice versa among male romance writers? The first part can be used as a textbook for gender stylistics, as it provides an indepth review of prior research. The second part is an analysis of the results of a survey on readers’ perception of gender in passages from literature. The last part is a linguistic and structural analysis of actual statistical differences between the novels in the two genres, considering the impact of the author’s gender.

**Male Authors, Female Readers** Anne Clark Bartlett, 2018-10-18 Holy men despise women...and view them as foul and sticking dirt in the road, asserst the male author of the fifteenth-century Book to a Mother. Middle English devotional writings reflect shades of mysogony ranging from the blatant to the subtle, yet these texts were among the most popular literature know to the earliest generation of English women readers. In the first book to examine this paradox, Anne Clark Bartlett considers why medieval women enjoyed such male-authored works as Speculum Devotorum, The Tree, The Twelve Fruits of the Holy Ghost, and Contemplations on the Dread and Love of God. Demonstrating that these texts actually provided alternative—and more appealing—notions of gender than those authorized by the Church, Bartlett redefines women's participation in medieval culture in terms of far greater agency and empowerment than have generally been acknowledged.

**Reading by Numbers** Katherine Bode, 2012 'Reading by Numbers: Recalibrating the Literary Field' is the first book to use digital humanities strategies to integrate the scope and methods of book and publishing history with issues and debates in literary studies. By mining, visualising and modelling data from 'AustLit' - an online bibliography of Australian literature that leads the world in its comprehensiveness and scope - this study revises established conceptions of Australian literary history, presenting new ways of writing about literature and publishing and a new direction for digital humanities research.

The case studies in this book offer insight into a wide range of features of the literary field, including trends and cycles in the gender of novelists, the formation of fictional genres and literary canons, and the relationship of Australian literature to other national literatures.

*A Companion to Romance* Corinne Saunders, 2008-04-15 Romance is a varied and fluid literary genre, notoriously difficult to define. This groundbreaking Companion surveys the many permutations of romance throughout the ages. Considers the literary and historical development of the romance genre from its classical origins to the present day Incorporates discussion of the changing readership of romance and of romance's special relation to women readers Comprises 30 essays written by leading authorities on different periods and sub-genres Challenges the idea that the appeal of romance is exclusively escapist Draws on a wide range of specific and influential literary examples

**The Rise and Fall of the Victorian Three-Volume Novel** Troy J. Bassett, 2020-02-07 Utilizing recent developments in book history and digital humanities, this book offers a cultural, economic, and literary history of the Victorian three-volume novel, the prestige format for the British novel during much of the nineteenth century. With the publication of Walter Scott's popular novels in the 1820s, the three-volume novel became the standard format for new fiction aimed at middle-class audiences through the support of circulating libraries. Following a quantitative analysis examining who wrote and published these novels, the book investigates the success of publisher Richard Bentley in producing three-volume novels, the experiences of the W. H. Smith circulating library in distributing them, the difficulties of authors such as Robert Louis Stevenson and George Moore in writing them, and the resistance of new publishers such as Arrowsmith and Unwin to publishing them. Rather than faltering, the three-volume novel stubbornly endured until its abandonment in the 1890s.

Early Women Writers Anita Pacheco, 2014-09-25 The last twenty years have witnessed the rediscovery of a large number of women writers of the early modern period. This process of recovery has had a major impact on early modern studies for, by beginning to restore women to the history of the period, it provides new insight into the formative years of the modern era. This collection amply demonstrates the diversity as well as the literary and historical significance of early women's writing. It brings together studies by an impressive range of critics, including Elaine Hobby, Catherine Gallagher, Jane Spencer and Laura Brown, and examines the major works of five of the most important women writers of the seventeenth and early eighteenth centuries: Mary Wroth, Katherine Philips, Margaret Cavendish, Aphra Behn and Anne Finch. The range of authors it covers, and the challenging critical work it presents, make *Early Women Writers: 1600-1720* essential reading for students of feminist theory, Women's Studies and Cultural Studies, as well as for all those interested in the history and literature of the early modern period.

**Love in the Time of Self-Publishing** Christine M. Larson, 2025-09-16 Lessons in creative labor, solidarity, and inclusion under precarious economic conditions As writers, musicians, online content creators, and other independent workers fight

for better labor terms, romance authors offer a powerful example—and a cautionary tale—about self-organization and mutual aid in the digital economy. In *Love in the Time of Self-Publishing*, Christine Larson traces the forty-year history of Romancelandia, a sprawling network of romance authors, readers, editors, and others, who formed a unique community based on openness and collective support. Empowered by solidarity, American romance writers—once disparaged literary outcasts—became digital publishing’s most innovative and successful authors. Meanwhile, a new surge of social media activism called attention to Romancelandia’s historic exclusion of romance authors of color and LGBTQ+ writers, forcing a long-overdue cultural reckoning. Drawing on the largest-known survey of any literary genre as well as interviews and archival research, Larson shows how romance writers became the only authors in America to make money from the rise of ebooks—increasing their median income by 73 percent while other authors’ plunged by 40 percent. The success of romance writers, Larson argues, demonstrates the power of alternative forms of organizing influenced by gendered working patterns. It also shows how networks of relationships can amplify—or mute—certain voices. Romancelandia’s experience, Larson says, offers crucial lessons about solidarity for creators and other isolated workers in an increasingly risky employment world. Romancelandia’s rise and near-meltdown shows that gaining fair treatment from platforms depends on creator solidarity—but creator solidarity, in turn, depends on fair treatment of all members.

*Reading Human Nature* Joseph Carroll, 2011-03-01 As the founder and leading practitioner of literary Darwinism, Joseph Carroll remains at the forefront of a major movement in literary studies. Signaling key new developments in this approach, *Reading Human Nature* contains trenchant theoretical essays, innovative empirical research, sweeping surveys of intellectual history, and sophisticated interpretations of specific literary works, including *The Picture of Dorian Gray*, *Wuthering Heights*, *The Mayor of Casterbridge*, and *Hamlet*. Evolutionists in the social sciences have succeeded in delineating basic motives but have given far too little attention to the imagination. Carroll makes a compelling case that literary Darwinism is not just another school or movement in literary theory. It is the moving force in a fundamental paradigm change in the humanities—a revolution. Psychologists and anthropologists have provided massive evidence that human motives and emotions are rooted in human biology. Since motives and emotions enter into all the products of a human imagination, humanists now urgently need to assimilate a modern scientific understanding of human nature. Integrating evolutionary social science with literary humanism, Carroll offers a more complete and adequate understanding of human nature.

**The Gothic Romance Wave** Lori A. Paige, 2018-09-19 The late 1960s and early 1970s saw the birth of modern feminism, the sexual revolution, and strong growth in the mass-market publishing industry. Women made up a large part of the book market, and Gothic fiction became a higher popular staple. Victoria Holt, Mary Stewart and Phyllis Whitney emerged as prominent authors, while the standardized paperback Gothic sold in the millions. Pitched at middle-class women of all ages, Gothics paved the way for contemporary fiction categories such as urban fantasy, paranormal romance and vampire erotica.

Though not as popular today as they once were, Gothic paperbacks retain a cult following--and the books themselves have become collectors' items. They were also the first popular novels to present strong heroines as agents of liberation and transformation. This work offers the missing chapters of the Gothic story, from the imaginative creations of Ann Radcliffe and the Bronte sisters to the bestseller *50 Shades of Grey*.

*Neverending Stories* R. Lyle Skains, 2022-12-29 Winner of the 2023 N. Katherine Hayles Award for Criticism of Electronic Literature Digital fiction has long been perceived as an experimental niche of electronic literature. Yet born-digital narratives thrive in mainstream culture, as communities of practice create and share digital fiction, filling in the gaps between the media they are given and the stories they seek. *Neverending Stories* explores the influences of literature and computing on digital fiction and how the practices and cultures of each have impacted who makes and plays digital fiction. Popular creativity emerges from subordinated groups often excluded from producing cultural resources, accepting the materials of capitalism and inverting them for their own carnivalesque uses. Popular digital fiction goes by many different names: webnovels, adventure games, visual novels, Twitter fiction, webcomics, Twine games, walking sims, alternate reality games, virtual reality films, interactive movies, enhanced books, transmedia universes, and many more. The book establishes digital fiction in a foundation of innovation, tracing its emergence in various guises around the world. It examines Infocom, whose commercial success with interactive fiction crumbled, in no small part, because of its failure to consider women as creators or consumers. It takes note of the brief flourish of commercial book apps and literary games. It connects practices of cognitive and conceptual interactivity, and textual multiplicity--dating to the origins of the print novel--to the feminine. It pushes into the technological future of narrative in immersive and mixed realities. It posits the transmedia franchises and the practices of fanfiction as examples of digital fiction that will continue indefinitely, regardless of academic notice or approval.

*The Oxford Handbook of the Victorian Novel* Lisa Rodensky, 2013-07-11 The Oxford Handbook of the Victorian Novel contributes substantially to a thriving scholarly field by offering new approaches to familiar topics as well as essays on topics often overlooked.

**Ashgate Critical Essays on Women Writers in England, 1550-1700** Clare R. Kinney, 2017-05-15 The last twenty-five years have seen exciting new developments in scholarly work on Lady Mary Wroth, whose *Urania* and *Pamphilia to Amphilanthus* constitute the first romance and the first sonnet sequence to be published by an Englishwoman. Wroth's writings enter into a suggestive and gendered dialogue with the lyric and narrative works of her uncle, Sir Philip Sidney, even as they carve out a place for her own literary experiments. This volume gathers together some of the most striking recent criticism addressing Wroth's oeuvre; many of its essays also discuss the intellectual and cultural contexts in which she wrote. The collection is prefaced by an extended editorial overview of scholarship in the field.

**The Female Figure in Contemporary Historical Fiction** K. Cooper, E. Short, 2012-10-29 From *The Other Boleyn Girl*

to Fingersmith , this collection explores the popularity of female-centred historical novels in recent years. It asks how these representations are influenced by contemporary gender politics, and whether they can be seen as part of a wider feminist project to recover women's history.

*Complex Networks & Their Applications VI* Chantal Cherifi,Hocine Cherifi,Márton Karsai,Mirco Musolesi,2017-11-24 This book highlights cutting-edge research in the field of network science, offering scientists, researchers, students and practitioners a unique update on the latest advances in theory and a multitude of applications. It presents the peer-reviewed proceedings of the VI International Conference on Complex Networks and their Applications (COMPLEX NETWORKS 2017), which took place in Lyon on November 29 - December 1, 2017. The carefully selected papers cover a wide range of theoretical topics such as network models and measures; community structure, network dynamics; diffusion, epidemics and spreading processes; resilience and control as well as all the main network applications, including social and political networks; networks in finance and economics; biological and ecological networks and technological networks.

**An Introduction to Eighteenth-Century Fiction** John Skinner,2017-03-14 The formal and expressive range of canonic eighteenth-century fiction is enormous: between them Defoe, Richardson, Fielding, Smollett and Sterne seem to have anticipated just about every question confronting the modern novelist; and Aphra Behn even raises a number of issues overlooked by her male successors. But one might also reverse the coin: much of what is present in these writers will today seem remote and bizarre. There is, in fact, only one novelist from the 'long' eighteenth century who is not an endangered species outside the protectorates of university English departments: Jane Austen. Plenty of people read her, moreover, without the need for secondary literature. These reservations were taken into account in the writing of this book. *An Introduction to Eighteenth Century Fiction* is a comprehensive and accessible introduction to English fiction from Aphra Behn to Jane Austen. It deals with novel criticism, canon formation and relations between genre and gender. The second part of the book contains an extensive discussion of Richardson and Fielding, followed by paired readings of major eighteenth-century novels, juxtaposing texts by Behn and Defoe, Sterne and Smollett, Lennox and Burney among others. The various sections of the book, and even the individual chapters, may be read independently or in any order. Works are discussed in a way intended to help students who have not read them, and even engage with some who never will. The author consumes eighteenth-century fiction avidly, but has tried to write a reader-friendly survey for those who may not.

*The Routledge Research Companion to Popular Romance Fiction* Jayashree Kamblé,Eric Murphy Selinger,Hsu-Ming Teo,2020-08-11 Popular romance fiction constitutes the largest segment of the global book market. Bringing together an international group of scholars, *The Routledge Research Companion to Popular Romance Fiction* offers a ground-breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form, the Companion provides a history of the genre, an overview of disciplinary approaches to studying romance fiction, and critical analyses of

important subgenres, themes, and topics. It also highlights new and understudied avenues of inquiry for future research in this vibrant and still-emerging field. The first systematic, comprehensive resource on romance fiction, this Companion will be invaluable to students and scholars, and accessible to romance readers.

**Mass Media and Free Trade** Emile G. McAnany, Kenton T. Wilkinson, 1996-12 As United States television programs, movies, music, and other cultural products make their way around the globe, a vigorous debate over cultural imperialism is growing in many countries. This book brings together experts in economics, sociology, anthropology, the humanities, and communications to explore what effects the North American Free Trade Agreement will have on the flow of cultural products among Mexico, the United States, and Canada. After an overview of free trade and the cultural industries, the book covers the following topics: dominance and resistance, cultural trade and identity in relation to Mexico and to French Canada, and intellectual property rights. Based on present trends, the contributors predict that there will be a steadily increasing flow of cultural products from the United States to its neighbors. This book grew out of a 1994 conference that brought together leaders of the cultural industries, policy makers, and scholars. It represents state-of-the-art thinking about the global influence of U.S. cultural industries.

**Comic Book Women** Peyton Brunet, Blair Davis, 2022-01-11 2023 Ray and Pat Browne Best Single Work by One or More Authors in Popular and American Culture, Popular and American Culture Association (PACA) / Popular Culture Association (PCA) 2023 Ray and Pat Browne Best Edited Reference/Primary Source Work in Popular Culture Award (Honorable Mention), Popular and American Culture Association (PACA) / Popular Culture Association (PCA) 2023 Peter C. Rollins Book Award, Southwest Texas Popular Culture and American Culture Associations (SWPACA) A revisionist history of women's pivotal roles as creators of and characters in comic books. The history of comics has centered almost exclusively on men. Comics historians largely describe the medium as one built by men telling tales about male protagonists, neglecting the many ways in which women fought for legitimacy on the page and in publishers' studios. Despite this male-dominated focus, women played vital roles in the early history of comics. The story of how comic books were born and how they evolved changes dramatically when women like June Tarpé Mills and Lily Renée are placed at the center rather than at the margins of this history, and when characters such as the Black Cat, Patsy Walker, and Señorita Rio are analyzed. *Comic Book Women* offers a feminist history of the golden age of comics, revising our understanding of how numerous genres emerged and upending narratives of how male auteurs built their careers. Considering issues of race, gender, and sexuality, the authors examine crime, horror, jungle, romance, science fiction, superhero, and Western comics to unpack the cultural and industrial consequences of how women were represented across a wide range of titles by publishers like DC, Timely, Fiction House, and others. This revisionist history reclaims the forgotten work done by women in the comics industry and reinserts female creators and characters into the canon of comics history.

Sold by the Millions Louise Lightfoot, Amit Sarwal, 2011-12-08 Australian genre fiction writers have successfully exploited the Australian landscape and peoples and as a result their books are today “sold by the millions” across boundaries. They have created stories that are imaginative, visionary, and diverse. They appeal to local and international readerships and, most importantly, are thoroughly entertaining, thus making them a strong presence in the popular fiction bazaar. Sold by the Millions: Australia’s Bestsellers is the first collection to concentrate on Australia’s best-selling material that forms the armchair reading of many Australians. Leading experts of popular fiction provide introspective pieces on Romance, Horror, Crime, Science Fiction, Western, Comics, Travel, Sports and Children’s writing so that a wholesome picture emerges of the wide range of reading and research options available for scholars.

**Music in the Georgian Novel** Pierre Dubois, 2015-08-13 Music was an essential aspect of life in eighteenth-century Britain and plays a crucial role in the literary strategies of Georgian novels. This book is the first to investigate the literary representation of music in these works and explores the structural, dramatic and metaphorical roles of music in novels by authors ranging from Richardson to Austen. Pierre Dubois explores the meaning of 'musical scenes' by framing them within contemporary cultural issues, such as the critique of Italian opera or the theoretical shift from mimesis to the alleged autonomy and mystery of music. Focusing upon both eighteenth-century theories of music, and the way specific musical instruments were perceived in the collective imagination, Dubois suggests new interpretative perspectives for a whole range of novels of the Georgian era. This book will be of interest to a wide readership interested not only in literature, but also in music and cultural history at large.

Delve into the emotional tapestry woven by *Crafted by Experience* **Romance Books By Male Authors**. This ebook, available for download in a PDF format ( PDF Size: \*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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about a patchwork elephant wishing he

looked more like the other elephants in

the herd use the writing activities

below to encourage students to apply

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students read elmer by david mckee

they answer comprehension questions

and discuss how elmer looks and how

he is different from the elephants they

see in the zoo

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about a colorful elephant elmer is not

elephant colored he is patchwork he

always makes the other elephants laugh

and smile but he thinks it is because

they are laughing at him one day elmer

slips off into the jungle and finds a

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writing during this activity students will

practice fine motor skills letter

identification and letter formation fill a

small tray with colorful material such

as sprinkles or dyed rice students will

select an abc elephant card and use

their finger or other tools to draw that

letter in the sensory tray

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wide range of elmer the elephant

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who brings joy and laughter to the herd

elmer s great sense of humor isn t the

only thing that sets him apart instead of

being elephant colored he is a

patchwork of rainbow colors one day

elmer decides he doesn t want to be a

patchwork of colors so he leaves the

herd searching for a way to make

himself grey

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