

Best Fantasy Epic Novels

Pasquale De Marco

The Fifth Magic Brian Rathbone, Epic Fantasy with Dragons The stars have gone... Long dormant relics bask in the light of a hundred comets, restoring magics of a previous age. Objects inert for eons become dangers and tools no one can ignore. The use of these artifacts will put everything at risk; all the while providing the greatest opportunity for human advancement in history. No matter what happens to the people of Godsland, the dragons have plans of their own. The Fifth Magic is Book Seven of the Godsland Series This epic fantasy series includes: The Dawning of Power trilogy: Call of the Herald (*Free ebook), Inherited Danger, Dragon Ore The Balance of Power trilogy: Regent, Feral, Regal The Artifacts of Power trilogy: The Fifth Magic, Dragonhold, The Seventh Magic Dragon Airways Onin Ascension PRAISE FOR THE WORLD OF GODSLAND EPIC FANTASY SERIES: "I have ripped through the first three books in this series, and I'm hooked." - Keith Hughes via Goodreads "The story line is easy to follow and is exciting also very consistent through out all of the books." - Joan Wiffen via Google Play Books "Loved it! Great scope, wonderful characters, and a ripping good yarn! More please!" - Gil Cassier via Google Play Books "A great story with characters that become your friends." - Gillian Garner via Google Play Books "I've loved the whole series! There is suspense, action, adventure and the characters grab you. Social and moral content to make you think also. Great series." - Diana Porter via Google Play Books Fans of the following books and series are known to enjoy this epic fantasy series: Dragonlance Chronicles Dragons of Autumn Twilight Dragons of Spring Dawning Dragons of Winter Night Shattered A Ya Urban Fantasy Novel Torn A Ya Urban Fantasy Novel Darkest Designs Dragons of Pern Dragons of Eden Harry Potter A Wrinkle In Time The Chronicles of Narnia Dragons Rioting Game of Thrones Rise of the Dragons A Quest of Heroes Dragonsworn Magic of Recluce The Mallorean The Belgariad The Elenium Shannara Chronicles Sword of Shannara Elfstones of Shannara Magic Tree House Dragonriders of Pern Assassin's Apprentice Fans of the following authors are known to enjoy this young adult fantasy series: JRR Tolkien David Eddings Terry Brooks Glen G. Thater Daniel Arenson L.R.W. Lee Robin Hobb Peter V. Brett C.S. Lewis R.A. Salvatore Joe Abercrombie Morgan Rice Lindsay Buroker Anne McCaffrey Scott Sigler Christopher Paolini J. K. Rowling Brandon Sanderson Taran Matharu Sherrilyn Kenyon Michael J. Sullivan Mark Lawrence Fritz Leiber Conan Patrick Rothfuss Brandon Sanderson Scott Lynch Marion Zimmer Bradley R. Scott Bakker Robert Jordan Brent Weeks Stephen Donaldson Keywords related to this epic fantasy series: Ya Fantasy Books, Epic Sagas, Free Young Adults Fantasy Books, Animals & Nature, Young Adult Bundle And Teen Bundle,

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Dragons of Dawn Brian Rathbone, Morgen Rich, Jack McCarthy, 2017-12-16 Dragons and magic await. Dragons of Dawn is an epic saga that contains three novels that are prequels to the World of Godsland fantasy series. Each is a great place to start the series or to continue the adventure. Dragon Airways - Lured by ancient magic, a boy with special needs and unusual talents becomes valuable to both sides of the war. Fleeing those sent to capture him, he and his sister board Dragon Airways. Ascension - Having reached the age of decision, Gwendolin Ahlgren finds she has no viable choices, or at least none her family will agree to let her pursue. She's resigned that her life will be anything but what she'd hoped it would be. When a traveling circus passes through her village, a fortune teller predicts a mysterious destiny Gwen could never have imagined and roundly rejects. Against her will, she leaves home for life in a monastery and meets the love of her life. Life and love aren't always what one expects, and neither is destiny. Gwen will have to stretch beyond herself and understand the true meaning of love if she's to fulfill her destiny through a task that only an unimaginable ascension can accomplish. Onin - Joining the King's Guard is something every kid growing up in the Midlands dreams about. Onin never dared imagine such a life for himself, even after distinguishing himself in battle. When offered a rare opportunity to train within the Heights, he must balance honor, duty, and family. Haunted by persistent dreams and lured by the possibility of becoming a member of the guard, Onin leaves his home and the last vestiges of childhood behind. Follow the story of one of the most beloved characters from the World of Godsland fantasy series in the first installment of the Protector trilogy. This epic fantasy series

includes: The Dawning of Power trilogy: Call of the Herald (*Free ebook), Inherited Danger, Dragon Ore The Balance of Power trilogy: Regent, Feral, Regal The Artifacts of Power trilogy: The Fifth Magic, Dragonhold, The Seventh Magic Dragon Airways Onin Ascension PRAISE FOR THE WORLD OF GODSLAND EPIC FANTASY SERIES: "I have ripped through the first three books in this series, and I'm hooked." - Keith Hughes via Goodreads "The story line is easy to follow and is exciting also very consistent through out all of the books." - Joan Wiffen via Google Play Books "Loved it! Great scope, wonderful characters, and a ripping good yarn! More please!" - Gil Cassier via Google Play Books "A great story with characters that become your friends." - Gillian Garner via Google Play Books "I've loved the whole series! There is suspense, action, adventure and the characters grab you. Social and moral content to make you think also. Great series." - Diana Porter via Google Play Books Fans of the following books and series are known to enjoy this epic fantasy series: Dragonlance Chronicles Dragons of Autumn Twilight Dragons of Spring Dawning Dragons of Winter Night Shattered A Ya Urban Fantasy Novel Torn A Ya Urban Fantasy Novel Darkest Designs Dragons of Pern Dragons of Eden Harry Potter A Wrinkle In Time The Chronicles of Narnia Dragons Rioting Game of Thrones Rise of the Dragons A Quest of Heroes Dragonsworn Magic of Recluse The Mallorean The Belgariad The Elenium Shannara Chronicles Sword of Shannara Elfstones of Shannara Magic Tree House Dragonriders of Pern Assassin's Apprentice Fans of the following authors are known to enjoy this young adult fantasy series: JRR Tolkien David Eddings Terry Brooks Glen G. Thater Daniel Arenson L.R.W. Lee Robin Hobb Peter V. Brett C.S. Lewis R.A. Salvatore Joe Abercrombie Morgan Rice Lindsay Buroker Anne McCaffrey Scott Sigler Christopher Paolini J. K. Rowling Brandon Sanderson Taran Matharu Sherrilyn Kenyon Michael J. Sullivan Mark Lawrence Fritz Leiber Conan Patrick Rothfuss Brandon Sanderson Scott Lynch Marion Zimmer Bradley R. Scott Bakker Robert Jordan Brent Weeks Stephen Donaldson

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The Year's Best Fantasy and Horror Seventh Annual Collection ,1994

Modern Fantasy: The 100 Best Novels David Pringle,2014-09-30 Pringle presents his selections in chronological order and includes a synopsis of the story, a discussion of the author's overall contribution to fantasy literature, critical commentary on the title's significance, and a brief publishing history. An introductory essay tackles the difficulty of defining fantasy, while a Brief Bibliography directs readers to other discussions of the genre. By no means a definitive subject guide, this entertaining volume should serve as a solid introduction to the elusive field of imaginative literature.

100 Must-read Fantasy Novels Nick Rennison,Stephen E. Andrews,2009-09-28 Fantasy is one of the most visible genres in popular culture - we see the creation of magical and imagined worlds and characters in every type of media, with very strong fan bases in tow. This latest guide in the successful Bloomsbury Must-Read series covers work from a wide range of authors: Tolkien, Philip Pullman, Terry Pratchett, Michael Moorcock, Rudyard Kipling and C.S Lewis to very contemporary writers such as Garth Nix and Steven Erikson. If you want to expand your range of reading or deepen your understanding of this genre, this is the best place to start.

Classical Traditions in Modern Fantasy Brett M. Rogers,Benjamin Eldon Stevens,2017 Classical Traditions in Modern Fantasy presents fifteen all-new essays on how fantasy draws on ancient Greek and Roman mythology, philosophy, literature, history, art, and cult practice. Ranging from harpies to hobbits, from Cyclopes to Cthulhu, the comparative study of Classics and fantasy reveals deep similarities between ancient and modern ways of imagining the world.

Primeval Origins: Rise of Serpents B. A. Vonsik,2019-05-29 Seeking refuge from the relentless hunt, we evade the gathering forces of mankind and their guiding masters . . . the Serpents of Old . . . the Watchers of humanity. Knowledge and advancements fashioned for humanity's betterment now turned foul by lord and servant alike, subjugating all to the ever-present examination of the surveilling state. Mankind's self-subjugation rendering themselves as slaves to the unseen few, who only allow freedoms to people paying homage to their institutions of cunning tyrannies. Subtle guidance by the ancient scales now coil tightly about their corrupted human tools to deliver the world to them in arrogant defiance of Creation. It is in this confrontation, I vision the origins of the Old Serpents . . . in our first civilization, seeing their Lights twisted and fouled by selfish wants and the corruptible doings of their divinities. Their ancient bane . . . the Horsemen, I see rise, then as now, who, through deeds self-driven and compelled leave in their wake, punishing destructions as they seek to halt corruptions

both mortal and afar. I sense I play a part in the approaching Apocalypse, through my aid to these Horsemen of Prophecy . . . and something more. As I stand at the precipice to the end of the Fourth World Age of humanity looking out at the coming tempest, I, Nikki, now do as our ancients did in tablets of clay and stone, chronicling humanity's undiscovered past in these steel-bound epics to share with you before the sounding of the trumpets.

Focus On: 100 Most Popular American Agnostics Wikipedia contributors,

The Year's Best Fantasy and Horror 2007 Gavin Grant, 2007-10-02 For twenty years this award-winning compilation has been the nonpareil benchmark against which all other annual fantasy and horror collections are judged. Directed first by Ellen Datlow and Terri Windling and for the past four years by Datlow and Kelly Link and Gavin J. Grant, it consistently presents the strangest, the funniest, the darkest, the sharpest, the most original—in short, the best fantasy and horror. The current collection, marking a score of years, offers more than forty stories and poems from almost as many sources. Summations of the field by the editors are complemented by articles by Edward Bryant, Charles de Lint, and Jeff VanderMeer, highlighting the best of the fantastic in, respectively, media, music, and comics, as well as honorable mentions—notable works that didn't quite make the cut, but are nonetheless worthy of attention. The Year's Best Fantasy and Horror: Twentieth Annual Collection is a cornucopia of fantastic delights, an unparalleled resource and indispensable reference that captures the unique excitement and beauty of the fantastic in all its gloriously diverse forms, from the lightest fantasy to the darkest horror.

The Complete Works: Fantasy & Sci-Fi Novels, Religious Studies, Poetry & Autobiography C. S. Lewis, 2023-12-05 The Complete Works: Fantasy & Sci-Fi Novels, Religious Studies, Poetry & Autobiography by C. S. Lewis encapsulates the remarkable breadth of his literary mastery, weaving together threads of imaginative fiction, theological inquiry, and introspective prose. Through iconic works such as *The Chronicles of Narnia* and *Out of the Silent Planet*, Lewis presents a unique blend of fantasy and science fiction, rich with allegorical significance and profound moral questions. His stylistic versatility is evident as he seamlessly transitions between genres, demonstrating his capacity to engage readers on multiple levels—entertaining the imagination while inviting deep philosophical contemplation. C. S. Lewis, a titan of 20th-century literature, was influenced by his tumultuous early life, his robust academic background in literature and philosophy, and his conversion to Christianity. This diverse foundation provided him with a distinctive lens through which he could explore complex themes of faith, morality, and human experience, all of which resonate deeply in his writings. His dialogues with literary contemporaries like J. R. R. Tolkien further enriched his narrative prowess, firmly establishing him within the canon of great English writers. This anthology is indispensable for readers seeking to delve into the multilayered worlds crafted by Lewis. It invites both seasoned fans and newcomers to explore the enchanting realms of his imagination while grappling with the existential inquiries that underpin his work. With its comprehensive collection, this volume stands as a testament to

Lewis's enduring legacy in literature and thought.

Focus On: 100 Most Popular Former Roman Catholics Wikipedia contributors,

The Year's Best Fantasy and Horror, 2006

The Year's Best Science Fiction: Thirtieth Annual Collection Gardner Dozois, 2013-07-23 In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Thirtieth Annual Collection* the very best SF authors explore ideas of a new world through their short stories. This venerable collection brings together award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Elizabeth Bear, Paul McAuley and John Barnes. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre. The multiple Locus Award-winning annual compilation of the year's best science fiction stories

The Dirty Streets of Heaven Tad Williams, 2013-07-02 Bobby Dollar, an angel who has taken part in the long battle between Heaven and Hell, must figure out why there are suddenly an unprecedented number of souls missing from both sides and who summoned a Babylonian demon to kill him.

The Year's Best Fantasy, 1988

Race and Popular Fantasy Literature Helen Young, 2015-08-11 This book illuminates the racialized nature of twenty-first century Western popular culture by exploring how discourses of race circulate in the Fantasy genre. It examines not only major texts in the genre, but also the impact of franchises, industry, editorial and authorial practices, and fan engagements on race and representation. Approaching Fantasy as a significant element of popular culture, it visits the struggles over race, racism, and white privilege that are enacted within creative works across media and the communities which revolve around them. While scholars of Science Fiction have explored the genre's racialized constructs of possible futures, this book is the first examination of Fantasy to take up the topic of race in depth. The book's interdisciplinary approach, drawing on Literary, Cultural, Fan, and Whiteness Studies, offers a cultural history of the anxieties which haunt Western popular culture in a century eager to declare itself post-race. The beginnings of the Fantasy genre's habits of whiteness in the twentieth century are examined, with an exploration of the continuing impact of older problematic works through franchising, adaptation, and imitation. Young also discusses the major twenty-first century sub-genres which both re-use and subvert Fantasy conventions. The final chapter explores debates and anti-racist praxis in authorial and fan communities. With its multi-pronged approach and innovative methodology, this book is an important and original contribution to studies of race, Fantasy, and twenty-first century popular culture.

Merlin Redux Dave Duncan, 2019-10-08 Sir Durwin must overcome a cloak-and-dagger plot to usurp the king in the final novel of the Enchanter General, a historical fantasy trilogy set in twelfth century England. King Henry is dead; Richard the Lionheart now rules England. The new king does not believe in magic, and is interested only in a crusade to recapture Jerusalem. But his crusade soon stalls, and while he is away, his brother, John, and his supposed ally, Philip of France, are conspiring to steal his kingdom. Richard's mother, Queen Eleanor, sends Sir Durwin, Enchanter General of England, out to Palestine, where he must convince the skeptical king that a loyal magician can be a valuable aide. Meanwhile, King Philip has turned all of Europe into a trap for Richard. The moment the Lionheart sets foot there, he will be arrested and imprisoned for life. It is up to Durwin, aided by his old friend William Legier, to see Richard safely home again and to save the kingdom from falling into the hands of the sadistic and treacherous Prince John . . .

The Bright Sword Lev Grossman, 2025-07-08 NATIONAL BESTSELLER • A New York Times Editors' Choice • The #1 New York Times bestselling author of the Magicians Trilogy and "master storyteller" (New York Times) returns with a triumphant reimagining of the King Arthur legend for the new millennium Los Angeles Times Book Prize Finalist NAMED A BEST BOOK OF THE YEAR BY THE NEW YORK TIMES, NPR, THE WALL STREET JOURNAL, VANITY FAIR, TIME, OPRAH DAILY, TOWN & COUNTRY, ELLE, VOX, PASTE, LIT HUB, POLYGON, KIRKUS REVIEWS "Lev Grossman's *The Bright Sword* stands out as the best fantasy of the year." —The Wall Street Journal "Grossman, who is best known for his *The Magicians* series, is at the top of his game with *The Bright Sword*." —The New York Times Book Review "A thrilling new take on Arthurian legend. . . . Marvelous." —The Washington Post A gifted young knight named Collum arrives at Camelot to compete for a place at the Round Table, only to find that he's too late. King Arthur died two weeks ago at the Battle of Camlann, and only a handful of the knights of the Round Table are left. The survivors aren't the heroes of legend like Lancelot or Gawain. They're the oddballs of the Round Table, like Sir Palomides, the Saracen Knight, and Sir Dagonet, Arthur's fool, who was knighted as a joke. They're joined by Nimue, who was Merlin's apprentice until she turned on him and buried him under a hill. But it's up to them to rebuild Camelot in a world that has lost its balance, even as God abandons Britain and the fairies and old gods return, led by Morgan le Fay. They must reclaim Excalibur and make this ruined world whole again—but first they'll have to solve the mystery of why the lonely, brilliant King Arthur fell. The first major Arthurian epic of the new millennium, *The Bright Sword* is steeped in tradition, complete with duels and quests, battles and tournaments, magic swords and Fisher Kings. It's also a story about imperfect men and women, full of strength and pain, trying to reforge a broken land in spite of being broken themselves.

Fantasy Richard Mathews, 2016-01-29 Using a broad definition of fantasy to include myth, folklore, legend and fairy tale, this survey of the genre will entice as well as inform any student interested in the mysterious, mystical or magical. Beloved authors like J. R. R. Tolkien, Ursula K. Le Guin, William Morris and Robert E. Howard are examined closely.

The Genesis of Narrative Pasquale De Marco, 2025-07-25 **The Genesis of Narrative** is an exploration of the art and craft of storytelling, from its origins to its future. In this comprehensive guide, Pasquale De Marco delves into the essential elements of a compelling story, the different genres of fiction, and the art of writing and reading great literature. Whether you're an aspiring writer or a devoted reader, this book has something to offer you. Within these pages, you'll find practical advice, inspiring insights, and a deeper appreciation for the power of storytelling. **Pasquale De Marco** begins by examining the birth of the novel. How did this unique form of literature emerge, and what makes it so captivating? We then turn our attention to the human element of storytelling. What are the essential elements of a compelling story, and how do we create characters that readers will love and remember? Next, we explore the different genres of fiction, from fantasy to realism to science fiction. Each genre has its own unique conventions and challenges, and Pasquale De Marco discusses how to write effectively in each one. We also take a closer look at the art of the novella, a shorter form of fiction that has its own unique appeal. No discussion of storytelling would be complete without an examination of literary fiction. What sets literary fiction apart from other genres, and how can we appreciate the deeper meaning and symbolism in great works of literature? Pasquale De Marco also explores the future of fiction, considering how technology is changing the way we tell and consume stories. Finally, we turn our attention to the art of reading. How can we become more engaged and critical readers? How can we use our reading to expand our horizons and enrich our lives? Pasquale De Marco also discusses the importance of reading widely, and the benefits of joining literary clubs and book discussions. With its in-depth analysis, practical advice, and inspiring insights, **The Genesis of Narrative** is the ultimate guide to the art and craft of storytelling. Whether you're a writer, a reader, or simply someone who loves a good story, this book will help you to appreciate the power of storytelling in all its forms. If you like this book, write a review!

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