

Book Homegoing By Yaa Gyasi

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Homegoing Yaa Gyasi, 2016-06-07 INTERNATIONAL BESTSELLER • WINNER OF THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE • WINNER OF THE PEN / HEMINGWAY AWARD FOR DEBUT FICTION • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

Homegoing Yaa Gyasi, 2017-05-02 A PENGUIN BOOK CLUB PICK *Homegoing* is an inspiration. —Ta-Nehisi Coates An unforgettable New York Times bestseller of exceptional scope and sweeping vision that traces the descendants of two sisters across three hundred years in Ghana and America. A riveting kaleidoscopic debut novel and the beginning of a major career: Yaa Gyasi's *Homegoing* is a novel about race, history, ancestry, love and time, charting the course of two sisters torn apart in 18th century Africa through to the present day. Two half sisters, Effia and Esi, unknown to each other, are born into two different tribal villages in 18th century Ghana. Effia will be married off to an English colonist, and will live in comfort in the sprawling, palatial rooms of Cape Coast Castle, raising half-caste children who will be sent abroad to be educated in England before returning to the Gold Coast to serve as administrators of the Empire. Her sister, Esi, will be imprisoned beneath Effia in the Castle's women's dungeon, before being shipped off on a boat bound for America, where she will be sold into slavery. Stretching from the tribal wars of Ghana to slavery and Civil War in America, from the coal mines in the north to the Great Migration to the streets of 20th century Harlem, Yaa Gyasi has written a modern masterpiece, a novel that moves through histories and geographies and—with outstanding economy and force—captures the intricacies of the troubled yet hopeful human spirit.

A Study Guide for Yaa Gyasi's Homegoing Cengage Gale, 2018

Homegoing by Yaa Gyasi (Book Analysis) Bright Summaries, 2019-04-08 Unlock the more straightforward side of

Homegoing with this concise and insightful summary and analysis! This engaging summary presents an analysis of Homegoing by Yaa Gyasi, which tells the story of two branches of the same family across several generations. Although Effia and Esi are sisters, they never meet, and their paths are irrevocably forced apart when Esi is sold into slavery and transported to America while Effia remains in their native Ghana. The effects of the slave trade reverberate through the generations as we are introduced to each of their descendants in turn and witness the ways that colonialism and racism shape their lives. Homegoing is Yaa Gyasi's debut novel. It quickly became an international bestseller and won the National Book Critics' Circle John Leonard Prize for best first book. Find out everything you need to know about Homegoing in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Homegoing Instaread, 2016-06-30 Homegoing by Yaa Gyasi | Summary & Analysis Preview: Homegoing by Yaa Gyasi is a novel in stories about the Atlantic slave trade and its aftermath. The novel begins with the stories of two African half-sisters of the Fante and Asante tribes: Effia and Esi. Effia is born in the late eighteenth century in Fanteland on Africa's Gold Coast, on the night of a devastating fire near her father's compound. Her adoptive mother, Baaba, immediately resents her, because Effia is the daughter of her father Cobbe's house girl. In 1775, when Effia is young, British soldiers from the Cape Coast Castle come to the village. Effia wants to marry Abeeku Badu, who is in line to be chief. But to prevent Effia from marrying him, Baaba tells Effia that she must hide the blood from her first period. She knows that as long as people think Effia is premenstrual, she won't be permitted to marry a Fante man, per tribal customs... PLEASE NOTE: This is summary and analysis of the book and NOT the original book. Inside this Instaread Summary of Homegoing : • Summary of the Book • Important People • Character Analysis • Analysis of the Themes and Author's Style About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience.

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"A Study Guide for Yaa Gyasi's ""Homegoing""" Gale, Cengage,2018-12-13 A Study Guide for Yaa Gyasi's Homegoing, excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Homegoing--a Novel by Yaa Gyasi | Conversation Starters dailyBooks,2019

Summary of Homegoing: A Novel by Yaa Gyasi: Conversation Starters Paul Adams Bookhabits,2018-10-18 Homegoing: A Novel by Yaa Gyasi: Conversation Starters Maame gives birth on the same night that she escapes her tribal captors, leaving her baby daughter behind. Effia grows up not knowing about her bloodline and is forced to marry an Englishman who manages the slave trade in the Gold Coast. Meanwhile, Maame marries another man from her own village and bears another daughter. Like her first daughter Effia, her second daughter Esi is separated from her through the forces of slavery. While Effia stays in Ghana and bears children and grandchildren, Esi becomes the mother of many generations in America. Their stories progress through 300 years, bearing descendants who will one day meet in the same village where it all began. Homegoing is the debut novel of Yaa Gyasi. It is winner of the John Leonard Award and the PEN/Hemingway Award. It is also the New York Times' 2016 Notable Book, Oprah's 10 Favorites, Time's 2016 Top Ten Novels, and one of BuzzFeed's Best Fiction of 2016. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to.. Create Hours of Conversation: - Promote an atmosphere of discussion for groups - Foster a deeper understanding of the book - Assist in the study of the book, either individually or corporately - Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage you to before purchasing this unofficial Conversation Starters.

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not knowing about her bloodline and is forced to marry an Englishman who manages the slave trade in the Gold Coast. Meanwhile, Maame marries another man from her own village and bears another daughter. Like her first daughter Effia, her second daughter Esi is separated from her through the forces of slavery. While Effia stays in Ghana and bears children and grandchildren, Esi becomes the mother of many generations in America. Their stories progress through 300 years, bearing descendants who will one day meet in the same village where it all began. *Homegoing* is the debut novel of Yaa Gyasi. It is winner of the John Leonard Award and the PEN/Hemingway Award. It is also the New York Times' 2016 Notable Book, Oprah's 10 Favorites, Time's 2016 Top Ten Novels, and one of BuzzFeed's Best Fiction of 2016. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to.. Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before

Homegoing Yaa Gyasi, 2022 With carefully adapted text, new illustrations, language practise activities and additional online resources, the Penguin Readers series introduces language learners to bestselling authors and compelling content. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction. *Homegoing*, a Level 7 Reader, is B2 in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future perfect simple, mixed conditionals, past perfect continuous, mixed conditionals, more complex passive forms and modals for deduction in the past. Half-sisters Effia and Esi are born into different villages in Ghana. The sisters' lives follow different paths- Effi marries a wealthy Englishman, while Esi is captured and sold into slavery.

The Look of the Book Peter Mendelsund, David J. Alworth, 2020-10-06 Why do some book covers instantly grab your attention, while others never get a second glance? Fusing word and image, as well as design thinking and literary criticism, this captivating investigation goes behind the scenes of the cover design process to answer this question and more. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW As the outward face of the text, the book cover makes an all-important first impression. *The Look of the Book* examines art at the edges of literature through notable covers and the stories behind them, galleries of the many different jackets of bestselling books, an overview of book cover trends throughout history, and insights from dozens of literary and design luminaries. Co-authored by celebrated designer and creative director Peter Mendelsund and scholar David Alworth, this fascinating collaboration, featuring hundreds of covers, challenges our notions of what a book cover can and should be.

Transcendent Kingdom Yaa Gyasi, 2020-09-08 NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! • Finalist for the WOMEN'S PRIZE Yaa Gyasi's stunning follow-up to her acclaimed national best seller

Homegoing is a powerful, raw, intimate, deeply layered novel about a Ghanaian family in Alabama. Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine studying reward-seeking behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is elusive. Transcendent Kingdom is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief—a novel about faith, science, religion, love. Exquisitely written, emotionally searing, this is an exceptionally powerful follow-up to Gyasi's phenomenal debut.

The Call Me Ishmael Phone Book Logan Smalley, Stephanie Kent, 2020-10-13 For fans of My Ideal Bookshelf and Bibliophile, The Call Me Ishmael Phone Book is the perfect gift for book lovers everywhere: a quirky and entertaining interactive guide to reading, featuring voicemails, literary Easter eggs, checklists, and more, from the creators of the popular multimedia project. The Call Me Ishmael Phone Book is an interactive illustrated homage to the beautiful ways in which books bring meaning to our lives and how our lives bring meaning to books. Carefully crafted in the style of a retro telephone directory, this guide offers you a variety of unique ways to connect with readers, writers, bookshops, and life-changing stories. In it, you'll discover... -Heartfelt, anonymous voicemail messages and transcripts from real-life readers sharing unforgettable stories about their most beloved books. You'll hear how a mother and daughter formed a bond over their love for Erin Morgenstern's *The Night Circus*, or how a reader finally felt represented after reading Gene Luen Yang's *American Born Chinese*, or how two friends performed Mary Oliver's *Thirst* to a grove of trees, or how Anne Frank inspired a young writer to continue journaling. -Hidden references inside fictional literary adverts like Ahab's *Whale Tours* and Miss Ophelia's *Psychic Readings*, and real-life literary landmarks like Maya Angelou City Park and the Edgar Allan Poe House & Museum. -Lists of bookstores across the USA, state by state, plus interviews with the book lovers who run them. -Various invitations to become a part of this book by calling and leaving a bookish voicemail of your own. -And more! Quirky, nostalgic, and full of heart, The Call Me Ishmael Phone Book is a love letter to the stories that change us, connect us, and make us human.

The African American Novel in the Early Twenty-First Century, 2024-12-16 The African American Novel in the Early Twenty-First Century comprises fourteen essays, each focussing on recent, widely known fiction by acclaimed African American authors. This volume showcases the originality, diversity, and vitality of contemporary African American literature, which has reached a bewildering yet exhilarating stage of disruption and continuity between today and yesterday, homegrown and diasporic identities, and local and global interrelatedness. Additionally, it delves into the complexity of the

Black literary imagination and its interaction with broader cultural contexts. Lastly, it reflects on the evolution of the African American community, its tribulations, triumphs, challenges, and prospects.

Transcendent Kingdom Yaa Gyasi, 2020-09-08 NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! • Finalist for the WOMEN'S PRIZE Yaa Gyasi's stunning follow-up to her acclaimed national best seller *Homegoing* is a powerful, raw, intimate, deeply layered novel about a Ghanaian family in Alabama. Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine studying reward-seeking behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is elusive. *Transcendent Kingdom* is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief—a novel about faith, science, religion, love. Exquisitely written, emotionally searing, this is an exceptionally powerful follow-up to Gyasi's phenomenal debut.

Writing Backwards Alexander Manshel, 2023-11-21 Finalist, 2025 SHARP Book History Book Prize, Society for the Study of the History of Authorship, Reading, and Publishing Contemporary fiction has never been less contemporary. Midcentury writers tended to set their works in their own moment, but for the last several decades critical acclaim and attention have fixated on historical fiction. This shift is particularly dramatic for writers of color. Even as the literary canon has become more diverse, cultural institutions have celebrated Black, Asian American, Latinx, and Indigenous novelists almost exclusively for their historical fiction. *Writing Backwards* explores what the dominance of historical fiction in the contemporary canon reveals about American literary culture. Alexander Manshel investigates the most celebrated historical genres—contemporary narratives of slavery, the World War II novel, the multigenerational family saga, immigrant fiction, and the novel of recent history—alongside the literary and academic institutions that have elevated them. He examines novels by writers including Toni Morrison, Viet Thanh Nguyen, Colson Whitehead, Julia Alvarez, Leslie Marmon Silko, Michael Chabon, Julie Otsuka, Yaa Gyasi, Ben Lerner, and Tommy Orange in the context of MFA programs, literary prizes, university syllabi, book clubs, and the National Endowment for the Arts. Manshel studies how historical fiction has evolved over the last half century, documenting the formation of the newly inclusive literary canon as well as who and what it still excludes. Offering new insight into how institutions shape literature and the limits of historical memory, *Writing Backwards* also considers recent challenges to the historical turn in American fiction.

Black Feminism and Traumatic Legacies in Contemporary African American Literature April Lewis, 2023-01-09

Black Feminism and Traumatic Legacies in Contemporary African American Literature employs an analysis of select African American novels and applies trauma studies and Black Feminist Studies to explain the significance of trauma and traumatic experiences that stem from slavery and how this advances scholarly discussions about African American literature. Using the crooked room theory from Melissa Harris-Perry's *Sister Citizen* (2011), the author argues that the traumatic legacy of slavery is the "crooked room" that African Americans, especially Black women, are forced to navigate to facilitate healing. Much like trauma, healing is not a linear concept, and healing is more about reclaiming oneself in the aftermath of traumatic experiences. An intersectional approach facilitated by Black Feminist Studies is pivotal for uplifting the traumatic experiences of African Americans, especially women, that does justice to their specific histories. Although slavery is pushed out of public awareness because of people who are uncomfortable with confronting slavery's traumatic magnitude on the Black community, African American literature is not removed from discussing past and present traumas that are pervasive in the Black community.

Feminist Literary and Filmic Cultures for Social Action Beatriz Revelles-Benavente, Adelina Sánchez-Espinosa, 2024-07-08
Feminist Literary and Filmic Cultures for Social Action: Gender Response-able Labs examines teaching and research practices under feminist new materialisms, affect theories and response-ability through literary and visual products, and offers possible bridges between academia and activism to create feminist interventions in contemporary neoliberal structures. Featuring chapters from contributors across a wide range of disciplines, this book follows a methodological framework that blends traditionally opposite categories, such as theory and practice, and explores contemporary literature and films as case studies within innovative "feminist response-able labs". In *Feminist Literary and Filmic Cultures for Social Action* readers will encounter a collaborative trans-disciplinary toolbox which can be of use to multiple disciplines and an invaluable resource to advanced undergraduate students, postgraduate researchers and scholars in literary studies, film studies, feminist theories, new materialisms, and affective pedagogies

Migration, Diaspora, Exile Daniel Stein, Cathy C. Waegner, Geoffroy de Laforcade, Page R. Laws, 2020-05-27
Migration is the most volatile sociopolitical issue of our time, as the current escalation of discourse and action in the United States and Europe concerning walls, border security, refugee camps, and deportations indicates. The essays by the international and interdisciplinary group of scholars assembled in this volume offer critical filters suggesting that this escalation and its historical precedents do not preclude redemptive counterstrategies. Encoded in narratives of affiliation and escape, these counterstrategies are variously launched as literary, cinematic, and civic interventions in past and present constructions of diasporic, migratory, or exilic identities. The essays trace these narratives through the figure of the "exile" as it moves across times, borders, and genres, transmogrifying into the fugitive, the escapee, the refugee, the nomad, the Other. Arguing that narratives and figures of migration to and in Europe and the Americas share tropes that link migration to kinship,

community, refuge, and hegemony, the volume identifies a transhistorical, transcultural, and transnational common ground for experiences of mediated diaspora, migration, and exile at a time when public discourse and policy-making emphasize borders, divisions, and violent confrontations.

The Enigmatic Realm of **Book Homegoing By Yaa Gyasi**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Book Homegoing By Yaa Gyasi** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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