

# Bennie And The Jets Piano

**Dale DeBakcsy**

**The Album** James E. Perone, 2012-10-17 This four-volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years, from the well-known and mainstream to the quirky and offbeat. *The Album: A Guide to Pop Music's Most Provocative, Influential, and Important Creations* contains critical analysis essays on 160 significant pop music albums from 1960 to 2010. The selected albums represent the pop, rock, soul, R&B, hip hop, country, and alternative genres, including artists such as 2Pac, Carole King, James Brown, The Beatles, and Willie Nelson. Each volume contains brief sidebars with biographical information about key performers and producers, as well as descriptions of particular music industry topics pertaining to the development of the album over this 50-year period. Due to its examination of a broad time frame and wide range of musical styles, and its depth of analysis that goes beyond that in other books about essential albums of the past and present, this collection will appeal strongly to music fans of all tastes and interests.

*Guitar Chord Songbook White Pages* Hal Leonard Corp., 2012-07-01 (Guitar Chord Songbook). This fantastic collection features lyrics, chord symbols, and guitar chord diagrams for 400 hits across decades and genres, such as: All Along the Watchtower \* Back to December \* Band on the Run \* Bennie and the Jets \* Brick House \* California Girls \* Couldn't Stand the Weather \* Daydream \* Evil Woman \* Footloose \* The Gambler \* Good Lovin' \* Hey Jude \* Hollywood Nights \* I Love Rock 'N Roll \* Jump \* King of the Road \* Livin' on a Prayer \* Man in the Mirror \* Ob-La-Di, Ob-La-Da \* The Rainbow Connection \* Smoke on the Water \* That'll Be the Day \* Walkin' After Midnight \* Wild Thing \* Your Mama Don't Dance \* and many more.

**I Found God in Hollywood** Brodsky Cliff Brodsky, Cliff Brodsky, 2009-11 *I Found God In Hollywood*, is a collection of 98% true stories, that are charged, and intended to be humorous. However, if the lucky reader finds that they learn something about themselves, or have a spiritual epiphany, then I guess that would be a good thing. This is an autobiographical book of funny stories, from the perspective of a musician, and pot head who goes to Hollywood to find fame and fortune and ends up with a spiritual awakening. Go figure. Sometimes God has a better plan than we do. The book is organized into four sections. The first is a collection of 8 stories from High School. You know High School was, a lot of stress, and fun, and trouble, and big changes. My time in High School was during 1978 through 1982. The end of the 70's and the beginning of the 80's. What's so great about High School stories? Nothing really, if you had a boring, safe life. Everything, if you were me. Read on and see for yourself. The next obvious section is about college life. Boston was a great time to go to

school in the 80's. Lots of good material there. But don't take my word for it. Read it and find out for yourself! After college came, you guessed it: Hollywood! Wouldn't that be a logical choice if you were a musician and pot head? Yup. Hollywood had hot chicks, great music scene, and good weed. Little did our humble here know what would happen next. Lastly, the fourth section is about Hollywood AFTER, Cliff gets sober. A much different reality, let me tell you. If you think Hollywood was psychedelic ON drugs, just imagine what its like SOBER! Much more trippy of a scene. Trust me on that one. So, this book is a collection of whacky, funny, rock n roll, stoner stories that have meaning, depth and dare I say profound spiritual implications. You don't have to go to Tibet and sit with the Dali Lama to find the mysteries of the Universe. Because quite frankly, NO ONE knows the mysteries of the Universe, including me. But, the bottom line is this: if you are interested in truth, honesty, integrity, virtue, prudence, humility...then, you can find that where ever you are. It just strikes me as a little odd, and interesting, that I just happened to have found God In Hollywood! One more thing, the illustrations in the book are really funny too. I think the illustrations are sort of a cross between Salvador Dali, Picasso, and Mad Magazine.

**The Rolling Stone Illustrated History of Rock & Roll** Anthony ed DeCurtis,James Henke,Holly George-Warren,1992 Discusses the evolution of rock music from its earliest origins to today's most influential musical styles and performers

**Elton John Album by Album** Dale DeBakcsy,2025-05-30 Guides readers through Elton John's extensive discography, revealing the stories, musical intricacies, and hidden meanings behind his legendary albums. In 1969, Elton John and Bernie Taupin gave the world Empty Sky, a heady mix of rock, folk, rhythm and blues, jazz, psychedelia, and classicism that announced the arrival of one of the most potent creative teams in the history of popular music. In the fifty-five years since that release, Elton's astounding output of thirty-one studio albums, nine soundtrack albums (ten if you count the unreleased Lestat!), and three collaboration albums has enchanted new generations, as grandparents who grew up with Your Song and Goodbye Yellow Brick Road on their turntables have shared their love of Elton with parents who played Sacrifice and The One on their cd players who in turn are sharing it with their children who know The Lion King soundtrack by heart and dance to Cold Cold Heart in their bedrooms through Spotify playlists and YouTube remixes. Elton John: Album by Album takes you on a guided journey through those forty-four albums that have engaged three full generations of music lovers, exploring the history behind the production of each, uncovering the hidden stories and meanings of each track, and delving into the musical nuts and bolts of Elton John's unique gift for conveying the meaning of Bernie Taupin's lyrics through his unrivalled and almost otherworldly sense of tonal architecture. Whether you have been spinning Elton records since the days of Lady Samantha, or found your way to his work in the post-Rocketman revival of appreciation for his legendary career, Elton John: Album by Album has what you need to navigate your way through the vast richness of his recorded catalogue, allowing you to answer such questions as How did Ray Cooper make a gong sound like a spaceship?, Why is Ego in Lokrian mode anyway? and Just what is the Pilot, and why would anybody want to be taken there?

**The Words and Music of Billy Joel** Ken Bielen, 2011-07-22 This detailed exploration looks at the musical works of recording artist Billy Joel and his impact on popular culture. Billy Joel skyrocketed to popularity in 1977 with his fifth album, *The Stranger*, and he has been a major American artist ever since. His songs are timeless and appreciated by generations of fans. *The Words and Music of Billy Joel* examines this influential musician's songs in detail, exploring the meaning of the lyrics and placing Joel's artistry in a regional and cultural context. Covering work that ranges from Joel's recordings with the Lost Souls to his classical compositions, the book focuses on the dozen studio albums of popular music released between 1971 and 1993. A bibliographic essay is included, as are both a discography and a filmography. There is also a special focus on the interpretation of Joel's songs by other recording artists.

**Elton John All the Songs** Romuald Ollivier, Olivier Roubin, 2023-04-04 This first-of-its-kind catalog of Elton John's decades-long career tells the story of one of rock's all-time greatest artists, album-by-album and track-by-track. Organized chronologically and covering every album and song that EGOT-winner Sir Elton Hercules John has ever released, *Elton John All the Songs* draws upon years of research to tell the behind-the-scenes stories of how each song was written, composed, and recorded, down to the instruments used and the people who played them. Spanning more than fifty-years of work from Elton and his longtime collaborator, Bernie Taupin, this book details the creative processes that resulted in seminal albums like *Goodbye Yellowbrick Road*, *Madman Across the Water*, and *Tumbleweed Connection*, as well as Academy Award wins for 1995's *Lion King* and 2020's *Rocketman*. Newer work like *The Lockdown Sessions*, which released in 2021, is also featured alongside Billboard stats, tour dates, producing and mixing credits, and other insider details that will keep fans turning pages. Starting with the artist's early days working as a studio musician in London, and featuring interviews with actors, musicians, collaborators, and confidantes, *Elton John All the Songs* offers readers the most detailed portrait of the artist and his creative process that has ever been produced. Featuring hundreds of vivid photographs that celebrate one of music's most visually arresting performers, *Elton John All the Songs* is the authoritative guide to one of rock'n'roll's greatest stars.

*Elton* David Buckley, 2007 One of music's true global superstars and most admired figures, Elton John has sold an estimated 200 million albums worldwide to date, and continues to appear regularly in the singles charts, thanks largely to a series of high-profile collaborations with new faces. But he is loved as much for his outrageous personality and witty outspokenness as for his music: recent memorable outbursts have included a public comment that people who charge \$75 and lip-sync should be shot" and calling some pushy photographers rude, vile pigs." He has even admitted that, in one of his more comedic cocaine-fueled moments, he phoned one of his management team to tell him to do something about the wind outside my hotel room." Such shamelessness and sheer silliness rivals anything uttered by punk rockers, yet it is so typically Elton: honest and wittily intemperate. Tragedy and heartbreak have played a large part in his life too. Behind the parties, the hedonism, the lavish stage costumes and silly glasses lies a more somber story. There have been disputes with managers,

legal wranglings, splits with partners, and a divorce. Added to that there have been serious health problems, a very public battle with his expanding waistline and receding hairline, drug addictions, and spells when he wanted to quit the music business altogether. But now, at 60 years old, Elton enjoys a stable relationship with his husband David Furnish. His demons have been overcome. His commercial and critical stock is rising. With popular acts like the Scissor Sisters sounding more like Elton than Elton himself, Elton John is finally cool again. Drawing on many firsthand interviews with his associates and musical collaborators, this page-turning story of high drama and prodigious talent traces Elton's astonishing journey through life as the colossus of camp, while also offering a critical history of his work and analyzing afresh his contribution to popular music.

**Captain Fantastic** Tom Doyle, 2017 Draws on first-person interviews to trace the iconic rock artist's meteoric rise in the 1970s, documenting his significant achievements and the private struggles that led to his suicide attempts and temporary retirement. By the author of *Man on the Run*, --NoveList.

His Song Elizabeth J. Rosenthal, 2001 A comprehensive overview of the musical career of Elton John provides the full story behind all of the musician's recordings, a complete chronicle of his concert tours, an assessment of his musical odyssey, and a study of his sometimes turbulent personal life, along with more than forty photographs and a complete discography.

**The Savvy Guide to Digital Music** Richard Mansfield, 2005 This guide shows music lovers how digital technology lets them control their own music. From simply compiling a CD of favorite songs, to tips on how to best utilize their iPods, this book will be the background track to their success.

*The Billboard Guide to Writing and Producing Songs that Sell* Eric Beall, 2010-05-26 The Billboard Guide to Writing and Producing Songs that Sell unveils the secrets to climbing the charts and reaching success in today's ultracompetitive music industry. Eric Beall supplies his firsthand knowledge of today's record business, as well as interviews with successful writers, producers, and executives from the worlds of pop, hip-hop, country, adult contemporary, and R&B. The result: a proven approach to constructing songs that open doors, create careers, and communicate to listeners around the world. Key areas explored include: •How does a song become a hit? •What makes a song a single? •Is there a formula for creating a hit? Fun and practical exercises provide opportunities to hone skills and expose specific talents, helping songwriters combine their unique voices to the demands of the commercial marketplace. Filled with fresh ideas that will spark beginners and veterans alike, this book will lead the way toward the industry's ultimate challenge: the creation of that chart-topping hit song.

**Elton John - Greatest Hits Songbook** Elton John, 1995-09-01 (Big Note Personality). 16 of his biggest hits in Big-Note easy piano notation: Bennie and the Jets \* Blue Eyes \* Candle in the Wind \* Crocodile Rock \* Daniel \* Don't Let the Sun Go down on Me \* Goodbye Yellow Brick Road \* I Guess That's Why They Call It the Blues \* Island Girl \* Philadelphia Freedom \* Rocket Man (I Think It's Gonna Be a Long Long Time) \* Sacrifice \* Sad Songs (Say So Much) \* Someone Saved My Life

Tonight \* Sorry Seems to Be the Hardest Word \* Your Song.

On Elton John Edwin Erle Sparks Professor of History Anthropology and Women's Gender & Sexuality Studies and Director of Latin American Studies Matthew Restall,Matthew Restall,2025 Sir Elton John is a living superlative. As the solo musical artist who has sold more records worldwide than any other, his biography is packed with mosts-buoyed by the fact that he is now in his sixth decade in the music business, enacting his retirement (Jexit, as the British press have dubbed it) while simultaneously working as hard as ever to burnish his status as an icon not just of popular music, but of popular culture. Although the literature on John is consequently extensive, a novel approach to his career and music is here offered by historian Matthew Restall--

Angels and Idols Regie Hamm,2010-06 Regie Hamm's life has all the twists, turns, and drama of a Hollywood movie. Only this isn't Hollywood, and the cast isn't actors. As a hit artist, producer, and songwriter, Regie was familiar with the drama of the press, the endless nights in the studio, and the uncertainty of his next paycheck. But nothing would prepare him for the drama of a rural Chinese hospital, the endless nights of raising an insomniac baby, or the uncertainty of her condition. There was nothing he could do except stand by and helplessly watch his life and career spin out of control. Regie's story is one of a man and his family who overcame enormous obstacles. It is a journey that put him in the company of Angels and Idols—a journey that would test not only his physical resources but also his faith. Join author Regie Hamm as he recounts his rise, his fall, and his ultimate surrender to God's will.

Rock and Roll Joe Stuessy,Scott David Lipscomb,1999 This book presents not only an historical survey, but also an analytical insight into the various musical styles of rock. The emphasis on stylistic analysis presents musical concepts that apply to all styles of music. Coverage includes the roots of rock, the emergence of rock and roll, fifties style rock and roll, the transition into the early 1960s, the Beatles, the British invasion, folk music and folk rock, soul and motown, jazz rock., art rock., the seventies, and the eighties.

**The Elton John Keyboard Book (Songbook)** Elton John,1993-06-01 (Keyboard Recorded Versions). This terrific collection features 20 of Elton John's best songs: Bennie and the Jets \* Candle in the Wind \* Crocodile Rock \* Daniel \* Don't Go Breaking My Heart \* Goodbye Yellow Brick Road \* Honky Cat \* Rocket Man \* Tiny Dancer \* and more.

The Elton John Scrapbook Mary Anne Cassata,2002 The book Elton's fiercely loyal followers have been craving--a guide that explores every nook and cranny of the legendary rock musician's extraordinary career. Included are biographical background, anecdotes, critical commentary, lists, pop quizzes, trivia, quotes, and more. Illustrations.

**Music is My Life** Myles Tanzer,2020 Learn about emotion and music in this beautifully produced anthology

**100 Best-selling Albums of the 70s** Hamish Champ,2018-05-15 From the Bee Gees to Pink Floyd to Supertramp, you'll love this stroll down memory lane! From singer-songwriters like Billy Joel and the Bee Gees to folk artists like John Denver

and James Taylor to the rock legends Aerosmith and Led Zeppelin, you won't find a more complete list of albums that defines the '70s music scene. Each listing features the full-color, original sleeve artwork, and is packed with information about the musician lineup, track listings, and number-one singles that resulted. A celebration of this funky era, this book will help you shake your groove thing!

## Decoding **Bennie And The Jets Piano**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Bennie And The Jets Piano**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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